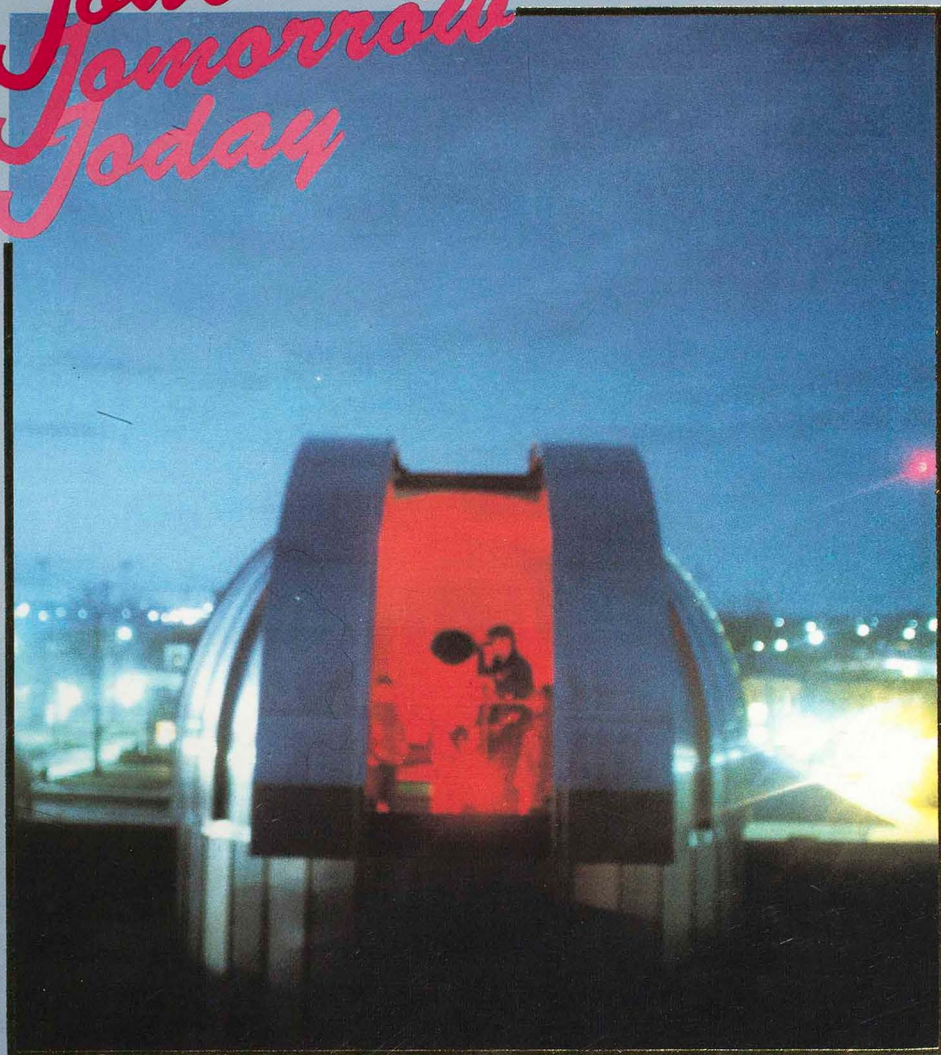


*Touching
Tomorrow
Today*



NORTHEAST MISSOURI STATE UNIVERSITY

ECHO 1987

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BREAKING AWAY Rob Hill, jr., borrows a bike to take a quick ride around campus. Many students took their bikes out of storage in the spring.
Echo staff photo



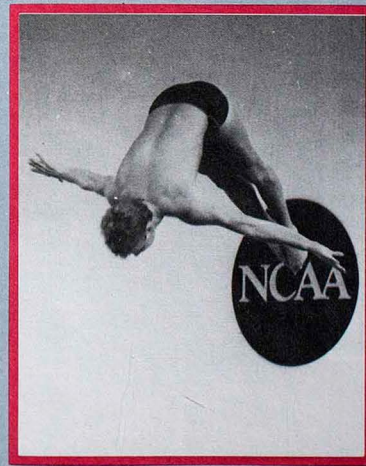
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Photo by Val Hoepfner



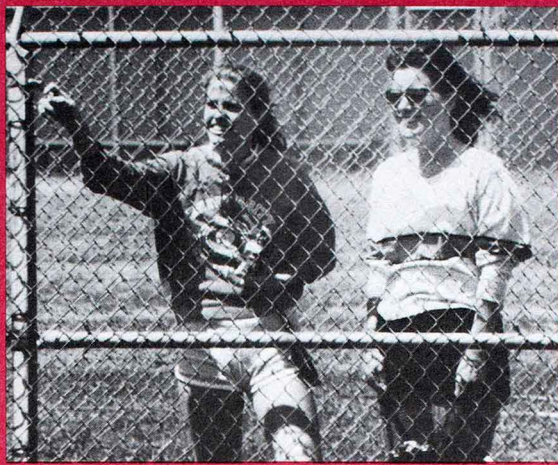
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FREE SPIRIT Chris Allen, jr., soars to new heights as an NMSU diver. Sports allowed participants and fans to share memories and anguishes in a year of many ups and downs.
Photo by Val Hoepfner



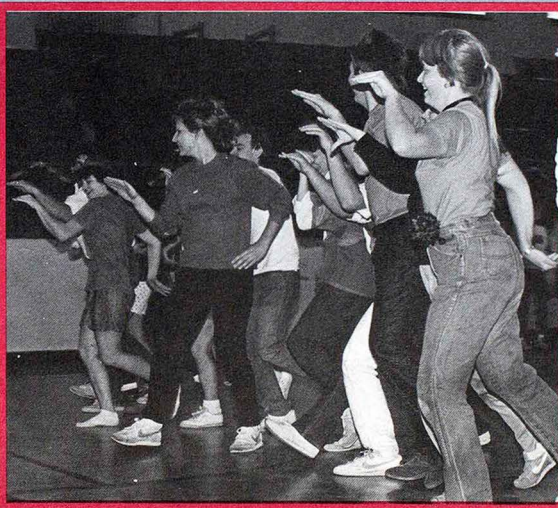
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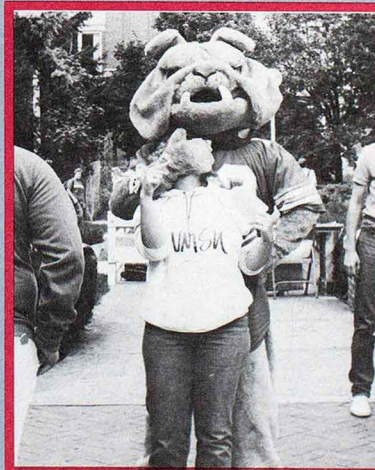
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COVER-UP Spike the Bulldog keeps Student Senate president Bonnie Neuner, sr., from getting her face in this picture taken during Dog Days. Photo by Val Hoepfner



Touching Tomorrow Today



CHEERFUL WELCOME Members of Alpha Sigma Alpha social sorority, Amy Hutchinson, so., Angie Woodruff, Jr., and Dawn Porter, Jr., welcome pledges during Yell-In. Photo by Scott Meredith

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Touching Tomorrow Today

There were many rises during the early stages of this school year. The number of states on the rise for instituting safety first by making it a law to wear your seat belt, the rise of drug use on all levels and the rise, once again, of Northeast Missouri State University.

The conquest of NMSU started long ago at the state level, but with a dramatic jump out of obscurity; this institution of higher learning was focusing its sights on further goals that could only have been seen in the many tomorrows yet to come. By touching reality now and starting educational advances today, NMSU made a quantum leap to the national level. That did not seem enough though and the value-added bandwagon loaded up and traveled overseas. Paris, France, was in the visions of tomorrow and this international flavor only highlighted the already successful run of many



BLOWIN' IN THE WIND Members of the Showboat Gambler guard perform several times at each game. They entertained a packed stadium for the Homecoming game. Photo by Kent Snipes

A DAY IN THE LIFE OF . . . During the day, students between class find the mall a busy place and at night the mall comes alive with campus-sponsored activities. Photo by Kent Snipes



JARRING JOLT Running back Rokei Esau, Jr., gets stripped of the ball by SMO Indian defensive backs. Plays like this resulted in a 38-23 loss for the Bulldogs. Photo by Kent Snipes

HUG IN The Alpha Sigma Alpha actives welcome a new pledge at the Yell-In ceremony in the fall. New pledges announce their sorority's name at that time. Photo by Val Hoepfner



Touching Tomorrow Today

years of hard work.

Media exposure in nationally acclaimed periodicals allowed NMSU to touch those who had only been stuck in the mud, unwilling, perhaps, to lift their feet and travel today in hopes of reaching tomorrow.

Changes are always a part of striving to be the best and NMSU did so in a major way. As the ink dried on House Bill 196, the flood gates opened on a new stretch of land not yet explored by a Missouri state university.

Liberal Arts became the norm and with the "new mission" arose the question of "Where do the students stand?"

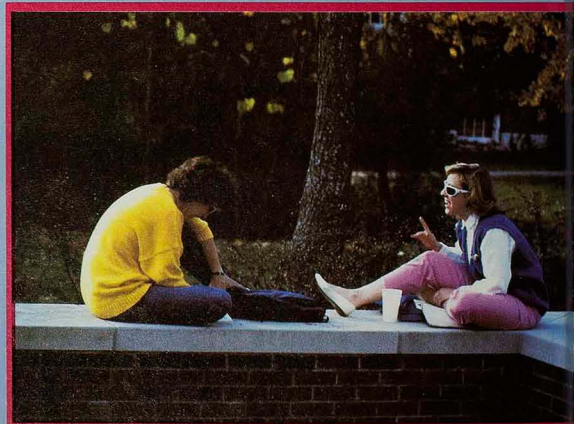
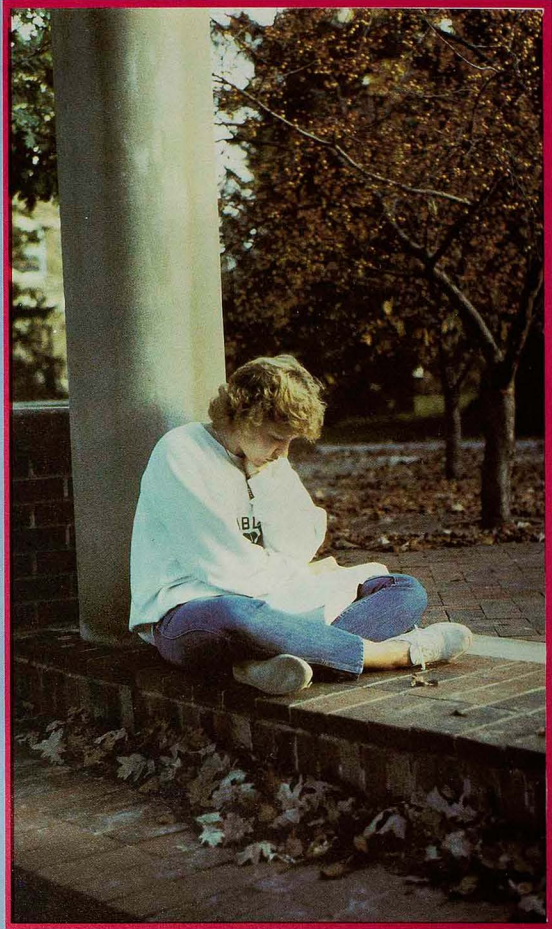
By bracing for the move into something new and combining

FALL FEVER An NMSU student takes advantage of this autumn day in October to catch up on some studying while relaxing in front of Kirk Memorial.

Echo staff photo

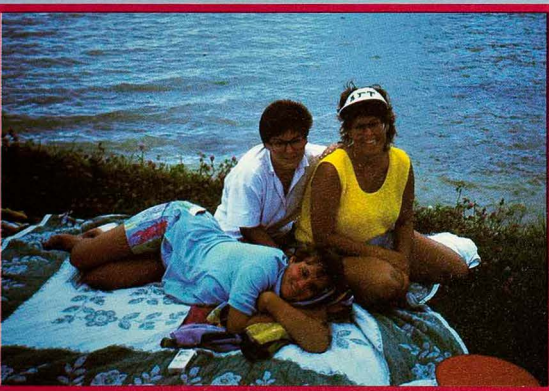
ON THE WALL Students go to their favorite study spots to relax and concentrate. Many people feel more comfortable in the fresh air than in confining rooms.

Echo staff photo





SIDELINE SYMPATHY *Members of the soccer team anticipate action on the field. The end result was a missed goal which turned anticipation to disappointment.*
Photo by Kent Snipes



SOAKIN' IN THE SUN *Taking some time to enjoy the sunshine, Alpha Sigma Tau members Laura Eble, so., Justine Descher, sr., and Melissa Kurtz, sr., traveled to the lake.*
Echo staff photo

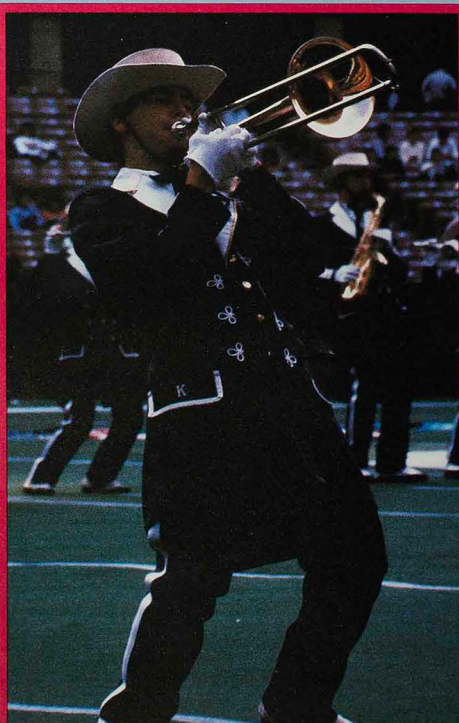
Touching Tomorrow Today

artifacts from the old, NMSU students will find out that where they stand is on solid ground.

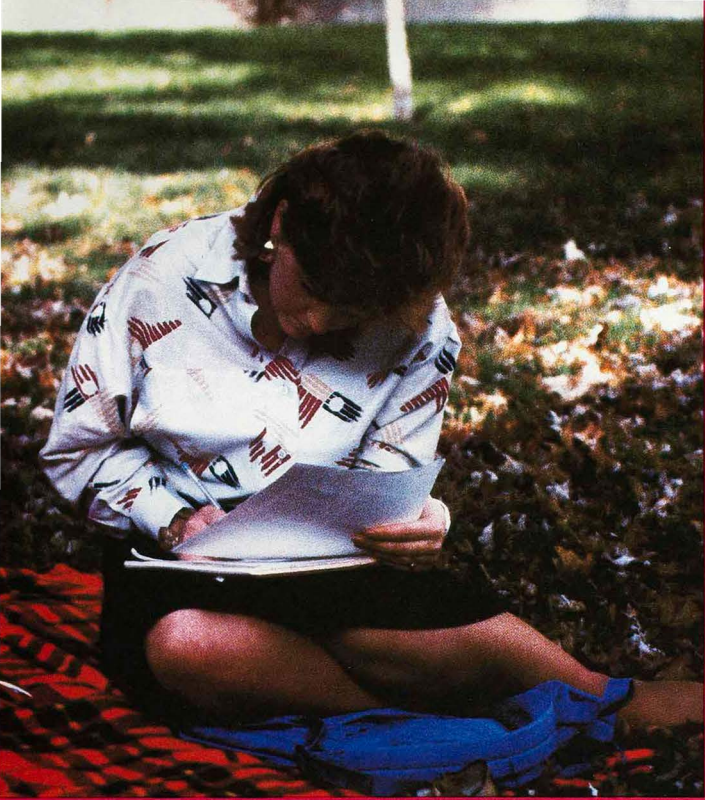
Though the year of new directions and remodeled avenues has passed, many items in the NMSU agenda remain the same.

NMSU will continue to provide the academic leadership and excellence it strived so hard to obtain. Tomorrow may bring another set of roads to choose from. By learning today to prepare for our many tomorrows, we can lift our heads and set our sights without any reservations.

For those that have just started this journey at NMSU, a special touch of developing and adapting awaits your every move. With the grind of classes and activities, tomorrow seems light years away — but in reality, it is you who must lift your feet out of the mud and stare straight ahead.

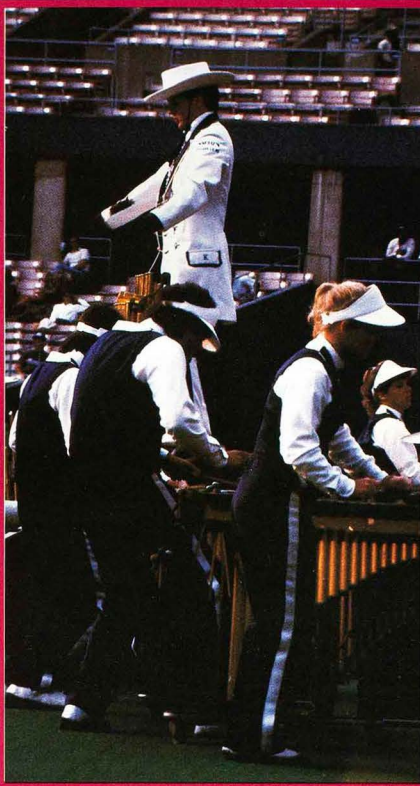
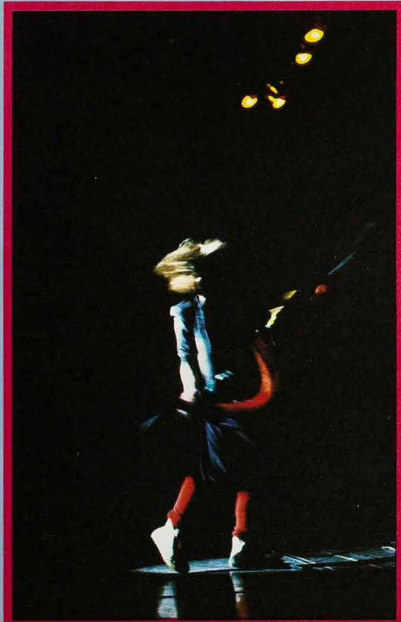


TOOTING HIS OWN HORN Showboat Gambler Mike Martin, fr., plays his trombone during the "Sophisticated Ladies" number at Busch Stadium during halftime. Echo staff photo



IT'S NO PICNIC *Making the best of studytime, freshmen Michelle Blotevogel and Laurie Lydon move outdoors to enjoy the nice weather.*
Echo staff photo

WHIRLWIND TOUR? *In a blur, Robin Zander of Cheap Trick excites a Kirksville crowd. SAB allowed Baldwin to be a concert stop for a night.*
Echo staff photo



MAESTRO? *Showboat Gambler's drum major David Raymond, Jr., strikes up the band for an arousing performance at Busch Stadium.*
Photo by Matt Blotevogel

Touching Tomorrow Today

Though advancements are abounding, a small university such as ours remains together. Student life is not the glue, but the cement, which allows friendships, organizations and interactions to flourish.

During the week, when all is supposed to be business, students cause, create and celebrate togetherness.

An SAB dance, a Lyceum speaker or a road trip out of obscurity, influences the mesh of student life. A life, as we're constantly told, not of the "real" world, but one of growth, expectance and maturity — the life of our world.

Whether it be a class project, quarter-draws at the Tap Room or a quick trip to Quik Trip, the student's life rarely remains in neutral.

EXPRESS LANE Residents of Blanton/Nason Hall speed toward the finish line in the bed races. During Homecoming week the race was delayed because of rain.
Photo by Matt Blotevogel
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HONORABLE GESTURES Jeane Kirkpatrick, former U.S. Ambassador to the United Nations, addresses issues in Pershing Arena. Kirkpatrick was sponsored by the Lyceum Series.
Photo by Val Hoepfner
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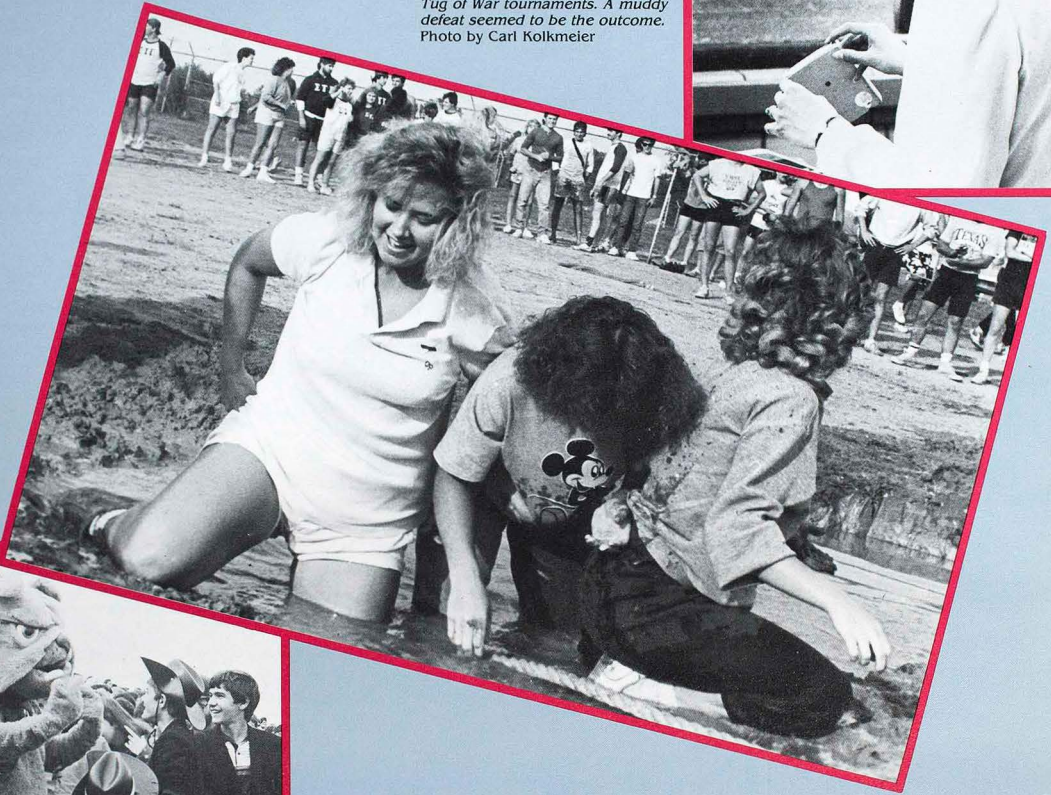
TODAY AT NMSU Publicity was spread through the USA Today about value added at NMSU. A reporter spoke to students and promoted the program to the nation.
Photo by Index staff
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Keeping Touch

REEL ROCK RADIO KNEU adviser Lori Dunseith organizes the campus radio station located in Ophelia Parish. They still plan to convert the station to FM cable.
Photo by John Meadows

MUD PACK Sue Meyer, so., and her Alpha Sigma Alpha sorority sisters participate in the Intramural Tug of War tournaments. A muddy defeat seemed to be the outcome.
Photo by Carl Kolkmeier



PUT UP YOUR DUKES Spike, the bulldog mascot, starts a fight with band members. Many junior high and high school bands came to compete in the Homecoming parade.
Photo by Matt Blotevogel

Her platinum-blond ponytail bobbed to the beat as lead singer Aimee Mann entertained a crowd of approximately 1,100 at Baldwin Hall Auditorium for the Dec. 5 'til Tuesday concert sponsored by the Stu-

MINOR MAGIC

Local band
gets a break
thanks to
appearance
of 'til
Tuesday on
Friday

dent Activities Board and KTUF.

'Til Tuesday played to an audience much smaller than what their top 10 reputation usually attracts. However, the evening's opening act found themselves in a much different situation.

Avalon, a local band composed of three NMSU students, opened for 'til Tuesday after being asked to play only two hours before they were to report for rehearsal.

The Neo-Terrics were originally scheduled to open at the concert but 'til Tuesday's management decided to cancel them and replaced the Neo-Terrics with another band. The new band cancelled out the day of the concert, leaving 'til Tuesday's production manager with the task of finding a band for that evening. The members of Avalon were eating lunch in Missouri Hall cafeteria when 'til Tuesday's manager asked them if they would be the opening act.

Avalon's drummer and vocalist, freshman John Peterie, said, "I was unbelievably overwhelmed when they asked us to play. I was so shocked I almost enjoyed PFM that day."

David Giltner, sophomore guitarist and vocal-

ist, added, "I was in complete shock when they asked us to play. It was surprising and a fantastic experience."

Avalon played nine selections including "Twist and Shout," "Baby Come Back" and two originals: "Maria" and "Stay."

Sophomore Tom Jumps, Avalon's bass player and vocalist, described the band's style by saying, "We provide a fresh sound by playing a wide variety of music. We don't have an image, don't want an image and we're not an alternative — we're just us."

'Til Tuesday came as somewhat of a surprise. SAB didn't get the contract until about three weeks before the concert. SAB concert chairman, senior Brian Childs, said preparation still went well even though so much had to be done in such a small amount of time.

'Til Tuesday's contract was for \$14,000 which included the cost of the show, transportation, lighting and food. This was considerably less than Cheap Trick's contract in April 1986 \$25,000.

Despite the short period of time to prepare, SAB still sold 1,034 tickets, which was only about 200 less than the sell-out crowd for Cheap Trick.

"Voices Carry," 'til Tuesday's title song from their first LP which went gold and was also in the top 10, brought the crowd to their feet. "Love in a Vacuum," another hit, also brought the crowd to life. As lead singer Aimee Mann danced across the stage in her tight black knit mini, the crowd screamed and clapped to the beat of the music.

'Til Tuesday's five-member band played with a new bass player, Dave Darby. Other members of the band include: keyboard player Joey Pesce, drum-

mer Michael Hausmann and guitarist/vocalist Robert Holmes.

Following "What About Love," the last song of the concert, Mann told the audience they had been "very nice" and thanked a member of the audience for a necklace given to her during the song.

Many students were very satisfied with 'til Tuesday.

"They were great," sophomore Clare Cassity said. "I've heard them in concert before in North Dakota but I really enjoyed some of the new songs they played at this concert."

"I loved it," freshman Vicki Porter said. "I would definitely come back if I had the chance. I thought the keyboard player was hot — really hot."

Although a lot of people enjoyed the concert, not everyone was impressed by the performance.

"The band was a big let-down," freshman Natalie Kim said. "I've seen them before and they were a lot better. I think they knew they didn't have to perform their best because they were playing in Kirksville. They were really mellow and so was the crowd."

For Avalon, the concert is certain to have an effect on their reputation because they were exposed to a much larger crowd than usually hears them on Thursday evenings at the Nite Life Lounge.

"The crowd was really receptive," said Giltner. "When you have girls jumping up and down and screaming, it really makes a difference."

For 'til Tuesday it was the same old thing — just another night on the road with the same routine. After playing ten songs and signing several autographs behind Baldwin Hall, the band loaded up to head for their next concert destination in Chicago.

— Michelle Blotevogel —

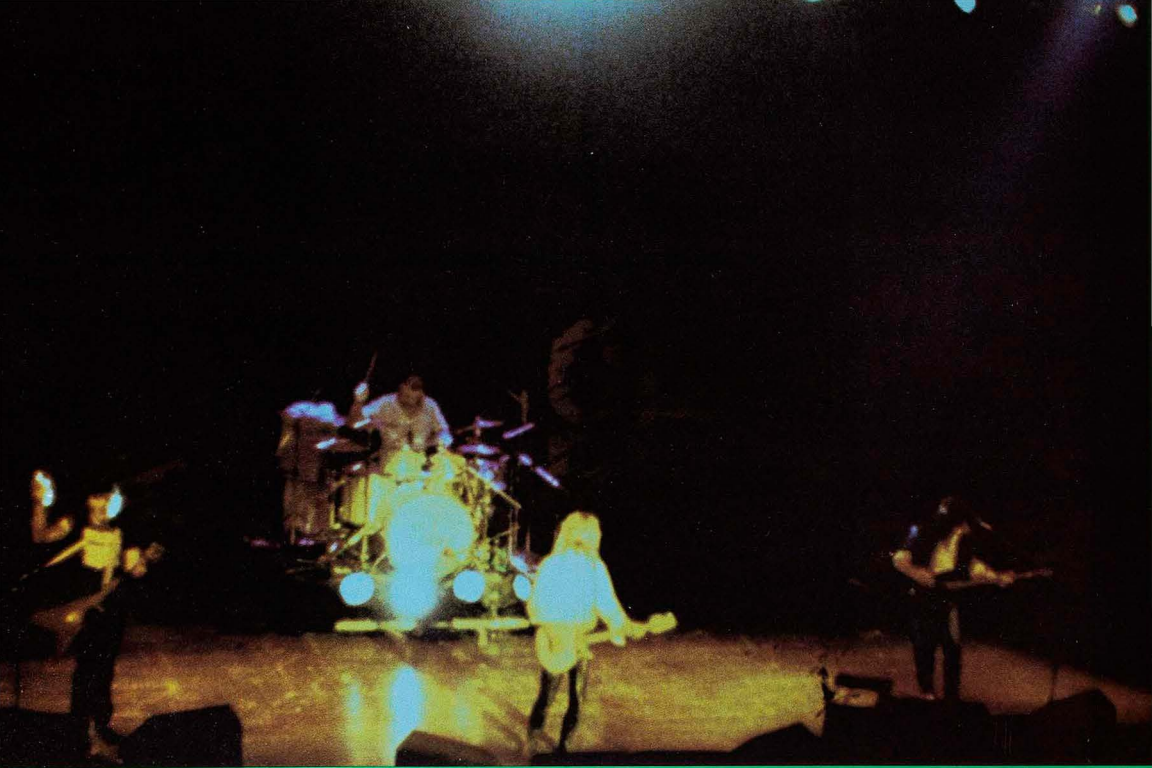


ELECTRICAL MAYHEM *A 'til Tuesday stagehand checks over the bands equipment prior to the Dec. 5th concert in Baldwin Auditorium played in front of 1,000 fans.*
Photo by Val Hoepfner

CRANKING OUT THE HITS *Lead singer of 'til Tuesday, Amilee Mann, performed for a Top 40 audience, rather than the hard rock fans Cheap Trick and Joan Jett drew.*
Photo by Paul Gustafson



'TIL TUESDAY TWINS *Band guitarists for the popular group accentuate the music of each song with their skillful playing. The two took turns on solos.*
Photo by Val Hoepfner



BALDWIN ROCKS Cheap Trick lights up the stage and brings life to the crowd. This concert marked Cheap Trick's third appearance at NMSU.
Photo by Mike Odneal

BALDWIN BLAST

A sell-out crowd packs in for an evening of high-powered rock

Guitarist Rick Nielsen's energized antics marked the beginning of the Cheap Trick concert in Baldwin Hall last spring. A spokesperson from the Student

think you could find a better show for the price that the students paid. I was really pleased with the way things went with the SAB and the band."

"The best part of it was Rick Nielsen. He got the crowd involved," senior Bill Akers said.

Lead singer Robin Zander belted out lyrics as Nielsen jammed and threw guitar picks into the excited crowd.

The crowd really became a part of the show, singing along with the band on their more popular songs such as "I Want You to Want Me."

It didn't seem hard to coax the band back onto stage. "More, more, more," the crowd chanted. Cheap Trick played "Surrender" as an encore.

"I think all along they planned to come back, and saved their best for last," junior Dan Sitzmore said.

Activities Board, a sponsor of the concert, said the band was in the middle of cutting an album in Chicago when asked to perform.

Weeks before the concert, anticipation began to build. Local radio station KTUF, co-sponsor of the concert, gave away tickets prior to the concert.

SAB also sold tickets and filled the 1500 seats of Baldwin Hall two days before the actual concert.

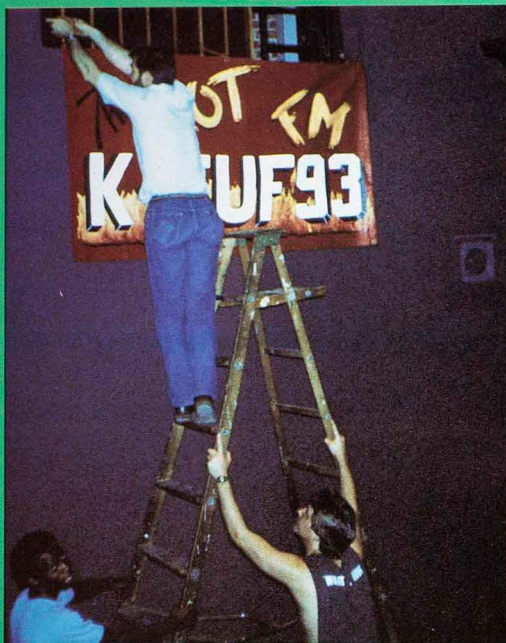
Bonnie Neuner, chairwoman of SAB's concert committee said, "I don't



MAN'S BEST FRIEND Pulling yet another unique sound from his collection of different guitars, Rick Nielsen often stole the limelight.

Photo by Mike Odneal

DISPLAY IT WITH PRIDE Employees of the KTUF radio station get Baldwin Hall ready for Cheap Trick's performance. SAB and KTUF co-sponsored the event. Photo by Mike Odneal



I WANT YOU...TO WANT ME! Drawing the crowd into his song, Robin Zander, lead singer of Cheap Trick continues a stream of old and new hits. Photo by Mike Odneal



READY FOR IGNITION Members of The Machine, openers for Cheap Trick, show their excitement in the dressing room beneath Baldwin Hall. Photo by Mike Odneal

Part of Missouri Hall caught fire and exploded. Many students were trapped inside the building, some with serious injuries.

Fortunately, this scenario was only a drill to train

schools in an eight-state region. When ACUHO met in LaCrosse, Wis., Ron Gaber, director of Residence Life, said the award was given to the school that promoted the most innovative and radical idea in safety.

"A variety of schools entered their ideas on safety awareness, but none of them were as original as ours," Gaber said.

The idea to have a mock disaster situation came from people within the Residence Life staff.

"The facility committee tried to brainstorm ways to improve safety awareness in the event that a real disaster occurred," Gaber said.

Senior Penne Eiken played the role of a concerned parent when the mock disaster took place. Her duty was to call the NMSU Public Relations Office to find out more as the mock disaster unfolded.

"I feel they deserved the award because the event did involve carrying out a lot of planning," Gaber said. "I think the event made the community aware of what could happen during a real disaster, especially in training people on how to effectively

deal with such a problem."

Lori Haxton, assistant director of Residence Life, participated in the mock disaster. Her job, along with others, was to make the mock victims up to look as if they had really sustained injuries.

"It was a lot of fun," Haxton said. "The doctors who checked the victims' injuries at the hospitals commented on the excellent make up."

Many agencies outside the University were involved such as the Kirksville Police Dept. and Grim Smith Hospital. The KPD is showing tapes of their involvement to train people on disaster procedures. Gaber said all involved learned a great deal from their experiences, but said such an event won't take place every year.

"Right now we think we might have one every third or fourth year," Gaber said.

ACUHO will hold their international convention in Los Angeles this summer. This meeting will provide schools from all over the world a view of what the Residence Life staff here at NMSU did in order to establish a mock disaster.

— Scott Hawkins —

REAL-LIFE DRAMA

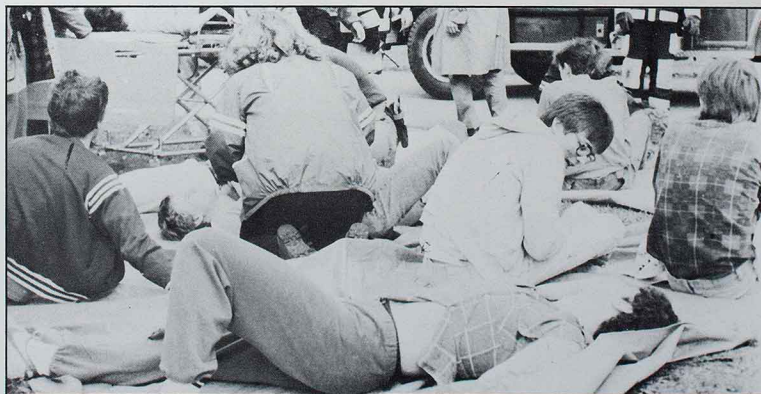
Campus and
community
cooperate
to
produce an
award-
winning
disaster

people to act quickly and effectively in the event of a real disaster.

March 19 was the date and Missouri Hall was the site for NMSU's first-ever mock disaster. The mock disaster was organized by the Residence Life staff but organizations outside NMSU also participated.

When The Association of College and University Housing Officers met Nov. 6 and 7, the members of the Residence Life staff were presented with an award for their efforts in the mock disaster program.

NMSU was selected for the award from among 215



CLUSTER OF PAIN Participants in this drill, put on by Residence Life, lie waiting for assistance from volunteers who helped in the reality of the event. Photo by Dixon Munday



APPLYING AID A Kirkville fireman helps ailing mock reporter Mike Truelsen, Jr., who happened to get involved in this disaster at Missouri Hall.
Photo by Dixon Munday



THE RESCUE Kirkville fireman scale their way to help Missouri Hall residents in Residence Life's mock disaster drill last spring.
Photo by Dixon Munday



CURLED AND WAITING Participants in the mock disaster drill wait for aid. Everyone took the drill very seriously, which added to its reality.
Photo by Dixon Munday



IN CARE OF THE INJURED Paramedics take part in the mock disaster drill by placing the injured on stretchers and taking them away from the scene.
Photo by Dixon Munday.

For a brief moment on September 30 at 8 a.m., approximately 70 students carried on the national recognition held by NMSU.

There were no common achievements among them that led to their fame. Some were Student

to be a part of Dog Days '86, according to sophomore Homecoming chairman Tim Bahr.

Because of lack of time, the sponsors, Alpha Sigma Tau social sorority and Student Senate, decided to delay the project until fall, and make it a part of the Homecoming events. Alpha Sigma Tau's responsibilities were to act simply as a liaison between the Student Senate and KTVO, which filmed the spot.

Bahr said there was a lot of controversy about Alpha Sigma Tau's participation. "A lot of people thought Alpha Sigma Tau just went out and picked people they knew, and that just simply wasn't true," Bahr said.

Bahr sent out releases about the project with the Homecoming registration forms, which were distributed to all campus organizations and to the residence halls.

"We tried to make it available to anyone who was interested, not just Greeks and not just one organization. We wanted a wide representation of students," Bahr said.

Bahr did admit that there were a few that were asked to be in the spot, such as Jessica Coleman,

1985 Homecoming Queen and a football player and cheerleaders, as a symbol of Homecoming.

Nine takes of the students were videotaped on September 11, in front of the Kirk Memorial Building by KTVO cameraman Mark Anderson. There were three sets of three different takes, to give ABC a variety to choose from.

"I had a lot of fun with it," Bahr said. "I know it was short, but it was neat. And with our national recognition as it is, when you hear our name, it sticks."

"I thought it was a lot of fun, because people would be watching us in their pajamas all over the country," junior Kevin Fitzpatrick said.

"I called my mom and dad in St. Louis, and my aunt and uncle in New York, but they didn't see me," he added.

Fitzpatrick was representing the Pundit.

Junior Liz Greene also saw the advantages of the taping.

"Of course there will be some publicity, as it is a national show, and people from all over go here," she said. "I think it was just a little push for NMSU."

— Helen Turnbull —

RISE AND SHINE

Students help wake the nation and make television debut

Senate members. Others were cheerleaders or soccer players. Still others were members of the International Association of Business Communicators and other organizations. But these chosen 70 were united to address millions of Americans, by reciting the famous phrase, "Good morning, America!"

"It was neat to see people I knew," Elin Cogan, graduate student, said. "I think also that it was good publicity just because people hear our name."

The idea to be on "Good Morning America" was thrown about last spring, and was originally planned

ROLL 'EM Photographers from KTVO and IABC film the long awaited "good morning." After weeks of preparation, NMSU was on the air for three seconds.

Photo by Val Hoepfner





COULD YOU BARK A LITTLE LOUDER? Evan Newman, st., helps with the "Good Morning America" spot including an interview with the bulldog Spike. Photo by Val Hoeppner

HI MOM! Reacting with a spontaneous "good morning" for the ninth time, 70 volunteers add to NMSU's national attention during Homecoming Week. Photo by Val Hoeppner

WISTFUL WATCHING Several students gather along with Dean of Students Terry Smith to watch the historic taping. Sign-up was open to the first 70 applicants. Photo by Val Hoeppner

A set of bunkbeds is pushed against the light blue wall of the residence hall. Three desks, stacks of plastic milk crates and another bed are crowded

HOUSE FULL

Skyrocketing
enrollment
forces
creative
arrangement
of students

into the remaining floor space. This scene — a compact triple room — has almost disappeared from the University, causing a lack of space for incoming freshmen in the residence halls.

The number of compact triple rooms in Centennial and Ryle halls was decreased from 100 to six. The remaining six will be phased out by next year.

Darlene Baker, Residence Life Assistant, said the elimination of the compact triples caused a lack of living space for incoming freshmen.

"We had enough room in the male halls, but we were unable to house all of the women," Baker said.

Freshmen roommates were assigned to the 26 resident advisers in the women's halls.

"All of these were considered temporary housing. Most students were able to move into another room after the first few weeks," Baker said.

Freshman Diana Lawson was assigned to live with sophomore Janet Claypoole, Blanton Hall R.A.

"I liked living with Janet, but I didn't get to see her much because she was so busy," Lawson said.

Lawson moved to a two-person room in Blanton in the third week of school.

"I didn't get to have the

fun of arranging our room and deciding where to put everything. She had already been at school for a couple of weeks and had everything put together," Lawson said.

Freshmen were also placed in both Fair and Campbell apartments.

"We placed somewhere between 30-35 students in the University apartments. These were also considered as temporary housing," Baker said.

Other freshmen were able to arrange to live off-campus by working with the Residence Life Office or the Admissions Office.

"Many students chose to live with brothers or sisters or other relatives. When we ran out of spaces in the halls, we encouraged students not to attend school here," Baker said. "If the halls were that full, classes would also be closed."

Deadlines for both renewal and new student room payments were made due in June. Previously, renewal payments were due in July. The initial \$40 deposit was also made non-refundable.

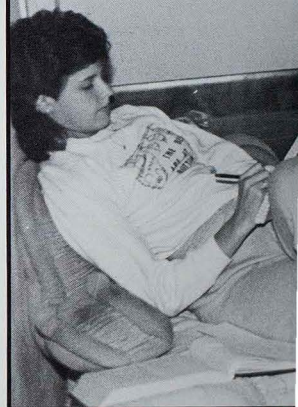
"Students often used us as a cheap insurance policy. They could renew their rooms in the hall and then if something better came up, they could cancel," Baker said. "Making a financial commitment makes them make a decision."

Despite the crowd at the beginning of the semester, Residence Life did not increase the number of compact triple rooms.

"It's the intent of the University to stay at around 5,700 students. We had to consider that and decide if we wanted to crowd our living space. Our answer was 'no,'" Baker said.

Instead of bunkbeds and milk crates, residence hall rooms may soon be housing easy chairs, Japanese-style futons and coffee tables in the extra space.

— Callen Fairchild —





LOADED DOWN A student, getting help from her mom, moves into Ryle Hall. Upperclassmen were asked to arrive a day late to limit the numbers moving in.
Photo by Matt Blotevogel

HALL SWEET HALL RA Julie O'Mara, so., and Stephanie Strickland, fr., find a comfortable place to study in their room on the fifth floor in Ryle Hall.
Photo by Matt Blotevogel



MOVIN' ON UP Parking spaces are few and far between around campus during the hectic days when students move into the residence halls.
Photo by Matt Blotevogel

Feelings of excitement and anticipation filled the atmosphere as more than 1,000 students filed into Pershing Arena on May 9 for spring commencement

FINALLY MAY

Other times
May has
arrived, but
never with
the same
significance



GRAPHIC GRADS Seniors Pam Wyant, Cindy Bishop, and Tom Louth promenade to Pershing to receive their degrees in the arts. Photo by Jody Schultz

exercises, realizing they would soon be touching tomorrow today.

Families and friends created a wave of pastels as they squeezed into the crowded gymnasium. University officials decided to hold the ceremony indoors because of the wet field at Stokes Stadium and the possibility of more rain.

Clad in the traditional black cap and gown, the graduates filed in to the accompaniment of Elgar's "Fanfare and Processional" by the NMSU symphonic band. Whistles, cheers, and shouts were heard every time friends or family were spotted in the crowd.

Shaile Aery, commissioner of the Missouri Coordinating Board for Higher Education, delivered the commencement speech.

Aery said rapid changes would occur in the next 10 years, making the world even better than it was for the previous generations, and that each graduate had the capabilities to make a difference in this world.

"These changes will not take place mechanically," Aery said. "It takes human participation and vision. Each of us has the capacity to change the world."

Aery concluded: "Commencement is always a time of celebration. It is a time to express certain values, such as freedom of

thought and the importance and dignity of individuals."

Tom Taylor, graduating business administration major, said: "I thought her message was good, but I was so excited about graduating that I had a hard time listening. When they named my division I yelled like I've never yelled before. It was a great feeling."

Bachelor's degrees were presented to 917 students, 73 students earned master's degrees and 11 students received education specialist degrees.

Four seniors earned a perfect 4.0 grade point average during their college careers and were named valedictorians.

The four were Susan Plassmeyer, Sherry Jackson, Karla Ponder and Rick McVeigh.

Once all of the degrees and awards were presented the graduates and audience joined together under the direction of Clay Dawson, associate professor of music, to sing "Old Missou." The song summed up the ceremony in the words of Basil Brewer, a 1901 graduate.

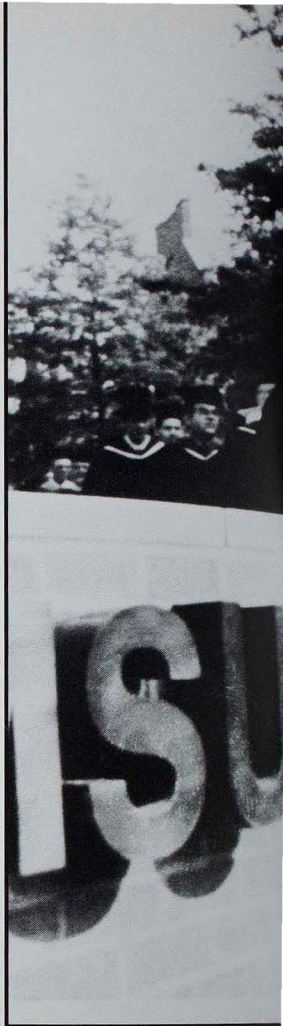
Junior Lori Herman said she was surprised at how casual many seniors seemed to be about the ceremony.

"Because I know almost everyone considers college graduation to be one of the major milestones in their lives it was different to see them being so casual — cups in their hands, waving to the crowd, messages on their mortarboards. There are always a lot of mixed emotions at graduation time," Herman said.

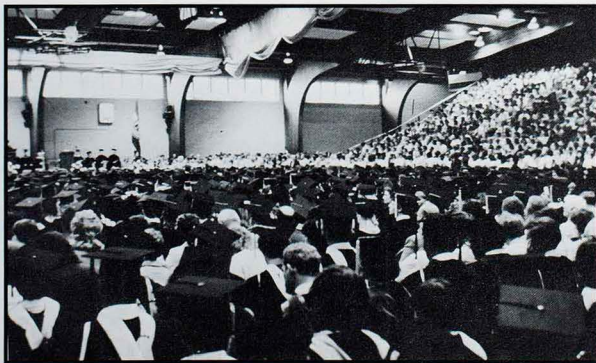
"I was sad to see a lot of really good friends leave, yet I was glad for them because I knew they were ready to move on."

When the ceremony was over, students were seen celebrating all over Kirksville, ready to begin a new phase of life in the quick and ever-changing world.

— Callen Fairchild —



LEADERS OF THE PACK The graduation procession, beginning with Barbara Heard, grand marshal, and junior marshals Jill Benton, Jr., and Bonnie Neuner makes its way to Pershing Arena. Photo by Ray Jagger



LOOKIN GOOD Mary Zukowski, sr., adds a pair of shades while Ray Umali, sr., adjusts his hat, due to the windy weather. Photo by Jody Schultz

SCHEDULE OF EVENTS Denise Westhues and fellow graduate refer to the program as the graduation activities get started. Photo by Jody Schultz

MASS APPEAL Pershing Arena receives the honor of hosting the graduates and their guests. Inmate weather forced the change of place. Photo by Jody Schultz

While the number of rush cards given out increased from 240 in fall '85 to 269 in fall '86, the number of men who pledged dropped from 180 to 137.

No reason for the drop in numbers was established. Some fraternity members

pinball and a video night.

"It wasn't hard planning activities. It just took a little more thought than simply going out and buying a keg," sophomore Chris Jordan, Phi Sigma Kappa rush co-chairman said.

"I think the hardest part of organizing it is over," Rayfield said. "Now all the members know what to expect and we've already done the brainstorming to create activities. The activities will stay basically the same from now on."

Although the activities were planned according to the dry rush policy, some fraternities were reportedly investigated for alleged alcohol violations, Dean of Students Terry Smith said. No fraternities were penalized.

"The policy was not universally adhered to, but there were no flagrant violations that warranted penalties," Smith said.

Penalizing an organization for holding a party away from the fraternity house was complicated because it was difficult to prove the purpose was for rushing members, Smith said.

Rush chairmen and the Interfraternity Council members attributed any disorganization or lack of communication to the fact that this was the first completely dry rush.

"It was rough as far as getting it organized. Down on paper it looked fine, but there were problems in communication such as getting date notices to the fraternities," sophomore John Witte, second vice-president in charge of rush for the IFC said.

Junior Hollice Clark, member of Lambda Chi Alpha, felt that scheduling and organizational prob-

lems existed.

"The night we had rotation there was a dance on the mall, and a lot of guys went to it to see the girls rather than participate in the rotation," Clark said.

Rotations involve dividing the rushees into groups and rotating them to different fraternities for an allotted amount of time.

Another problem Clark cited was a communication gap with freshmen rushees. "They were not informed well enough about where to get their IFC cards and did not fully understand the rotation system," he said.

A communication gap was not the only problem that Sigma Tau Gamma had concerning freshmen. Because the fraternity's grade point average for spring '86 dropped below the average GPA of their last five semesters, Sigma Tau Gamma was not allowed to rush members without 15 hours of established credit.

Fraternities found that there was a strong move toward a nationwide practice of dry rushes on college campuses.

"We found at our National Conference that the number of our chapters who participate in dry rushes had more than doubled in the past year," sophomore Todd Pruett, Phi Kappa Theta rush chairman said. "Our national gave us several ideas for activities, but we did not get them in time to organize them."

"It will take a few years to work out all of the bugs, but it is a productive rush method," Jordan said.

"I believe it was organized pretty well for the first time," Rayfield said.

— Barb Dietrich —

BYE BYE BEER

Fraternities have mixed opinions on the effects of the new dry rush policy

however, attributed the decrease to specific factors which affect their own groups.

The biggest controversial issue that faced all fraternities was the dry rush policy that went into effect last fall. The policy stated that no alcohol would be served during rush activities.

Dry rush received both positive and negative reviews from fraternities. Most fraternities agreed that dry rush benefited their rush efforts because it eliminated the so-called professional rushees.

"Everyone who signs up is really interested in joining a fraternity and not just interested in going to all the parties," senior Roger Walgren, Sigma Tau Gamma rush chairman said.

"I think dry rush was beneficial for our organization," junior Jeff Rayfield, Alpha Kappa Lambda president said.

Several organizations held barbecues along with athletic activities. Phi Kappa Theta altered their annual band party by serving non-alcoholic beer, while Pi Kappa Phi held a



FRATERNITIES PULL TOGETHER Phi Kappa Theta members participate in non-alcoholic activities held during rush. This year began the dry rush parties.
Photo by Carl Kolkmeier

HOW DRY I AM Dry rush dries out the Greeks but, this intramural tug of war referee is ready to get wet at the muddy battle between Phi Kaps and TKES.
Photo by Carl Kolkmeier

Spring weather, not to mention summer, in Kirksville lures many people out of their rooms and apartments to worship the sun outside. Once these warm months vanish, the trend is to seek indoor aid.

ALL YEAR ROUND

Thanks to artificial rays, worshippers of the sun can have their bronze bodies

Despite the health questions surrounding tanning beds, this part-time hobby has become a full-time mission.

Dermatologist Lloyd Cleaver at the Kirksville College of Osteopathic Medicine is very much opposed to the use of tanning beds. He saw the effects of sun exposure while working a private practice in California and also while working with the Los Angeles Olympics and the Navy.

"We're just starting to see the results from the tanning craze 10 to 20 years ago. In another 10 to 20 years we'll find out what

the intense exposure of UVA rays will do to the skin," Dr. Cleaver said.

Sunlight is composed of three basic ultraviolet rays, the UVA, UVB and UVC. The UVA (ultraviolet alpha) is believed to be the least harmful of the three. The theory behind tanning beds is to remove the UVB (ultraviolet beta) rays, which are the most damaging and harmful, and to leave the UVA.

Managers and owners of the tanning salons claim the beds are safer than the sun because of this theory. Using the tanning beds, they say, is good for you, making you look and feel better.

Studies show, however, the tanning beds emit wavelengths different and more hazardous than the sun. The UVA rays can damage blood vessels in the skin and might affect the immune system, as well as damaging connective tissue, making the skin age earlier.

"I don't think it's any more detrimental than the sun, but I realize it increases my chances of skin cancer and it may speed up the aging process," junior Beth Cunningham said.

"My awareness of the dangers of tanning is increasing. With continued usage, I discover more about it," Cunningham added.

The American Medical Association has sent letters and information about the hazards of the ultraviolet rays used in tanning beds to dermatologists.

Dr. Cleaver said UVA radiation can contribute to skin cancer. He has done studies on the effects of UVA radiation, which the Academy of Dermatology is now furthering.

Even though this is true, many continue to tan. The businesses in Kirksville alone bring in approximately 254 people on an average day.

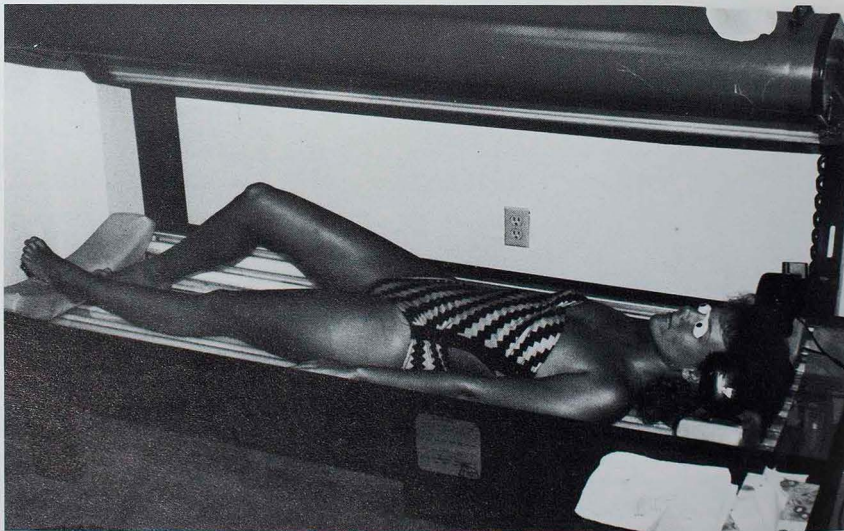
"It makes me feel better about myself. I am susceptible to colds and tanning makes me feel better physically and it is relaxing," senior Dawn Porter said.

"I think it's worth it. I'll do anything for a tan," sophomore Robin Cavanaugh said.

Dr. Cleaver stated there is no such thing as a healthy tan and if you continue to expose yourself to ultraviolet radiation, "you're playing with fire."

— Kathy Betcher —

STRETCHING RAYS Karen Walker, so., uses the imitation sun to darken her skin. Walker and many others use tanning spas to keep the summer look. Photo by Dixon Munday



After the defeat of the Olympian Fitness Center and the Fitness Connection, a new fitness center has accepted the challenge. This new business was the Gym.

Besides free and circuit

A BREAK IN THE ACTION Troy Lowrey, Jr., catches his breath before another set of shoulder shrugs. The hours allowed The Gym to compete for members. Photo by John Meadows



PUMPING IRON

Despite on-campus equipment, many choose to work out uptown

weight training and aerobics, the Gym also offered tanning and a nursery for those members who have children but don't want to get a babysitter.

Rod Tucker, owner and manager of the Gym, has had experience in gyms. He worked in one in Florida and ran a gym in St. Louis, before he came to Kirksville and started his own business.

"We have very good supervision. If you don't know how to workout we'll show you. If you do, we can set you up on an individual program," Tucker said. "If you get people to get re-

sults, they'll keep coming back."

Aerobics classes were offered every day of the week for six-week sessions to both members and non-members. All instructors had U.S. Aerobic Association Certificates.

"I started doing aerobics because I knew people here and the times are more flexible," junior Amy Kurth said. "I wanted both the aerobics and weights, so I joined with my brother and got cheaper rates."

Weight training with both free and circuit weights was offered to members only. The Gym

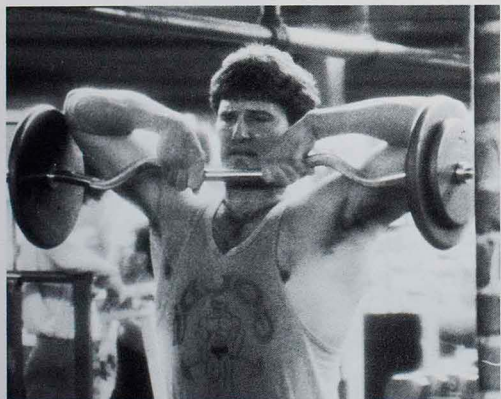
used Badger equipment.

"Women like it better than Nautilus. The equipment seems to fit women better, but men use it also," Tucker said.

"There's much better equipment at the Gym; it's newer and much better taken care of. You can lift at your own convenience, not at set times like Pershing," junior Andy Reinholz said.

"I use the Gym instead of Pershing because of the hours of availability and the space," senior Dave McWhorter said.

— Kathy Betcher —



UPRIGHT DONE RIGHT Troy Lowrey, Jr., peers into his mirror image of pain while working out at The Gym. The new fitness center offered another choice. Photo by Val Hoepfner

KEEPING FIT Shawn Benson, sr., a starting tight end on the football team, helps maintain his build by using the facilities offered at The Gym. Photo by Val Hoepfner



The month of April welcomed a new tradition at NMSU.

Student Senate and various campus organizations organized the first campus-wide University week. "We had a tri-fold pur-

posed "Dog Days" as its permanent name.

The NMSU jazz band played at the opening ceremonies. There were performances from two black fraternities, Franklin Street Singers and the Showgirls. The NMSU cheerleaders closed the opening ceremonies with a few crowd participation cheers.

Other activities during "Dog Days 86" included an ice cream social and a service auction, where members of the student body and faculty were auctioned off for services.

McClain was sold at the service auction for \$27 and his service was to buy his purchaser lunch at the lake.

The service auction raised \$98. This money, plus the proceeds from T-shirt and button sales will go into a student loan fund started by the Student Senate.

On Friday night the rock band Cheap Trick put on a concert in Baldwin Hall Auditorium.

Anticipation for the concert had begun to build weeks before the actual event. SAB sold 1500 tickets and filled the seats in Baldwin Hall Auditorium.

As lead singer Robin Zander had powered out the lyrics of many of the band's popular songs like "I Want You to Want Me" and "More, More, More," guitarist Rick Nielson got the audience involved.

Saturday there was a Spring Fest on the courtyard in front of Blanton/Nason-Brewer.

Most of the events were held on the Blanton/Nason-Brewer courtyard.

"We picked this place because it was centrally located and a heavy traffic area for students," Neuner said. The final event of "Dog Days 86" was a picnic at Thousand Hills State Park which was sponsored by SAB.

"We thought that students needed something to do in the spring, so we planned the week right before finals so they could use it as a tension release," senior Alice Pope, representative for Gamma Phi Delta social sorority said.

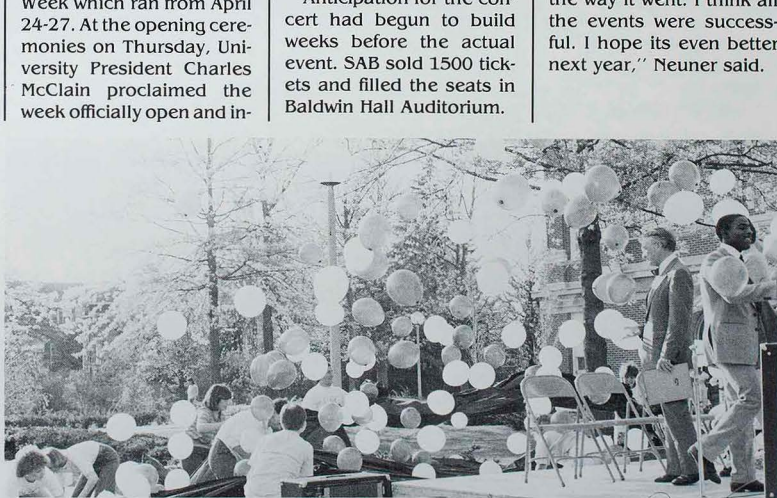
"I was really happy with the way it went. I think all the events were successful. I hope its even better next year," Neuner said.

A DOG's LIFE

SAB helps to cool the spring fever by providing a week of activities

pose in mind when we were planning the week. One, to celebrate the new mission. Two, to bring unity to campus and three, to have something especially designed for the students in the spring," Student Senate President Bonnie Nuener said.

"Dog Days 86" was the name given to University Week which ran from April 24-27. At the opening ceremonies on Thursday, University President Charles McClain proclaimed the week officially open and in-

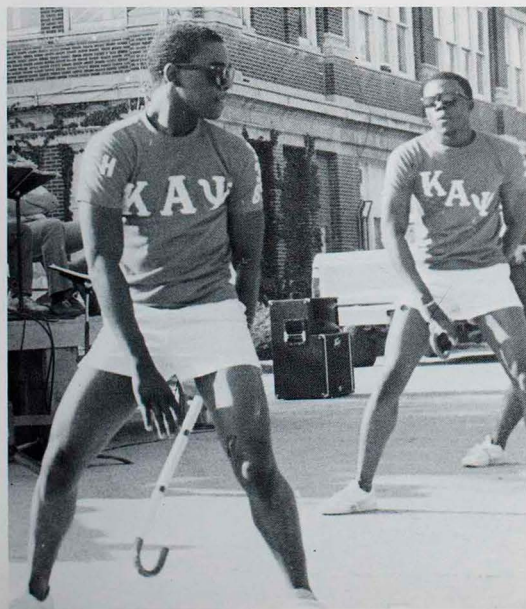


SCOOP IT OUT Paul Holtrup, sr., donates his services at the ice cream social held on the quad. Many students used the events to unwind before finals. Photo by Bryan Hunt

A LOT OF HOT AIR Students release balloons before the slave auction. Administrators, including President Charles McClain and Dean Terry Smith, were sold. Photo by Bryan Hunt



THIRTY-ONE FLAVORS? Nancy Hanson, Jr., enjoys the ice cream social sponsored by SAB during Dog Days. This year was the first year for the school wide event. Photo by Bryan Hunt



GO HAWAIIAN Members of Franklin Street, Andrea Stamey, so., Scott Downs, fr., Deann Woods, Jr., and Doug Teal, Jr., give a performance at Dog Days. Photo by Bryan Hunt

GIVE ME A BEAT Andre Gillespie, so., and Ernest Green, Jr., of Kappa Alpha Psi were one of many organizations to perform at the first spring event, Dog Days. Photo by Bryan Hunt

Students and parents maneuvered their way around puddles on campus during the rainy, early-morning hours of Parents' Day 1986.

But the wet weather did not stop parents from trav-

um, leaving many standing in the wings.

President Charles McClain, Dean of Students Terry Smith and Student Senate President Bonnie Neuner spoke to the crowd.

"You are appreciated. You're there for support when we need you," Neuner said.

In her speech, Neuner attributed her scholastic success to her parental support.

Smith led an audience participation activity which revealed that some parents were from places as far away as Fort Worth, Texas and Sacramento, Calif.

Lorraine Lee of LaPlata, Mo., attended her 11th Parents' Day with her son, Mike. Lee, a senior at NMSU, will be the fourth child from his family to graduate from the University.

"I really enjoy Parents' Day. This one is the most crowded and the rainiest," Lee said.

McClain, in his address to the parents in Baldwin Hall, had a "Thank-you" for them.

"Parents support higher education. That's the best thing they can do for the country," McClain said.

He also had a reminder for the students.

"Don't forget to say 'I love you Mom and Dad'."

Lunch was served 11 a.m. - 1 p.m. as a picnic in Pershing Arena. While some families enjoyed the

indoor picnic, others visited residence hall rooms and investigated the campus.

"Parents' Day gives people a chance to see the University in session, when we're not exactly putting on a show," Smith said. "It gives them a more realistic view of the campus."

"Parents like to meet roommates and teachers, people they can't meet in the summer or at orientation," director of Student Activities Vonnie Nichols said. "The rain usually only affects the football game attendance."

Although Parents' Day saw a wet morning, the sun began to shine by afternoon. By kick-off time, the sky was clear and sunny. The Bulldogs brightened the day further with a 33-28 victory over the Redmen of Northeastern State University of Oklahoma.

Parents' Day activities ended with a performance by comedian Tom Parks in Baldwin Hall Auditorium. He appealed to both students and parents with his hilarious insights into college experiences and how they effect everyone later in life.

"I thought he was hilarious. I thought it was appropriate for Parents' Day," freshman Deirdre Brenner said.

Parents' Day 1986 was a success because it combined two very influential forces in a student's life, education and family.

FAMILY FUN

Moms and Dads arrive on campus for a picnic, speeches, and football

eling the distance to Kirksville. Instead, it boasted the largest Parents' Day attendance since its beginning 31 years ago.

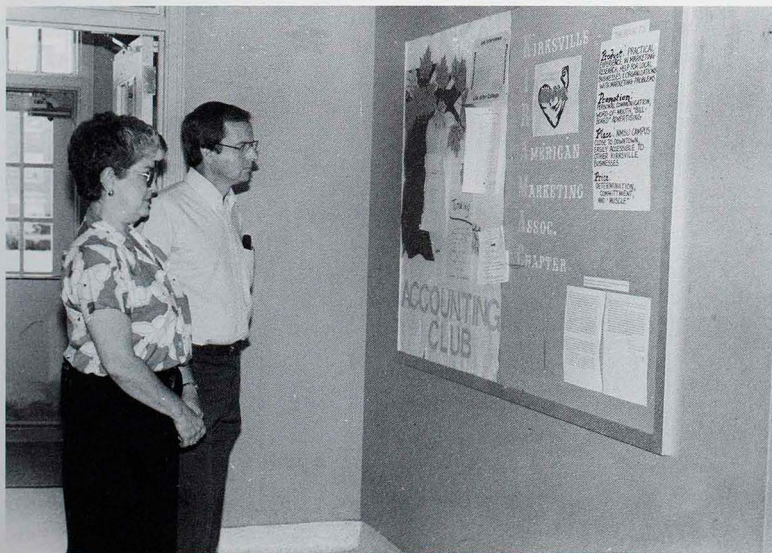
Parents' Day 1986 began in the Student Union Building Quiet Lounge, where students introduced their parents to roommates, friends and instructors.

Alpha Sigma Gamma service sorority distributed campus maps and Parents' Day itineraries and sold meal and football tickets. They also presented two programs for younger brothers and sisters and a "What's NMSU All About?" program for older kids.

Parents were invited to attend a presentation in Baldwin Hall Auditorium, which began with a performance from the NEMO Singers. The record-breaking 5,110 group of parents crowded into the auditori-

CAN WE TALK? Students wait in Ryle lounge until parents arrive. Some of the events included a football game, a NEMO Singers performance and speeches. Photo by Tim Barcus





BRIGHTER DAYS Parents' Day 1986 gets off to a rainy start. But after the weather cleared up, parents were able to tour the campus and visit with students.
Photo by Tim Barcus

CHECK IT OUT Parents were able to learn more about their children's activities during Parents' Day. This was the 31st year for such an event.
Photo by Tim Barcus

On Feb. 25 the Resident's House Association sponsored the Mr. and Ms. University contest.

The scene was hectic. In Baldwin Hall, contestants, male and female

and five for the men.

Some of the entries were self-made and others were lured to perform. Perhaps the oddest sequence of events happened to Nunn, Mr. Dobson Hall. He was submitted as a prank and then ended up the men's winner.

Ms. University for 1987, junior Dawn Porter was persuaded into filling out an application by her Brewer Hall director.

"She said, 'Please ... please. I always see you working out, you're in Showgirls and you're so smiley and peppy, please do it for me,'" Porter said.

On the previous Sunday, each contestant went through a 15 minute interview with judges.

The judges for the event were Jane Bartling, Physical Education Division; Jason Haxton, Fine Arts Division; Virginia Lee, KRXL radio station; Dave McWhorter, 1986 Mr. University; Gina Myers, Admissions; Katie Steele, Student Union Building.

The questions, though bizarre in nature, were asked to each contestant.

"They asked me what my favorite color was and how I would describe it to a blind person," Nunn said. "I told them it was an erotic color, between icy cold and really dead hot."

Nunn, a freshman, believed the interview was the deciding factor in his victory. He said he remained open and told them exactly what came to mind.

Senior Jackie Hanson said the interviews were "wild" and she couldn't believe some of the questions.

"They asked me how I would spend a million dollars on myself, if I could travel anywhere, where would it be and then they asked who I thought were the top Democratic and Republican nominees for President," Hanson, Miss

Brewer Hall, said.

The three areas of voting, not including the interview, were swimsuit, evening wear, and aerobic routine for the women and muscle flex for the men.

While Nunn stuck by his claim of doing his best in the interview the crowd responded crazily to his muscle flex routine. Nunn, perhaps the best built of the five, used the song "Walk like an Egyptian" by The Bangles.

"At first I had 'Big Time' by Peter Gabriel. Everyone would ask me, 'What song are you doing?' I told them and they would go 'ohhhh.' So that was my second choice and I switched to it."

Porter said her experience in Showgirls helped her deal with her nervousness and the reactions of the crowd.

Also, awards were given for Mr. Personality and Miss Congeniality, representative of the work atmosphere during practices.

Mr. Personality, senior Greg Dailey, Mr. Blanton-Nason Hall, said his advice for anyone wishing to perform in the future would be, "Be open-minded and have a good time because it is a really good experience. It gives you a chance to meet people you might not ever have met."

Other contestants were, sophomore Amy Rhodes, sophomore Patty Grigsby and sophomore Susan Hill, first runner-up and Miss Congeniality. They were all from Ryle Hall. Senior Valerie Widmar, second runner-up, was from Blanton-Nason.

The other male contestants were sophomore Monte Creger, Missouri Hall; senior Jerry Schneider, second runner-up, Blanton-Nason and freshman John Beida, first runner-up from Dobson Hall.

— Greg Swanson —

POSING FUN

Contestants perform for prizes and friendship in University's body war.

alike, ran back and forth behind the stage curtains blurting out nervous reactions.

"How did you do," one of the behind-the-scenes people asked Miss Centennial Hall, junior Nancy Hanson.

"I didn't!," she said.

Though just a contest of fun and friendship, tension and nervousness rose before each event.

"I feel like bouncing my head off the wall," Mr. University for 1987 Les Nunn said.

Flexing, going over dance steps in the stairwell and doing flips in the basement hallway were all ways of preparing and relieving tension.

Through it all though, the words of advice spoken by last year's Ms. University, junior Shelly Lee, seemed to ring out. "Keep smiling and have fun," Lee said.

The event was actually much more than the 12 contestants. Music, comedy and an opening number helped create a full package.

The contestants were selected through various means. Each residence hall could sponsor anyone interested. The final totals were seven entries for the women



GREASED LIGHTNING Greg Dalley, sr., boasts his brawn before the screaming audience. Dalley was chosen Mr. Personality by fellow contestants.

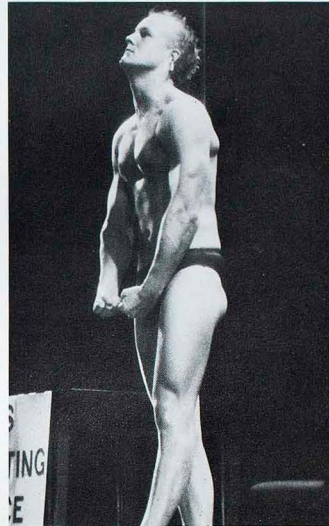
Photo by Val Hoeppner

CAMPUS QUEEN Dawn Porter, Jr., takes her victory walk across Baldwin Hall Stage. Porter was crowned Ms. University.

Photo by Val Hoeppner

IDOL WORK Jerry Schneider, sr., transforms himself from a "nerd" to a "raging rocker."

Sponsored by Blanton/Nason Hall, Schneider placed third. Photo by Val Hoeppner



MISS CONGENIALITY Susan Hill, fr., catches eyes in the audience as she performs her aerobic routine. Hill was voted first runner-up and Miss Congeniality.

Photo by Val Hoeppner

STARTING POSITION Contestants in the 1987 Mr. and Ms. University pageant perform the opening routine. There were seven female and five male entries.

Photo by Val Hoeppner



TAKE TWO Monica Castro, sr., Jason Grubbe, sr., Steve Schied, so., and Ellen Tucker, jr., rehearse scenes for one of the summer plays. Photo by Ray Jagger



SUMMER PLAYERS Front Row: Ed Stahl, Jeff Strong, Ellen Tucker, Amy Wood, James Endicott Second Row: Lloyd Rhoades, Steve Schied, Jason Grubbe, Janet Meadows, Shawn Griffin, Al Smka Back Row: Darren Thompson, Monica Castro Echo Staff Photo

POINTED ATTACK Jason Grubbe, sr., tries to restrain Ellen Tucker, jr., in this rehearsal with Steve Schied, so., for a scene from "The Good Doctor." Photo by Ray Jagger

Hard work and long rehearsals are the hallmarks of the summer plays at NMSU. Alfred Smka, managing director of Summerplays said.

Smka said that the biggest challenge associated

and accurately with the same people day after day," senior Amy Wood, cast member said.

All the hard work seemed to have paid off since the audience was 20-25 percent larger than the previous summer's audience. If this trend continues, the theater department will soon meet its goal of building an audience up from the community. It already has a strong base — 200 private individuals gave contributions this summer.

In an effort to further increase the interest and the audience, three different types of plays were used: a farce, a realistic drama and a contemporary comedy.

The cast of Summerplay was joined for the season by Jeff Strong, a professional actor and graduate of NMSU. Also, James Endicott assisted as company manager and Lloyd Rhoades, instructor of theater, served as technical director.

The student cast members of Summerplay were: seniors Monica Castro, Jason Grubbe and Amy Wood, sophomores Janet Meadows and Steve Schied.

The first offering of the summer season was the play "First to Last," by

George Feydeau. This play consists of two one-act farces. The first is "The Boor Hug," and the second was "Caught With His Trance Down." They were directed by Sean Griffin, veteran of television, film and Broadway. Griffin said he was glad to be away from the intense pressures of Broadway and savored the opportunity to work with the students involved in Summerplay.

The season continued with the play "Little Foxes," by Lillian Hellman. The play involves the conniving tactics used by a Southern family in their quest to raise money. "Little Foxes" was directed by Drew Fracher, vice president of The American Fight Directors. He is one of only nine fight masters recognized by the Society. This group specializes in choreographing fight scenes in movies.

The season drew to a close with the play "The Good Doctor," by Neil Simon. The play is a musical comedy set in Russia at the turn of the century and is based on short stories by Anton Chekhov. A dinner theater format was tried for the play. Smka described this experiment as very successful, as he said the entire series was.

WORK AND PLAY

Rehearsing long hours brings about a worthwhile learning experience

with the plays is the immense pressure of the time factor. But this is offset by the fact that most summer actors are very dedicated, he added.

The tight schedule provides a very intense experience, sophomore Steve Schied said.

"I learned more about theater than I otherwise would have in the next couple of years."

The time factor also brought the cast and crew together.

"Everyone just clicked and it showed up on stage," Schied.

"Some of the most valuable experience I gained from Summerplays was learning to work quickly



WHAT'S UP DOC? Portraying the "good" doctor, Jason Grubbe, sr., diagnoses fellow actors Ellen Tucker, jr., and Steve Schied, so.

Photo by Ray Jagger

HERE FORMALITIES As Steve Schied, so., and Jeff Strong, graduate, shake hands, Janet Meadows, so., casts an apprehensive glance during "Little Foxes."

Photo by Ray Jagger

"You can blow out a candle, but you can't blow out a fire. Once the flames begin to catch, the wind only blows it higher," Peter Gabriel said in "Biko" — a tribute to Stephen Biko who was dragged from his

VARIOUS FREEDOMS

Chapter
formed to
acknowledge
the trouble
worldwide,
keeping fires
ablaze

home and murdered in September of 1977 by South American police.

Twenty-six years ago, London lawyer Peter Benenson began what he called the Appeal for Amnesty, 1961. Founded on two articles of the United Nations Universal Declaration of Human Rights — declaring freedom of thought, conscience, religion, opinion and expression.

The movement was to work for the release of those imprisoned solely for their beliefs.

Through that movement, Amnesty International was born.

Voltaire said, "I detest your views, but am prepared to die for your right to express them." Amnesty International supports this ideal.

Lighting a Biko-ish fire of their own, NMSU students banded together in the fall of 1986 in support of human rights to form a chapter of Amnesty International.

"We want to help to free prisoners of conscience, of course, but we also want to raise awareness," freshman Teri Siweck, president of the local chapter, said. "So many times Americans feel that things like this are not our problem or they say, 'What can I do

from Kirkcursi, Missouri?' We want them to know that they can and should help.

This is a problem of people, not a problem of governments. All people should be concerned."

In December, the organization sponsored a petition drive that culminated in a candlelight vigil circling the campus.

Signatures asking for the release of prisoners were collected and sent to officials in power.

The chapter also held a walk-a-thon and a write-a-thon to fund its efforts.

Other officers include freshmen Mike Ribas, vice-president; Brian White, secretary; and Kathleen Tripp, treasurer.

Amnesty International describes itself as "an independent worldwide movement working impartially for the release of all prisoners of conscience, fair and prompt trials for political prisoners and an end to torture and executions."

The group has mobilized legions of volunteers to literally bombard oppressive governments and officials with letters both requesting and demanding the release of prisoners of conscience — that is, those held for the non-violent expression of their beliefs — and swift, fair trials for political prisoners.

Stopping execution in the name of protecting society is also a top priority for Amnesty International.

It works. The results speak for themselves. Amnesty International's more than 500,000 members worldwide have dealt with about 28,000 human rights cases, most of them successfully.

Julio de Pena Valdez, a Dominican Republic trade union leader was held in an underground cell. In one Amnesty publication, he said, "When the first 200 letters came, the

guards gave me back my clothes. Then the next 200 came and the prison director came to see me. When the next pile of letters arrived, the director got in touch with his superior. The letters kept coming and coming, 3,000 of them. The president called the prison and told them to let me go."

As commemoration of its 25th anniversary in 1986, Amnesty pointed out 123 nations judged to be "insufficient guarantors of human rights." This list included both East and West, both the Soviet Union and the United States, which, as Amnesty notes, now holds over 1,450 prisoners on death row.

Amnesty International is well known abroad, as is evidenced by the fact that it was awarded the Nobel Peace Prize in 1977, but has not enjoyed the same following here in the United States.

To combat this problem and to raise money for Amnesty, rock stars Sting and U2 headlined a six-stop concert tour across the United States during the summer of 1986. The "Conspiracy of Hope" caravan for human rights, also with Bryan Adams, Peter Gabriel, Lou Reed, Joan Baez and the Neville Bros., toured to raise awareness of Amnesty International as well as to raise money for it.

It may take many thousands of letters to dent the pride of some oppressors, but it can be done.

Amnesty International continues to build the fires of human rights, hoping to stop torture and execution, to insure quick and fair trials for political prisoners and to free prisoners of conscious before they too, like Stephen Biko, become martyrs.

— Kirt Manuel —



SEATED AND READY *Amnesty International members keep up with club happenings and provide input to their role of demanding the release of prisoners.*
Photo by Val Hoepfner

FLICKER OF HOPE *Students from Amnesty International gather together at a candle lighting for world peace and human rights.*
Photo by Paul Gustafson

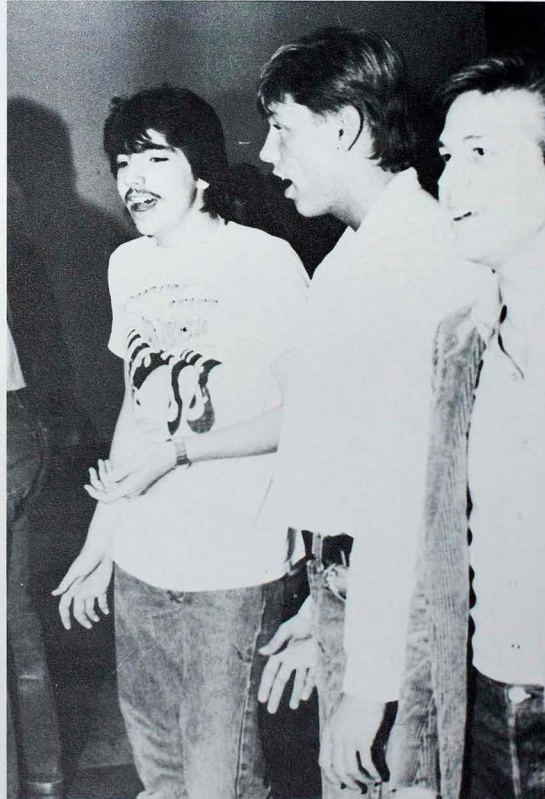




LIFT UP YOUR EYES Joel Hackbarth, so., Tina Schneider, fr., and Karen Edwards, sr., rehearse many long hours to prepare for the concerts.
Photo by John Meadows

UP CLOSE AND PERSONAL This song and dance routine by Franklin Street singers displays the showmanship and energy required to be in the group.
Photo by John Meadows

SWINGING TRIO Jon Mc Gill, fr., James Robinson, jr., and Jeff Pruett, fr., find that happy medium of singing harmony. The three are members of Franklin Street.
Photo by John Meadows



They take the stage glowing with energy and anticipation. The music starts, the performers launch into motion and when the music begins a rush of excitement fills the room.

CENTER STAGE

Not only
singers
and dancers,
the
Franklin
Street
singers are
more than
entertainers

They are the Franklin Street Singers and they represent some of NMSU's finest musicians and vocalists. The 23-member troupe was founded in 1978 by Al Smka, the group's choreographer and general manager. The group has been growing and changing ever since.

"The Franklin Street Singers originally began as a recruiting organization for the University," remembers Smka. "We are still recruiting but we do a great deal more entertaining. We do at least 20 shows a year and Franklin Street has a lot to offer the performers as well as the audience."

Senior Doug Teel has been a member for three years. He served as the

group's music director this year and was also a singer and musician.

"I introduced the music to everyone and was in charge of making sure it was the right music," Teel said. "It had to be exciting to the audience."

"Franklin Street has grown and improved a lot. If you're interested in this type of performance it's really the best we could offer," Teel said.

Laurie Davis became interested in the Franklin Street Singers as a senior transfer student. Davis noted that the organization provided an excellent way to meet people and to get involved.

"I'm not a music major, but music is something that I have always enjoyed," Davis said. "For me, it provided an outlet. I looked forward to every practice. I've been very happy with it. If it didn't make me happy, I don't think I could have done it."

"I have been affected positively by Franklin Street," senior Karen Edwards said. "Through the group I have met special people not just interested in performing, but in making people happy. We aren't just in it for prestige, but we do it to make people feel good."

"The dancing and movement makes the group dif-

ferent. You have to have coordination and be able to keep a beat. This made us closer because we needed to move together and create a blend. We were constantly watching and listening to each other. Devotion was necessary."

Senior Scott Locke participated in Franklin Street for three years. Locke said the group is different from three years ago.

"It's taken on a new style that is difficult to describe," Locke said. "I feel a routine has been broken and sparks have been added. We've gotten a new shine."

Locke went on to stress the importance of auditions.

"Auditions are held each year early in the fall semester and it's great to have a big turnout. The University has a great deal of talent to choose from and Franklin Street is the perfect place to display musical abilities," Locke said.

"We are always trying new things and we really don't set any limits on our performances. Franklin Street is a very special group. If you enjoy singing, dancing and even a little acting — there's no group at NMSU quite like it," he said.

— Carol Kloeppel —



SINGING IN STYLE Members of the Franklin Street singers dress casually for rehearsals. During performances the company decked out in bright and white colors. Index staff photo

Gilbert and Sullivan took a turn for the unique when some of NMSU's most talented singers, actors and musicians collaborated to perform the 100-year-old operetta, "The Mikado".

The action of the opera

Nanki-Poo discovered himself as the son of the Mikado and gained Yum-Yum as his bride.

Jim Severns, professor of language and literature, served as director of the show, which ran for three nights in Baldwin Hall Auditorium. Severns noted that there were some important differences between directing a musical and directing a production that is strictly theater.

"You must cooperate with the music department," Severns said. "You must give and take and accommodate yourself to other's needs. Generally I feel that we were successful in doing this; I feel that the show was a success."

Dale A. Jorgenson, head of the Division of Fine Arts, provided the musical direction and conducted the orchestra.

"There is always a certain amount of tension between the actors and the musicians in a musical production. I feel, however, that in putting together 'The Mikado' we overcame many of these problems. There was a very cooperative spirit," Jorgenson said.

Dr. Jorgenson also noted that psychological support was important, especially for the orchestra.

"The orchestra is not the center of attention as far as the show is concerned, but they may be working just as hard as anyone in the cast. In 'The Mikado' I feel the orchestra was more involved in it as a show. It was a type of family affair," he said.

NMSU also put its own brand on the production by modernizing parts of the script and making it more up-to-date.

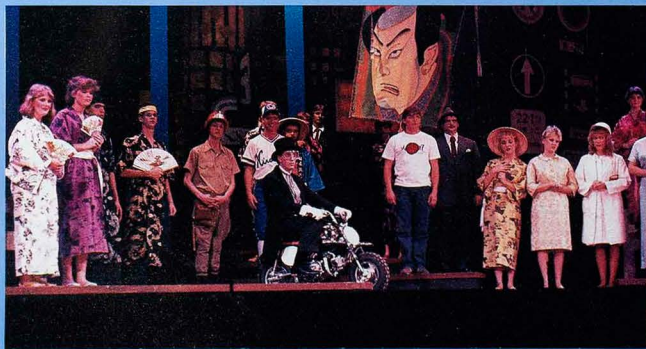
Colorful sets also helped spice up the different twist NMSU put upon the opera. Instead of using traditional props for The Mikado, NMSU's version involved a modern and lively set. Props such as suspended signs bearing such popular logos as Sony, Honda and Mitsubishi were used to symbolize the contemporary setting depicted in this particular version of the opera.

"I feel the changes we made were beneficial to the production," Cassidy said. "Things like making the Mikado ride out on a motorbike or having a segment where a rock band played — they added a lot of understanding and enjoyment for many people. I also feel that we kept the analogy the play was focused on when it was written, a mix of Eastern and

ILL-FATED LOVE

Performers
add
American
humor to
100 year-old
Japanese
operetta

began as The Mikado of Japan's son, Nanki-Poo, played by senior Rich Kosowski, has fled his father's court to escape marriage with an older lady named Katisha, played by junior Karen Dabney. Assuming the disguise of a musician, he fell in love with a fair maiden, Yum-Yum, played by senior Jody Kessel. But, the two were forbidden to marry by Yum-Yum's guardian Ko-Ko, portrayed by senior Shawn Cassidy. He wished to marry Yum-Yum himself. Ko-Ko, however, was condemned to death for flirting — a terrible deed in Japan at that time. Act I and Act II of the opera resolved all this action, as



FOLLOW THE LEADER, HE'S ON A HONDA *The Mikado*, played by Bill Higgins, sr., enters the town of Titipu in search of his lost son, Nanki-Poo.
Photo by Terri Mc Mullen

STARSTRUCK *Rich Kosowski, sr., as Nanki-Poo and Jody Kessel, sr., as Yum-Yum dream of getting married and of their future happiness together.*
Photo by Tim Barcus



Western culture."

Senior Bill Higgins portrayed the Mikado. "I think that the changes made opera more acceptable," he said.

"I appreciated the humor injected by NMSU's unique interpretation," sophomore Debra Steiner said.

Because of conflicts in scheduling, the cast of "The Mikado" only had about one month to prepare for the show.

"We had good casting and good chemistry," said Jorgenson. "Everything came together."

"We had a lot of technical additions and considering we were on a very tight work schedule, I feel things went exceptionally well," Higgins said.

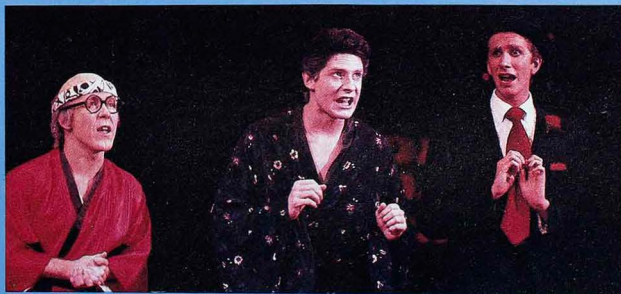
As the retiring head of the Fine Arts Division, Jorgenson had a special reason to feel good about "The Mikado."

"It was a lot of fun and there was a good feeling all around," Jorgenson said. "I was very satisfied in this final performance. I hope musical theater will continue to be a part of NMSU. It's important to the audience, the actors and the musicians. They all kind of meet one another here."



WOO-FUL COURTSHIP Ko-Ko, played by Shawn Cassidy, sr., tries to persuade Katisha, played by Karen Dabney, Jr., to marry him in order to spare the heroes' lives.

JAPANESE JAM SESSION Jerry Koeneman, Jay Rechten, Jr., and Bill Mc Kemy, so., act as the rock band Nanki-Poo joins after fleeing the Mikado's court.



BEARER OF BAD TIDINGS Tim Cardwell, Jr., as Pooh-Bah informs Rik Kosowski, sr., that Ko-Ko will not be executed but instead plans to marry Yum-Yum.
Photo by Terri Mc Mullen

POINT OF EXECUTION Shawn Cassidy, sr., Tim Cardwell, Jr., and Rich Smith, sr., as Pish-Tush argue about who should be executed in order to please the Mikado.
Photo by Terri Mc Mullen

REIGNING ROYALTY Queen Anne Eiken and King Mike Odneal listen to the applause. This was the first year the student body elected a king.

Photo by Matt Blotevogel

THE KING AND I Anne Eiken, Jr., and Mike Odneal, sr., share a royal chat. Together they ruled the campus at prominent events, such as the Homecoming game.

Photo by Tracy Showalter



STRIKE UP THE BAND The Showboat Gamblers perform the school song at half-time. Over 1,000 balloons were released over the stadium after their performance.

Photo by Tracy Showalter





Students found Laughlin to be an appropriate setting for Homecoming week of September 29. The time when new traditions were

LAUGHLIN REIGN

Cloudy
Skies
and heavy
rains did
not
dampen
the spirits
of students

born and old ones were carried on. For everyone involved Homecoming was "A Tribute to Laughlin Hall."

"I really like the feeling of campus unity at Homecoming," sophomore Tim Bahr said. "(It's) a coming together, a cooperation between students, organizations, and alumni."

As Homecoming chairman this year, Bahr said he wanted the events to carry out what Homecoming is all about, that is, to bring together people with

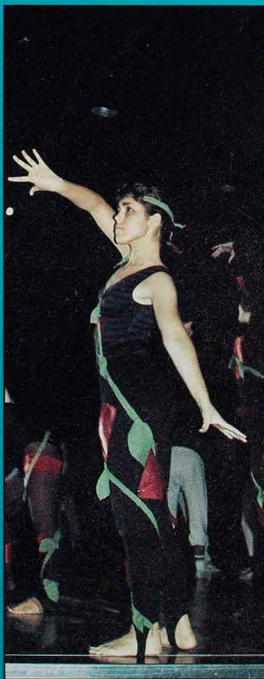
a common interest and help maintain the pride they have in their school.

As an unofficial opening to the Homecoming week, about 70 NMSU students made their national debut on ABC's "Good Morning America" by repeating the three-word phrase. The skit was also a promotional slug for the school.

Homecoming activities began on Monday when the campus was decorated with banners. A new event was added this year, a fashion show, sponsored by Gamma Phi Delta sorority, which displayed clothes through the ages.

"We wanted something a little more challenging," junior Cassie Payne said. "It was a community effort."

The rainy weather dampened some Homecoming activities, but the spirit was alive and well. The traditional bed races were postponed. The following day,



LAUGHLIN LIVES Sherry Olson, Jr., performs with other residents of the Blaton-Nason in the Homecoming skit competition. This skit won second place.
Photo by Matt Blotevogel

BLATON BEAUTIES These residents of Blaton-Nason dressed as the opposing team's cheerleaders during the skits at the Homecoming pep rally.
Photo by Matt Blotevogel

Homecoming Continued

they were held on the sidewalk in front of Blanton-Nason Hall.

"It's always been a really popular event. It's right in the middle of campus so it attracts everyone. It really appeals to group members," senior Bonnie Neuner, senate president, said.

Keeping memories of Laughlin Hall alive, Board of Governors' President Robert Fenlon joined Neuner in the re-opening of the hall's cornerstone.

Revealed in the cornerstone were old journals, newspapers, and a Bible. Chosen to be added to these documents in the new cornerstone, (planned to be a part of the new Pickler Memorial Library wing) were the recent Index issue, a copy of House Bill 196, and other NMSU publications.

Students were able to reveal their talents in two separate events. "NMSU Live," held on Tuesday night, sponsored by the Student Activities Board and at Friday's pep rally.

"Everyone was really excited about Homecoming, and its even more exiting to see friends in your organization performing," junior Stephanie Knowles, Sigma Sigma Sigma member said.

This excitement climaxed into cheers as junior Anne Elken was crowned Homecoming Queen. For the first time, NMSU voted for a Homecoming King. Senior Mike Odneal was elected. "I feel special about it now. And, as the years go on and I get older, I'm sure the sentimentality will grow stronger," Odneal said.

Bahr and Odneal agreed that the new position of king did not hinder the importance of the queen.

"The Student Senate suggested it last year,"



STAND TALL Members of the Panther Drill Team carry in the American, the Missouri, and the university flags to all football games.

Photo by Kent Snipes

Bahr said. "We just figured, 'This is the 1980s, so why not?' And it really helped in our election (turn-out)," he said.

The Antique Car Show, sponsored by Phi Alpha Theta and the Historical society, was also designed for the "Tribute" theme and took place Friday morning. But again, the weather conditions added risks to the conditions of the cars, and only two cars were entered.

The soggy weather lingered throughout the weekend, but did not put an end to the victories of the final Homecoming activities.

On Saturday, The Phi Lambda Chi fraternity had the winning float.

The picnic, powder puff

football game, and a new event, the bonfire, were victims of the wet weather.

The weekend held the bulk of Homecoming activities. On Friday alumni joined the festivities in the "Ceremonial Tribute to Laughlin Hall."

Probably the most exciting moment of Homecoming was when the Northwest Missouri State University Bearcats, losers 19-17 to the Bulldogs, handed over the "Old Hickory Stick", a symbol of tradition and pride.

After the game, an alumni reception, honoring classes of 1976, 1966, 1956 and 1946 was held at the Travelers hotel.

Homecoming activities were wrapped up by the Second City Improvisa-

tional Troupe.

What made Homecoming successful were the memories.

Martha Miles, 1946 alumnus, came to her first alumni reception in years.

As Miles recalled, "It was Science Hall when we were there. I had one class there — 'Man and the Scientific World' I think it was. And our gym classes were held in the basement. And any fraternity dances we had were held there . . ."

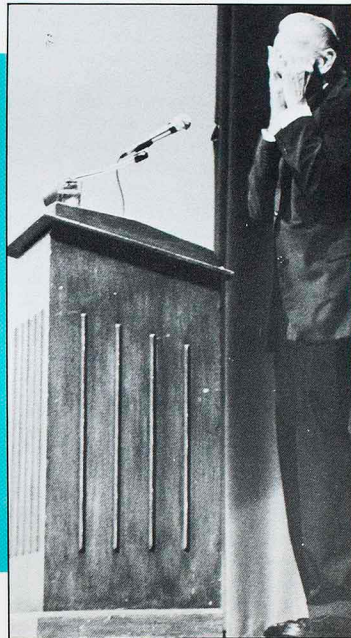
For 1986 students the Laughlin building was nothing but a legend. But because of the attention it was given by Homecoming, it was also a vivid memory. 1986 Homecoming was a time to visualize the past and mold it into a promising future.

— Helen Turnbull —



STRIKE UP THE BAND *The Showboat Gamblers entertain the crowd during halftime. They performed "Shenandoah," "Ol' Man River," and "Old Missouri."*
Photo by Matt Blotevogel

I CAN'T WATCH *During Homecoming guest speaker Vincent Price acts out scenes from old movies. He also showed some of his film clips.*
Photo by Greg Jameson



DEATH BED *Phi Kappa Theta's Paul Gustafson, sr., and Terry King, sr., push Sharon Eggleston, fr., in the bed race. Dobson Hall won the race.*
Photo by Kent Snipes



IN THE HEIGHT OF FASHION *Annie Williams, so., and Randy Heltmeier, fr., model clothes of the past in the Homecoming fashion show.*
Photo by Tim Barcus



AND HERE S(HE) IS . . . Taking his victory stroll at the first Misslead Pageant, Miss Sigma Kappa, Rob Laux, fr. He excelled in poise, beauty, and make-up.
Photo by Teri Looney

BLOND BOMBSHELL Pat Weston, so., models his evening gown during the formal-wear competition. Weston placed as third runner-up.
Photo by Teri Looney



How would you guys feel if you picked up a girl one Friday night, took her home and found out that she was really a he. MisLead?

Hopefully that's never happened in Kirksville, but

about to piss our pants," Laux said.

Haxton, a Fine Arts graduate assistant, was also brilliantly witty. He controlled the pageant in a comical manner which kept the audience and the contestants guessing what would happen next.

"I really wasn't going to prepare because not much was expected. It was a first-time event and if it didn't go over well, then nothing was really lost. When it started and the crowd started filing in, it was evident it would turn out better than expected," Haxton said.

Many of the people in the crowd kept asking, "Who would think of such a bizarre event?"

The idea for the pageant originated when the Residence Life Association urged the halls to come up with weekend events for the students who stayed in town. Senior Brewer Hall Director, Janis Goodman, bounced the idea off a few of her resident advisers.

Goodman said after the idea was finalized, she mentioned to each house within the residence halls that they would be expected to sponsor a male.

"What made the event great was that it was so diverse in people. Often times Greeks and non-Greeks don't have a chance to mix together in something like this," Goodman said.

Domino's Pizza was also a major part of the event's success. The top four run-

ners-up received a two-item, 16-inch pizza with four Pepsi's, every other week for the rest of the semester. To many that may seem better than the \$50 cash prize awarded to the overall winner.

"Domino's was very helpful, but you can't spend pizzas and that made the difference between prizes," Goodman said.

"I didn't think I'd win, I was just looking to win the pizzas," Laux said.

The third runner-up, sophomore Pat Weston, was as nearly as witty as Laux in his spontaneous answers. He said he entered out of pure fun.

"Some girls I knew from Ryle Hall asked me to be in it. I figured it would be a blast, so I did it. I was really impressed at the turnout. I definitely think it will be an annual event," Weston said.

There were four judges for this contest of role reversal. They were senior Mike Odneal, junior Dawn Porter, Lou Ann Gilchrist, assistant professor of counseling and Diane Hess, division of business secretary.

The other contestants were, first runner-up junior Tim Fine, second runner-up senior Greg Dailey, fourth runner-up freshman Les Nunn, freshman Grant Becker, junior Hollis Clark, senior Jerry Schneider, junior Gary Jones, freshman Buddy Archie and sophomore Jim Dvorak.

MALE MISFITS

Men wear dresses and give a new meaning to the word "beauty"

knowing this town it probably has. On Feb. 27 a chance arose, allowing men to dress as women in the first-ever MisLead Pageant.

The Activities Room in the Student Union Building played host to a lively, surprisingly large crowd of approximately 300.

Twelve contestants were judged on creativity, which consisted of dress, woman-like appearance and detail in makeup; poise, which consisted of gracefulness, turns and walk; and audience appeal.

The top female-man for 1987 was freshman Rob Laux. His creativity was obviously the key. He repeatedly turned every question asked by the master of ceremonies, Jason Haxton, into a comedy routine.

"I was scared. I think all of us were. As a matter of fact, we were all in the hallway before it started,

PECULIAR PAGEANT Misleading contestants display their credentials while waiting for the overall winner. The event was a success by drawing a large crowd. Photo by Teri Looney



For many students the question of where to live after their freshman year is a major step to independence. Some students prefer to stay on campus since the residence halls are

were freshmen, and we just didn't feel a part of the dorm life anymore."

The two women said they thought some of the rules in the residence halls were unnecessary. They said they believe that if a person is mature enough to leave home and go to college, they should be able to exercise some of the responsibility without so many regulations.

What is life like off campus?

Senior Jeff Hardie, said he loves it. After living in a house with two roommates he said things worked out great.

"We each had our own room, so when we needed to study, we could just close the door," Hardie said. "I didn't like the dorms because there was always noise. If my roommate didn't have the TV on or the popcorn popper screaming in my ear, there were always a bunch of morons chasing each other up and down the hall."

Hardie said he likes being responsible for his own house and doesn't have to worry about someone telling him what to do.

For sophomore Lisa Hale, living off campus was the best decision she ever made. Hale lived in a house close to campus with two other women and their two dogs.

"I believe college should be a complete learning experience. Living in your own house is a great way to learn to survive on your own for the first time," Hale said.

Hale said she didn't stay in touch with her old

friends because they lived farther away. She said she was able to stay in touch with closer friends and make new ones too.

"I'm a Delta Chi little sis and both of my roommates are TKE little sisses. I didn't really know any TKEs before we lived together, and now I've made a lot of new friends," Hale said.

Junior Russell Knapp lived on campus for two years before he made the off-campus jump.

"When you live off campus you have to cook your own meals, pay all the various bills and clean up a little more.

"By living on campus you only have to pay a few installments and everything is there for you. Both have their own advantages, but I'll take the ones' that go with living off campus," Knapp said.

"I think living on campus offers a big convenience as far as not having to cook meals or go shopping," junior Kathy Golden said. "I just think it's easier to have all my meals prepared for me. Plus, I'm too lazy to look for off-campus housing."

"I like being on campus because of the convenience," junior Candy Hensley said. "If I need to go to the library or different places for meetings, I am right here."

It's nice to be on campus because if you need any help with classes or just have a problem, you have a lot of people to talk to," sophomore Melissa Pemberton said.

THE BIG MOVE

To live on
or off
campus . . .
that is the
question
to answer

close to most classes and they have the convenience of not having to clean house, pay utilities, grocery shop and cook. This leaves more time for studying without added responsibilities.

Sophomores Sandy Duncan and Janice Crimson have mixed feelings about living in the residence halls after two years.

"We've been best friends for 14 years and everyone said sharing a dorm room would make us hate each other," Crimson said. "We made it last year with an extra person, and after this year we're even closer than before."

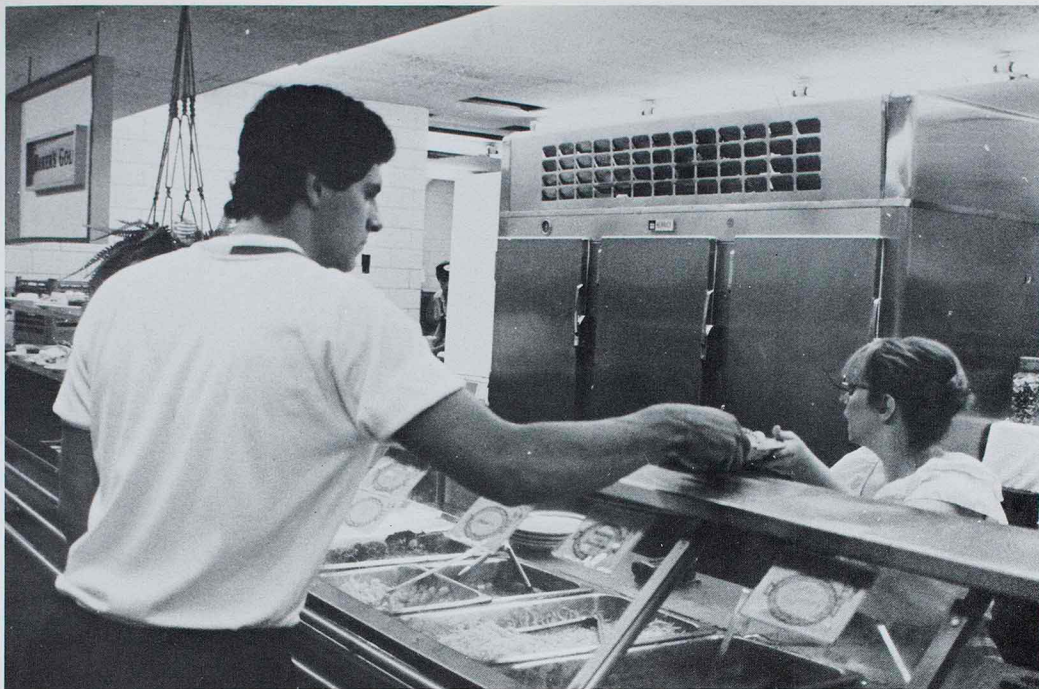
The two women like the convenience and security of living on campus.

"You don't have to worry about people breaking in or roaming through the halls at night," Duncan said. "This past year was a lot different. All our friends either moved off campus or didn't come back. Most of the girls in the dorms

INTERCEPTION Students living both on and off campus enjoy the use of the field behind Blanton-Nason Hall. The field is a popular leisure spot.

Photo by Matt Blotevogel





Diana Fisher has found freedom. Freedom from Mom. Freedom from Dad. Freedom to do as she pleases. She found this freedom by moving out of her parents home and into Centennial Hall.

ON THEIR OWN

Students
learn,
experience
more, and
rely on
themselves
and others

Fisher is a freshman from Norwalk, Iowa, and like many freshmen, living on her own for the first time.

"I like being on my own. It doesn't make any difference how late I come in," Fisher said. "My parents won't be waiting for me like they usually are. I went to a Delta Chi party and I was dancing and not worrying about the time. When I got

back to my dorm, it was 4 a.m. The next night, I went to another Delta Chi party, I ended up getting to the dorm at 5:30 a.m."

Many students get their first taste of independence in college. No longer do they have to abide by their parents' rules. No longer do they have to worry about coming in late and facing their parents' wrath. But they also find many responsibilities along with the freedom to stay out late and party. Responsibilities that vary from doing laundry to budgeting time to finding self-discipline.

"When I first got up here, I was basically wanting to get away from my parents and be on my own," sophomore Kelly Werner said.

Many students wondered if they would have the self-discipline to study on their own. At home there was always Mom and Dad to remind the student what would happen if their grades slipped.

GEEZ, I DON'T KNOW *Missouri Hall residents realize that the "dorm" food may be a key factor in determining whether to live on or off campus.*

Photo by Echo Staff

"I wondered if I was going to study," Wright said. "Back home, my parents left me on my own, but I felt like I had pressure. I had to study. Up at college, I worried that I would just blow it off. Well, I didn't because I'm still here."

Other students found the situation reversed.

Sophomore Judy Polly said, "Living at home, I'm more apt to do other things than study. When I go home for a weekend, I never crack a book. Up at school, the atmosphere is different. Up at school, I'm always studying."

Because the homework load can be more taxing than many students were used to from high school, they had to learn to budget their time more effectively. This was a new concept to some students.

— Mike Rolands —

It's 7 p.m. on a Friday night. Classes are long out of the way and you have until Sunday night to finish homework for Monday. Now is the perfect time to call "him" or "her" for that special date.

COURTS OF LOVE

Hearts, roses
don't score
in love;
women
start serving
on their side
of the net

Students at NMSU who date go all kinds of places, do many different things on their dates, and date at many different times, both weekends and weekdays.

Dating is defined in "Webster's Dictionary," as an appointment to meet socially. A date serves as an opportunity to get to know someone you think you may be interested in.

"I date just to get to know someone and then see what happens from there," junior Doug Kerr explained.

"Guys now seem to have lost the initiative when it comes to asking out girls. Girls need to let them know that they are interested, even if it means we have to be the first to ask them out," junior Denise Kempker said.

"Dating gives you a chance to have outside fun with a person you like," freshman Melanie Covington said. "Sometimes you can find out a lot of things about a person with no strings attached."

Dating provides the opportunity to talk. For example, a dinner date provides a nice and public atmosphere where it is easier to get better acquainted.

"On a dinner date, you can talk in a nice atmosphere rather than at home with the television," Covington said.

In a fairly small-sized town like Kirksville, it isn't always easy to find a place to go on a date.

"I don't think there's anywhere interesting to go in Kirksville on a date," sophomore Felishia Hunter said.

"We don't have a variety of things to choose from," sophomore Kathleen Johnson said. "Activities and places to go are limited."

Regardless of the limitations of being in a small rural town, NMSU students always seem to find something fun to do and somewhere interesting to go on dates.

Movies are popular dating attractions. The lake adds nice atmosphere to a date and many students take advantage of that at-

mosphere.

There are many places to go for a dinner date. These places range from more formal surroundings, such as Minn's Cuisine, to casual atmospheres like Golden Corral, to very informal surroundings like those found at fast food restaurants like McDonald's.

And of course, the bar scene is an ever-enduring great place to take a date; or to meet one. The Oz is a great bar to go to if you like to dance, or for a more casual atmosphere, Two Tall's Too is a good spot.

Some students leave the city and sometimes the state to find something interesting to do. Junior Robert Snider traveled to Iowa on a date a few times.

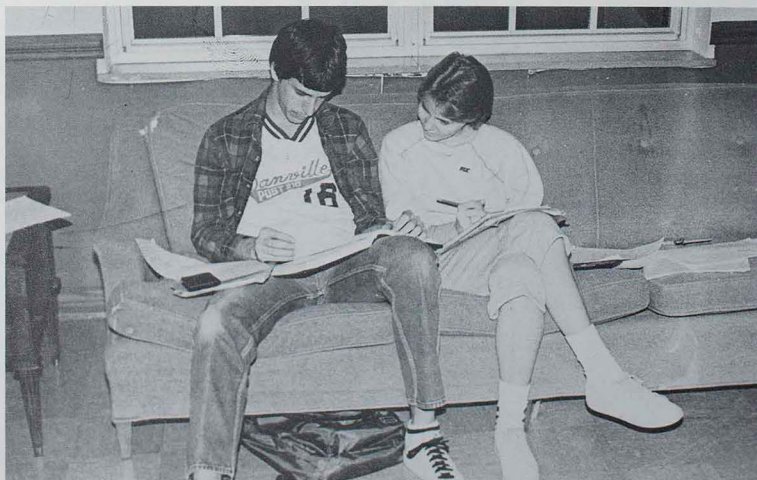
Students may have to be a little more creative in Kirksville to have an enjoyable time on a date. That creativity is obviously alive and well with the students at NMSU, because dating is certainly not a thing of the past here.

"There is a lot to do in Kirksville," junior Dave Purdy said. "You just have to look for it."

"I like to take her out to dinner and to a movie, and if she is old enough, go have a drink or two at Two Talls. If they like to dance I take them to the Oz," sophomore Jim Shearer said.

LOVE SEAT John Engle, Jr., and Michelle Greer, Jr., manage to spend time with each other and keep their grades up by studying together.

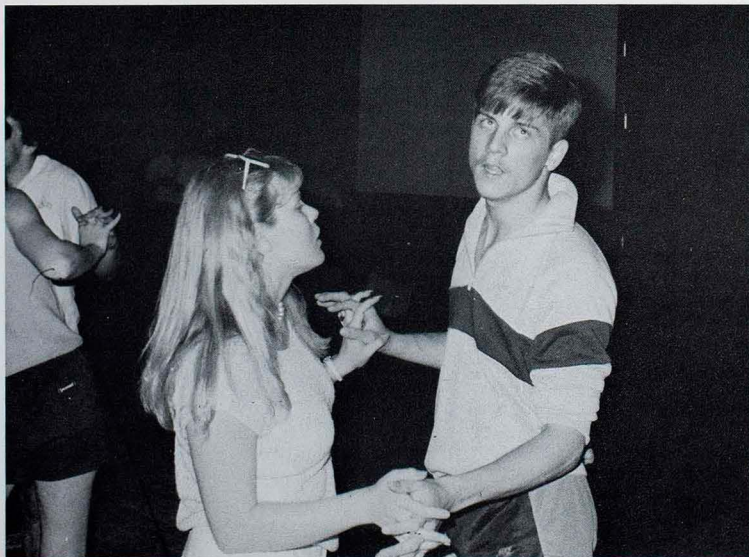
Photo by Matt Blotvogel





SEA OF LOVE *The Lake seemed to be a popular place to bring a date, or just a relaxing atmosphere to spend the day with that special someone.*
Echo Staff Photo

I LOVE TO DANCE! *Melissa Passe, so., and her date for the evening, Jon Salmon, so., kick up their heels at the SAB sponsored Video Dance.*
Photo by Matt Blotevogel



Before the doors opened, the hallway is stuffed with anxious fans. They flocked to buy sweat-shirts and posters. They searched for friends through the throng. They pressed against the audi-

usual rollicking concertgoers. One young man returned an extra ticket to the box office after the worker accidentally handed him two.

"At least we don't have to worry about drugs and alcohol," pointed out another SAB member, who had stood at the door of previous concerts checking for such contraband.

This audience definitely reacted during the concert. They sang along and clapped and stood up. But the aura was not one of wild, frenzied excitement. Instead, Meece's music united them in pensive reflection.

His music and his five albums do have a top-40 sound, that attracts today's youth. But it's his lyrics that affect the audience so differently. He didn't sing about sex or drugs or purple rain.

"It's the lyrics that disturb me most about secular music," Meece told the audience. "I could not get excited with writing songs about fictitious liquids."

Instead, he gets excited helping people know that God loves them.

"Will you forgive me for all that I've done?" he sang, accompanying himself on a baby grand piano. "Your love can change me from what I've become."

This concern for reaching the lives of others was accentuated after the concert when he related the story of a suicidal 14-year-old girl from whom he had received a letter. The girl had written to tell Meece that a song on his "7" album encouraged her and changed her mind about suicide.

Meece's audience and message may be different than those of secular groups, but he could pass for a top-40 star based on his looks. While he didn't wear psychedelic makeup, his longish hair was poofed up on top. He sported well-fitting, white parachute pants, a blue and white T-shirt and an oversized blazer.

Between songs Meece bounced around the stage in his white tennis shoes talking to the people about everything from breakfast cereal to his beginning as a Christian musician.

But after the concert Meece was far more unassuming than the average rock star. Other groups usually disappear backstage to eat the mountains of food they have requested. Cheap Trick, for instance, requested 24 baked potatoes, several pizzas, cases of soda and a big cake after their SAB concert last April.

SOFT WORDS

Sacred
sound
lends
creative
lessons and
humble
talents
to an
excited,
crazed
crowd

torium doors.

"It's so crazy, you'd think it was a Boston concert," one Student Activities Board member remarked.

But this wasn't a Boston concert. It is a performance by Christian musician David Meece.

Sponsored by the Student Activities Board Oct. 24, the David Meece concert was different from the average rock concert, yet it generated a similar enthusiasm for the 1,000 fans that packed Baldwin Hall Auditorium. As with any pop music concert, the majority of these fans were of high school and college age.

But these audience members differed from the

GETTING TO THE POINT David Meece, one of the best piano players in the world, gives a dynamic performance at his Christian concert.

Photo by Matt Blotevogel



But Meece returned to the auditorium to meet with a group of children who didn't arrive until the end of the show because their bus broke down. He gives them all free posters and signed autographs.

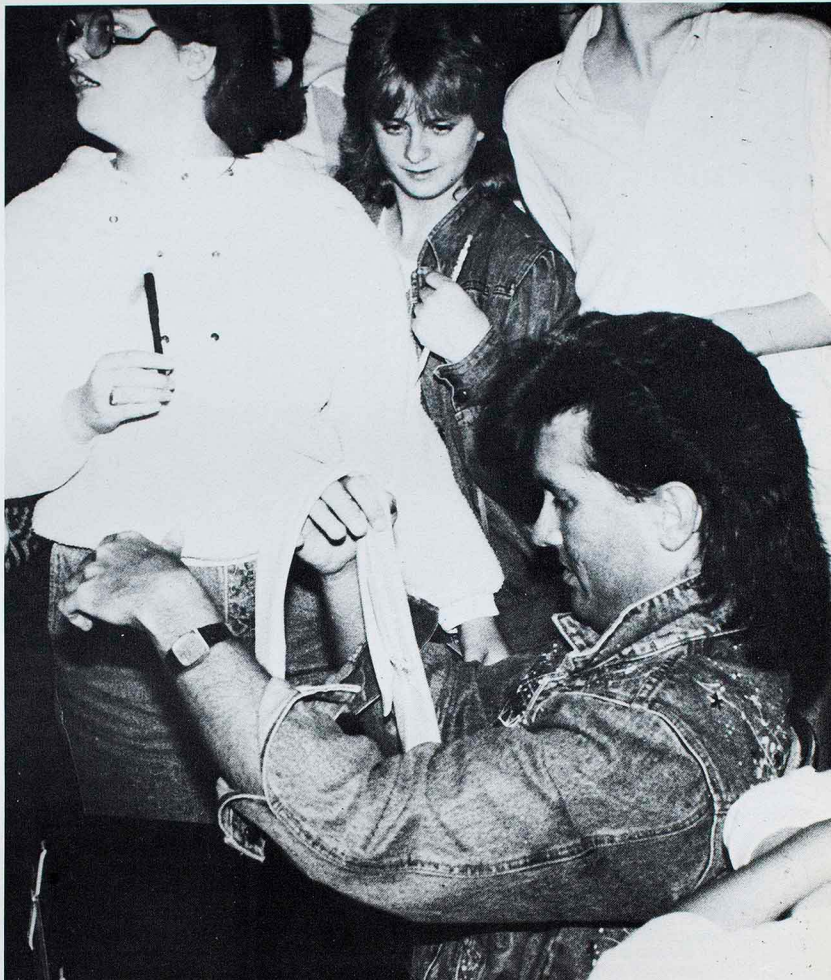
Meece isn't big on autograph-signing. ("After the first time the thrill is gone," he said. "You realize that it's just signing your name.") But he does it for his fans — to make them feel good, to spend a little personal time with each of them.

After more than an hour signing autographs and chatting, Meece left to eat pizza and then to attend a gathering at the First Baptist Church. There he answered questions and signed more autographs until 3 a.m.

Early the next morning Meece loaded up his car and returned to St. Louis to catch a plane for his next concert destination. Contrary to what most performers expect, there was no crew or manager to take care of the details.

But that should not be surprising. Meece may be a pop performer, but he certainly doesn't live like one.

— Karman Wittry —



TIED UP Singer David Meece has to sign another autograph. After the concert, Meece talked to students at the Baptist Student Union.

Photo by Matt Blotevogel

EXCLUSIVE INTERVIEW Performer David Meece talks with Student Activities Board member Terry Stickler, sr., about his performances.

Photo by Matt Blotevogel



BALDWIN BLAST The removal of the roof last spring caused severe damage. This worker along with many others helped repair Baldwin Hall.

Photo by Matt Blotevogel

Students and instructors continued classes as the rain came down on the outside and inside of Baldwin Hall.

Construction began this

WATER FALLS

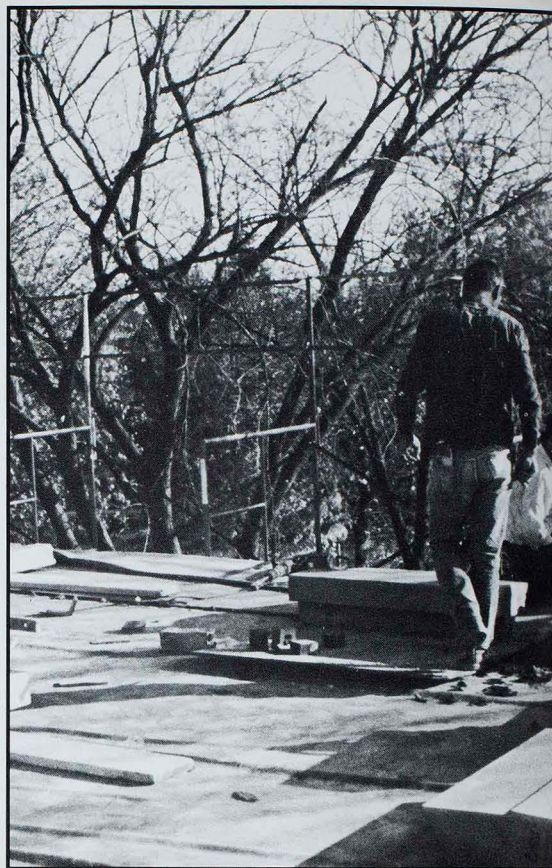
Construction on campus goes over like a wet blanket with students

past summer and continued throughout the fall of 1986 to repair the deteriorating roof of the building, said Gene Schneider, director of the Physical Plant.

Rain fell on Kirksville for two consecutive weeks in September; it was an unexpected hazard that the workers dealt with as best they could.

"Workers were trying to get the last section down when the rain hit," Schneider said. "They worked until the lightning finally drove them off the roof."

Soon after the rain start-



ed, leakage from the roof came into the building. Most of the rain came in the area around fans and pipes where detail work still had to be finished. Campus Planner Doug Winnicker said.

Some people found that the construction alone was a deterring factor in their classes and in their attitudes.

"It was a pain! There was a lot of people muttering comments under their breath," senior Marsha Barnett said.

"I thought that it was way too loud in classes, and that it disturbed a lot of the classes," graduate assistant Sandy Garner said. "I have a studio there, but it wasn't particularly loud."

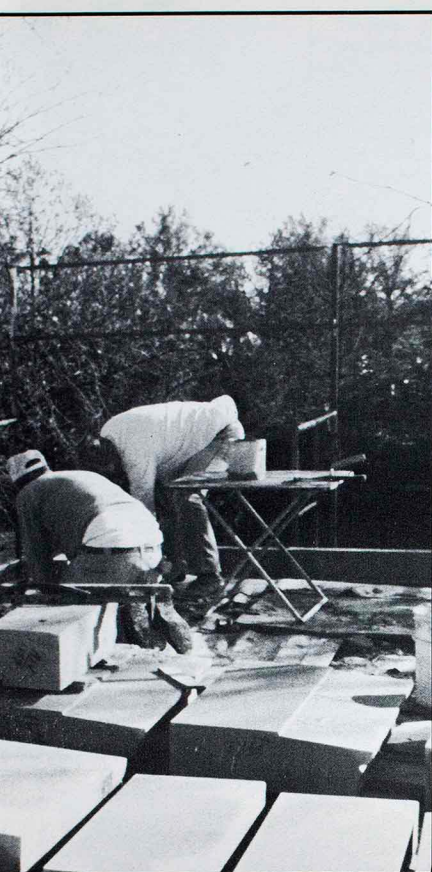
Students and instructors alike were surprised by the amount of rain that did come in hallways and classrooms.

"It was kind of senseless for them to be working on the roof now anyway, knowing Kirksville weather," junior Maria Atchison said.

"The floors were saturated and it was dripping all over," Kaye Bertels, instructor of composition, said.

"I was told that it was leaking pretty bad in the piano studios which didn't improve anyone's mood," Barnett said.

After the initial onslaught of rain had stopped, the building began to smell of mildew, bothering some people.



CONSTRUCTION ENDEAVOR Workmen replace the asbestos in Baldwin Hall with foam. Abrupt rainfall further damaged Baldwin's roof.
Photo by Matt Blotevogel

STEAMY GRASS Because of leakage in the steam pipes, workers had to dig into the quadrangle and part of a sidewalk to make repairs.
Photo by Matt Blotevogel



Marcia Dixon, instructor of speech, said she felt it was a health hazard. "It was a nauseous working environment, I don't have any classes in Baldwin, but my office is there. Most of my stuff got wet, including my feet."

No cost estimates have been made to repair the damages. But the damages were only minimal.

"Damages so far are just ceiling tile and the saturated carpet," Schneider said. "We're going to watch the carpet for shrinkage, otherwise it should be all right."

"The incident was bad for a few days, but we survived," Bertels said.

— Wanda Stone —



REWARDING REPAIRS The construction worker puts the finishing touches on the AH runway. Despite the inconveniences the repairs were necessary.
Photo by Matt Blotevogel

Years ago, the only way you could listen to KNEU was to move into Centennial Hall or possibly listen to your phone. Now, not only students, but also the surrounding community can listen to the campus' edu-

on the existing transmitters. This amount was necessary before any work could begin.

Long before this figure was set, the administration approved \$25,000 to help finance the switch to FM cable.

"Financially it was a nice chunk of support," Dunseith said. "It will get us on the air."

With this money, the FM stereo convertor was purchased and those transmitters which were improperly installed or no longer working, were fixed. The money left over helped pay for new studio equipment.

Since the radio station had previously operated on the AM frequency, much of the equipment was mono broadcasting mode rather than stereo. Dunseith hoped that in the future a complete turnover to stereo equipment could come about.

So why not save these expenses and keep the station on AM?

"We have to go on FM," Dunseith said. "We thought it was a choice, but we had to stick with it."

"The broadcasting signal came through a big panel in Laughlin Hall," Campus Technician Gene Brown explained. "The lines were all torn out with

the building."

This major transition to FM also gave Dunseith and sophomore Courtney Stewart, station manager, a chance to clean up the station's program act.

Jazz, classical, Motown, radio dramas and talk shows: these were just a sample of the new selections played on the air. Another feature planned to broadcast news from various countries as they received it from the wire services, both in the original language and in English.

Covering such issues as psychology, sports and current events, the three talk shows were created to provide listeners with a question-answer format. Sal Costa, instructor of psychology, was to be scheduled to air on Wednesday nights.

Creating the new format with an educational point of view, Dunseith believed it fit into the definition of liberal arts.

Offering a change from top 40 hits, KNEU could be a successful station. "I hope people will look forward to it," Stewart said. "I hope they will say, 'Let's listen to KNEU.'"

— Joann Heitman —
and
— Helen Turnbull —

CATCH THE WAVE

Campus radio station gets a new look, a new sound, and a new staff

cational radio station.

After Laughlin Hall was torn down, the KNEU studio moved to Ophelia Parrish. However, the station couldn't broadcast during the school year because of unexpected occurrences.

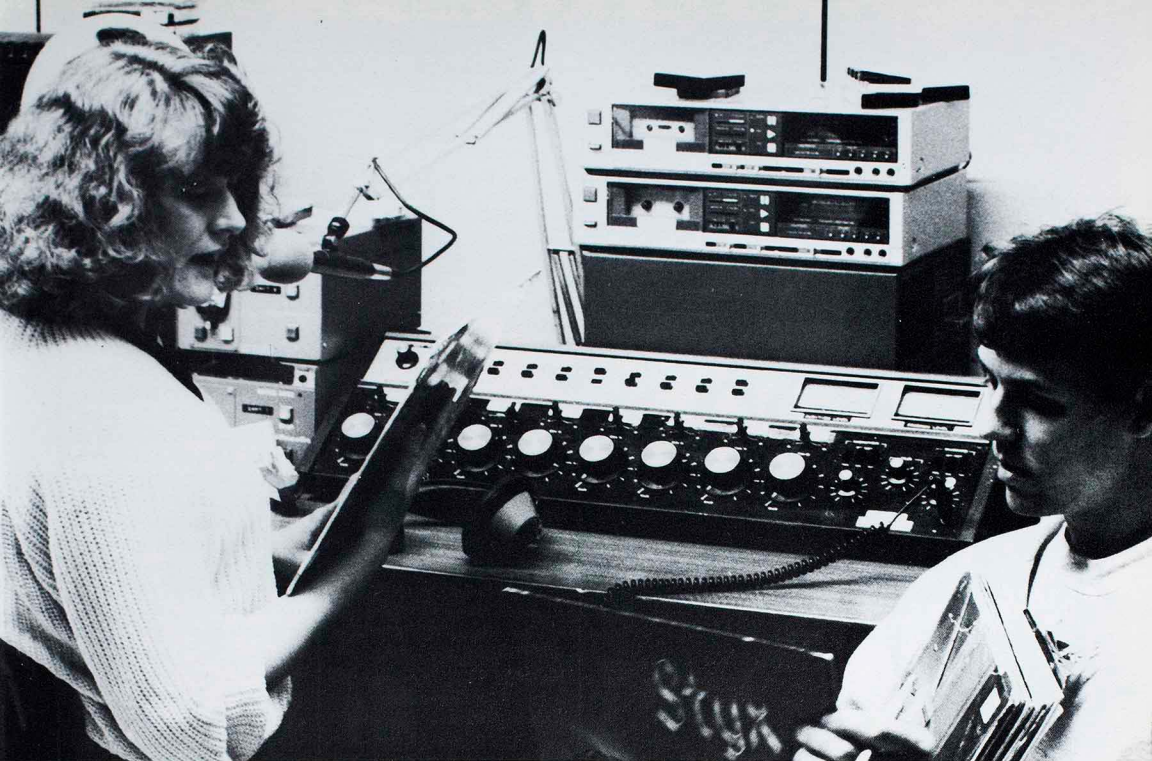
Originally scheduled to broadcast on Jan. 30, the KNEU air date had to be moved back.

"We thought it was a realistic time table," Lori Dunseith, KNEU adviser, commented. "It was possible but we didn't get movement until the beginning of February."

Because of communication failure with Cablecom, Dunseith didn't receive an exact figure for the FM cable convertor or for repairs

PICKING OUT THE HITS Chris Holmes, Jr., charts the KNEU records that were saved during the big move from Laughlin Hall to Ophelia Parrish.
Photo by John Meadows





READY TO SPIN Kathie Hood, sr., and Chris Holmes, Jr., are two of the many student assistants that helped pick KNEU up and put them back on the air.
Photo by John Meadows



LIVING OUT OF A BOX Jane Schooler, sr., and Courtney Stewart, so., dig through the boxes of stuff that will eventually make up KNEU.
Photo by John Meadows

The key to winning a pageant is not just having another pretty face. NMSU senior Christie Dean said it takes a lot of time and hard work as well.

Dean was crowned Miss Kirksville 1987 at the 18th

HARD WORK

Performance
in pageant
gives Miss
Kirksville title
to student
on third try

Annual Miss Kirksville Pageant in Baldwin Auditorium Jan. 17.

Along with the title, Dean received a \$500 scholarship, a \$500 wardrobe and \$250 in gift certificates from local merchants.

The pageant, which Dean and 10 other women participated in, included interviews, swimsuit, talent and evening gown competitions.

Senior Bridget Trainor entered the pageant for the second year. "I had scholarship on my mind and I like to perform. I went to improve my performance from last year and I think I did," Trainor said. "It was kind of disappointing that I didn't place this year and last year I did."

"I think a lot of the Miss Missouri program. It's a good way to complete an education. It is not a beauty pageant. That's the idea of the whole program," Dean said.

All of the finalists were NMSU students; sopho-

more Angie Petre, first runner-up and Miss Congeniality; senior Valerie Widmer, second runner-up; sophomore Lori Zoll, third runner-up; and senior Amy Rosine, fourth runner-up. Each finalist received scholarship money ranging from \$25 to \$150.

"I entered the pageant, because it offers a scholarship to further my education. And it gave me the chance to meet and work with the other contestants," Petre said.

"I think the most important aspect is to know that everyone's a winner even if you don't walk around with a crown," Petre added.

"I participated for scholarships offered. I had a lot of fun and had to schedule my time, but I was worth it," Widmer said.

By no means a newcomer to pageants, Dean has participated in 10 over the past three years. This was the third Miss Kirksville pageant for her. She encourages girls to get involved with pageants and said winning is not the only thing you get in return for the participation.

"A friend talked me into participating. I'm glad I had the experience, but for me that was enough and it was a one time thing," Zoll said. "I met some special people and became more confident in myself."

"The most important thing is the scholarship money. They have pretty well paid for my college education," Dean said.

Dean cited gaining personal growth and communication skills also. As a result of the pageant interviews, Dean feels she has

gained the confidence and skills necessary for a successful job interview. Pageant interviews not only deal with personal questions about the contestant but require input on current events and political issues.

"You've got to be up on what's going on in the world and sure of your opinions," Dean said.

Another important requirement of pageant contestants is talent because 50 percent of the judging is based solely upon it. Classical piano is Dean's talent, which she is still perfecting, after 14 years. She constantly prepares for the pageants she enters.

"You really have to learn how to manage your time. It takes a lot out of your social life too. But I have no regrets. It has become an important part of my life. It seems like it just gets into your blood, and you've got to keep going for it," Dean said.

Dean, an English education major, is the daughter of Ron and Carol Dean, of Peculiar, Mo. She has lived in Kirksville for the past three years, including summers. As Miss Kirksville, she wants to help out the community in whatever way she can.

Winning the title of Miss Kirksville also qualifies Dean to vie for the crown of Miss Missouri, which she has already begun preparing for.

"I definitely want to make the top 10 in the Miss Missouri pageant this summer," she said.

— Barb Dietrich —



Amy Rosine, sr., fourth runner-up; Lori Zoll, so., third runner-up; Miss Kirkville Christie Dean; Valerie Widmer, sr., second runner-up; and so., Angie Petre, first runner-up.

Photo by Jan Capaccioli



HERE SHE IS Miss Kirkville, Christie Dean, sr., takes her traditional walk down the runway. As Miss Kirkville, she will go on to the Miss Missouri pageant.

Photo by Jan Capaccioli

WE'VE GOT THE BEAT Christie Dean, sr., and Amy Rosine, sr., kick up their heels for this number. The contestants were judged on how they worked together.

Photo by Jan Capaccioli

Besides writing tickets to put under windshield wipers, Campus Safety and Security performs many services.

According to Olin "Swede" Johnson, director of Safety and Security,

SAFETY FIRST

Campus
police
provide a
safe haven
for students
to live in
and more

the department is responsible for many things.

"Our main purpose, obviously, is to provide a safe and secure environment for everyone on campus, and to achieve that, we do what is needed," Johnson said.

"I see Safety and Security quite a bit around campus," sophomore Lisa Mineart said.

"I never see Safety and Security around," junior Todd Winter said. "But I feel protected."

"I never see Safety and Security more than once or twice a month and when I do, it's to unlock a door," freshman Erik Morgan said.

"I think they need more people around, especially at night," freshman Kelli Hoopingarner said.

The department ac-

counts for the security of buildings on campus, including the residence halls. Safety and Security makes their rounds at night to turn off lights and lock up buildings for reduction of theft and vandalism.

Safety and Security provides free bicycle registration for NMSU students. The purpose for this is if a bike is stolen, the department has its serial number and its description to make locating the bike easier.

Another service of Safety and Security is administering car registrations to everyone with a car on campus. There are three color types: blue for commuters, green for those students living on campus and red for faculty and staff. The department does this to ensure fair parking regulations.

"Everyone would like to park right next to the door they have to go in, but in order to keep it fair we have to regulate strict parking," Johnson said.

Safety and Security also helps to provide a safe environment by aiding the Kirksville Police Department. When vandalism or theft occurs on campus, Safety and Security is notified to investigate the crime and turn any possible suspects into the police.

In the fall there were

problems with vandalism in the residence halls. The washing machines and driers in Centennial Hall were superglued in a way that prevented tokens from being inserted. This caused the laundry room to be closed for almost a week, putting Centennial Hall residents at an inconvenience. The Safety and Security department was called, they found suspects and turned them into the Kirksville Police Department.

Safety and Security also assists the K.P.D. with city functions, such as parades, by directing traffic.

Safety and Security became an independent department at NMSU in 1970. Prior to that year, it was classified as a part of the maintenance department. It consists of three full-time employees, two night watchmen and five honor guards.

Honor guards are NMSU students who work part-time. They receive a salary and carry the same responsibilities as the full-time employees. There are no physical or academic requirements to become an honor guard.

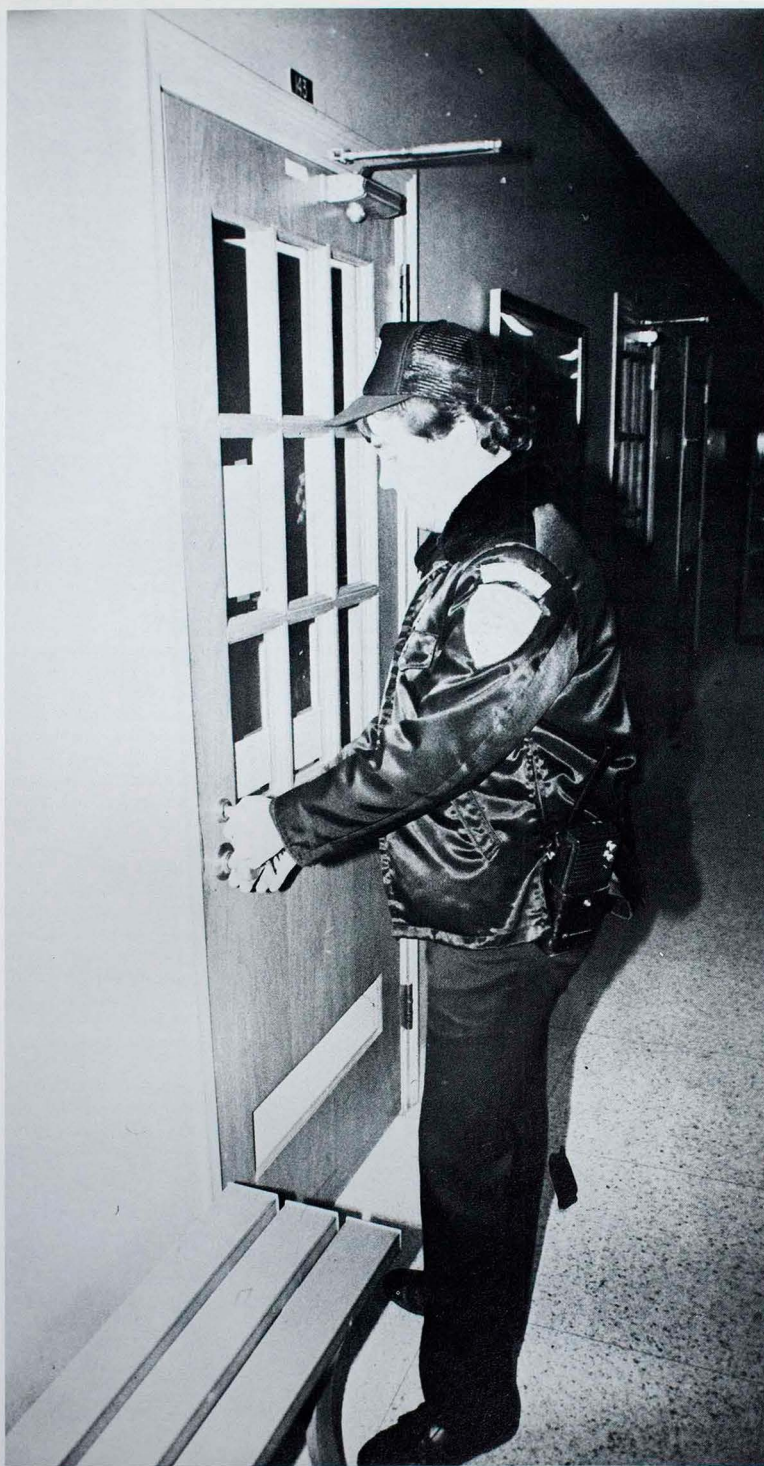
"Being an honor guard gives students responsibility and experience. It is a terrific way to earn some money while going through school," Johnson said.

— Catherine Stortz —

MY BODYGUARD Von Abbott, of Safety and Security is one of the many officers assigned to protect Jeane Kirkpatrick, as well as the other prominent guests.
Echo Staff Photo



BETTER SAFE THAN SORRY
*Honor guard Westley Seifert, sr.,
locks up Violette Hall for the eve-
ning. Safety and Security employs
five student honor guards.*
Photo by Matt Blotevogel



It may appear to some people that NMSU has been undergoing a continuous facelift since the start of the school year. From the tearing down of Laughlin Hall to digging in the Quad to the scaffolding on

becomes fibrous.

If asbestos is inhaled into the lungs it will not grow because asbestos is inert, but the natural particles in the body will cover up the inhaled asbestos dust. When the dust is covered it creates a tumor which can cause either asbestosis or cancer.

Asbestos was discovered in the 1930s and was found to be a resistor against heat. It could withstand high temperatures and was excellent at insulating pipes and houses. It was also found to be useful in sound proofing audio/visual rooms.

It usually takes 15 to 20 years before asbestos damage is detected. In the early 1970s, the government said that asbestos was a hazard and it either had to be contained, sealed or removed.

"I have been here for four years. It's nice to know now that they found it after four years," senior Kelvin Klindworth said.

Asbestos was not actually found this year. It was four years ago when the University did its first in-house survey to determine how much asbestos there was and just how dangerous it could be.

That survey lead to the first phase of the asbestos removal in the basement of Blanton-Nason Hall. They had the pipe insulation there removed and replaced with fiberglass.

Two years later, an extensive number survey was used to determine which buildings were to be worked on first.

"I can't believe the Uni-

versity was so slow in removing it, when they've been removing it from the high schools since at least five years ago," junior Teri Looney.

Looney, a residence assistant in Ryle Hall, said they removed some from there this year and had several areas marked off limits.

The formula that the contracting company used was based on a scale of 0 to 173, with the higher numbers representing increasing danger.

"We felt fortunate in that we did not have any situations that we felt were extremely dangerous," Schneider said.

The highest number that the University received was 66 because of the hazardous ceilings in both Baldwin Hall and the Pershing building.

Both of these ceilings, in addition to some pipe insulation from several of the residence halls, had the asbestos removed over this previous summer. The contract removal for this summer was estimated to cost in the area of \$400,000.

Schneider said the University will continue to remove the asbestos as long as the funds are available. He said the entire removal of asbestos will be completed in about two to three years.

Freshman Martin Yoa-kum commented about how the students are reacting to the asbestos removal project. He said, "We are doing as-best-as we can."

— Jan Capaccioli —

DANGER ZONE

Workers remove asbestos first discovered in buildings on campus four years ago

Baldwin Hall, there seems to be constant change taking place.

One change that occurred this past summer that may not have been noticed was the removal of asbestos from several buildings on campus.

Physical Plant Director E. Gene Schneider said that asbestos is a natural occurring fibrous material. He said you can barely see asbestos because it's measured in microns, but it looks similar to white cotton candy.

"Since asbestos has been known to be harmful for such a long time, I'm surprised it took the University so long to take action and finally remove it," junior Gaye Lei Shores said.

"I don't know what the chemicals are that make up asbestos. I just know that it can be bad," freshman Tina Carter said.

Schneider said that asbestos is not a dangerous material, but it has the potential to become dangerous if it is disturbed and

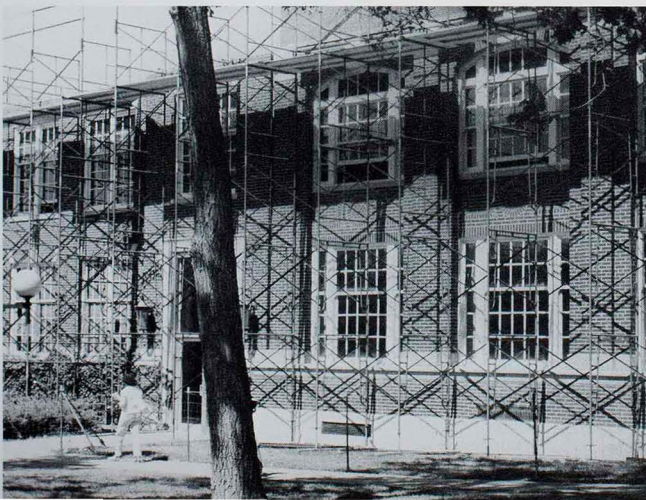
BOARD STIFF Construction workers repair the roof on Baldwin Hall. The job wasn't finished before the rain came, resulting in soaked classrooms and offices. Photo by Paul Gustafson





FOND FAREWELL The graffitied remains of the Index office in Laughlin Hall stood exposed to the elements, after the roof of the building was removed.
Photo by Matt Blotevogel

CONSTRUCTION ENDEAVOR Workmen replaced the hazardous asbestos in Baldwin Hall with foam. The roof work was tedious due to abrupt rainfall.
Photo by Matt Blotevogel



JUNGLE GYM Scaffolding surrounds the back side of Baldwin Hall while it undergoes renovation. It allowed the crew to complete their work safely.
Photo by Val Hoeppner

The lights dimmed in the crowded auditorium. Voices lowered as the actors appeared on stage. The show had begun.

Suddenly, a voice cried out loudly from the audience.

CHICAGO'S BEST

Second City comedians return with a show of skits and improvisation



"This is crap!! Why don't you do a skit about something important like nuclear arms or world peace?"

The audience erupted into nervous laughter. Was this guy for real? The question was answered as the man, dressed in a trench coat, ran on stage with a machine gun and was joined on stage by a number of other cast members all making absurd demands.

Then the cast of the Second City Touring Company introduced themselves to the Oct. 4 Homecoming crowd.

For the second year, the Student Activities Board sponsored the Chicago-based comedy troupe.

"We had brought them here and the event was very successful so naturally, we wanted to bring them back so more people could enjoy their comedy," senior Mike Odneal, SAB president said. "Last year we had under 1,000 people and this year, we

sold out."

Throughout the performance, the audience traveled to a variety of places in the imagination. Using only chairs as props, the cast took the audience from the Vietnam Memorial in Washington D.C. to a Catholic school to the inside of a woman's ovary. Another skit portrayed men watching football in their underwear. Each skit was comical, but many also contained a serious concept about living and dealing with simple day-to-day experiences.

"My favorite thing was the skit about 'underwear, underwear, underwear' because it was so funny! It kind of shocked me when they came running out in their underwear.

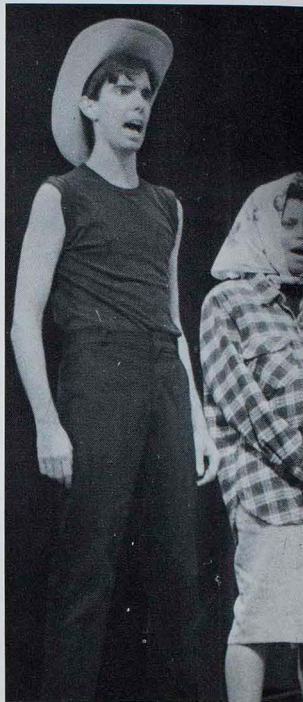
It'd be kind of neat if we all just wore our underwear for a day. It was original for sure," senior Roxanne Malone said.

The show was preceded with a performance by the Franklin Street Singers. Franklin Street is a combination jazz/show choir.

"Franklin Street was great. I heard they had only practiced for 20 hours all together before the show — it sounded like they had practiced much more. Their show was very well organized and I loved their songs. I just loved the whole evening!" Malone said.

Second City's performance was the final event of Homecoming Week. The performance was an exciting way to end the festive week.

— Callen Fairchild —

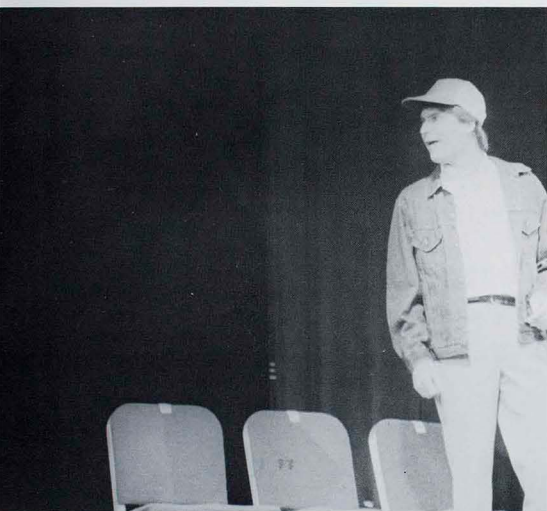


HOW DO YOU PLEAD? *The Supreme Court takes on a new twist in one of the skits with the chief justice singing "We Lean to the Right."*

Photo by Matt Blotevogel



V FOR VICTORY *Second City member Holly Wortell gives the sign of victory during one of the improvisational skits covering various subjects.*
Photo by Matt Blotevogel



STUDENTS ANTHEM *Members of the Second City troupe become the Dullard family to sing a rousing rendition of "We Hate Liver."*

Photo by Matt Blotevogel

ARE YOU THERE GOD? *John Harrington, as philosopher Jean Paul Sartre, has a chat with Sean Masterson, "God," on whether or not "He" really exists.*

Photo by Matt Blotevogel

Jeane Kirkpatrick

An exciting world of international relations — including issues such as the nuclear arms race and terrorism — was brought to life for students and Kirksville residents on Oct. 28.

Jeane Kirkpatrick, former U.S. ambassador to the United Nations, opened the 1986 Lyceum Series with a lecture titled "Remarks by the Honorable Jeane J. Kirkpatrick."

Kirkpatrick told the crowd at Pershing Arena she chose this title to allow her to speak about a variety of topics of interest to everyone.

"I like to talk about events that are somewhat in the news," Kirkpatrick said.

Kirkpatrick's first topic was the recent Reagan-Gorbachev summit in Reykjavik, Iceland.

Kirkpatrick said the summit basically left both countries at the same point they were at before the summit, referring to the summit as

the "highest stake poker game in the world."

"As we reflect on it, we can see that it wasn't really a poker game at all because the pot was left on the table," Kirkpatrick said.

Defending the Strategic Defense Initiative proposal, Kirkpatrick reminded the audience that most experts estimate the SDI will be capable of shielding 85 percent of the incoming missiles.

"We can have 85 percent or zero percent. The choice is obvious to me," Kirkpatrick said.

Kirkpatrick advocated a "get tough" policy to deal with the problem of terrorism.

"We must make terrorists understand that targeting Americans is not a cost-free demonstration," Kirkpatrick said.

Kirkpatrick named the prevention of the establishment of an oppressive dictatorship and prevention of So-

viet bases in Nicaragua as the two motives the U.S. has in aiding the Contra rebels in Nicaragua.

Summing up her one-hour speech, Kirkpatrick said the U.S. should recognize its limitations and that the kind of strong, collective action hoped for from other countries will not happen.

"We (the U.S.) should lower our sights a little and worry about protecting our own," Kirkpatrick said.

"If we remain true to our ideals and the pathways made by Truman, America will be as good for the next 40 years as it has been for the last 40," Kirkpatrick said.

A variety of questions were then fielded from the audience, covering everything from Kirkpatrick's appearance in the Bloom County comic strip to Reagan's personal side, to more serious issues such as U.S. aid to the Contra rebels in Nicaragua.

Senior Carlos Rodriguez said the speech was informative although he didn't agree with everything Kirkpatrick said.

"I disagreed with her thinking that the U.S. is goodie-goodie and has done nothing wrong. Especially when she said the U.S. has never made any war-like aggression," Rodriguez said.

Several students felt Kirkpatrick was impolite to those whose opinions differed from her own.

"I was appalled as to how she personally attacked some of those who asked questions instead of attacking their viewpoints," Rodriguez said.

"She was rude to some of the questioners. If you had a different definition of something, she answered you abruptly," sophomore Angela Long said.

— Callen Fairchild —

EXPERIENCED SPEAKER *Jeane Kirkpatrick's visit was sponsored by the Kirksville College of Osteopathic Medicine and the Kirksville Regional Arts Council.*
Photo by Val Hoepfner



Vincent Price

NMSU played host to Vincent Price in September. This visit marked the eighth time the 75-year-old film legend has come to NMSU. Price's visits to Kirksville began in 1960 when he was part of the first Lyceum Series along with Eleanor Roosevelt.

Although Price only stayed for two days, many faculty members and students got a chance to hear him speak and ask him questions. Price participated in a question and answer open forum as well as a symposium including film clips on his work in the movie business.

Price commented on topics which students were curious about. The future of the theater, trends in horror films, the making of the album "Thriller," and his favorite movies were subjects covered at the open forum.

The veteran actor is constantly challenged to be current with young people and purposely does things older people do not normally do, such as the "Thriller" album and a Disney movie he recently finished. "I try to find purposeful ways to keep kids' attention," Price said.

"I enjoy his work," senior Heath Paulson said. "I like his old stuff better because there is not so much blood and guts and more mystery and suspense."

Price keeps a busy schedule by choice, and claims he has never been busier. After leaving Kirksville, he was on his way to Maine to finish work on a film with Bette Davis and Lillian Gish.

"For an old guy that has done tons of stuff I think it is terrific that he takes time out to visit a podunk school like this," Paulson said.

Acting is a natural pastime for Price. "Things are easier if you like what you're doing. And I love what I'm doing," Price said.

"He (Price) likes to look at things differently than most

people," sophomore Claudia Seaton explained. "He takes ordinary circumstances and makes a drama out of it."

As Price told students how important art has been in his life, his eyes seemed to light up with enthusiasm. He praised NMSU as being one of the few schools left that is still a liberal arts school, and said he could not have survived in the film business without a liberal arts education.

"Art is everything. It is an approach to life. That's why I love this place. It teaches the importance of art ... if you close the door to art, you close the door to life," Price said.

Price not only encouraged the arts with his words, but with his actions as well. Price donated \$1,000 toward an art scholarship. He said it was a way to pay the University back for all of the generosity given to him.

Over the years and many visits, a special bond has grown between Price and NMSU. He expressed a genuine affection for NMSU when he talked to students. "I feel very much a part of the University family," Price said.

"Missouri is his home state. It's nice to have a place to go where people remember you, there is continuity and friendly faces," President Charles McClain said.

As long as Price continues to come to NMSU, crowds of students will continue to line up to see him.

"Whatever he wants to talk about, I'll listen," junior Marc Jackson said.

Freshman Chris Swartz saw Price perform in St. Louis, but wanted to see him when the audience was not so large.

"Here you get to see interaction between Price and the students. You're able to state your views as well as listen to his views," Swartz



PRICELESS WORDS OF WISDOM
Native St. Louisian Vincent Price speaks about his unique experiences while making films for the second consecutive year.
Photo by Matt Blotevogel

said.

This past year Price has served as the University's National Fundraising Chairman. Although this was somewhat of an honorary title, Price had a great amount of influence. His consent to let NMSU use his name on letters to alumni helped solicit donations.

"It is important to have someone people can relate to. I would never have done it if I were not familiar with the school or had never visited it," Price said.

After seven visits to the campus, Price admits that he has seen changes, especially in student trends and attitudes. On the other hand, he said he feels the curriculum has remained consistent in liberal arts.

Price said that as long as the University keeps asking him back, he will continue to come to NMSU.

— Barb Dietrich —

State Ballet of Missouri

The Lyceum Series brought the State Ballet of Missouri, formerly the Kansas City Ballet, to NMSU Nov. 13 for its fourth visit to the University.

During the troupe's two-day visit to Kirksville, the troupe conducted a jazz-master class, a lecture/demonstration and concluded the visit with its main performance in Baldwin Hall Auditorium.

Danial Catanache, a member of the artistic staff of the troupe, conducted jazz exercises during the workshop which were open to those with a background in dance.

Students from Kirksville senior high school and the Dance Factory, as well as NMSU students, watched

and learned from him.

About 70 people attended the lecture/demonstration that incorporated ballet history with numerous demonstrations of steps and techniques by members of the company.

The troupe's main performance consisted of three works. The first was "Napoli," followed by "Mother Goose Suite" and "The River."

Many college students attended the performance. Some were required to go for a class, others just went to enjoy.

"I liked the whole thing and found the last part the most interesting," freshman Michelle Santoyo said.

"There's not a lot of op-

portunity to see stuff like this in Kirksville, so when the opportunity arises I go," senior Heath Paulson said. "The ballet was all right, but I've seen better."

"I was required to attend it for my music appreciation class," said freshman Jeanie Heins. "Since I've never been to a ballet before I didn't really understand some parts, but it was kind of fun to be exposed to something new."

Sophomore Holly Mackender decided to go for other reasons. "I went just because I was interested in the ballet and I don't have a chance to go to too many things like this in Kirksville. I was impressed and I think other students should at

least try things like this without being forced to go by professors and teachers," she said.

The performance was under the direction of Todd Bolender. Bolender, also a dancer and choreographer, was a member of the New York Ballet for over 15 years.

The Kansas City Ballet became the State Ballet of Missouri on July 1 of this year. The company decided to change its name due to an expanded scope of operations. The troupe plans to build a performing calendar in St. Louis so that it will eventually be able to duplicate the season it already has in Kansas City.

— Laura Foxall —



SWEET MOTHER GOOSE Nursery rhymes will never be quite the same, after the troupe performs "Mother Goose Suite." This was one of the many scenes that made up this particular performance. Photo by Ray Jagger

DANCING THE NIGHT AWAY Troupe members perform the beautiful "Miraculous Mandarin", which exhibits several combinations of graceful jumps and pirouettes.



Lyric Opera of Kansas City

The Lyric Opera of Kansas City presented *Tosca* to a full house in Baldwin Hall Auditorium Oct. 20.

Tosca, an opera written by Giacomo Puccini, was brought to Kirksville by the Lyceum Series and The Missouri Arts Council.

The opera revolves around a jealous lover, Floria Tosca, played by Gail Hadani. The opening act reveals Cesare Anglotti, an escaped political prisoner, played by Robert Ferrier, rushing into a church for safety. A painter named Mario, played by Edwardo Evanko, recognized his friend and offers Anglotti food and clothing. The duo's attempt at hiding Anglotti is tangled by the arrival of Tosca, Mario's lover. She mis-

takenly believes Mario has been unfaithful to her and leaves the stage in tears.

The plot continues to unfold as Tosca is persuaded to reveal the hiding place of Anglotti to Baron Scarpia, the chief of secret police, played by Brian Steele. Because Tosca reveals Anglotti's location, Scarpia promises to spare Mario's life, who he had captured and threatened to execute unless Tosca talked.

The climax of the opera builds as Tosca kills Scarpia, Mario is executed anyway, and Tosca is about to be arrested for Scarpia's murder. Devastated, she throws herself off the battlements to her death.

"Excellent theater!" Dr. Dale Jorgenson, head of the

division of fine arts exclaimed. "Visually it was beautiful, and the diction was clear, so even those at their first opera could understand. The audience received it well, which shows it was excellently done."

"I found some parts very moving," graduate student Paul Resnick said. "I felt the actors weren't portraying characters, but characterizations of human traits."

"I had to come for music appreciation class, but I enjoyed it," freshman Kelly Nelson said. "It was intense."

"The sets were beautiful," sophomore Sharon Langhorst said. "I think maybe they were designed for a bigger stage than Baldwin Hall's, but it worked well."

Junior Karen Weidinger said that she thought the opera was important for all students.

"Seeing the opera on stage helps students understand better what they read and hear in music and theater classes. I'm really glad this type of theater is offered right here on campus," Weidinger said.

"I didn't think I would like an opera, but I really enjoyed it," freshman Rae Robertson said.

"The whole opera was very productive and I enjoyed it a lot," freshman Ellen Tumbleson said. "It was well worth the time it took to go and see it."

— Jean Pfeifer —

Lyceum Series - October



CRIMES OF PASSION The passionate *Tosca*, portrayed by Gail Hadani, agonizes over the decision to reveal Anglotti's hiding place while trying to save Mario, her lover.

Guthrie Theater of Minneapolis

Lyceum Series — February

It was one of those plays that couldn't be "synopsized." Even Mr. Cliff would have had a hard time writing notes about it. Nonetheless, the play "Candida," presented Feb. 15 in Baldwin Auditorium as part of the Lyceum Series, proved to contain such interesting undertones and intriguing dialogue, it deserved at least one attempt at some sort of explanatory description.

The Guthrie Theater of Minneapolis brought the George Bernard Shaw play to Kirkville as part of their 1986-87 national tour. All aspects of the production reflected the Guthrie's top-notch level of professionalism. So intense was the play that even the company's own colorful program didn't attempt to explain the play with a synopsis.

Instead, letters written by Shaw in the late 1800s and early 1900s were printed throughout the pages, giving the puzzled pre-curtain audience only a hint of what the play was to be about before the house lights dimmed. Many theater-goers had no idea at all. But, they were all prepared to listen, learn, and hopefully enjoy the 3-act play.

The plot unfolded somewhat slowly. The play's events occurred entirely in

the drawing room of Rev. James Morell's Manhattan townhouse.

The audience eavesdropped on the conversations of the 6-member cast on what would prove to be a quite untypical day in the early 1900s.

Morell, a gallant, well-educated preacher with a bent toward socialism, earnestly awaited the return of his wife, Candida, from an extended trip. When she arrived, Morell is surprised to see her accompanied by a young poet named Eugene Marchbanks.

Candida, a noble, dignified woman, reassured Morell that the nervous, effeminate Marchbanks was merely an innocent wanderer whose romantically-eloquent philosophies of life and love interested her. She brought him home to meet Morell and join the household for conversation and dinner.

Morell quickly discovered that Marchbanks was infatuated with Candida. The young poet challenged Morell for her love and dedication, saying the elder gentleman did not truly understand her womanly wisdom. Marchbanks went on to unveil the hidden motivations and inner truths of Morell's overly diplomatic character.

This, in turn, caused Morell to re-evaluate his chauvinistic attitudes toward his wife and his life, but not without countless comic incidents and humorous one-liners between Morell and the play's other characters.

For example, Mr. Burgess, Candida's rotund, Irish-businessman father, provided ample comic relief, as did Miss Proserphine Garnett, Morell's prim-and-proper personal secretary.

In the end, the underlying theme of the play finally surfaced. During the last confrontation between Marchbanks and Morell, Marchbanks asked Candida to choose the man most-deserving of her dignified love. Candida chose Morell over the effeminate Marchbanks, explaining that Morell, even though he seemed to be the stronger and wiser, was actually the weaker of the two. Candida said Morell needed her love, wisdom and support more than the enlightened Marchbanks.

Several NMSU students who saw the play had varying conjectures about the play's theme.

Sophomore Steve Shied, a math education/theater major who has performed in NMSU productions, tried to sum up the play with a couple eloquent phrases of his

own.

"I think the theme was, 'Those in power often times aren't in as much control as they think they are,'" Shied said. "Another way to put it is, 'Behind every great man, there is a great woman.'"

Like many non-theater majors who saw it, junior Doug te Duits said he enjoyed the play, but had some trouble when he tried to determine the moral.

Another non-theater major senior Karman Wittry said she liked the play.

"It had a really interesting message about relationships, in that sometimes the most important relationship isn't the one that you get the most out of; it is the one you have the most to contribute to," Wittry said.

Senior theater major Jason Grubbe put his evaluative mind to the task. "I'm trying to put it into words," Grubbe said, scratching his head. "You can look at the idioms and theologies and theories of society, but when it comes down to it, you go with your own feelings."

OK, that sounds logical. Too bad we can't check to see if the Cliff Notes say the same thing.

— Mike Odneal —

GRIPPING ENCOUNTER Peter Vogt proves his point to David Pierce in one of the scenes of "Candida." The up-and-down plot consisted of a bizarre love triangle.

INTENSE READING Helen Carey and David Pierce of the Minneapolis-based Guthrie Theater rehearse a scene from "Candida." The performance took place in February.



St. Louis Symphony Orchestra

Nationally and internationally renown artists making annual appearances is not the first thought that comes to mind when Kirksville, Mo., is mentioned. However, for the past 22 years the Grammy award winning St. Louis Symphony Orchestra has performed at the University.

The symphony was ranked as one of the top two orchestras in the United States in a 1983 Time magazine article. Despite the large amount of praise for the orchestra, wide-spread acclaim has not meant fewer concerts in the symphony's home state.

Conductor Leonard Slatkin was named music director and conductor of the St. Louis Symphony Orchestra in 1979. He has been the recipient of a number of awards and has included fre-

quent European conducting engagements on his agenda.

"This is definitely the best symphony we can get for the money we have," William Fitzsimmons, professor of music, said.

The total cost of bringing the symphony to Kirksville was approximately \$33,500. The symphony was sponsored by the Lyceum Series and the Jan. 28 performance also received financial assistance from Union Electric Company and the Missouri Arts Council, a state agency.

Gilbert Kohlenberg, chairman of the Lyceum Committee, said the symphony has always been a popular attraction because it is such a high quality organization.

More than 1400 tickets were sold or given out for the concert and about 30 people stood in the halls or the bal-

cony after Baldwin filled to capacity.

"It's education but it's also a lot of fun," sophomore Kelly Werner said. "It was an experience, just being able to see it. I've heard a little bit of classical music, but it is completely different to see people actually performing it all in synch."

The 8 p.m. program included the Overture to "The Magic Flute," "K. 620 by Mozart," "Wieniawski's Concerto No. 2 in D minor for Violin and Orchestra Op. 22" and "Symphony No. 4 in B-flat major, Op. 60."

"This is more or less a prescription concert containing a concerto, a symphony and an overture," said Fitzsimmons.

"The orchestra played with finesse and put their feelings into the music — it

was very exquisite," said graduate student David Tingley. "I would come back because I'm a cultural person and I eat this stuff up."

"I heard them play 'Beethoven's Ninth' and it was awesome," said junior Sharon Vlahovich. "I love the symphony and I'm certainly not going to pass up the opportunity to see them. I think the Lyceum is one of the best things about NMSU."

Baldwin Auditorium may not become synonymous with Carnegie Hall anytime in the near future, but if the past 22 years are an indicator of what lies in the future, the St. Louis Symphony Orchestra will continue to be a major cultural attraction for the Kirksville area.

—Michelle Blotevogel—



WOODWIND WONDERS Members of the St. Louis Symphony Orchestra prepare to blend into the already existing sound. Baldwin Hall was the sight of this cultural clash.

NEWSBRIEF



AMERICA'S DREAM President Reagan and Dennis Connor, skipper of the "Stars and Stripes" pose for photographers during a ceremony at the White House. Connor was honored for regaining America's Cup. Photo Courtesy of UPI

Home, sweet, home for America's Cup

Dennis Connor, the weathered skipper who invaded the American news scene in February, did what many believed to be the impossible. He brought America's Cup back home.

The name Connor gave to his sleek yacht was fitting — The Stars and Stripes. In four races against the less-experienced Australian team of the Kookaburra III, Connor and his shipmates won the highly-televised yachting race which cost investors from seven different countries an estimated \$200 million.

Connor lost the Cup to the sailors of the Australian II in 1983 which unshackled the 132-year grip the New York Yacht Club had held on the \$700 silver trophy.

Connor, not a typical aristocratic sailor, was seen standing alone after being abandoned by the members of New York's prestigious yachting club sobbing over his loss of the Cup.

Connor told Time magazine, "In defeat, I found something I never knew in victory." He spent the next three years making sure the America's Cup found its way back home.

————— Peggy Smith —————

Separation nation; few rule many

Black protesters in South Africa fought helplessly with rocks against tear gas, gunfire and sjamboks (short leather whips).

The white supremacist South African government released a state of emergency after almost a year of black protest against apartheid, the country's rigidly enforced structure of racial separation.

The violence did not end with the state of emergency. Blacks were still being mugged, shot, killed and smothered every day.

Nations around the world were concerned about the unsolved issues in this area that had been occurring for more than 15 years.

Protesting and the selling of stock in South Africa were just minor actions other countries took to show their disapproval with apartheid. Governments like the United States expressed concern but opposed sanctions.

Blacks in South Africa have no voting rights, no involvement in govern-

ment issues and are basically political prisoners of government brutality.

Segregation underscores the difference in the way South African blacks and whites live. A black earning an average income is often forced by the government to live in a ghetto. Many black women provide their family's main source of income by working as a domestic servant in middle-class white homes.

There is approximately 73 percent black to 15 percent white in this authoritarian country. Blacks must carry passbooks at all times outside of their homelands while whites have few, rarely enforced movement restrictions. The life expectancy of blacks is 57.5 years as compared to whites' 70 years.

This ongoing scandal in South Africa defies the United State's goal of civil rights and equal opportunity for both blacks and whites.

————— Vicki Horn —————

NASA joins jet set with world trip

Just as Charles Lindbergh's solo flight across the Atlantic made history in 1927, the Voyagers flight around the world made history in 1986.

Voyager, the first plane to circumnavigate the earth on one tank of fuel, left Edwards Air Force Base on Dec. 14, 1986 and landed nine days later, completing a 26,000 mile journey.

The idea for the Voyager began five years ago as a sketch on a cocktail napkin. Burt Rutan along with the help of co-pilots Dick Rutan and Jeana Yeager designed the craft.

PRESIDENTIAL PRIDE President Corazon Aquino takes her oath, administered by Claudio Teehankee. Cecilia Palma and Vice President Salvador Laurel look on.
Photo by Reuters

During the nine-day flight the pilots, Rutan and Yeager endured setbacks and discomforts. They were squeezed into a cubicle, 2 feet wide and 7 feet long, and suffered through noise that exceeded 100 decibels. The craft had to change routes to avoid storms. The Voyager also was said to be too low on fuel at times.

Through these hardships the craft made the 26,000 mile trek on a single tank of fuel to break the previous record of 12,532 miles set in 1962.

—Rick Rining—



"People Power" pushes president past popularity

It started with the glares of a traditional heavyweight prize fight. The "Goliath," incumbent President Ferdinand Marcos and the "David," challenger Corazon Aquino.

Marcos had made a successful defense before, ousting Aquino's husband Bernigno, who was slain on his return from exile, back in 1983.

Marcos' 20-year reign, pitted against Aquino's two-month crusade against the evils stirring in the Philippines.

Wearing yellow at every political rally, Aquino pledged "People Power" and refused to be taken lightly.

Voting fraud followed in the latter rounds. The United States, a Marcos supporter, refused to get involved. The fraud became so obvious that

rioting soon broke out. It was Marcos' army against the "People Power" of Aquino.

As the tide shifted, Marcos' supporters, mainly Defense Minister Juan Ponce Enrile and Lt. General Fidel Ramos, flowed with it and switched corners of the ring, joining the Aquino troops.

One incident led to another. Within 24 hours of his self-proclaimed victory and inauguration, Marcos left the Malacanang Palace for the friendlier shores of Hawaii.

Aquino's surge ended and started a reign in the Philippines.

With the pride of the people restored, Aquino was named "Woman of the Year" by "Time" magazine.

—Greg Swanson—

Birthday bash lights up July sky

What can be done with 60 pounds of chopped liver and 14 feet of chocolate used to commemorate the 100th birthday of our nation's freedom?

The liver and chocolate were used to make two statues of Miss Liberty.

Besides celebrating 100 years of existence, the statue received more than \$66 million in repairs and additional restorations of Ellis Island,

where the statue is located.

Around the world, the Statue of Liberty's birthday was anticipated with emotions ranging from enthusiasm to indifference.

"I think some people may have forgotten the true meaning behind the statue during the celebration," sophomore Teresa Judd said.

Senior Karman Wittry, who attended the New York celebration, said

most people there "truly felt good about the celebration."

She added that some people really got comy the night of the fourth and began singing happy birthday to the Statue. She was really surprised there were no really big problems that occurred while waiting for the statue to be lit.

—Vicki Horn—



NMSU TO THE USA The news of NMSU's value added program reaches the country. USA Today visited the University and ran a story on the program.
Photo by Bryan Hunt

POLYESTER'S BACK The new Missouri driver's license is made of polyester, which is supposed to make it tamper-proof. The new license came out in January of this year.
Photo by Val Hoepfner

Madman Makes Wright Wrong

The small, quiet town of Wright City, Mo., some 50 miles west of St. Louis will always be scarred and reminded of a phantom madman who threatened to show up anywhere at anytime.

Michael Wayne Jackson, 41, of Indianapolis, Ind., terrorized his hometown along with several others just west of St. Louis.

In April, 1966, Jackson was released on probation from the United States Medical Center for Federal prisoners in Springfield, Mo., after serving time on a federal weapons conviction.

Twenty years later in Indianapolis, Jackson killed a federal probation officer and a market attendant on Sept. 22, 1986.

After abducting several people in Indiana, he continued his streak in Missouri.

St. Charles County Police suspected Jackson of shooting a man in the head before the man ran his car off interstate I-70 and hit a utility pole.

Criss-crossing his way through Wright City, and neighboring eastern towns, Jackson abducted and injured several people, stealing their cars and personal possessions.

The Missouri Highway Patrol troopers, FBI agents, local police officers and sheriff's deputies after a long, drawn out search finally pin pointed Jackson to the Wright City area.

After an 11-day search, Oct. 2, Jackson was located in a barn approximately two miles south of Wright City.

Jackson had shot himself in the head. Police found his body about five hours later. Previously he had vowed that he would never be taken alive.

— Vicki Horn —

Today was the place — NMSU in the USA

A USA Today article featuring NMSU and the value-added assessment program was published Feb. 2.

The article looked at the origin and development of value added. It included faculty and student reactions and explained how the test scores were used to advise students of their strengths and weaknesses. Although NMSU was the primary focus, other colleges were also included. These major universities were the pioneering assessment models and were the pathbreakers, Dean of Students Terry Smith said.

"It's good we got some national publicity. I think it's going to be easier to get a job because people will know you have value-added education," sophomore Andrea Schalk said.

The Wichita Eagle Beacon was focusing on Kansas schools. Reporters were doing an intensive study about higher education and wrote a 15-20 part series about various innovations. Pittsburg State University (Kan.) adopted part of NMSU's testing program. The worth of this program was controversial there, although it has had legislative support. Their research-based series will show how assessment has

changed NMSU.

The University gave the reporters information about the concept of value added and data about students test scores. Then, the reporters interviewed administrators, faculty members and students to get their reactions to value added.

"They wanted the students' point of view because we're the ones taking the tests," junior Denise Rendina said.

USA Today wanted to interview a diverse group of students, representing different majors and years. They also wanted people who knew about the program. Some student leaders were chosen to represent the student body, Smith said.

Schalk said she could see his position. She said she didn't know much about the program so, "I wouldn't be a very good salesman for value added."

"They didn't talk to any nonconformist students. They didn't talk to Kevin Fitzpatrick," sophomore Darrell Missey said.

Michelle Yost, public relations-administrative assistant, said the students' main disagreement came in their perceptions of the program.

— Karen Klingemann —



Fraudulant use not licensed

The Missouri Department of Revenue reported January that it will begin mailing "tamper-proof" driver's licenses to people who renew or receive original licenses.

The new licenses, primarily designed to end license altering by minors, will be made of polyester instead of paper and will be coated with an ultraviolet curing process to protect the date on the license and make it more durable.

The license also will identify drivers under 21 years of age, as minors, printing the word "minor" in large letters across the front of the license.

— Kirksville Daily Express —



Globe's survival sunk in court case, Post is sole voice for St. Louis readers

St. Louis joined the ranks of one-newspaper cities Oct. 29, 1986.

The 134-year-old Globe Democrat established itself in the St. Louis area with a circulation of 146,432; later it abandoned the stands because of financial problems.

Under several owners, the financially troubled daily made three attempts at survival. It eventually went down taking more than 350 employees with it.

The ending occurred when the Missouri Supreme Court refused to hear a suit for the approval of \$15 million in industrial revenue bonds. This money was to cover

the Globe's operation costs.

"The Globe would have to be radically different than the Post-Dispatch to survive. If it took a different approach to the news or was only a morning paper it would have done better," junior Kevin Fitzpatrick said.

The St. Louis Post-Dispatch was the Globe's only other competing daily newspaper, having twice the circulation and more conservative viewpoints. The Dispatch did hire several former Globe journalists and picked up some of its recently obtained syndicated material.

— Vicki Horn —

Local senate favor has a muddy flavor

The intense campaign for the U.S. Senate seat between former Republican Gov. Christopher Bond and Lt. Gov. Harriet Woods drew national attention.

The campaign, which headlined the Nov. 4 ballot, was closely watched by the nation because of the campaign tactics used and the possibility of Senate control swinging in favor of the Democratic party.

Students focused their attention on the mudslinging tactics practiced by both candidates.

"Personally, I think Bond could portray his campaign in a more tasteful manner. I think Woods has done a much better job than Bond, as far as name calling and finger

pointing is concerned," graduate student George White said.

White also said he thinks the public was happier with Woods' campaign because it was more positive.

"Bond has a very negative campaign and I think people are getting tired of negative campaigns because they are so common," White said.

"I thought they played dirty. Out of the two, I thought Woods was better. I like her ideas and the way she presented herself," sophomore Judy Polly said.

The main negative aspect of the campaign was the mudslinging by both candidates. One of Woods' commercials portrayed a farmer who lost his farm because Bond al-

legedly sanctioned its foreclosure. In Bond's commercials, he called Woods' techniques, "sleazy" and "shallow."

With national attention on this election, both Bond and Woods made use of prominent people for endorsements and fundraising. Woods drew support from U.S. Sen. Bill Bradley, D-N.J., U.S. Sen. Howard Mettenbaum, D-Ohio and singer-actress Barbara Streisand. The most prominent supporter for Bond was President Reagan.

Obviously, Reagan's support and Bond's platform were enough to clinch the seat, with Bond taking the votes by a large margin.

— Index staff —

THE GREAT DOORS Dr. James Paulding, professor of Humanities and Allied Arts, didn't let the power outage disrupt his Arts and Man class as he teaches outside. Photo by Matt Blotevogel



AMAZED AT THE RESULTS Kevin Fitzpatrick, Jr., checks out the cash flow for the United Way fund raiser. Both student and faculty goals were met. Photo by Matt Blotevogel

Lights out on learning

Oct. 21, 1986, the weather was seasonally appropriate, students were attending classes, businesses were open as usual. Yes, it seemed to be quite an average day.

At 3:23 p.m. when approximately 5,000 victims least expected it, "Boom, boom, out went the lights," and the television, stereo, blow dryer, computer and anything else electrical in town. The north section of Kirksville along with Downing and Queen City were experiencing a blackout.

Most students in classes were more than happy to return home while others, less fortunate, had instructors that managed to overcome the problem by holding class either outside or with available natural sunlight.

"I was on my way to class and noticed the halls seemed pretty creepy," freshman Mike Carpio said. "I didn't know what was going on. My teacher, Glenda Clyde, held class anyway since there was enough light in the room."

Junior Karen Allen said "I was standing in line at the cashier's window and for once the line got short real quick and I got out quickly. At the book store it was bad because they had problems finding books."

The blackout was caused by a failure at the Union Electric substation, located one-half mile east of the Highway 63 intersection and Highway 11. The substation converts high voltage electricity into lower level electricity by a larger transformer for smooth distribution.

Gary Quick, district manager of Union Electric, said they used an alternate system to reroute currents from another electric substation. The company never really knew exactly what caused the substation to fail. Quick thought the reason could have been a faulty piece of equipment, the transformer, or in the transmission line.

Most businesses were able to carry on as usual. Jerry Baxly, assistant manager of Quik Trip on Franklin Street said, "Our cash register was open so we were able to go ahead with business as usual. The only thing that didn't work was the soda fountains so we just sold can soda instead."

The Kirksville Fire Department was not handicapped at all. The department has a back-up system for emergency power failures.

"The lights and phone lines went out for just a second and then our auto generator kicked in," fireman Bob Foss said. "We're prepared for situations like that."

Some students living off campus were affected by the power failure also. Sophomore Kelly Thiele was watching television with her roommates and got up to turn up the volume the same second it went off. "God, I thought I broke my roommates' TV. I didn't know what to do so I turned it off," Thiele said.

Union Electric solved the problem because at 3:52 p.m. the power was restored just as suddenly as it went out. _____ Janice Pratt _____

Giving in a big way

Students more than doubled 1985 contributions to the United Way by surpassing their \$3,000 goal during the October drive.

NMSU earned a total of approximately \$22,600 with faculty and staff contributing about \$9,500 of the total.

Ron Gaber, director of Residence Life and campus chairman of the event, said this was the first year students set a specific goal.

"Before, it was a kind of 'do what you can do' situation. This year's turnout was tremendous," Gaber said.

Sophomore Angela Petre and senior Rod Fehlhafer served as student coordinators for the drive.

Fehlhafer said the Oct. 22 food fast raised \$2,627.50. Professional Food-Service Management donated \$1.25 for each person who signed up and did not eat the evening meal.

Domino's Pizza donated 15 pizzas to Bradley House of Dobson Hall for having 100 percent participation in the fast. All together, 19 houses and Alpha Sigma Alpha social sorority had 100 percent participation. Bradley House won the pizzas in a drawing from the 20 groups with all members participating.

Other campus events during the United Way drive included the placement of canisters around in campus buildings to collect donations and a Fun Run was sponsored by Delta Chi social fraternity.

Letters were also sent to campus organizations asking for donations.

Another event was a competition among sorority pledge classes to earn the most funds for the campaign.

_____ Callen Fairchild _____

FAKING THEM OUT WITH FALSE FLASH

Student life encompasses many things outside of the classroom. The desire to relax and get away from the educational demands of college have brought the use of alcohol into focus for many. With the drinking age in Missouri set at 21, underclassmen have to be a little more creative in their attempt to acquire the beverage of their choice.

Attaining fake identification cards is a prominent way for students to get around the legal drinking-age laws. Students have used such methods as simply borrowing a friend's driver's license, applying for an ID from a magazine or even paying large amounts of money for a legitimate student ID or driver's license containing false information. Yet local liquor store owners claim they are becoming more strict and are catching those with illegal cards.

Ron Jones, owner of The Tabacco Shop, said that they will not accept student IDs for the purchase of alcohol.

"Legally, we are required to check and accept only driver's licenses. We do not take student IDs," Jones said.

The manager of the Colonial Party

Mart admitted that mistakes are frequent, even though they are strict.

Waitresses at Too Talls Two are required to card drinkers.

"We've established a reputation," waitress Stacy Jones said. "We have to be strict, so we have little problem with underaged people trying to gain access," she said.

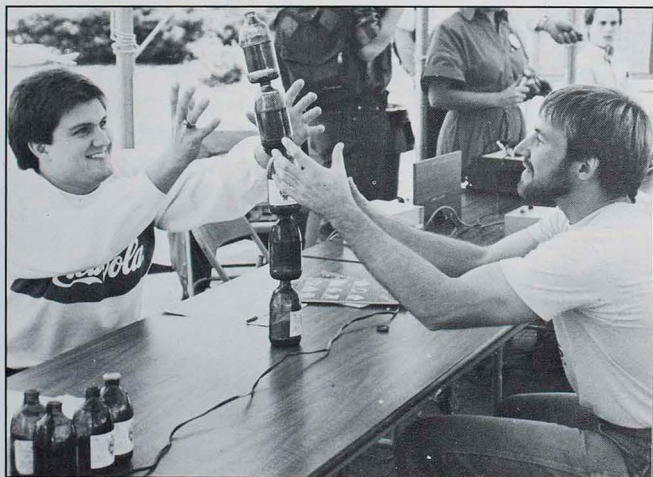
Sophomore Joann Ruddy plans to have an ID made this year. "I don't want an ID just to drink, I just want access to the bars. I like to socialize at them and I can't get in without an ID. I don't have to drink just because I'm there," Ruddy said.

One student who wished to remain anonymous said she has used a friend's ID since the age of 16 and just memorized the information on it.

Freshman Orinthia Montague said she would like to have a fake ID, but has had some luck without one.

"I just go to the bar and walk in. If they card me, I leave. If not, I thank them under my breath and then I get a drink. Sometimes it works and sometimes it doesn't," Montague said.

— Kathy Golden —



ARE THE HANDS QUICKER THAN THE EYES? Mike Odneal, sr., stacks 'em up as he polishes 'em off. During Alcohol Awareness Week various students helped out.
Index staff photo

WEEK TESTS AWARENESS

Many NMSU students participated in National Alcohol Awareness Week, which was Oct. 20-26.

Activities were scheduled daily to enhance students knowledge of the effects of alcohol, and to present students with an alternative to alcohol-related activities.

Activities began Monday with drinking on the mall. Participants drank one beer every 10-20 minutes, and were periodically administered sobriety tests. These tests ranged from a Breathalyzer exam to walking a straight line, alphabet quizzes and counting tests.

Later that evening, Ryle Hall's main lounge was the sight of a non-alcoholic happy hour.

Tuesday night many students took advantage of the opportunity to spend an evening at The Oz. Non-alcohol beverages were served and music kept everyone dancing.

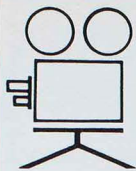
"I think they should have The Oz open one or two nights a week for everyone," said sophomore Julie Bextemiller.

Wednesday's panel discussion and movie presentation titled "Choices" was held in the Georgian Room of the Student Union Building. The panel consisted of Deb Webb, student senate treasurer; Tammy Crist, panhellenic council member; David Clithero, representing Alumni Development; Dean of Students Terry Smith; Paul Robinson, a recovering alcoholic from New Beginnings and Katie Steele, associate director of admissions, acting as moderator.

Contemporary Christian music filled Baldwin Hall Auditorium Friday night as approximately 1,000 people came to hear performer David Meece.

Saturday, a picnic was held in Pershing Arena and a dance which was to be held that night in Red Barn Park was moved inside the Red Barn because of poor weather.

— Kathy Golden —



First's in Flicks

About Last Night

Aliens

Children of a Lesser God

The Color of Money

Crocodile Dundee

Ferris Bueler's Day Off

Hannah and Her Sisters

Hoosiers

Karate Kid II

Legal Eagles

Little Shop of Horrors

Mission

Peggy Sue Got Married

PeeWee's Big Adventure

Platoon

A Room With a View

Ruthless People

Stand By Me

Star Trek IV

Top Gun

U.S. bombs Libya

On April 21 and 22, the United States along with Great Britain struck back at the terrorists who aimed their violent political views at innocent civilians. The strike, code named "Operation Eldorado," was directed at Libyan leader Muammar Kaddafi, who has openly supported terrorist activities. The U.S. F-111's bombed the Libyan cities of Tripoli and Benghazi, damaging Kaddafi's home base and killing his infant daughter, in addition to killing some 37 Libyans.

However, the United States didn't emerge from the raid unscathed, a plane and its crew were lost.



DEMOLISHED Parts of the city were in ruins after the U.S. dropped two bombs in retaliation for Lebanese terrorism. Photo through UPI

Tops in Tunes

Bon Jovi
Genesis
Corey Hart
Whitney Houston
Janet Jackson
Billy Joel
Huey Lewis
Madonna
Outfield
Van Halen
Steve Winwood

"Slippery When Wet"
"Invisible Touch"
"Fields of Fire"
"Whitney Houston"
"Control"
"The Bridge"
"Fore"
"True Blue"
"Play Deep"
"5150"
"Back in the Highlife"



KING OF CAFFEINE A Pepsi used to have enough pep. Mountain Dew made you do more than a Pepsi, but a Jolt is now the ultimate in caffeine study aids. Photo by Tracy Showalter

American public up in arms over Iranian coverup

Scandalous information leaked from within the White House in mid-November. The United States had been making secret arms sales to Iran, the same nation that kept Americans hostage for 444 days in 1979.

After publicly denying approving the sales to Iran, President Reagan released a statement claiming that a third party was involved with the secret project.

With the statement incoming information about dealings being uncovered, Reagan's public image hit bottom.

The secret barterings were suspected to have been an arms-hostage release deal. The United States

made the arms deal in efforts to assure the release of American hostages held by Lebanese terrorists.

Iran persuaded the terrorists to release three hostages after the deal was made. The arms sales were not successful in securing the release of all hostages held in Lebanon.

Bits of information leaked to the American public and caused further anger. The profits from the sale may have been used to fund pro-contra congressional candidates and to pay for their political advertisements.

As a result of the scandal, Lt. Col. Oliver Wendell North, Robert "Bud" McFarlane and Donald T. Regan resigned from the White House staff."

— Amy Owca —

Soviet-American talks result in icy stand-off

Despite President Reagan's plea not to blame either side in the Icelandic Summit, it seemed apparent that October's talks would indefinitely postpone world arms control.

Reagan refused to concede to Soviet General Secretary Gorbachev's proposal to terminate the U.S. Strategic Defense Initiative. Many criticized the president in this agreement for damaging a chance which would have reduced strategic nuclear weapons by 50 percent.

"Reykjavik has brought home to everyone that the major obstacle to arms control is the president's vision of a strategic defense," Surgeon Keeny, executive director of the Arms Control Association, said.

At home the Reagan administration campaigned to portray the sum-

mit as a success. "We are closer than ever before to agreements that could lead to a safer world without nuclear weapons," Reagan said.

Giorgi Fediyashin, editor of Soviet Life, did not agree. "The results of Reykjavik undermined the hopes and aspirations of people around the world," he said.

Pressure to come to an agreement on the reduction of nuclear arms was increased when Nicholas Daniloff, U.S. News and World Report Correspondent, was taken hostage by the KGB. The Daniloff affair was seen as the overriding motive for progress on larger American-Soviet issues.

— Peggy Smith —

Some information was provided by the Associated Press

New cola puts Jolt back into soda industry

Jolt, a new soft drink took a different approach to advertising. Instead of trying to sell to a calorie-conscious consumer, Jolt's creator, C. J. Rapp, designed Jolt to offer a change from diet and citrus drinks, putting the fun back into soda pop.

"All the sugar and twice the caffeine — inspired by the need for a better tasting soft drink," appeared on every can.

Attracted to claims of added caffeine, many students taste-tested the new cola.

"I tried it before," freshman Taylor Mathews said. "I really couldn't tell the difference between it and Pepsi or Coke."

"It tasted gross," senior Jamie Miller said. "It's mostly sugar and caffeine."

DEATHS

Challenger Crew Members - Jan. 28, 1986. Michael Smith, Francis Scobee, Ronald McNair, Ellison Onizuka, Christa McAuliffe, Gregory Jarvis, Judith Resnik.

Entertainers: Desi Arnaz — March 2, 1917 - Dec. 2, 1986. Cuban-born actor, played Ricky Ricardo in "I Love Lucy."

Benny Goodman — May 30, 1909 - June 13, 1986. Band leader popular during the "big band" era.

Cary Grant — Jan. 18, 1904 - Nov. 29, 1986. Famous actor on stage and screen, remembered for such films as "Sex and the Single Girl", "Father Goose", and "North By Northwest."

Ray Bolger — Jan. 10, 1904 - Jan. 15, 1987. Most famous for his portrayal of the Scarecrow in "The Wizard of Oz".

Scatman Crothers — May 23, 1910 - Nov. 22, 1986. Television and film actor, best known as Louis in "Chico and the Man".

Georgia O'Keefe — Nov. 15, 1887 - March 6, 1986. Famous painter of the southwestern United States.

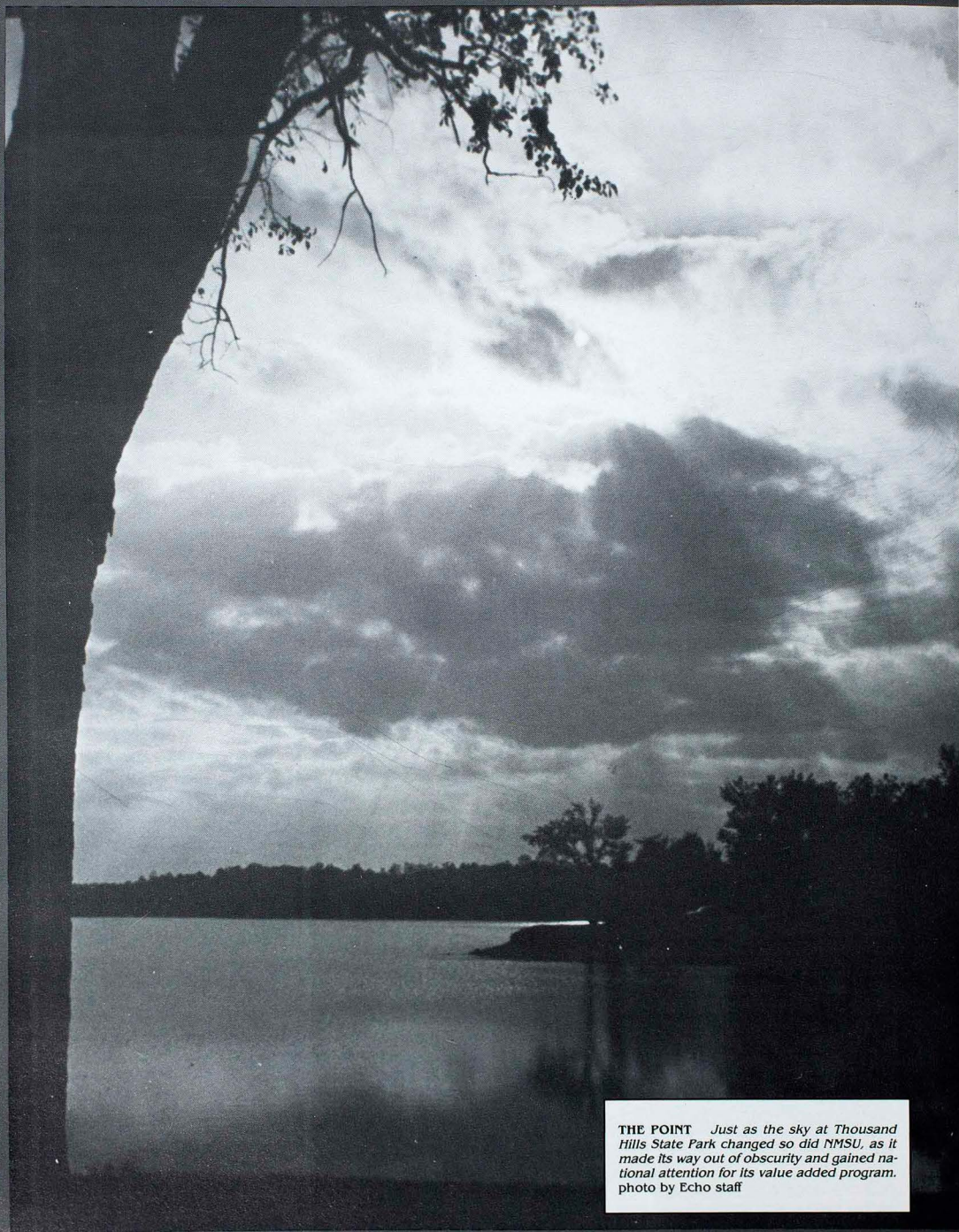
Liberace — May 16, 1919 - Feb. 4, 1987. Famous pianist died of AIDS.

Ted Knight — Dec. 7, 1923 - Aug. 26, 1986. Remembered for portrayal of Tex Baxter in "The Mary Tyler-Moore Show."

Other Prominent People: Andy Warhol — 1930? - Feb. 20, 1987. Director, pop artist, sculptor, famous for Campbell soup labels and his "Marilyn Monroe."

Jorge Luis Borges — Aug. 24, 1899 - June 24, 1986. South American author famous for Magic Realism.

David Susskind — Dec. 19, 1920 - Feb. 20, 1987. Talk show host on Public Broadcasting System.



THE POINT Just as the sky at Thousand Hills State Park changed so did NMSU, as it made its way out of obscurity and gained national attention for its value added program.
photo by Echo staff

Persistence and pride — qualities adding value to NMSU

Although it is climbing slowly towards its goal, it is making progress. It trains tomorrow's leaders with a focus on liberal arts. It makes strides in higher education that gain national attention. It touches tomorrow today. It is NMSU.

"Collectively, through innovation, aspiration and motivation, we placed a university tucked away in obscurity into the spot light of a national arena . . ."
- Echo 1986

Assessment is viewed at Northeast as a means to an end — not an end in and of itself. The purposes are improved quality and accountability — improved quality in teaching and in student performance and accountability to the state, to the employer, to the student, and to the parents."



THEY'RE GREAT! President Charles McClain and Vice President Dale Schatz examine the new Tiger tennis shoes. They weren't necessarily able to leap tall buildings in single bounds, but they did accomplish several "feats" in the value added program.
Photo by Echo staff

- President Charles McClain, Task Force

"Northeast Missouri State University's approach to assessment is being adopted by other colleges and universities and is being considered by state legislatures and higher education coordinating boards."

- Gov. John Ashcroft, Task Force

"NMSU has attracted national attention from educators nationwide

for launching a testing program designed to grade the institution as well as the students."

- John Strickney, "Ten Public Colleges with an Ivy Twist"

"It attracts a steady stream of educators and political leaders, all coming to study

Northeast Missouri State University's 'value-added' assessment program."

- Scott Jaschik, "Chronicle of Higher Education"

"Our program, in a sense, is an attempt to make sure that we're reaching our goals so that our graduates with degrees have indeed achieved some level of national competitiveness."

- President Charles McClain, Value Added in Paris



PROUD PRESIDENT *As president of the University for 17 years, Dr. Charles McClain has witnessed the positive progression and growth produced by the faculty and students.*
Photo by Ray Jagger

DEAN'S DUTIES *As Dean of Instruction, Darrell Krueger has been responsible for implementing the new classes and class schedules and for assisting President McClain in his duties.*
Photo by Ray Jagger



Value added to French vocabulary

Early in the morning two men were spotted jogging past the Eiffel Tower. No they didn't have flowers in their hands, and it wasn't an "Impulse" commercial. Who were they then? Why, it was our very own NMSU President, Charles McClain and his sidekick, Dean of Instruction Darrell Krueger, enjoying a little French air.

McClain and Krueger were invited to spend a week in Paris to learn more about higher education internationally as well as to share with them facts about our value-added concept. The conference was about assessment and evaluation of higher education and was organized by the Center for Educational Research and Innovation. NMSU was one of only two universities from the United States invited to attend; the other was the University of Tennessee at Knoxville.

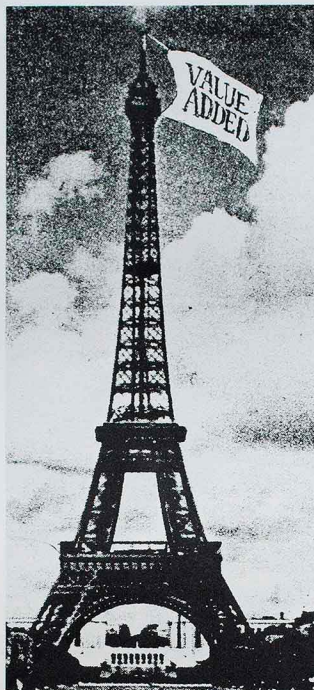
In America, approximately 50 percent of high school graduates go on to higher education. In western Europe, 10 to 15 percent will attend a university comparable to ours.

"There is a lot more selectivity in lower levels of education. This causes them to have less problems of quality control in higher education than we have in America," McClain said.

Participants at the conference shared some of the problems of implementing a system that would continually measure standards of the students. They also discussed some of their challenges and discoveries such as the fact that students' opinions of their education often tend to parallel their test data revealed.

"Our program, in a sense, is an attempt to make sure that we're all reaching our goals so that our graduates with degrees have indeed achieved some level of national competitiveness," McClain said.

Reactions from others were basically, "Why do we need this type of a program?" The Europeans didn't understand the concept since they have not actually been able to see how our system works. They are unable to see the connection between



evaluation and higher education, after having only read about the percentage of American students who actually continue their education.

"Other countries have a lot of respect for the American educational system, because it is so rich in diversity," McClain explained.

McClain also said he learned quite a bit about the culture of European higher education and of the people who provide leadership to that education. One thing that both McClain and Krueger observed was that although it was an international conference, nearly 95 percent of the participants spoke English.

Krueger said he found it interesting that everyone present was provided with a pair of headphones. He said that interpreters sat in a glass booth and relayed messages through the headphones.

McClain said he feels that this is one of the real disadvantages that

the United States faces today. "We are not as knowledgeable in the other cultures and their languages as the other cultures are in ours and our language," McClain said.

When students were asked what they thought of NMSU being chosen as one of the two universities to represent the United States, most reactions were similar.

"I think it's neat that we were chosen, but I don't even know what value added is myself. Maybe they could spend some time telling us what it is instead of people in other countries," junior Tim Flemming said.

"It's good that our University is represented and that we're achieving world-wide recognition," senior Tim Breck.

"I really don't know much about value added except what I've noticed on tests. More questions are based on why you chose your answer instead of just an answer or definition. I guess this is supposed to make us better," freshman Jim Overschmidt said.

"It's good to be recognized internationally because people will know NMSU students are better than those from other universities," freshman Beth Kern said.

"I wish they would make sure that the people here at NMSU would understand value added first, but it's great we got recognition," senior Bridgett McHone said.

McClain and Krueger did not attend the conference to persuade others to adopt the value-added concept, but more to share the experiences and the knowledge gained by using it. McClain thinks that it is a good idea for everyone to experience travel for education.

"There is a certain education that can only come about as a result of travel. There is a certain world view that one just cannot capture by reading books or literature. It must be experienced," McClain concluded.

— Janice Pratt —



MAKIN' SMALL TALK. *President McClain and Governor Ashcroft discuss value added in American education. Ashcroft cited facts from "Degrees with Integrity" in his reports.*
Photo by Ray Jagger

STANDING OVATION *President Charles McClain greets Gov. John Ashcroft. Ashcroft approved a bill last year, giving the University \$880,000 for the liberal arts switch.*
Photo by Ray Jagger



This Governor's task is to force higher education

Students have adopted fads in music, fashions and pastimes from the beaches of California to the Ivy League on the East coast. But this year, NMSU has been the leader instead of the follower — in the area of education.

For 12 years, the University has successfully carried the value-added assessment program, and with the help of Gov. John Ashcroft, it has placed Northeast among the leaders in education. Ashcroft, as chairman of the National Governors Association Task Force on College Quality, recommended to the Governors Association that every state should establish a mission for each higher education institution and devise a system of assessment similar to NMSU's.

The purpose of the task force was to make an intense study on college quality, specifically, to investigate possibilities of assessment and accountability in undergraduate education.

At a hearing in St. Louis in December 1985, President Charles McClain addressed the task force, introducing to the governors the suc-

cess of the value-added program.

"Assessment is viewed at Northeast as a means to an end — not an end in and of itself. The purposes are improved quality and accountability — improved quality in teaching and in student performance, and accountability to the state, to the employer, to the student, and to the parents," he said.

As a result, Ashcroft made the recommendation to the association this past summer, featuring NMSU as the role model for assessment and accountability. Also, because of the university's program of establishing "missions," Missouri became the first state in the country to require every college to define and evaluate the mission of that college.

Ashcroft felt that the public had a right to know what the taxpayers were getting for their money and that the adoption of a highly-focused mission for each college would prove whether or not their money was well spent.

"Northeast Missouri State University's approach to assessment is being adopted by other colleges and universities and is being considered

by state legislatures and higher education coordinating boards," Ashcroft said.

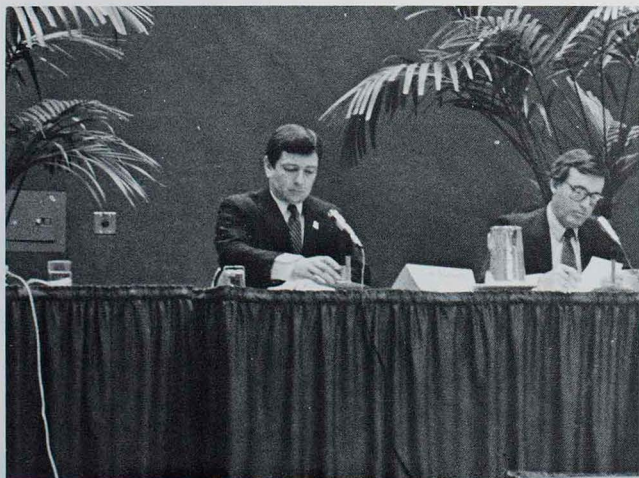
Value added has also attracted interest across the globe.

"We've had inquiries from Western Europe asking us about how they're doing things at Northeast Missouri State University and asking assistance in establishing similar assessment programs in Europe," Ashcroft said.

The governors were in favor of adopting the value-added program and cited NMSU as the public university model for innovations in higher education. Sharing their citation was Alverno College of Milwaukee, Wis., for their similar contributions to the private sector.

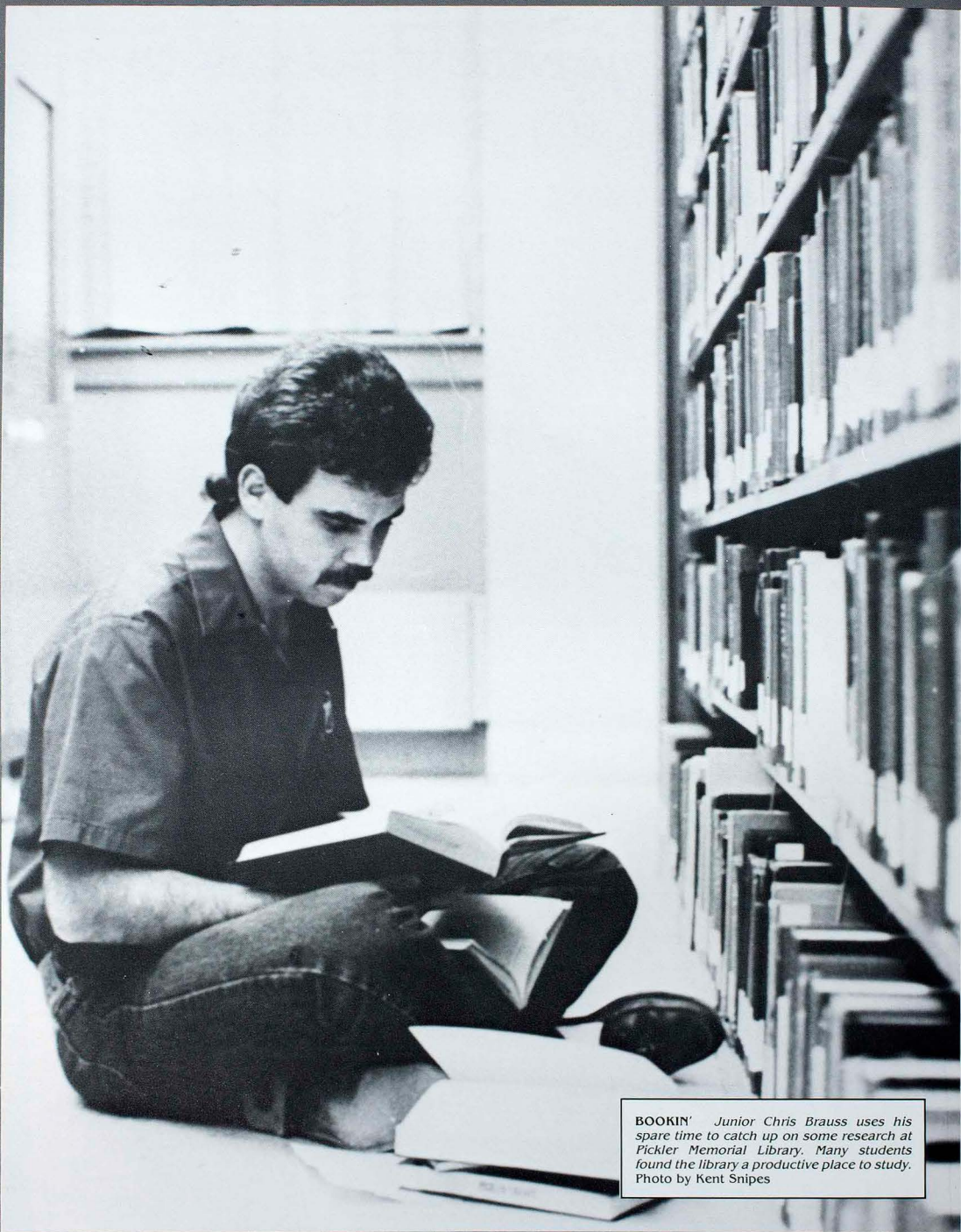
So, the country may have been wearing California "Jams" this summer or waiting in long lines to see New York's "Cats." But its trends in education have been derived from a somewhat less glorious place in the middle of Missouri: a small farming town called Kirksville.

— Helen Turnbull —



VALUED "TEST" IMONIAL President Charles McClain and Gov. John Ashcroft report facts about value added. The speech tried to encourage other governors to start such programs.

Photo by Ray Jagger



BOOKIN' Junior Chris Brauss uses his spare time to catch up on some research at Pickler Memorial Library. Many students found the library a productive place to study. Photo by Kent Snipes

"Post"-ing a new sign of the "Times" for your "Money"

Quick! Check your dictionary. Is NMSU listed there yet? Maybe it's next to a picture of the cupola on top of Kirk Memorial? No? Okay, thumb back to the "V" section. Is "value added" listed there yet? No?

It must be an old dictionary.

Instead, try looking in the Reader's Guide to Periodical Literature. Your chances of finding information about NMSU are much better.

In the past two years, NMSU has been written about in six national consumer periodicals — magazines and newspapers that normal, everyday people can buy at the local supermarket. Plus, NMSU has also been recognized in two journal-like publications and three educational books.

Perhaps the most highly promoted and remembered national recognition came from the May 1986 issue of *Money* magazine. In the education section of the magazine, writer John Strickney described "Ten Public Colleges with an Ivy Twist." Strickney outlined the special traits of some innovative state schools. He compared their educational quality and costs to traditional Ivy League schools like Harvard and Yale.

The section about Northeast mainly describes value added in general terms for the readers. Strickney says NMSU "has attracted national attention from educators nationwide for launching a testing program designed to grade the institution as well as the students."

Apparently, *USA Today* saw some merit in Strickney's article about NMSU. On May 1, the national newspaper listed NMSU on the front page of the Health and Behavior section. The paper restated *Money* magazine's list of ten quality colleges under the headline, "Get your money's worth at these public colleges." The newspaper pointed out the low cost of these schools. Average costs for these 10 public colleges was \$5,600, compared to a whopping \$17,000 for

the private counterparts like Harvard, University of Chicago and Stanford.

Other national newspapers have also carried news about NMSU in the past few years. These articles were by no means large, full-page descriptions of NMSU, but they were small snippets of information that gave NMSU a short glimpse of the national limelight.

For example, the March 21, 1986 edition of the *Wall Street Journal* listed NMSU accounting students as scoring in the top 10 nationally on the Certified Public Accountancy exam. NMSU's average score was 29 percentage points above the national average and only 14 percentage points below the top average score.

The *New York Times* and the *Washington Post* have also included NMSU recently on their printed pages. The Nov. 5, 1985 issue of the *New York Times* mentioned NMSU as an example of a college that changed its curriculum due to assessment test results. The article went on to describe how NMSU successfully "revamped its mathematics program after standardized tests in 1979 and 1980 showed that students' performance dropped between their freshman and sophomore years."

In the Oct. 17, 1985 issue of the *Washington Post*, writer Barbara Vobejda also described NMSU's testing program. In describing value added to the Post's readers, Vobejda said "students take standardized tests as entering freshman, at the end of sophomore year and again before they graduate, to indicate what they have learned."

Even the fashion magazine *Seventeen* included NMSU's name in its April 1986 issue. No, the article was not about Kirksville's fashion consciousness. In fact, the only thing mentioned about the second was the name. An article titled, "Three American Girls" described the di-

verse lives of some high school seniors, explaining their daily routines, personal views and future plans. One of the featured students, Michele Stahl from Princeville, Ill., said NMSU was one of her college choices. "I'll probably go to the University of Illinois," the magazine quotes, "but I like Northeast Missouri State, too."

Granted, recognition like this is small and short, but it is national recognition nonetheless. Apparently something at NMSU has sparked the interest of writers and editors of well-known magazines and newspapers across the nation.

But it does not stop there. NMSU has also been recognized in national educational journals and books.

In the Oct. 2 issue of the *Chronicle of Higher Education*, writer Scott Jaschik goes in depth about NMSU's testing programs and their effects. "This small town in rural northeast Missouri seems like an unlikely place for a major trend in higher education to start," Jaschik wrote. "But it attracts a steady stream of educators and political leaders, all coming to study Northeast Missouri State University's 'value-added' assessment program." The article, one of two stories about NMSU that appeared in the *Chronicle*, outlined specific examples of value added that occur at NMSU. Reactions are also quoted from NMSU administrators, state administrators and NMSU students.

In the fall of 1986, NMSU was featured as an educational example in the national Governors' Task Force Report on College Quality. The task force, chaired by Missouri governor John Ashcroft, cited NMSU as "a public innovator" whose model should be followed by the nation's other public colleges. "Although assessment is an area in which only a few institutions of higher education have had long experience," the report states, "it is an area in which colleges and universities should in-

vest significant time and resources."

Prior to the task force report, NMSU's educational example was featured in three books. The first was titled "In Pursuit of Degrees with Integrity." The paperback was published by the American Association of State Colleges and Universities in 1984, after NMSU received AACSU's prestigious G. Theodore Mitau Award for Academic Excellence. The book explains exactly how a value-added program could be integrated at other colleges and universities.

In 1985, author Peter Ewell included NMSU in his book, "The Self-Regarding Institution: Information for Excellence." Again, NMSU was described as an example of successful self-assessment in higher education.

Most recently, in the spring of

1986, NMSU was one of 20 top schools included in the book, "Searching for Academic Excellence: 20 Colleges and Universities on the Move and their Leaders." The authors profile the recipes for success that made the schools such educational standouts.

NMSU's recipe for success has apparently been quite palatable to the nation's writers and editors. And here at NMSU, the national attention has been an unexpected treat to students, faculty and administrators.

What kind of recognition is next for NMSU?

Perhaps Mr. Webster and his staff of definition-makers will add two new entries in their next revised and updated dictionary — one listing under "N" for NMSU, and another one under "V" for value added.

Mike Odneal

Did you Know ...

NMSU was the first Missouri Institution to connect with the On-line Cataloging System, which allowed access to books in more than 300 libraries throughout the United States.

NMSU Accounting students have achieved an 85 percent passage rate on the CPA exam. The nationwide average is 15 percent.

Northeast offered 140 four-year programs, 21 one and two-year certificate programs and 25 graduate programs.

Fifty-five percent of NMSU's student population were female; forty-five percent were male.

Students add insight to Valued program

NMSU has gained national and international recognition because of its value-added assessment program. Articles appeared in such periodicals as "Money" and "USA Today". In each article, the success of value-added has been reported from the administrators side. Here the students were asked how they really felt toward Value-Added:

"I don't see how it adds value to education. It seems more like a plot to get people to go here."

-Sophomore Terry Heitz

"My degree from here would mean more than from somewhere else."

-freshman Greg Lane

"Testing here is outstanding. I've never been more challenged."

-sophomore Mike Christensen

"It's a good idea for students who are serious about an education."

-senior Kristie Hajek

"It means more tests and harder work."

-freshman Sean Webster

"I've read what's being published in the magazines like "Time" and "Newsweek", and I



A PERFECT FOUR Seniors with a 4.0 GPA, Susan Plassmeyer, Sherry Jackson, Karla Fonder and Richard McVeigh, put a wreath by Baldwin's statue during graduation. Photo by Jodi Schultz

can't see that here. Upperclassmen have to struggle now; they have to compete with the administration."

-junior Sherri Dreesen

"It just means another test and higher tuition."

-freshman Kelly Nelson

"It's a program that could be quite beneficial to students... but if a person doesn't do the research to find out what value added is, the regular "Joe Average" is going to think it's just a bunch of B__ S__."

-sophomore Stephen Martin

"Our degree will mean more."

-sophomore Lynne Mueller

"If you're a college freshman and want to be a well-rounded student it's good, but that's not the reason I came up to Kirksville."

-sophomore Claudia Seaton

"If the students know more of what value added means to the school, they wouldn't make fun of it as much."

-junior Jeff Manning

Columbia Daily Tribune

THE TRIBUNE'S VIEW

Northeast Missouri State
Making it big in academics

There has been a good year for Northeast Missouri State University in Kirksville. An act of the Missouri General Assembly, recently signed by Gov. John Ashcroft, is transforming it from a regional college into a state-wide public liberal arts and sciences institution, complete with a statewide board of governors, enhanced funding and new prestige.

The move was recommended by the state Coordinating Board for Higher Education as part of a controversial plan to restructure the state's public institutions of higher education.

The enhanced designation was not difficult possible because of the state's liberal arts and sciences reputation.



Paris was the scene program of NMSU's Value Added program.

Value-Added program, suggested it to OECD. OECD pulled educators nationwide during their selection process. They requested a written description of the testing program from NMSU, and the invitation came in late March.

NMSU and the University of Tennessee at Knoxville were the only U.S. universities to participate. Educators from England, Switzerland, France, Germany and the

Netherlands, also participated.

The topic of the conference was "The Role of Evaluation in Management of Institutions of Higher Education." According to an OECD publication, universities and colleges, throughout the world are realizing the importance of self-appraisal. Due in part to demands for more knowledge to determine the most efficient and practical system of testing.

McClain and Krueger presented a 15-page paper explaining the Value-Added program during workshops at the convention.

Education at the conference asked questions similar to those heard in the state, McClain said. They wanted to know if students took the tests seriously, McClain said. "And I told them the students do it the faculty does."

Northeast may be small in member, but the impact of its Value-Added program has been far-reaching.

"It's hard for people to believe Kirksville is setting this national trend," McClain said. "But it's true."

Using Outcomes Assessment: A Case Study in Institutional Change

Charles J. McClain
Barrett H. Krueger

Value-Added SPECIAL

This campus has 'Value-Added'

Value-added learning puts school on map



College uses extensive testing as way to build degree-integrity

By the time the students graduate from Northeast Missouri State University, they will have taken more than 100 tests. The school's extensive testing program, known as Value-Added, is designed to ensure that students are meeting the standards of their degree programs. The program was developed by Charles J. McClain and Barrett H. Krueger, who are both faculty members at the university. The program has been successful in improving the quality of the university's education and has been recognized by the National Association of State Universities and Colleges.

Catch a rising star: Northeast Missouri State U.

IMPRESSIVE CLUSTER The new-found success of value added is spreading beyond its Missouri borders.
Photo by Dixon Munday

Board acts as policy-maker; Better the University

The atmosphere was friendly, jovial, yet business-like. The group was a mixture of politicians, business men, secretaries and students. People were laughing and talking. Yet black books were lying open on the tables, ready for their content to be discussed and decided upon.

The Board of Governors was about to begin its first meeting of 1987.

The Board of Governors is one of the most important bodies of NMSU. It consists of eight board members. The president of the Board is Robert Fenlon from Mexico, Mo. The other board members are William Weber, Myra Baiotto, Inks Franklin, James Conway, Frederick Lauer and Richard Pryor. The eighth member is senior Ric Brockmeier, the student representative and a non-voting member.

The Board makes policies for guiding the University, such as tuition costs, improvement policies and admissions policies. The Board's decisions could include equipment purchases, campus renovations and tuition increases.

"The Board is a policy-making body, as distinguished from the administrative body," University President Charles McClain said.

"The Board doesn't deal with day-to-day grievances," McClain said. "The most effective board hires administrators to take care of the day-

to-day operations."

The Board has been blessed through the years; the members understand the difference between policy making and administration.

McClain, himself, does not try to accuse the Board or try to duck responsibility if something does not go right.

"I'm responsible for the total welfare of the University," McClain said. "I don't carry the burden alone, but I feel responsible."

Ric Brockmeier was appointed as student representative in Jan. 1986. He is an official mediator between the body of students and the Board of Governors.

"I receive information from the students and represent them at the Board of Governor's meetings," Brockmeier said.

This is the third year a student representative has been on the Board of Governors. House Bill 998 provided for a student to sit at all open meetings. Any full-time student, resident of Missouri, can be a student representative. Students fill out an application and then are interviewed by a committee of five students. The committee decides on three students and sends their applications to the Missouri governor. The governor makes the final decision.

"It is a learning experience," Brockmeier said. "It is also a challenge to do the homework, such as to know the agenda before the meet-

ing and to learn what the students want."

The Board is required by House Bill No. 196 to meet once a year. McClain said the decision of how often to meet depends on the agendas and what issues are coming up.

Students perceptions of what the Board does and what the student representative does vary.

"I don't understand what the Board is there for. They make decisions on how much we have to pay for tuition, and what we have to do to get in here, but half the time the students aren't aware of the decisions," junior Crystal Baker said. "Ric Brockmeier is on the Board to represent the student body, but isn't given the right to vote, so what good does he do?"

"I think they need a PR campaign so students are more aware of what the Board does. If there was as much publicity about the Board of Governors as there is about value added, a lot of people would be more aware of it," senior Steven Lund.

The first Board of Governors meeting of 1987 ran overtime. The Board quickly wrapped up the final details so two members could catch their plane rides. The room now stood empty and silent; the people were gone and the decisions had been made.

— Vivian Franje —

GET TO THE POINT Board of Governors members Hilburn Fishback and Myra Baiotto discuss the University's issues at the January meeting.

Photo by Dixon Munday





UNDIVIDED ATTENTION *Randolph Weber gazes intently at the speaker. Members of the Board are representative of the entire state.*
Photo by Margaret Blouin

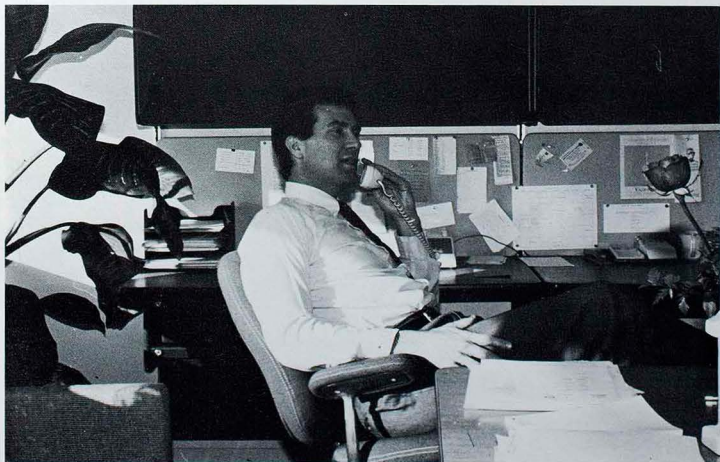


THE PRESIDENT SPEAKS *President Charles J. McClain attends the Board of Governors meeting. He represents the administration, while the Board represents the policy making body.*
Photo by Margaret Blouin



PENCIL PUSHER *If he's not roaming around the campus, Dean Terry Smith can be found in his office, taking care of the less glamorous things concerning student affairs.*
Photo by Dixon Munday

MAKING ARRANGEMENTS *Dean Terry Smith utilizes the phone lines in his daily schedule. Smith has been associated with the University since 1975.*
Photo by Dixon Munday



Concentration and intelligence: helpful for position

Dean of Students Terry Smith is a familiar face to many students on campus. He is seen in his office in the Administration/Humanities Building, in Pershing Arena, in the cafeterias and residence halls.

He knows many students by name. He supervises all of the student services on campus and handles student discipline, as well as many other tasks. But what lies behind the Dean of Students? How does he see himself?

Smith came to NMSU in 1975 after teaching political science at several different colleges and universities. He describes himself as optimistic, gregarious, loyal, fun-loving, objective and independent.

"My greatest strength is probably intelligence," Smith said. "I'm not afraid of anything but heights."

He listed the ability to concentrate extremely well and to remain cool under pressure as other strengths.

"But sometimes I can be too trusting. I don't like to be wrong and I can be really stubborn," Smith said.

He said the best thing about his

job is being a part of the changes the University is undergoing.

"Most people never have the chance to be part of something like this in their entire lifetime. I feel very fortunate to have the chance," Smith said.

"The fact that I can literally make a difference in people's lives that is hopefully constructive, is another good thing about my job," he added.

Smith said student discipline problems are the worst part of his role.

"Unfortunately, many students think that's all I do. Actually, it's only about three percent of my job," he said.

Smith relates to students in various ways, but he said he always tries to remember at least two things about a person when he meets them: their name and where they are from.

"A person's most precious possession is his name. It's the one thing that can't be taken away from them," Smith said. "It's almost like you owe it to them to try and remem-

ber their names."

"I think he understands and copes with students fairly well," freshman Shawn Oberreiter said. "We are not just another social security number to him."

"I think he does a pretty good job, but sometimes he is close-minded and not very willing to make changes," sophomore Becky Barker said.

Smith enjoys doing things with his family (he has four children), reading and thinking about and discussing current events.

Smith said in the future he would like to be president of a college or university.

"A long time ago I decided it never meant a lot to me to be rich. Once you decide that, your life can move in a whole different set of directions.

"That's essentially what directed me into education in the first place. I've been in higher education since I was 17 without pause — and it's been absolutely fabulous. I hope I can retire in higher education," Smith said.

— Callen Fairchild —



DEAN'S DINNER Smith takes time out to dine in the Centennial Hall cafeteria. Student interaction allows him to become more familiar with student concerns.
Photo by Dixon Munday

ICE CREAM ENVOY Smith tells Mark Goddard, sr., whether he wants chocolate, vanilla or strawberry ice cream, which was served outside of the Student Union Building.
Echo staff photo

Day after day, this answer man creates academic atmosphere

Where would you go if you wanted to change one of your grades, repeat a class or request permission to enroll for an overload schedule? Administration/Humanities Building 203.

Have you ever wondered who took the time to prepare the spring, summer, or fall schedules? Or who decided when, where and why your classes met the way they did? Thomas Churchwell, assistant to the dean of instruction, was the man with all of the answers.

Churchwell was a graduate of NMSU. After completing his undergraduate studies he attended Western Illinois University (Macomb) and

University of Iowa (Iowa City) to complete his M.A. Churchwell has been working at NMSU since 1970.

Not only did Churchwell make up the course schedules, prepare the academic calendars and assign classrooms, but he also found the time to listen to faculty and student problems.

"I take care of most of the minor problems, leaving Dean Krueger (dean of instruction) more time to concentrate on the larger problems on campus," Churchwell said.

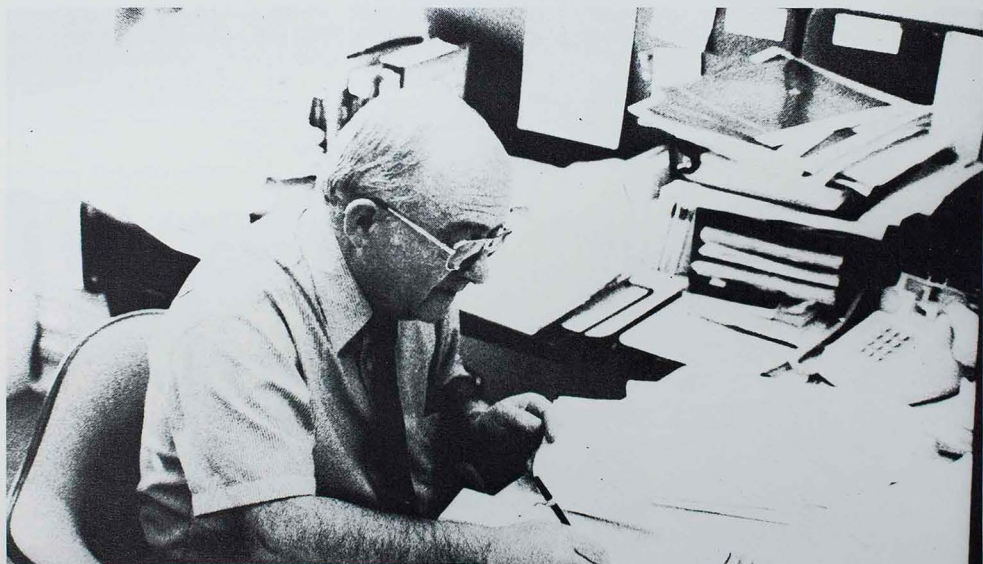
Internship approval and graduation ceremonies were also up to Churchwell. With all of these and many more responsibilities, one

might wonder how he was able to keep things so organized. Somehow, he always managed to get his tasks completed efficiently.

With wallpaper made up of monthly calendars, yearly planners, the academic calendar and daily reminders it was no wonder why Churchwell was able to perform detailed jobs efficiently.

When the opportunity arose for Churchwell to take advantage of a little spare time, he enjoyed shooting hand guns. "I like to go to the shooting range after a hard day and fire a couple of rounds," he said.

——— Tammy Kopecky ———



KEEPING THE DATE. Tom Churchwell, assistant to the dean of instruction, organizes the University's academic calendar. His office is cluttered with his many responsibilities. Photo by Dixon Munday

Retiring co-workers leave with memories and friendships

Ruth Towne, dean of graduate studies and Gilbert Kohlenberg, head of the social sciences division, retired at the close of the 1986-87 school year.

Towne and Kohlenberg have had a lot of common memories at NMSU. They began a friendship in 1951 when Towne arrived at the University as a temporary instructor. It was the beginning of a friendship which has lasted throughout the years.

Many of the memories the two shared during their careers at NMSU involved the Delta Zeta social sorority. Both began to do things together with the sorority when Towne became the adviser of the organization in 1953. Kohlenberg became a Delta Zeta Dad in 1964.

"They've both been very close friends to all the Delts," freshman Bridget Utsler said. "They're dedicated, helpful and will be greatly missed."

Kohlenberg and Towne were both very involved in the Social Sciences Division at the University; Kohlenberg as the division head, and

Towne as an instructor of several history courses.

"My favorite class (to instruct) would probably be Merchants of Modern America-Recent American History," Towne said.

Kohlenberg said he would continue to teach one social science class for another year after his official retirement. But he's also included many other plans in his future, such as travel abroad.

The former Dean and the former Division Head were both known for their specific routines and precise schedules. Every day held for each one, a schedule which entailed definite duties and responsibilities. But, also included in their schedules, were special times set aside as short breaks. Towne and Kohlenberg went together to the Student Union Building every day for coffee/tea breaks.

A few of the things which kept Kohlenberg busy at NMSU, besides being a division head, were serving as the head of the Lyceum committee since its beginning and being the adviser to the interfraternity council

until 1967.

Kohlenberg, one year away from mandatory retirement, chose to retire at the end of the spring semester. "I felt I had done all that I could for Northeast and I needed to move on."

Towne kept extremely busy overseeing the records of all graduate students on campus. But her job entailed much more than simply that. Her job ranged from serving as chairperson of the Graduate Council to approving graduation bulletins and publications.

"I've done so many different things since I've been here that I can't say particular ones stand out ahead of others," Towne said. "I've probably chaired half of the councils and committees on campus. I served as editor of the NEMOScope and I've done a lot of writing, but I just consider it all a part of the job."

—— Michelle Blotevogel ——
and

—— Margeret Blouin ——



DYNAMIC DUO Ruth Towne, dean of graduate students, and Gilbert Kohlenberg, professor of history, walk together as they have since they first met more than 35 years ago. Photo by Matt Blotevogel

Touching Tomorrow Today

Value added, value added, value added. Enough, enough, enough.

These words and thoughts often chime together though the implications rarely make it to the forefront of our minds.

Starting out small in Missouri, leaping nationwide and then stretching overseas, the mission is not "new" to us but its rewards may soon be.

NMSU and its administrators have made great strides in the advancement of Liberal Arts and in a more defined and sculptured student involvement toward this academic initiation.

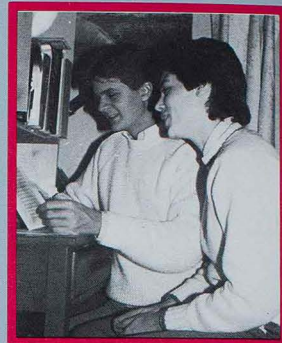
We looked at innovation as hindrance and not help. With the fog still about us, the questions remained healthy and the student concerns genuine.

Two opposite worlds trying to define one common goal — higher, much higher, education.

This was not a critical look by students, but a curious investigation on a span in life involved in setting up a future.

The academics of this past year are remodeling the views of tomorrow. This year of transition and settlement will forever lead us upward.

CHANGE OF PACE Transfer students Richard Wurl, Jr., and Sarah Stevenson, Jr., study together. They transferred to NMSU for various reasons and encountered challenges. Photo by Margaret Blouin
See page 101



RED TAPE Julia McNabb, Jr., signs the forms necessary to receive her scholarship. Scholarship requirements became less restrictive this year, due to an increase in funds. Photo by John Meadows
See page 108



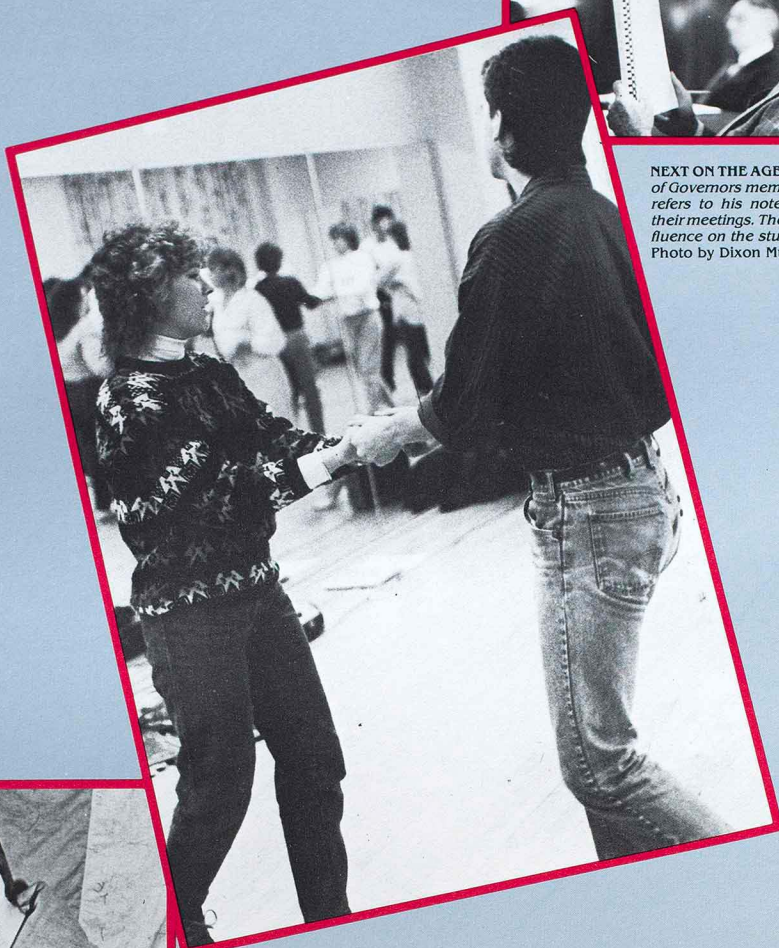
HARVARD HISTORIAN Mina Carson, assistant professor of history, graduated from Harvard. As an instructor here, she makes her students think for themselves. Photo by Dixon Munday
See page 122



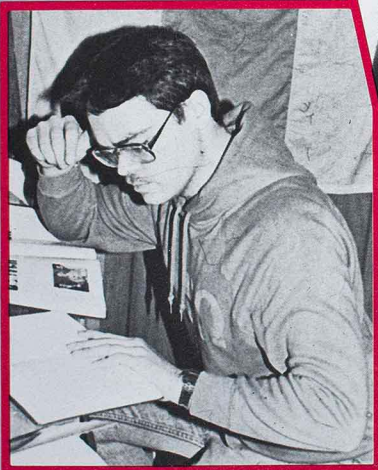
Tomorrow's



NEXT ON THE AGENDA... Board of Governors member Inks Franklin refers to his notes during one of their meetings. The Board was an influence on the student body.
Photo by Dixon Munday



FOLLOW THE LEADER Students, especially physical education majors, took Social and Country Western dancing. Some took it as an elective, some took it just for fun.
Photo by John Meadows



HITTING THE BOOKS Alpha Tau Omega president Jim Hurst, sr., makes time to study and do homework. The ATO's moved down the street into a new fraternity house.
Photo by Dixon Munday

Lessons

MYSTERY BOX

Students and faculty were able to catch a glimpse of yesterday and tuck away a touch of today during the ceremonial tribute to Laughlin Hall on Oct. 3.

The Laughlin Hall cornerstone was opened before the eyes of more than 250 people in Baldwin Hall Auditorium as a part of Homecoming Week celebrations.

After a brief history of Laughlin Hall by David March, professor emeritus of history, the Laughlin family presented photographs of Harry Laughlin and other family members to President Charles McClain.

Robert Fenlon, president of the Board of Governors and senior Bonnie Neuner, Student Senate President then revealed the contents of the cornerstone to the audience.

Among the items found were local newspapers, journals, documents, a Bible and a 1905 school bulletin.

"There was nothing in there that really surprised me," sophomore Kim Wacker said. "I figured there would be things like yearbooks and newspapers."

The cornerstone was actually opened about one week prior to the ceremony.

"We had to make sure there were contents and that nothing was damaged," Terry Taylor, assistant to the president, said.

Some of the items were slightly mildewed but were treated before the ceremony by Special Collections Librarian Odessa Ofstad.

"I let the papers air and then pres-

250 pairs of eyes witness the opening of the stone

sed them between sheets of acid-free paper," Ofstad said.

After the old contents were removed, new items were placed in the box to be rededicated and used as a cornerstone for the new addition to the library.

Items included were the invitation to the ceremony, copies of local newspapers including the Index, a copy of House Bill 196, which designated NMSU as the statewide liberal arts university, the alumni newspaper Nemoscope and the title page of the 1986 Echo. The rest of the Echo was transferred to microfilm and will be placed in the cornerstone at a later time.

"The moving of the cornerstone from one place to another is symbolic to a change that is going on at our university," Bryce Jones, chairman pro-tem of the Faculty Senate, said.

Most upperclassmen attended at least one or two classes in Laughlin,

as the big lecture room was used for many library resource and popular general education classes such as world civilizations and human behavior.

Several students commented about their memories of Laughlin Hall.

"Tearing it down was kind of like tearing down a part of the history of the campus. Many people seemed to picture Laughlin as a basic part of campus because almost everybody had class there at one time or another — complete with leaky ceilings and bugs running across the floor," senior Fran Walker said.

Sophomore Keith Robertson said he didn't think most students really cared that much about Laughlin.

Junior Rose Mantia said she was afraid to walk in the building.

"I was always scared I would fall or something would fall on me every time I walked in the building. I'm sure Laughlin meant much more to those teachers and students who have been here longer, so the ceremony was a nice idea," Mantia said.

Not attending NMSU that long, sophomore Amy Gregory said she was not really phased by the destruction of the building.

"One of my friends asked me to go to the ceremony, but I didn't want to go. To me the building was worthless."

"I thought the ceremony was neat because it's something that won't probably happen again for another 80 years or so," Wacker said.

— Callen Fairchild —

STEP IN THE PAST Student Senate President Bonnie Neuner, sr., and Board of Governors President Robert Fenlon examine the time capsule's contents.
Photo by Bryan Hunt





TAKE A PEEK Board member Dr. David March, Dr. Bryce Jones, associate professor of business administration, and Myra Baiotto examine the box, which was opened before the ceremony.

Photo by Bryan Hunt



OUT OF THE BOX Bonnie Neuner, sr., hands the contents of the box to Robert Fenton, so the crowd could also see them. The original box was stolen in 1903, days before the dedication.

Photo by Bryan Hunt

A Tribute to Old Laughlin

*Then a hush fell, that day in 1906
When, with appropriate solemnity,
The cornerstone of Science Hall was laid
And blessed with Masonic dignities.
Parasolled ladies in high-buttoned shoes
Held the arms of high-collared gentlemen;
Old Baldwin's image shimmered on the lake.
Our world and school seemed much younger then.
For eighty years Science - now Laughlin - Hall
Has stood near the real heart of our school
And touched thousands - indeed, all our students -
With twinned discipline of dream and rule.
Legend insists Laughlin's ivy was brought
From Harvard. May its spirit be the ghost -
Still revered though the walls be gone - haunting
Us to cherish work, truth, love - and love the most.
In Sunken Garden flowers Old Baldwin lives.
Our founder's statue rises above shores
Of a vanished lake. Old Laughlin's walls
Are being picked apart, no magic stored
In beams or joists. But Laughlin's passing
Serves, teaches still: how fragile and precious
Are wisdom and skill; how quicksilver, time.
Grant us such use before we turn to dust.*

The Creative Writing Class

Fall 1986

Jim Thomas, associate professor of Language
and Literature, instructor

INDEPTH STUDY

"Oh, what to do, let's see. I could go to the Tap Room, you know it is quarter draws tonight. No wait, maybe my 1.09 GPA could use a little studying help. Geez, how do those Pershing Scholars do it?"

OK, a quick show of hands — how many of you have had this conversation with yourself? Too many, right? Well, study habits can be altered, revamped or completely overhauled to help meet the needs of a "successful" GPA, and those of you that haven't had this conversation aren't reading this story anyway.

"Last year I simply did not study, and that is definitely not a good study habit. I went out a lot and my grades sure did show it. Then my parents "reminded" me that I was in school to learn — to study. I have picked up some better study habits now. I still go out, just not as often," one Centennial Hall resident explained.

"I think that part of the reason that people don't have good study habits and don't get good grades is because they lack time management skills," senior Rick Brockett, a Dobson Hall Resident Adviser said.

Brockett conducted a program

Budgeting time proves to be a class in itself

in the hall about improving student's study habits.

He believes that not reading assigned material and procrastinating are poor study habits and contribute to students receiving poor grades.

Among the high grade achievers on campus, each have developed their own methods of studying.

"I try to do homework right after class if it's possible — while the material is still fresh in my mind," freshman Sheila Duncan, Pershing Scholar winner said.

Duncan admits, though, that she does procrastinate sometimes, spending late nights studying before exams. She said she finds writing material down on paper helps her to remember it better than simply reading over it.

Sophomore Sue Steinhauser, a Pershing Scholar, said one of the things she considers most important in making sure all of her homework gets done is to make a list and be organized.

"I use little bits of time during the day so I don't have to study as much at night," Steinhauser said, "and working ahead when I have extra time helps a lot, too."

Steinhauser is involved in many organizations on campus, such as Student Senate, Student Ambassadors, and the Newman Center. She said she enjoys being involved and feels they enhance her education rather than take away from her study time.

Well, now you know how some Pershing Scholars get good grades and high GPAs. Maybe Pickler doesn't sound too bad after all.

———— Maura Kolb ————

STUDYING SOLO John Gansmann, fr., finds a quiet, isolated spot in Dobson Hall's lounge in order to study for his anthropology class.

Photo by Matt Blotevogel





STUDY BUDDIES Mike Egnell, Jr., and Russ Phillips, Jr., study together in the library. Many students find that working in pairs helps them.

Photo by Matt Blotevogel

HIGHLIGHTS OF COLLEGE Rhoda Case, Jr., studies while working at the Ryle hall desk. Working students must learn to budget their time.

Photo by Matt Blotevogel



VISIT BY VCR

One step to attract prospective college students to a university is to create innovative ideas that make the school stand out above the rest. NMSU has taken that step. The increasing demand for video cassette recorders in private homes has led NMSU to produce a recruitment video available to students.

The video, entitled, "Degrees of Integrity", was electronically combined from two previously made videos by Ray Jagger, University photographer, with the help of Technisonics, a consulting firm in St. Louis.

The idea to promote NMSU on video was first started in 1985 before the VCR craze. It was originally produced for high school guidance counselors to keep on file at the schools and show to their students. But as Jagger explained, as more homes acquired VCRs, sending the film directly to the student became more effective.

"The further away from campus, the more popular it became. It was

Flick the switch, get a laid-back tour of the campus

a way for students to look at the campus without actually visiting. We've taken them right into a calculus class, an English class, a Russian Class . . ." Jagger said.

This year, Jagger sent out approximately 700 videos for high school students and their families to watch as they try to make a decision for the future.

"In our research, a lot of people haven't heard of us, other than as an 'advanced junior college.' We wanted to show that we are a full-size liberal arts university," Jagger said.

President Charles McClain, Walter Ryle, professor of history, and Herman Wilson, professor of English, were among several faculty members that spoke in the video. It carried the deciding student from different classes, through a Japanese exchange program, into sports and extracurricular activities held on campus.

"A well-rounded education is not limited to classroom activity. It is a part of a total education environment; part of a total educational experience, if you will. It's rich in those social experiences, that enlarge the tastes and talents of all of us," the video said.

The video was just another way that NMSU put technology to work for them.

— Helen Turnbull —

SHIP 'EM OUT *Rebecca Albertson, so, helps the NMSU recruiting cause by labeling a video sent out to prospective high school students.*

Photo by Matt Blotevogel



TRANSFER

Due to in-depth admission requirements and difficulties encountered when entering a new university, transfer students often have an awkward time making the transition from a community college or four year institution to NMSU.

This year the faculty senate passed a ruling which added requirements for students wishing to transfer to NMSU. Transfer students are now admitted on the basis of their high school academic rank, previous college entrance exam scores, cumulative grade point average for earned transferable college credit and the strength of their high school and college curricula. Previous requirements for transfer students were a cumulative GPA of 2.0 and 30 or more semester hours. Students with fewer than 30 credit hours were admissible on beginning freshman standards and had to have a cumulative GPA of 2.0.

In the fall of 1984, 392 transfer students enrolled at NMSU. In 1985, the number dropped to 338 and in 1986 the numbers dropped even more. In September 1986, 572 transfer students applied to NMSU. Of those, 285 were accepted and 227 actually enrolled.

Registrar Lee Myers said she believes the drop was because of the rigor of programs in addition to the increase in admission require-

Academic rigors are tough in transition for students.

ments.

Additional admission requirements are not the only problems transfer students have faced.

Junior transfer students Richard Wurl and Sarah Stevenson said they felt that these students have had a difficult time fitting in at NMSU because they have not been highly informed.

"Part of the problem with fitting in for me, was that I'm a junior — and a new student," Wurl said. "The other juniors had already formed tight circles of friends, the freshmen all stuck together more or less, so older transfer students were left out in the cold."

Stevenson stated she too had problems figuring out where she fit in, but was a little more fortunate

due to the fact that she roomed with a freshman.

"My roommate would get flyers on upcoming events and pass the information on to me," she said.

Even the simple things, such as getting parking permits or enrolling, can often be difficult for transfer students.

"When we arrived for enrollment, we were not informed on how to go about enrolling properly and it was confusing," Wurl said.

Although many difficulties do exist for transfer students, there is one organization that was created especially for these students.

Phi Theta Kappa is a national organization based on the nation's community and junior college levels. At community and junior colleges, Phi Theta Kappa members are honor students.

At NMSU, membership in Phi Theta Kappa is offered to transfer students. Phi Theta Kappa is an organization through which transfer students are given the opportunity to make an easier transition from a community college to a four year institution. It also offers two students, one in-state and one out-of-state, full scholarship. The students must meet the required GPA and exhibit a good performance at the junior college level.

— Margaret Blouin —



MOVING ON Transfer students Sarah Stevenson, Jr., and Richard Wurl, Jr., know that one tough part of changing schools is meeting new friends.

Photo by Margaret Blouin

DOLLAR RAID

More money, more requirements and more forms: students applying for financial aid next year were promised additional application procedures along with more money, according to a bill passed last year.

Although the dollar figures changed, the actual amount increased more on paper than in reality, Melinda Wood, systems manager of Financial Aids, commented.

The Higher Education Act, which officially went into effect Jan. 1, increased the amount of money available to students. The maximum award amount set for Pell Grant recipients jumped \$200 to now total \$2,300 for 1987-88; the bill provided that the amount would continue to grow by \$200 annually.

"This looks nice on the surface," Wood said. Wood explained that the \$2300 projected for next year's grant awards was not approved by Congress.

"Congress appropriated only enough money to still give \$2100," Wood said.

However, Congress approved a four percent monetary increase. This figure restored the funds originally given to the University before they were taken away the previous year.

The aid increases gave students the opportunity to receive \$4,000 for a Supplementary Educational Grant. But, the University only allows a maximum of \$500 to be awarded.

Juniors and seniors may apply for a \$4,000 Guaranteed Student Loan while freshmen and sophomores

Are students' knowledge and money taken for "grant"-ed?

are eligible for \$2,625.

The Perkins Loan, once known as the National Direct Student Loan, allows students to receive up to \$4,500 during their first two years.

Previously, students have received aid money in one check and were then able to deposit it into a bank to collect interest. Now, the money is given in installments.

According to Wood, this is to ensure that the students who remain enrolled are the ones who get the money.

Now, the Financial Aids Office checks the enrollment list to make sure that the student stays enrolled for the spring semester too.

Opponents to the change argue that the government wasted more money and more time on the new policy than necessary.

"The government is spending dollars to save cents," Trey Young, assistant vice president and loan officer of the Bank of Kirksville said in an Index article. "Institutions are dropping out because of all the paperwork."

The forms necessary to receive financial aid have expanded to combine the Pell Grant and Guaranteed Student Loan forms. Everyone applying for financial aid must now fill out the longer ACT form. This makes the process more time consuming for those only wanting a loan but it also reduces the paper work for those who want to apply for both.

"Trying to get a GSL is a pain," junior Sheila Porter said. "I filled all the paperwork out, then had to do it all over again."

Many students didn't receive their loans until the end of the fall semester.

Senior Elaine Catron faced financial difficulties because of the delayed loan.

"I couldn't register because I owed the school money for tuition which I couldn't pay until I got my student loan. And I couldn't pay my emergency loan either until I got my student loan," she said.

Other students have found that getting their Guaranteed Student Loan from Financial Aids was no problem.

"I haven't had any trouble with my loan. It's been on time and definitely a great help," sophomore Robin Cavanaugh said.



AIDING THOSE IN NEED People looking down from the second floor of A/H could see students swarming the tables to receive their financial aid.

Photo by Bryan Hunt

FINANCIAL AID Melinda Wood, systems manager, works within the Financial Aids Office to help solve students' monetary problems. Students can receive more money for next year.

Photo by Margaret Blouin



EXTRA YEAR

At a university that evolved from a teacher's college, changes in teaching should come as no surprise.

To keep up with the on-going changes in the field of education, members of the Division of Education began redesigning the teacher-training program two years ago.

Dan Ball, head of the Division of Education, said they decided to discontinue the current Bachelor of Science in Education degree and replace it with a five-year professional degree with psychology and education courses at a graduate level.

The new program will consist of a B.A. or B.S. degree with 72 hours of general education, 30 major hours and 22 hours of electives.

Ball recommended a B.S. in English for students planning to work in elementary education.

"It has course work and content fitting for elementary teachers. What better area to study in depth?" Ball said.

Under the new plan, a student would receive his undergraduate degree at the end of four years and begin graduate course work the following summer.

Then, the student would intern at a cooperating school district for the following academic year.

Ball said the internship would differ drastically from the current student teaching program.

"It will be much more systematic and demanding to establish an internship. Student teaching offers an orientation to the classroom, but the

Education majors earn master's in new five-year plan

student internship gives induction into the teaching profession," Ball said.

The majority of internships will be set up on a full time basis for approximately one-half the base pay for the district.

"Of course, that will vary depending on the district," Ball said.

Each student would be supervised by a "master teacher." A master teacher is one with five or more years of teaching experience and recommendations from school administrators.

After the internship, the student would return to NMSU to complete the remaining course work and graduate, with a master's, in August.

To be admitted into the program, students must score in the 50th percentile on the Graduate Record Exam or have a 2.75 GPA and be approved by the Division Admission Committee.

To receive the master's degree, students must pass a comprehensive exam over the education course work of the master's program.

The new program will go into effect in the fall of 1987. Current students have the option of remaining in the B.S.E. program or switching to the five-year plan.

"By 1999, the B.S.E. program will be completely phased out," Ball said.

Students had mixed reactions to the changes.

Senior Pat Mitchell said he thought it was a good idea for incoming freshman education majors, but it might cause problems with those who decide their sophomore or junior years to become an education majors. do they have to start the five-year program then?

"Instead of the five-year plan being mandatory, it should be optional," Mitchell said.

"It's not right for the students who have been here for four years working their tails off — it will be taking away jobs from them" a senior education major said.

Ball said some students wished they were younger because they realize the benefits of the new program.

"We shouldn't forget that our existing program is good, too. I really believe it is. It was just time for change," Ball said.

Ball said he hadn't received any strongly negative reaction to the new program.

———— Callen Fairchild ————



MASTER PLAN Michael McManis, asst. commissioner for the Coordinating Board for Higher Education, outlines his plan to Board of Governors members Ric Brockmeier, sr., and Myra Baiotto.

Photo by Margaret Blouin

LIGHTS, CAMERA, ACTION! Learning to handle all aspects of modernization are Karen Walker, so., and Lesley Kellison, jr., who try out a VCR in pro-lab.

Photo by Matt Blotevogel



DRASTIC SHIFT

This summer, efforts to start the new mission of NMSU as a liberal arts and sciences university began. Part of these efforts included new outlines for each division, shedding NMSU of its old academic major requirements, and making way for the new university.

An organizational group was formed, headed by Dean of Instruction Darrell Krueger, to create a planning document, as required by House Bill 196. The bill stated that the new Board of Governors must submit "a three-year plan outlining admissions requirements, fees and program changes appropriate to a liberal arts and sciences mission."

"The mission of Northeast Missouri State University is to offer an exemplary undergraduate education, grounded in the liberal arts and sciences, in the context of a public institution of higher learning. To that end the university offers undergraduate studies in the traditional arts and sciences as well as selected pre-professional, professional and master's level programs that grow naturally out of the philosophy, values, content and desired outcomes of a liberal arts education," according to the document.

In order to fulfill this new mission, the planning group made many drastic changes in undergraduate and graduate requirements. Each division packaged their own curricula and suggested changes to the planning group.

"The majority was written by the faculty," Krueger said. "It was a University-wide effort. We also worked closely with Peter Uhl, an outside consultant and editor of the document. He helped us create descriptions of what the majors should look like."

Changes play mind games, alter views of students

The faculty spent many hours planning for the future, trying to justify which areas of concentration were programmed for the new mission.

The results were a tightening of the curricula in each division, as in the elimination of the Bachelor of Science in Education degree. Approximately 30 education degrees were combined into one five-year master's program, in which the student takes graduate courses of education in their respective fields.

"The advantage of this, (the five-year plan), is that our education teachers are not only in education. It (was) easier with our structure to change. It was more of a shift than an elimination," Ed Carpenter, head of the Division of Language and Literature, explained.

Areas of concentration were also altered. By decreasing the areas, the University hoped to create an emphasis on creative and critical thought and leadership, as opposed to promoting degrees focused on a specific job market.

In the Business Administration

major, five areas were deleted, leaving students to emphasize Finance, Management, or Marketing. In the agricultural area, three majors, Agronomy, Animal Science, and General Agriculture. Plus, 12 areas of concentration were tightened down to a single major, Agricultural Science, with three emphases.

"We could not afford to risk very narrowly prepared students with vocational oriented majors," Robert Dager, head of the Division of Business, said.

"We're going to school to learn a vocation," sophomore Mary Urban agreed.

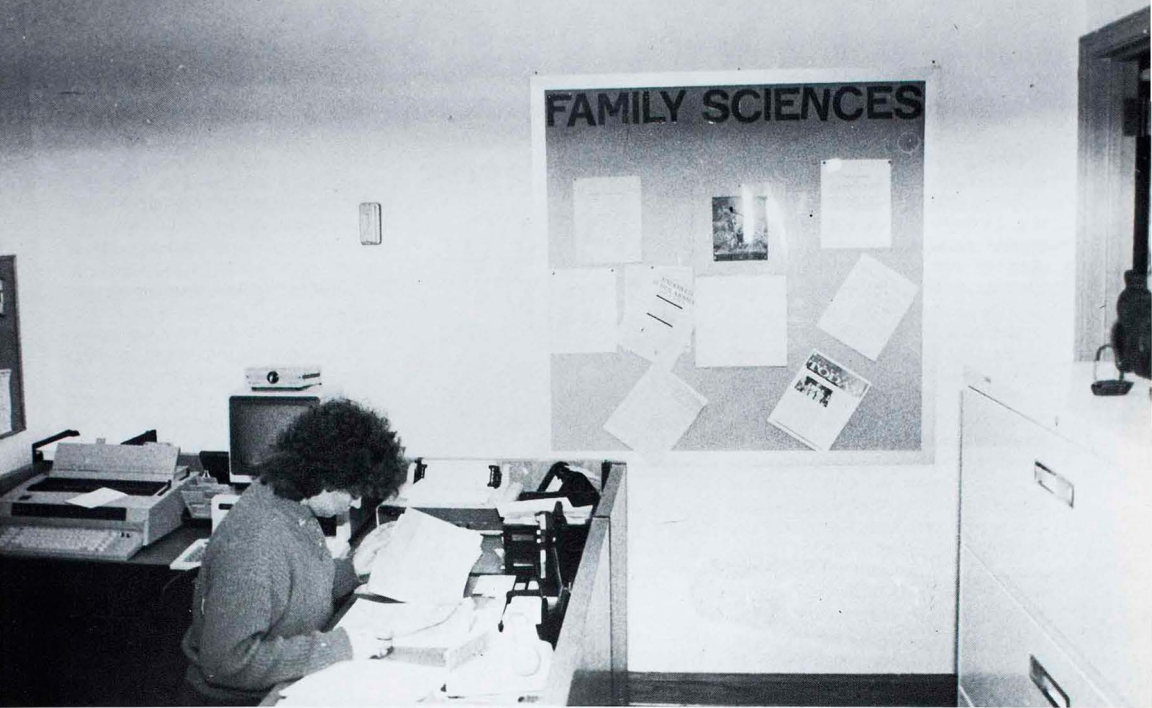
Urban, an animal health technician, failed to see the importance of a liberal arts education. "They shouldn't make us take a history course if it's not going to help in the field."

Overall, approximately 100 majors, undergraduate and graduate, were trimmed down to 39 majors. Areas of concentration were also cut from 75 areas down to 17.

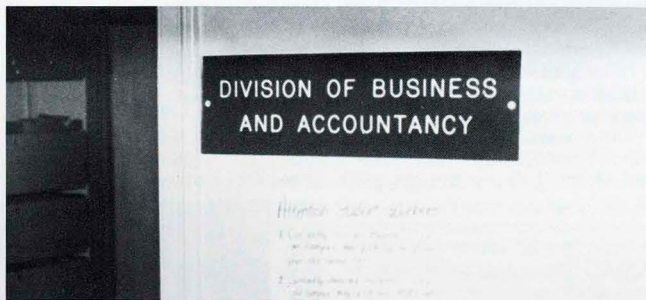
A question that has probably gone through students' minds as they have experienced these changes is, "If the old University was such a nationally acclaimed institution, why change it? What was wrong with the old multi-purpose institution?"

"There was nothing wrong with the old institution," Krueger explained. "We love the old institution. It was fine. We turned it into the best regional institution in the Midwest," he said. Krueger explained that the state gave NMSU the possibility of being an even better, more finely-tuned university. And these were the changes that have begun to lead the institution in that direction.

— Helen Turnbull —



DOLLED UP Lois Korslund, head of the Division of Family Sciences, displays a new exhibit that came along with the name changes to the old Division of Home Economics.
Photo by Matt Blotevogel



DIVISION OF WHAT? New signs identify the division name changes throughout the University. Due to curriculum changes it was necessary to change the division names.
Echo staff photo

CHANGING TIMES A secretary for the Division of Family Sciences begins to sift through the piles of paperwork that await her.
Photo by Matt Blotevogel

NEW GOALS

Many NMSU students feared losing their scholarship at the end of the 1986-87 academic year due to a falling grade point average. Now they have a second chance for scholarship renewal, under a new University policy that was announced this year.

Under the new policy, to take effect in the 1987-88 academic year, students can have as low as a 3.25 overall GPA and still have their scholarships renewed. Previously, a 3.75 overall GPA was required for renewal of all academic scholarships; excluding the Pershing scholarship.

"With the new higher standards at NMSU and the increasing difficulty in maintaining a 3.75 GPA this policy is an appropriate thing to do," President Charles McClain said.

"Students who have fallen below their scholarship requirement will now have a chance to have it renewed, in return for some sort of service to the University, whether in the form of a special project or working in a division office," Kathy Rieck, executive assistant to the president of the Admissions Office, said.

Reick said the amount of service a student will have to do depends on the amount of the scholarship.

The new policy requires students who have an overall GPA below 3.75, but above 3.25, to sign the work

Standards revised for students awarded scholarships

agreement with the University in order for their scholarships to be renewed.

Students with a GPA above 3.75 will not have to sign a work agreement.

"I'm really happy about the new plan. I don't think doing some sort of service for the school, in return for the scholarship, is asking that much," freshman Teresa Kaemmerer said.

"We wrote every student we thought the new policy would have an impact on and made them aware that June 1 was the deadline," Reick

said.

Junior Denise Pratte lost her scholarship last year and is one student who plans to get it back.

"I will be submitting a proposal of some type. I think a 3.25 is a lot more reasonable, since it's so hard to keep a 3.75 when you've had so many classes behind you," she said.

The Admissions, Dean of Students, Financial Aids and Business offices will be answering any questions students might have Reick said.

After the proposals have been made they will be reviewed by a committee of four people; one person will be represented from each office involved.

The idea for the new criteria came after a period of discussion among administrators because of the increasing number of students who have lost their scholarships.

"I like the new criteria because it gives students more flexibility in their grades," freshman Damon Roush said.

"This new policy has a sense of fairness," McClain said. "What we hope to achieve with this new criteria is more student involvement in the school."

— Brian Richardson —

WORKING HIS WAY THROUGH Kirt Manuel, Jr., helps Joyce Almquist, Jr. He worked in the Writing Center as part of his scholarship requirements.

Photo by John Meadows



BIG MONEY

Creating napkin holders out of Popsicle sticks or sewing Cabbage Patch Kids may seem like interesting hobbies for the less adventurous, but James Paulding, professor of humanities and allied arts, has a hobby that he shares with few others.

In the last ten years, Paulding has raised approximately \$250,000 for a scholarship fund at NMSU and continues his projects without pay for his work or receiving any of the money himself.

"The fund started because I started raising money for historical grants," Paulding said. "Little by little, I got used to raising money. I learned where to go to get money and found that I could do it. I got a kick out of it and decided that I would help the University as a hobby."

This year, Paulding mainly concentrated on finding scholarship funds for students by appealing to corporations across the United States.

Funds raised by Paulding will not be used in place of current scholarships, but will supplement the current dollar amounts offered.

"We have great results with our programs and want to continue them," President Charles McClain said. "One of the ways we can supplement them is by obtaining private sources of money."

"I am pessimistic about the possibility of moving into a first-rate, high-quality institution with only state support," McClain said. "The way to achieve a difference is through private giving."

Fund raising hobby helps supplement student's financial aid

Paulding plans to continue raising funds until the spring of 1988. By that time, Paulding hopes to have raised \$100,000 to \$125,000. Paulding and McClain will evaluate the progress made by 1988 and then decide what action to take for the future.

Teaching full-time is Paulding's main concern and with 700 students there is not a great deal of spare time available. To begin a correspondence with a corporation requires a great deal of time.

Pickler Memorial Library was one of Paulding's most important sources. After identifying a corporation, the next step involved looking at its budget to determine how much money might be available.

"I ask the corporation for all of the written information available about the company," Paulding said. "I then go to the people and express an interest. You can't get money with

just one try, it's a building process."

The process might have seemed fairly uncomplicated, but trying to convince a corporation that it should give money to NMSU, instead of another university, can be difficult. Paulding's main effort was convincing the company that the University is a worthwhile cause.

"It's almost like playing roulette," Paulding said. "I have yet to see a true pattern I can rely on."

The first large dollar amount came from the William Randolph Hearst foundation in San Francisco in the amount of \$15,000. This will be used in the form of three \$5,000 scholarships in art, music and mass communications. Money for a German scholarship in the amount of \$10,000 was also received this year from the Max Kade foundation in New York.

"Raising money is one of the hardest things in the world to do," Paulding said. That difficulty is increased considering that Paulding only takes on this project as a hobby.

Jean Machen, an NMSU graduate student, assisted Paulding.

"This type of research and fund raising is stimulating and challenging work," Machen said.

The funds received from Paulding's part-time hobby will be used to make it economically easier for students to attend NMSU.

"My hope for the future is that I will be able, in my own meager way, to build up an endowment for the students at NMSU," Paulding said.

— Michelle Blotevogel —

INTENTLY GAZING James Paulding, professor of humanities and allied arts, is key money raiser for the University. His money making ways started as a hobby, but he now helps out regularly.

Photo by Matt Blotevogel





STEP . . . TWO . . . THREE . . . Students who take PE 159, Social and Country-Western Dance don't consider this a typical book-learning or lecture class, as they use "hands on" experience.

Photo by John Meadows

DO THE HUSTLE! The dance class, taught by Regina Lindhorst, walks through a line dance. The class offered a little bit of every step in the world of dance.

Photo by John Meadows



PROMENADING PARTNERS Students enrolled in Social and Country Western Dancing, taught by Regina Lindhorst, learn various kinds of dance steps, from disco to Cotton-Eyed Joe.

Photo by Matt Blotevogel

STEP BY STEP

Whether students wanted to get hooked on swing, the Texas two-step or the cha-cha, Social and Country Western Dancing offered a wide variety of choices.

Better known as Physical Education 159 at the Registrar's Office, this course gained popularity with students as a "fun" class. It was known as a good way to use up an elective and enjoy yourself at the same time.

"I started the class about the time 'The Urban Cowboy' came in and disco went out," Regina Lindhorst, Dance Instructor of Social and Country Western Dancing, said.

"When the country and western fad started to fade I called the class Social and Country Western, because social dance is just a basic dance form, sort of like ballroom dance except it's just not quite as elegant," Lindhorst said.

The class was a good opportunity for students to expand their knowledge in areas other than their major course of study.

"People need something to enjoy their leisure time and have a break from all the academia and testing — they need to relax a little bit and it's a good class," Lindhorst said. "They learn a little something about the culture of our country, plus they learn how to move and that's a lot of fun."

The course, worth one credit hour, was offered in both the Spring and Fall semester. It usually had a larger enrollment in the Spring, with an average of 20 students, most of those being women.

"I wish more guys would sign up for the class, but I think guys, espe-

Students dance during class for college credit

cially in our country, are a little hesitant to sign up for a dance class. They're afraid they might have problems with the movements, or that dance is something that girls do, but once they get in the class they have fun," Lindhorst said.

"This girl I know talked me into it, it wasn't what I expected at first. I thought it would be all country and western, but it's not," sophomore Chris Funke said. "The first day I was worried after we did the Cotton-Eyed Joe, but we listened to Alabama and big band and other stuff too."

Recreation majors were the only students required to take the class.

"I was required to take it, but it didn't really do anything for me. Monday night class got to be a drag. I was more than content to take my B and leave," junior Steve Kretz, a recreation major, said.

Lindhorst said her students had skills tests over the waltz and the

swing that focused on performance.

"It's mainly an activity class and that's how I test," Lindhorst said.

The music used for the class ranged from the old to the new. "Rock Around the Clock" was a popular tune for swing dances while Robert Palmer's, "When I think of You" was good for the hustles.

"Swing is great because you can use country western music, the big band sound and rock 'n' roll, but with each different type of music you adapt a style that's a little bit different," Lindhorst said.

"The thing that's fun about the class is that it has a lot of variety in different types of music and dance," she added. "Englebert Humperdink has a lot of waltzes and I drive my class crazy with that."

Most students, besides learning more than 10 different dances, genuinely enjoyed the class.

"A lot of them I'd never heard of before, but you can alter the dances with your own variations to different music," senior Holly Bagby said. "It's learning a lot of basic steps to all the different dances and you take those and go from there."

"I took the class as an elective and had a great time. I would definitely take it again," sophomore Diane Spading said.

Lindhorst said students from a variety of majors signed up to take the course, and most students needed electives.

"People sometimes get so caught up in classes they have to take that they're not aware of other classes — electives," Lindhorst said.

— Tracy Showalter —

A SHOULDER TO LEAN ON Holly Bagby, sr., and her partner Chris Funke, so., practice their dance steps during a lively country song. This class was a requirement for recreation majors.

Photo by John Meadows



FINER ART

With a sweep of his magic wand he draws a squiggle across the Etch-a-Setch-type board. It magically appears on the computer screen. Not satisfied he changes the diameter of his magic wand and adds a second squiggle to the screen. Now a triangle. No, perhaps a square. Yes, that's it. Another sweep of the wand across the computer keyboard makes the square grow larger and larger. Wait! Too big! There, that's better. What about color? An orange for the squiggles and a blue box. Too boring. Green and fushia? Too much. Red and gold? Just right.

The students in the NMSU art department have a new toy. It creates cartoons, designs and geometric patterns. It reproduces photographs and objects onto a TV screen and rearranges the images. It colors. They sit for hours just experimenting with their new Artronics computer.

The University started putting together this toy last spring, says Ed McEndarfer, the instructor responsible for wanting to bring the computer graphics system to students at NMSU. The set now includes the Artronics computer and two IBM AT computers. (Each is sold separately and batteries are not included — or needed.)

The IBM AT computers are more technical than the Artronics system. The students who play with them don't just use the existing

Computer eases the tension and enhances the creativity

rules to amuse themselves. They create new principles for the game by writing programs to experiment with color theory and its applications. This particular model has more than 16 million color possibilities.

The students who play with these computers concentrate on developing software that will be the basis for new curriculums and will be integrated with existing classes, McEndarfer says.

Of course, you do not buy this kind of equipment with Betty Crocker coupons or Campbell Soup labels. At approximately \$20,000 each, these computers are an invest-

ment for students, McEndarfer explains. It may be an expensive play-toy now, but the system will benefit computer science and graphic arts students as they prepare for a world filled with computers.

Senior Dan Reiff is enrolled in an independent study course that uses the computer graphics system. He believes the work will be of job-seeking benefit. Videos and TV graphics are two fields where a lot of computer graphics are used and anyone who can approach a potential employer with proof of experience in this area will have an advantage, says Reiff.

"Sooner or later, it's going to come into its own a little more," Reiff says. But he admits immediate uses for the equipment are a little out of focus.

"I'm not cutting it down," he clarifies. "You use it to learn how it will benefit you in your other classes. It's a tool."

But, he says he needs to experiment more before applying Artronics to his practical studies.

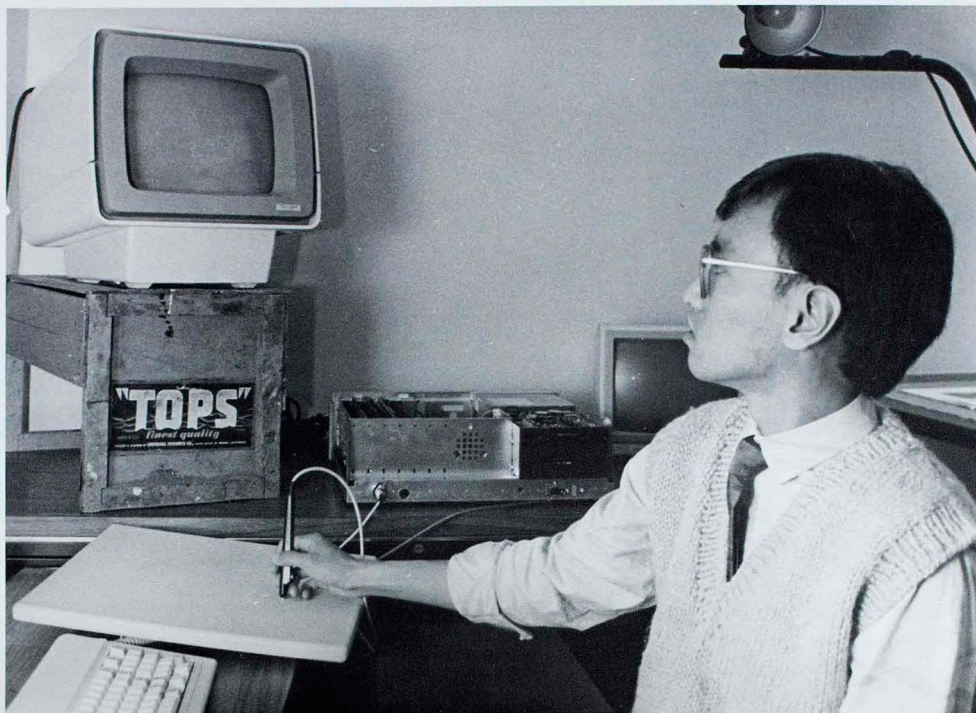
With another wave of the magic wand, he puts a frame around the orange scribbles and the blue box. What else can we add? A purple circle? A bright yellow rectangle? Maybe that triangle will do the trick ...

"It's a lot of fun," says Reiff. "It's like a big toy."

Karman Wittry

INSTANT ART By using the wand from the new computer system, Charlotte Winters, so., can experiment easily with different designs because changes are made so quickly. Photo by Matt Blotvogel





PUSH BUTTON ART Ernest Mak, sr. prepares to use the wand of 16 million color choices. The new computer aids students in reducing their work time.
Photo by Bryan Hunt



INPUT IDEAS Syeed Martin, sr. works on her computer program. Students wrote their own programs to develop software that can be used in various classes.
Photo by Matt Blotevogel

VALUED TIME

The 29th annual Joseph Baldwin Lecture and service recognition ceremony was held April 15, 1986 in the Georgian Room of the Student Union Building.

Three retirees, Charles Fast, professor of health and education, Joaquin Penalver, associate professor of Spanish and John Ross, professor of education, were honored for their years of service to NMSU. Also recognized were eight other faculty members for their 25th anniversaries and 16 other employees with 10 years of service to the University.

After the service recognition and dinner, guest speaker John Godfrey, president of the University of King's College in Nova Scotia, presented a lecture entitled "Oxford on My Mind."

Godfrey's lecture concerned the "five principles that make an Oxford education what it is."

The first principle stressed the need for a university to be just the right size.

"It cannot be too large or the dynamics start to break down. You need the energy of students and teachers constantly bumping into one another, talking about things at all times of the day and night, formally and informally," Godfrey said.

Honors bestowed on worthy members of NMSU

Godfrey commented on NMSU's liberal arts program. He discussed the differences between a liberal arts school and other colleges that have an "industrial model of education."

Another principle Godfrey stressed about education in Oxford is the certain, undefinable sense of style.

"It is important to offer your undergraduates an experience they cannot find elsewhere. Don't hesitate to invent tradition; we cheerfully do it all the time."

"Too often students and teachers subscribe to a nine-to-five view of life," Godfrey said.

"Having fulfilled their minimal

contractual teaching obligation, faculty members under the industrial model then go off and do something they are pleased to call their own work, also called research."

Godfrey expressed that the implications are that teaching undergraduates is not their own work, but a burden imposed on them by an unfeeling, uncaring, tax-paying public.

After his lecture, Godfrey spoke with faculty for a brief time and then turned his attentions to students. He spoke casually with students about such topics as Libya and Student Senate elections.

"He had some good ideas. Maybe they were not all applicable to NMSU, but they were interesting," sophomore Joe Bantz said.

Keith Lawson, mailroom supervisor who was honored for 10 years service to NMSU, said that Godfrey was excellent.

"He was humorous, but he had a lot to say. He's the type of speaker you would go back to hear a second time," Lawson said.

Irma Beets, supervisor of the University's printing services, said the evening was enjoyable and added that she was thrilled to be honored under the new liberal arts banner for her 25 years of service.

ENCOURAGING WORDS *Guest speaker John Godfrey offers his opinions and suggestions concerning bettering higher education. After the reception, he talked with students and listened to their opinions.*
Echo Staff Photo

STATUS SYMBOL *Joseph Baldwin contributed money and ideals to improve the educational philosophy of not only Northeast, but for other Missouri schools as well.*
Echo Staff Photo





JOSEPH BALDWIN
• PIONEER EDUCATOR •

NEW GOALS

What's this? Another letter from NMSU? Come to school early? WHAT?! Read a book? Now? I wonder what kind of school I've gotten myself into?

These may have been the thoughts of the 800 freshmen business and science majors when they were asked to attend a three-day Fall Leadership/Orientation Conference Aug. 21-23.

The conference, the first of its kind, was sponsored by the Division of Business/Accountancy and the Division of Science.

"Essentially, the purpose of the conference was to bring students in to discuss leadership and greatness and to make friends. Basically it was to introduce them to all facets of student life," Ricki Trosen, business academic adviser, said.

Each of the three days had a specific focus, Trosen said.

The first day was a get-acquainted day for the selected divisions.

"We played some getting to know you games and formed groups that we used later in the conference," Trosen said.

The second day placed its emphasis on academics. Business students heard six speakers from outside the division speak about liberal arts and then discussed how the liberal arts can be applied to business situa-

Freshmen attend a fall conference to discuss the future

tions.

Science students attended three seminars led by faculty members and then participated in hands-on research.

On Saturday students in both groups discussed leadership, greatness and goal-setting.

"The aim of the conference was to look at leadership through a broad spectrum and then to bring it down to a personal level and end up with goal-setting and writing the resume of the future," Trosen said.

Thirty faculty members from various divisions and 40 student leaders from various majors assisted with the conference.

"It was a good opportunity to

share our insights with the freshmen," junior Gayla Glaspie, student leader, said.

"I attended the conference and it basically helped me to get to know other freshmen who were in my major. I also learned my way around campus," freshman Chris Kempker said.

About 80 percent of the new business majors and more than 90 percent of the new science majors participated in the conference.

"The conference gave us a chance to get to know people who are studying the same things we are. It gave us a head start over the other students," freshman Karen DeHaan said.

Freshman Michelle Beck summed up the conference: "I didn't mind coming to school early. It's been worth it."

Last year's conference went so well that plans were made to hold conferences for each division next fall.

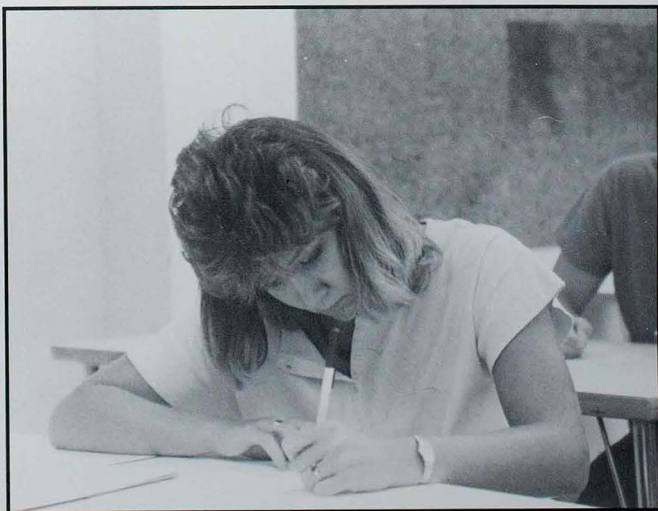
All the counselors must go through an application and interview process.

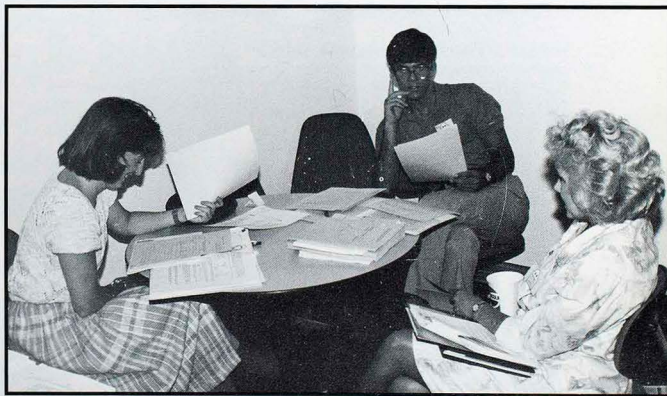
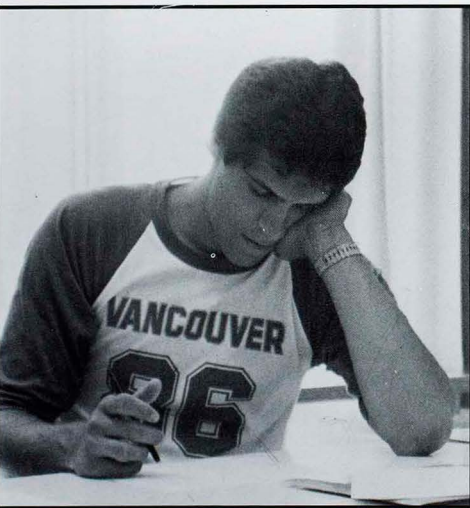
There are four divisions of counselors. Two of them are in the Career Planning and Placement Center and two in the Academic Planning Service.

Callen Fairchild

PENCIL PUSHER Business major Karen Conlon, fr., is deep in thought as she takes the Myers-Briggs Leadership Style Assessment Project.

Photo by Matt Blotvogel





DAILY PLANNERS Faculty mentor Barb Bevell and student leaders Ric Brockmeier, sr., and Gayla Glasple, Jr., prepare for the morning's activities.

Photo by Matt Blotevogel

FUN IN THE SUN A group of future leaders from the business division try to find solutions to class studies for their group project.

Photo by Matt Blotevogel

FUTURE LEADER Tim Lograsso, fr., sits in Violette Hall to take an assessment. The test was used to determine which type of leader he is.

Photo by Matt Blotevogel

TAPED TALKS

The changes in academics at NMSU are noticeable in many areas. Faculty are advocating quality speakers for students to hear and learn from. One such instructor, Pat Ellebracht, associate professor of business, has developed a technique to bring quality speakers to campus, via a very different media. His idea was telelectures.

Through the use of a portable telephone, Ellebracht was able to talk with top businessmen around the country, showing his students the ideas and strategies valued most by these successful men and women.

"I think the students benefit because most of these men began at the bottom. I think the students see the determination to succeed," Ellebracht said.

Ellebracht's techniques have been selected for recognition. The upcoming book "Great Ideas for Teaching Economics" (third edition) will cite the concept "Telelecture - An Innovative Class-

Professor interviews businessmen for classes via the phone

room Tool".

Ellebracht said he wrote to various company heads, preferably lesser known companies, asking for an opportunity to interview them. These interviews were taped and played for marketing and other business courses. He then sent them copies of topics to be discussed and

established an interview schedule.

He has several tapes that he hasn't used yet. Many companies include his series projects in their newsletter making him well-known to other companies.

Students reactions have been positive.

"The interviews themselves are interesting. They put the concepts presented in the books into perspective," sophomore Jill Gehner said. "They work as a goal incentive."

Freshman Joan Fulhorst said she believed the idea was a good one. "I think it was interesting, but perhaps the presentation's follow-through could add a little more if it were applied directly to the text. The only problem with it is there isn't the feedback of having a speaker before you."

Ellebracht's lectures were another example of the increased quality brought to students through NMSU's quality emphasis.

— Kathy Golden —

NUMBER PLEASE Pat Ellebracht, assistant professor of business administration, uses the concept of telephone lectures to supplement his classes.

Photo by Matt Blotevogel





TELLING IT LIKE IT IS *Marty Romitti, Jr., uses visual aids to add to telelectures. One lecture students heard was from the head of the WD-40 company.*
Photo by Dixon Munday

BUSINESS CONNECTION *Ellebracht's students prepare to listen to a professional business speaker. They had opportunities to get tips from entrepreneurs.*
Photo by Matt Blotevogel



UP AND AWAY

"I just can't seem to get myself motivated," might have been a common statement for many NMSU students. It wasn't for freshman Beth Richardson. She was a graduate of Upward Bound.

"I wasn't even sure I wanted to go to college. Upward Bound showed a film at my school (Putnam County High School) my freshman year. I thought it was a really good way to become more socially and educationally oriented," Richardson said.

Upward Bound is a federally funded program developed in 1966, by the Department of Education. It was designed to build a high school student's educational and motivational skills, in order to prepare them for postsecondary education. The Department of Education evaluated NMSU every three years to measure the programs effectiveness.

Wayne Newman, director of Upward Bound, said approximately 85 students were selected this year from 12 different schools.

He explained that selection of students for Upward Bound was not academic intelligence, but rather, academic potential.

"We do not look at high school range percentiles. We don't look at the ACT (American College Testing). You don't have to have a certain score to get in," Newman said.

The program consists of two components: bimonthly meetings with a counselor during the school year and a five week session in the summer on the NMSU campus. Students have usually begun Upward Bound in their junior years and continued the program straight through to college. After the students' senior year,

Teaching teenagers with more than just books

Upward Bound offers them a summer Bridges program, in which they immediately begin taking college hours.

"Our goal is to increase (a student's) overall performance within a given year. There are certain required courses but some flexibility," Newman said.

Students work closely with counselors not only to determine their college careers, but also to enhance their high school careers.

"I made increases in my high school GPA because there was always someone encouraging me," Richardson said. "They kept everything on schedule, making sure we were filling out the right forms at the right time, seeing us through the ACT. It was like having your own personal counselor," she said.

During the school year, the participants met after school and planned small homework assignments in the needed areas of the individual students.

On campus, the classes are suited

to individual students, in subjects ranging from counseling to mathematics.

"The college has many motivational devices to encourage the students," Newman said. He explained that familiarization of being on campus helped ease the transition into college life.

But Upward Bound is not all books and studying. "We don't give grades," Newman said.

"My favorite class was called 'Value Clarification,'" Richardson said. "We really got to know each other. There were really shy people in the class — by the end we all felt we could voice our opinion and not be looked down upon," she said.

"We try to get them involved," Newman said. "We try to broaden their scopes. A student in a regular high school summer program deals with the same people. We expose them to different schools, different backgrounds, different perspectives. We work with their social life, their curriculum, their future."

Upward Bound also exposes students to cultural events, by taking them to Kansas City or St. Louis.

"I had never been to an art museum before Upward Bound. There are paintings I've seen that I'll always remember — paintings I had only seen in books before," Richardson said.

Upward Bound was a perfect setting for motivational encouragement. There were no grades, no tuition, no emphasis on GPA's and plenty of social life. And it must have worked. Last year, NMSU's program proved to be 90 percent effective.

Helen Turnbull

JUST MY TYPE Donna Banner works on the computer in the Upward Bound office. She was the receptionist and helped coordinate the summer program.
Photo by John Meadows





BUSY BEE Wayne Newman, director of Upward Bound and head of professional development, confirms appointments for counselors. The program started on campus in 1966. Photo by John Meadows



LEAPS AND BOUNDS Lana Brown, working in the Upward Bound office, sets up appointments for prospective employees from the NMSU campus. Photo by John Meadows



THE AMERICAN EXPERIENCE *By teaching American history, Mina Carson stresses to her class that thinking is an integral part of learning.*

Photo by Matt Blotevogel

HISTORICALLY SPEAKING *Not only teaching, Carson, a Harvard graduate, emphasizes to her students the importance of accepting challenges and instilling those beliefs.*

Photo by Dixon Munday



IVY LEAGUE

NMSU claims to be the Harvard of the Midwest, where you can receive an ivy league education at a reasonable price. Who's to say if this is an accurate comparison or simply a statement of puffery?

Mina Carson, associate professor of history, can and does make that comparison. She earned her bachelor's, master's and Ph.D. in history from Harvard University. While at Harvard she was an instructor of history and served as an assistant senior tutor in charge of Fellowships at Dudley House. Dudley House is the administrative and advising center for non-resident undergraduates.

Carson continuously stresses the importance of ideas and analytical thinking. This is one noticeable difference between the students who attend Harvard and those attending NMSU. Although Carson said she has had some "awfully good students" at NMSU, who were excited by ideas, many of the students at Northeast find the analysis of ideas a chore rather than a pleasurable task. The students appear to resist accepting new and challenging ideas.

"Students here are pretty good but they don't seem to have had much experience with the trappings of the life of the human mind, like reading and writing. They can do it, but they're not used to it," Carson said.

This problem surfaced in a recent class of Carson's. A student continued to look at her with an expression of anger and Carson confronted her with the problem and asked if she was mad at her. The student replied, "Yes, I'm mad because you're making us read whole books!"

Another noticeable difference between the students of the two schools is their sense of self-confidence.

"It's not that all of the students at Harvard liked to read books, but they were more self-confident," Car-

Harvard graduate compares philosophy and classes

son said.

The students attending Harvard knew they could do anything when they got out of college. This is the impression Carson wants to instill into the students attending NMSU.

"That's what I want people here to realize. That with a liberal arts degree you can do anything that your personality can get you into," she said. "In terms of skills, it teaches you to mix with educated people."

Another advantage of a liberal arts education cited by Carson is its ability to make one skeptical and to Carson, skepticism is what constitutes a good citizen.

"Good citizenship is not loyalty. It's the ability to question and if you can see all of the crazy things of the past then you need to ask questions of the present."

The liberal arts and sciences philosophy directly compares to Carson's own educational philosophy; the dispersion of ideas and the analysis of content.

"Liberal arts and sciences education is as good as any. Content is supremely important . . . with a background as to what people have thought in the past, literature they've written and the way they've grappled with problems in the past gives you an incomparable window on the world," Carson said.

"I was heavily into my books. It was complete luxury to have plenty of time to read, study and think."

Carson stumbled onto the study of history purely by accident. She decided to broaden her horizons and enrolled in a European history course her sophomore year in college. That was all it took to lure her in.

"It was that textbook. I read it and thought, 'this is magic, this is great - this is exactly how I want to think about the world.'"

As one would expect, Carson feels that studying history should be a vital part in everyone's life.

"History is unique. I don't think you can understand anything without a temporal dimension of change over time. One's view of the world is singularly flat and one dimensional if one doesn't have a sense of what came before," she said.

"She's brought lots of great ideas to the University and is an excellent colleague. People search out her opinion and value it," Susan Shoaff, undergraduate council chairwoman said.

Carson originally applied to many prestigious schools, but she knew the competition was very tough. Many of her competitors had already published books in the field. NMSU offered her a job in the social science division and she accepted.

"When hiring new faculty members we look for bright candidates who desire to work with students. Mina certainly has those characteristics. She's very proficient in her field," James Lyons, social science division head, said.

"It was a solid job, at a good competitive salary in a different part of the country," Carson said. "People at Harvard thought I was nuts because they had never heard of it . . . but I wasn't."

— Ann McBride —

A LONG WAIT

Around 1546, Johann Gutenberg became the first man ever to print a book, using a printing press, movable type, and special ink. He chose Cardinal Mazarin's handwritten Bible for his first publication.

More than 500 years later in 1986, NMSU became the first liberal arts and sciences institution of Missouri, using its value-added assessment program and accountability techniques.

It was evident that these two contributors of history would soon meet, with the help of the Pickler Memorial Library. In 1986, the library brought students closer to the medieval era by obtaining a limited edition replica of the Gutenberg Bible.

The two volume set, was purchased through the Midwest Library Service in St. Louis for \$3,900. NMSU bought edition number 1022. It was accompanied by two volume guides that translate the medieval Latin in which the Bible is written, into modern Latin and English.

Because it was printed in medieval Latin, students had difficulty deciphering words and letters.

"It was sort of like Japanese, but these letters were straight," freshman Wayne Coats explained. "I couldn't even make out a letter."

NMSU was placed on a waiting list for the replica long before it was

Replica of Bible joins history and library, all for \$3,900

completed. Funds for the book came from the budget given to the library through the University.

Anyone interested in viewing the replica could see it between 8 a.m. and 5 p.m. weekdays, in the special collections section of the library.

Odessa Ofstad, director of special collections, explained that the Bible fits in with the University's new mission.

"We are trying to upgrade the system. We wanted to bring in something that people here might not otherwise be able to see," Ofstad said.

The replication process was completed by chemistry and photogra-

phy experts at the Mazarin Library in Paris, France. The original publication was photographed page by page, and retouched to correct any damage done from aging. Experts then used Gutenberg's printing techniques with the same type of special ink in order to create the closest replica possible. It was also printed on specially manufactured paper similar to that Gutenberg used, with identical watermark linens.

"I was kind of in awe with the size, the language and the art in it and that NMSU had it," Coats commented.

James Harmon, assistant professor of humanities and allied arts, took his classes to see the Bible because it is "one of the foremost pieces in printing."

There were only about 20 original Gutenberg's in the world, and only six of them in the United States, each valued as high as \$2.4 million. Thus, the purpose for creating these reprints was to allow more people to appreciate the work as a masterpiece of art and literature.

Because there were limited editions and only about three in Missouri, the replicas have become yet another unique form of education available to students of NMSU.

— Helen Turnbull —

SPIRITUAL LIFT Wayne Coats, fr., eyes the new library addition. This replica is \$2,396,100 cheaper than the original Bible Gutenberg printed.
Photo by Dixon Munday



LINC TO PAST

"The facts and the myths of his life are to be an American possession, shared widely over the world, for thousands of years . . . This is because he was not only a genius in science of neighborly human relationships and an artist in the personal handling of life from day to day, but a strange friend and a friendly stranger to all forms of life that he met."

When Carl Sandburg wrote this about Abraham Lincoln in "A Lincoln Preface," he was hoping to reach someone who would share his obsession with a great man. One of the people he did reach out to was Fred Schwengel, a 1930 graduate of NMSU.

Schwengel had picked up *The Life of Abraham Lincoln*, an 1866 biography by J. G. Holland, in Kansas City. At one of his lectures, Sandburg inspired Schwengel to begin a collection of Lincoln memorabilia and in 1978, Schwengel's hobby became the Lincoln Collection of Pickler Memorial Library.

Schwengel first began donating his artifacts in 1976. The book he had found in Kansas City turned into four copies, one translated into German. Soon the collection evolved into more than 3000 paintings, plates, stamps, postcards and periodicals.

"We have all kinds of groups come in to look at the collection — histori-

Alumnus donates honest art of the "rail- splitter"

cal societies, girl scout and boy scout groups, high schools and grade schools," Odessa Ofstad, librarian, said.

A highlight of the collection was a seven-panel series of drawings of the life of Helen J. Hinrichsen, from Davenport, Iowa.

To compliment the collection, contests at high school and college levels have been held annually in art, oratory and essay categories, funded by the Lincoln Foundation of NMSU.

It is believed to be one of the largest collections of Lincoln ever assembled by an individual.

What inspired Schwengel to do all of this for NMSU?

He explained in a speech at the

University in 1976, that his generosity is a result of what NMSU once gave him:

"This, then, becomes a down payment for what is owed to this school for the patience and talents shared, for inspiration and spiritual guidance, for encouragement and financial help, for the growth and stature earned and most of all, for the development of a desire to serve fellow men."

In 1858, Lincoln himself said, "If we could first know where we are and whither we are tending, we could better judge what to do and how to do it." Schwengel's success shows how he followed Lincoln's advice.

With the help of a football scholarship, Schwengel graduated from NMSU with a Bachelor of Science in Education in History. He also taught and coached in both Kirksville and Shelbina school districts.

Schwengel has served eight years in Congress for Iowa and since 1962, presided over the U.S. Capitol Historical Society. Later, he was the co-author of "We The People," a history book that has sold over three million copies.

Schwengel has stood among many scholars who have had an endless passion to study Lincoln and by contributing the collection to NMSU, he has allowed students as well as local citizens to enjoy the many faces of a multi-talented man.

— Helen Turnbull —

HONEST PORTRAIT Scott Wilson, fr., stares at the legendary Abe Lincoln. This painting along with other Lincoln artifacts was at the library.

Photo by Dixon Munday



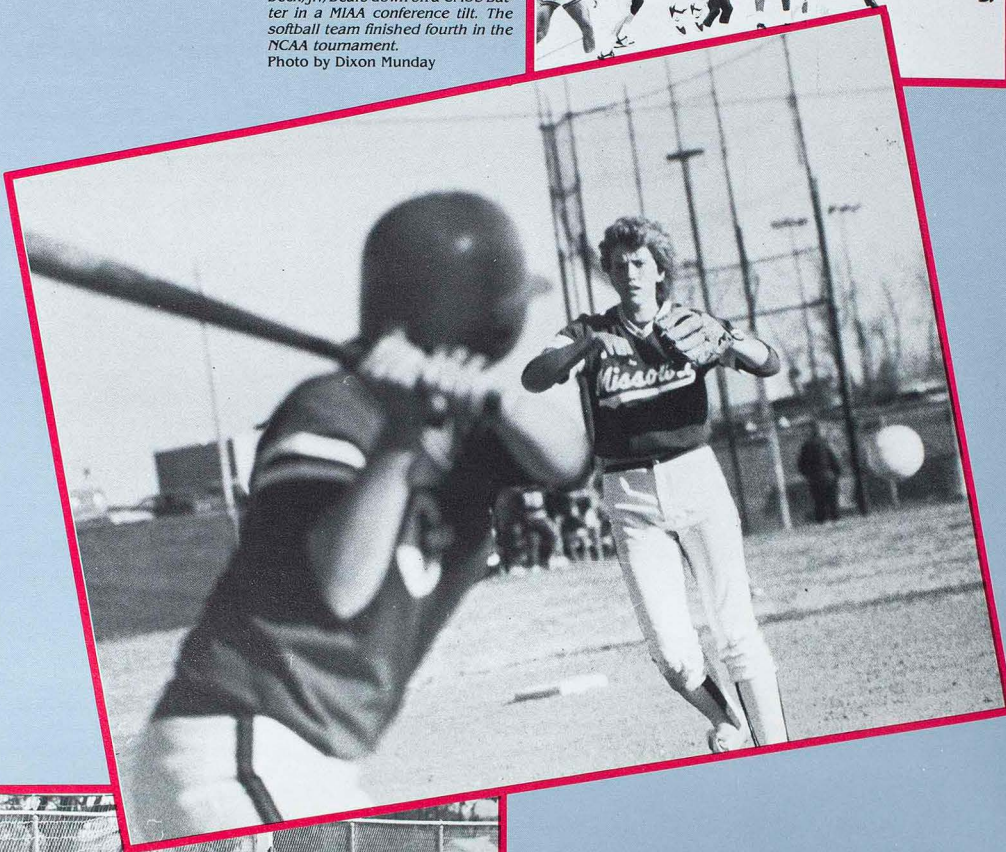
PLAYING ABOVE THE RIM Milton Crutchfield, Jr., and Dan Storck, Jr., soar for a rebound. The men's season ended with only three wins in 27 outings.

Photo by Matt Blotevogel



STRAIGHT AT YOU Tami Billerbeck, Jr., bears down on a CMSU batter in a MIAA conference tilt. The softball team finished fourth in the NCAA tournament.

Photo by Dixon Munday



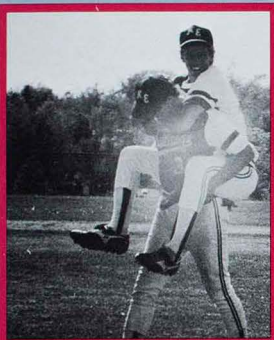
KEEPING HIS GUARD UP Tom Herndon, Jr., flies across the front of the goal as the ball sneaks through. The soccer teams both improved dramatically from last season.

Photo by Kent Snipes

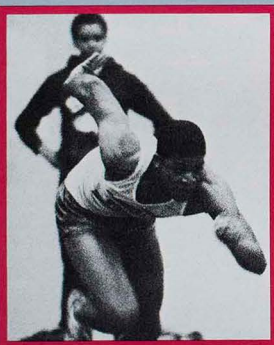
That Special



REACHING TO NEW HEIGHTS
The cheerleaders display the concentration which helped lead to national recognition. Busch Stadium was the site of this stunt.
Photo by Kent Snipes
See page 148



GIVE ME A LIFT Andy Hlbser, so., catches a ride in from the outfield with help from senior co-captain Kevin Paulson. Paulson gave the team a lift with solid play.
Echo staff photo
See page 154



OUT IN A HURRY Rodney Scott, so., explodes out of the blocks at the start of the indoor 60 yard dash. Scott helped propel the 'Dogs to many impressive showings.
Photo by Kent Snipes
See page 164

Touching Tomorrow Today

The successes of seasons past also meant the losses of seasons present. As senior athletes played through their eligibility, small, less experienced feet tried to fit into their shoes.

Always in search of improvement, the "mainline" sports suffered and the hidden jewels were found in the rough. Soccer, golf and swimming played king for a season.

Nationally, St. Louis and Kansas City fans could no longer swap World Series stories; their seasons filled with disappointment.

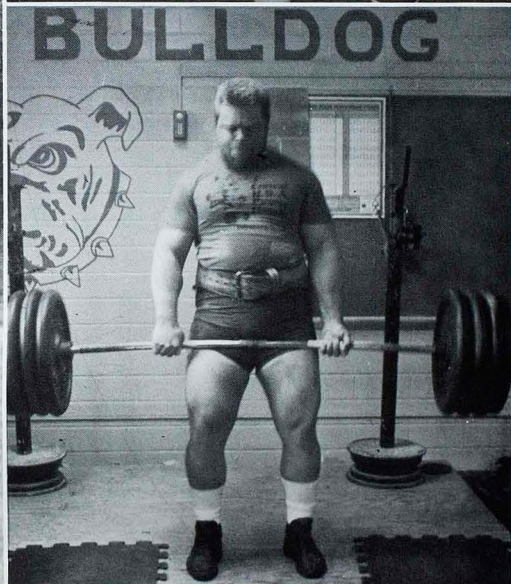
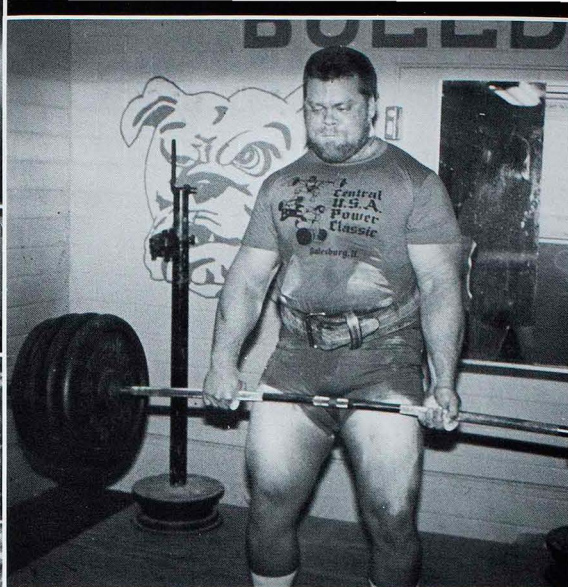
New York was the place to be with the Mets and Giants rising to No. 1 in electrifying fashion.

For those who had the time, Kirk and Pershing gyms provided the chance to pretend.

Intramurals paved the way for those willing to play. Basketball, softball and bowling created magnetic attractions.

Whether the sacks were packed in the bottom of the ninth or it was fourth and goal from the two, everyone cheered for those who represented NMSU.

Touch



ON TOP OF THE WORLD John Ware is one of the premier powerlifters in the world today. In this series of photos, Ware hits a personal best of 805 pounds in the deadlift. Photos by Matt Blotevogel



POWER MOVE ■ coach ready to take on world

In the small college town of Kirksville, Mo., roams a giant, his stature capable of blocking out the sun.

A fairy tale? Well, it depends on whom you ask. At six feet three and 325 pounds, John Ware is not a dream.

The articulate 27-year-old Ware resembles an overgrown "Terminator," if that's possible. His brush-style haircut sticks up like a porcupine. His deep, slowly-calculating voice thinks through every syllable.

This former Drake University honorable mention All-American and current NMSU offensive line coach is projected as one of the top powerlifters in the world today.

Of the five "major" meets, Ware has captured a title in three.

He has won the National Powerlifting Championship, Collegiate Powerlifting Championship (while still at Drake) and the YMCA National.

Impressive enough? No.

"I've always wanted to wake up one day and be the best in the world at something. That is the drive which keeps me going.

"If I could win it all, just once, I'm not sure I would stay in it much longer," Ware said.

With only the Senior Nationals and World Championships eluding his grasp, that news would only be good to his competitors.

Ware recently won the YMCA meet with a 909 lb. squat, 556 lb. bench press and a 794 lb. dead lift — a 2,259 total.

Following that, he produced a 912-and-a-half

pound squat at the Central USA meet, where he also took first place.

Ware focuses in on the total weight record of 2,425 pounds, wanting to break it by the time he turns 30.

"The total world record I think is in my grasp. I figure if I can squeeze out a 600 lb. bench, 1,000 lb. squat and an 830 dead lift, I'll be right where I know I have reached my potential."

Those would be astronomical numbers for a man who doesn't exactly lift in America's hotbed.

"To a degree weights are weights. I was out in the original Gold's Gym when it was the place to be. It's not the facility, not the chrome-plated fancy equipment — it's the overall atmosphere.

"If you have a lot of positive people around you then you can go a long way, no matter where you are lifting. The only thing I desire is to have somebody a little closer to my strength level with whom I can train."

With training a necessity to stay atop his profession, Ware has the task of juggling three roles.

He originally came to NMSU to work toward his master's in psychology. Also hired as a strength coach for the football program, Ware now had another priority to attend to.

This past fall, coming in as the full-time offensive line coach, Ware knew powerlifting could not hold the spotlight.

"When all my responsibilities are done then I workout. I have to be satisfied with quality, intense workouts in order to make it all work.

"I'm not one of those types of people who have to work out twice a day, eight days a week. When you get to the upper levels the training isn't as often as one would think," Ware said.

The busy schedule includes teaching weight training courses for the University's Division of Health and Exercise Science. When Ware comes into contact with students starting out for the first time, his presence can have an effect. The stares and muffled conversation increase when he enters the student weight room. This "E.F. Hutton" effect doesn't inflate Ware's ego.

"I don't concern myself with an image. If you take things in stride and can be a good person, your image will take care of itself.

"The only difference between myself and a guy just starting out is the amount of time that has been put in, and the desire to do it."

Ware's desire and effort started when he was in school at Drake. His intense lifting won him many competitions and his size got him a job as a body guard for the rock group AC/DC. All of this coming at an early age for the native of Ottumwa, Iowa.

Ware mentioned that his family's support helped instill his confidence and mental drive.

"My mom thinks it's dangerous. She doesn't tell me not to do it — it makes her happy because she knows I enjoy it.

"My dad has always been highly athletically competitive and he appreciates what I do. He's always been a driv-

ing force behind me. I guess now he understands why I didn't pursue a pro football career."

Ware had many tryouts with professional teams, both in the NFL and the now idle USFL.

"I made it down to the 49ers last cut, the year after they won their first Super Bowl. I've been invited back there and to other camps. I loved college football, but as for pro football much of the zest and zeal is gone for me. I didn't appreciate it as much."

His busy schedule really doesn't allow the "satisfied" Ware to seriously contemplate his future. He mentioned the fact of powerlifting becoming an Olympic sport. If that were the case he said he might consider staying in, until 1992, assuming it would be inducted that quickly.

"Right now, powerlifting is on its way back. In 1978 and '79 it was at its peak, then it became a little political and lost its appeal to the masses. With a renewed image the Olympics are a possibility."

One definite is his upcoming marriage to Melissa Thomas this May. As for another profession...

"I've actually entertained the thought of pro wrestling. I wouldn't mind looking into it. I'd have to develop a niche, a certain hype and personality."

The thought of someone Ware's size pulling off an "atomic drop" from the top rope turns this one-time fairy-tale dream into a shuddering nightmare.

— Greg Swanson —

VOLLEY OF YOUTH ■ seniorless experience

Neither a winning season nor a conference championship was in the cards for the 1986 women's volleyball team. Its roster listed no seniors and its record showed the need for experience.

In the end, this need made the 1986 season all the more productive as the five juniors, one sophomore and three freshmen gained valuable playing time throughout the season.

Head Coach Debbie Masten said the team often played against a starting lineup of all seniors. However, she saw the majority of underclassmen on the team as a boost to its coming seasons.

"We're young and that hurt us in working together and we were up and down a lot. It would have helped to

have a few veterans," junior Tami Billerbeck said.

"As a team I felt we could have finished better because of so much talent.

"I was happy personally with the way I played throughout the season, though I could've done better," junior Beth Tank said.

The team finished its season with a 17-26 mark and a fourth-place finish at the Missouri Intercollegiate Athletic Association championships at the University of Missouri-St. Louis. The Lady Bulldogs went five games against UMSL but won only the second and third games. The women then beat Northwest Missouri State University (Maryville) three games to one before losing in their last round 3-1 to UMSL.

"At the beginning of the

season I really didn't know what to expect. I thought we would be pretty good if we worked well together," freshman Stephanie Deere said.

"I was disappointed, because I felt we didn't reach our full potential. We had a lot of talent but for some reason things just didn't click for us," she added.

Another highlight of the season was the team's win over Graceland College.

"They're our big rivals and we'd already lost to them once, so beating them at home was a real boost," Billerbeck said.

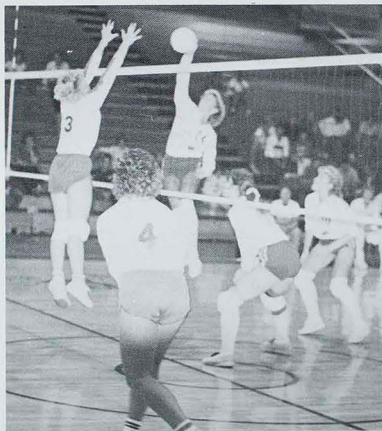
All conference honors being given to three players was another positive aspect of the season. Junior hitter, Jody Steirs, was named to the MIAA first team. Tank,

who served a variety of functions for the team, received second-team recognition and sophomore Jackie Vowell, a strength on the defense, was given honorable mention.

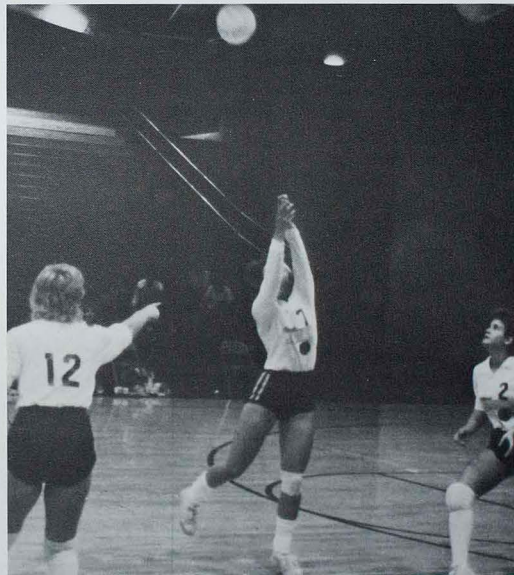
Steirs and Tank led the team in hitting percentages; Steirs ended with a .335 mark and Tank close behind at .328. Tank also led the Lady Bulldogs on defense with 117 blocking stuffs and 498 digs. Offensively, Billerbeck served 46 aces over the season. Tank had 39 and Deere had 36.

Overall, Masten feels that the fact that she had so many young players, the team as a whole became more competitive as individual players gained much-needed playing time.

— Janet Waddell —



SMASHING ATTITUDE Tracy Moore, fr., rises to the occasion in spiking a set by Beth Tank, jr. Stephanie Deere, fr., stands close by ready to provide needed help. Echo staff photo

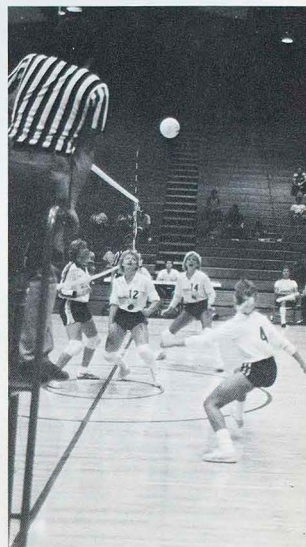


SHOOTING FOR THE CEILING Jodi Steirs, jr., sends one skyward as teammate Jackie Vowell, so., arrives on the scene. Teamwork such as this was a key to the season. Index staff photo



TAKE THAT! Tracy Moore, fr., dinks one over at Pershing Arena. Moore and the other players used their youth and inexperience to their advantage in posting 17 wins. Echo staff photo

FROZEN IN MOTION Jill Wolf, so., Jayne Muarfin, Jr., and Tracy Moore, fr., contemplate making a move on a return. Most of the season the players were not left standing. Index staff photo



AT A GLANCE

OPP.

St. Ambrose Tournament
Graceland (Iowa)
William Penn College
Northeast Missouri Triangular
Western Illinois University
MIAA Round Robin Tournament
Quincy College
Central Iowa
Coe College
Cornell Triangular
Culver Stockton
Drake University
Missouri Western Tournament
Central College (Iowa)
Quincy College
Quincy Tournament
William Penn College
Graceland College
Missouri-St. Louis Tournament
Simpson College Iowa
MIAA Conference Tournament
Overall Record 17-26

games won	games lost
6	8
1	3
3	2
2	4
0	3
9	12
2	3
3	0
1	2
3	3
2	3
1	3
5	6
3	0
1	3
4	4
3	2
3	1
3	4
3	0
4th place	



FRONT ROW: Stefanie Deere. SECOND ROW: Jackie Vowell, Jayne Muarfin. THIRD ROW: Roxann Meyer, Jodi Steirs. BACK ROW: Tami Billerbeck, Tracy Moore, Beth Tank.
Photo by Val Hoeppner

3-DATHLETES. numbers game for triathletes

This year's triathlon had some pretty strange numbers: 58, 2, 48, and 112. What these numbers mean may be a good question. What they represent is eye-opening.

First off it was a drizzly, gray, windy and frigid 58 degree day at Thousand Hills State Park on Sept. 4. Terrible, right? Wrong.

"This type of weather is ideal for a triathlete. If times are an indication then we know the weather wasn't a factor," Dan Martin, manager of the KCOM Thompson Center and triathlon organizer, said.

Last year's winning time on the international course (three-quarter mile swim, 18 miles of biking and a five-mile run) was 1:43:21 — this year it was 1:33:22. So the 58 meant degrees to the weatherman but nothing to the triathletes.

The first person to cross the finish line was Jim Heady from Columbia, Mo. This is where the number two comes into play, and in a major way. Heady was the first to cross the finish line but not the official winner. Because of a two minute biking infraction, Heady was bumped to second and John Reif (1:33:22) was declared the overall winner.

"We had an informational meeting the night before to explain the rules and he (Heady) couldn't make it. He wasn't mad. He understood the circumstances," Martin said.

Heady was not without a couple of amazing feats. He ran the final mile of the race

in a blistering 4:38.

"The time was good, but also misleading because it was almost all down hill," Heady said. But after previously swimming the three-quarter mile route, biking the 18 miles and running the four miles, that final mile time would be good no matter what hill it was run down.

Heady also forgot to place his running shoes next to the exchange area for the switch from the bike to the run.

"I yelled at my brother who was standing near the exchange area, but then I realized I had left them in the van. I ran back to get them which probably cost me a minute and a half to two minutes," Heady said.

Reif who later found out he was the overall winner was unavailable for comment.

The overall sixth-place finisher was KCOM student, Paul Mausling. Mausling is a world-class marathoner (2:16) and he compared the two sports; "Triathlons are very tiring because of the transitions, but they are not as tiring as a marathon."

The second-place finisher for the women was young also — 48 years young. Patsy Hudgins of Kirksville, said, "I plan on doing this as long as possible. People will make comments about me and my age, at the beginning of the race as well during it. The remarks are not derogatory in any way and I get a kick out of them."

Though the top 10 finishers in both the men's and women's flights qualify for the national at Hilton Head, South Carolina, Hudgins

does not plan on going because of previous commitments.

One woman who does plan on going, as she did last year is NMSU senior Lucia Brown, this year's third place finisher.

"Last year the ocean tore me up on the swim, but this year I plan on doing all of my water training in the lake. The waves in the ocean were so big you couldn't see people 50 feet in front of you," Brown said.

The women's top finisher was Gloria Mielke (2:01:56) who describes herself as a "natural" swimmer; she competed four years in varsity swimming at St. Katherine's Hamline University in St. Paul, Minn. Mielke was the second individual out of the water after the three-quarter mile swim.

"Swimming is obviously my strongest event and I would like to mention I thought the entire event was ran very well," Mielke said.

Martin said that the growth of triathloning, (this year's field more than doubled last year's), the bringing in of better athletes and the fact that there were no injuries at all, aided in the smooth running of the event. He also added that these were the main ingredients for the fastest times.

Martin simply described the triathlon as a success, citing the 112 individuals entered (the final and most impressive number in the group), five of those from the 50 and over age category. There were 21 three-man teams which each person on



the team took part in one of the three stages. The winning team included NMSU junior Craig Lange-meir (swim), Joe Rodgers (bike) and Tom Owens (run) with a time of 1:34:25.

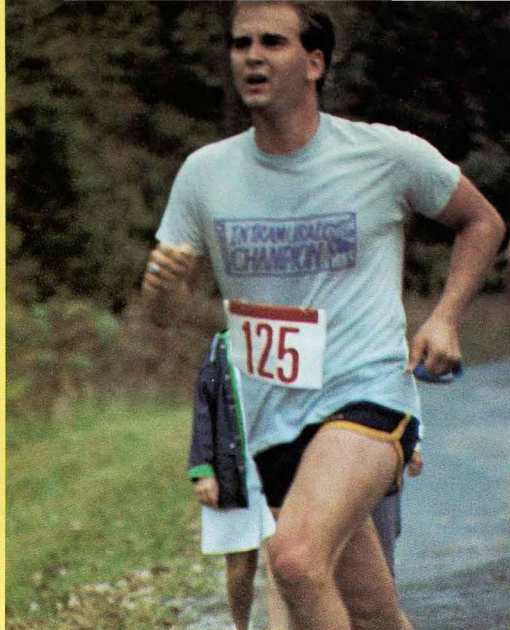
— Greg Swanson —



WARMER THAN AIR Despite air temperatures in the 50's and an occasional drizzle, the triathletes found a challenge from only each other instead of the elements.

Photo by Teri Looney

AGONY OF DEFLAT James Herbensperger was not allowed to complete the race due to a flat tire. Herbensperger wasn't alone on this day as many people had to drop out. Photo by Teri Looney



CLIMBING HIGHER Ron Schepker strides uphill on the final stage of the Thousand Hill State Park Triathlon course. Schepker's team finished 62nd overall on the day. Photo by Teri Looney



GRINDING THE GEARS Steven Kriegshauser battles the elements as well as the fatigue. All the athletes mentioned the bike transition as the toughest, and it is evident. Photo by Teri Looney.



ROUND 'EM UP Hundreds of bikes are corralled waiting to be used by the triathletes who will get on them after the early-morning swim. A crowd gathers while waiting. Photo by Teri Looney

SOCCER IS . . . ■ "heading" in right direction

Conditioning and dedication helped establish turnaround seasons for both the men's and women's soccer teams in 1986. The men improved their record for 4-10-4 in 1985 to 12-6-2 in '86. The women also experienced an improved winning percentage, moving from 0-15 to respectability at 5-9-1 this past season.

New players aided in the development of the men's season. Incoming freshman as well as junior college transfers were integral parts of this second-place Missouri Intercollegiate Athletic Association conference team.

Sophomore forward/midfielder Quinn Ross was one of those new faces. Ross not only made the jump from Portland, Ore., to Kirksville but he did so with apparent ease.

Ross was chosen to the MIAA first team as he was second on the squad in scoring (20 points) and first, with a near-record breaking performance, in assists (eight).

For the fourth straight year senior Steve Schlichtig, a three-time MIAA First-Team selection, led in scoring. In 20 games, he scored 12 goals and gave out seven assists for 31 points.

"Steve was a leader in his own way. He's definitely an All-American candidate and will be a hard one to replace," Head Coach Dave Poggi said.

Schlichtig credited much of the team's success to being in good physical shape and much of his own success to the play of Ross.

"Quinn was one of the reasons why I was on the MIAA first team. He set me up a lot," Schlichtig said.

Assistant Coach, Dan Hogan, said conditioning was a key because "a lot of guys needed to be stronger."

"When you first look at the season, especially right after the loss to UMSL (University of Missouri at St. Louis), it was kind of an empty feeling. There weren't any extrinsic rewards . . . it was just over. But, after you've taken time to reflect on it, more importantly, the intrinsic rewards became real obvious," Poggi said.

Poggi was voted MIAA co-coach of the Year by his peers and Schlichtig was co-player of the Year. Others on the all-conference first team were senior midfielder Tony Drennan and sophomore back Bobby Atherton.

Second-team members

were junior Steve Goldbeck, sophomore goalie "Butch" Siering and freshman Bart Berry.

Coming off two initial seasons that produced only two wins and a tie, the women's program received a boost by winning five games.

The squad tripled the previous year's marks for goals, assists and total points and set every new scoring record in the third year of woman's soccer.

In addition, the Lady Bulldogs won consolation honors in a first-ever home tournament, the NMSU Invitational.

Much of the team's scoring and success can be attributed to 10 freshmen.

Doing most of the scoring was freshman forward Deidre Brenner, who shattered the previous scoring record of four goals in a season. Brenner netted seven goals and had two assists for 16 points.

"I was surprised by my scoring. I hoped I could score in college, but I wasn't confident at the beginning," Brenner said.

"She led all scorers but still has more potential. She had a lot of pressure on her to score all the goals, which

limited her from playing her best. With a little experience behind her, she could be great," Head Coach Alvaro Duran said.

Another freshman, midfielder Tracy Deutsch, not only controlled the center game defensively but managed to also score occasionally. Deutsch scored three goals and had two assists.

The numerous freshmen were not without senior leadership and guidance.

Senior wingback Helen Turnbull, last season's MVP, and senior midfielder Jannine Reaka, this season's most improved player, were two main elements in this example-setting role.

"Jannine did a complete turnaround from the previous season. She was a great plus the entire season," junior stopper Val Hoepfner, said.

Duran added, "It was a pretty successful season, considering how many freshmen were depended on and the numerous injuries we had throughout the season."

— Greg Swanson —

and

— Jim Davis —



Front row: Tanya Finley, Christy Phoebus, Michelle Johnson, Kristie Hajeck, Ann-Marie Urbeck Second row: Deanna Well, Tracy Deutsch, Jennifer Chickering, Leslie Armstrong, Third row: Cheryl Baalman, Kathy Buellmann, Carol Zieger, Kathy Masek Fourth row: Marjorie Moody, Becky Eggleston, Tracy Feder, Deidre Brenner Back row: Sherry Lassa, Diane Rothmeyer, Val Hoepfner
Photo by Val Hoepfner

AT A GLANCE

Women's Soccer		
NMSU		OPP.
0	Lindenwood*	4
2	Missouri-Rolla	4
1	Lewis University (Ill.)	2
2	Karkio	1
1	Quincy College	0
1	Lewis University (Ill.)	2
3	Northwestern (Ill.)	1
6	Principia (Ill.)	1
0	Missouri-St. Louis	5
1	Missouri-Rolla	4
0	St. Louis CC-Meramec	1
0	Maryville College	2
1	University of Denver	4
0	SIU Edwardsville	0
0	Missouri Valley	1

* NMSU received a win by forfeit because of an ineligible player



FULL STEAM AHEAD Quinn Ross, so., is intertwined with a Tulsa player. Ross may be a step behind on this play, but for the season, he always seemed to be ahead of the action. Echo Staff Photo

HEADING 'EM OFF AT THE PASS Chris Diltmore, fr., battles for position against a Tulsa player. Diltmore helped lend stability to an upstart soccer program with solid plays. Echo Staff Photo

PACKING A POWERFUL PUNCH Steve Goldbeck, so., flings his body into a fierce kicking motion. Efforts such as Goldbeck's allowed the soccer team to improve weekly. Echo Staff Photo



AT A GLANCE

Men's Soccer

NMSU

2	Kentucky Wesleyan
2	Chico State (Calif.) #
5	Midwestern State (Tx.) #
2	Sacramento State (Calif.) #
0	Western Illinois University
4	Missouri Baptist
1	Quincy College
1	Lindenwood College
3	Southwest Missouri State
5	Tulsa University
4	Rockhurst College
1	Missouri-Rolla*
1	SIU-Edwardsville
1	Benedictine (Kan.)
3	Bellarmine (Ky.)
1	Sangamon State (Ill.)
2	Southeast Missouri State*
3	Drake University
1	Northern Illinois
0	Missouri-St. Louis*

Far West Classic

* MIAA conference opponents
(2nd place in conference)

OPP.

0
0
1
1
1
4
0
1
0
2
1
3
3
4
2
1
0
1



Front row: Scott Bresaw, Pat Sweeney, Tim O'Brien, Jim Vollmer, Andy Quinones, A. J. Ford, Steve Schlichtig, Bart Berry, Kevin Fletcher, Chris Greene, Lance Kendrick, Tom Hemdon Back row: Dan Hogan, Butch Siering, Gary Steensgaard, Sean Harlow, Mike Ebert, Jim Iman, Fanson Kidwaro, Chris Diltmore, Steve Goldbeck, Bob Atherton, Dennis Suttmöeller, Quinn Ross, Dan Basler, Tony Drennan, Randy Reeves, Cary Picard, Dave Ghena, Head Coach Dave Poggi

Photo by Ray Jagger

'STICKY WIN' — game 'dipped' with tradition

The only thing on the minds of the NMSU Bulldogs during Homecoming Week '86 was recapturing the "Stick."

The "Hickory Stick," is a prize that serves as the bragging rights of Northern Missouri, a prize so rich in tradition, it is fought for with pride and desire on the gridiron.

For the 52nd time, the third longest tradition in National Collegiate Athletic Association Division II history, NMSU and Northwest Missouri State University (Maryville) went to battle for this sacred piece of wood. And when it was all said and done, the Bulldogs had in their possession what they fought so hard to get. They won the "Hickory Stick" and with it, the game, 19-17.

"It's such a great tradition," Head Coach Jack Ball said. "We felt a certain amount of responsibility to try and hold on to it. Once it's in your possession, it belongs to you."

After the game, the senior members of the team held the "Stick" and dipped it in purple paint. On it are scores from all past games between the Bulldogs and Bearcats. NMSU leads the "Hickory Stick" series 32-16-4 and are 44-18-4 overall against Northwest.

"It's kind of a dedication to the alumni," senior linebacker Scott Griffith said. "We want to have it here to look at for past reference."

In obtaining the "Stick," the Bulldogs took a stride in the right direction toward defending their Missouri Intercollegiate Athletic Association championship season of last year.

"That was the first test that we had to defend the conference title," Ball said. "It was vitally important, probably the most important game we've had all year."

"The Northwest game was

very important. Everybody was gunning for us, so it was important to get off on the right foot and do things right," sophomore defensive end Ernie Myerson added.

"In the past, there has never been a conference champion outright where they lost one game. It took a perfect 5-0 mark to win it," Griffith continued.

Beginning their quest for a second consecutive title, the Bulldogs had to play the game in treacherous field conditions in front of a Homecoming Day crowd of 5,300. Despite the fact that the Dogs were victorious, the muddy field did hamper their performance. One player who was affected was sophomore placekicker Doug Kolb, who missed three field goals.

"It was quite an experience. The mud was at least a half foot deep. It was hard, but I can't use that as an excuse. I should have made them, but poor field conditions are part of the game," Kolb added that the field conditions definitely had an impact on the whole team's performance.

"With good field conditions the score wouldn't have been as close, but we did what we had to do to win."

However, Ball disagreed. "We didn't think the field conditions would make a difference unless it was raining during the game. The players were slipping and sliding, but they could still handle the ball."

Ball added that the lack of practice time outside was what affected the team's performance, not the bad field conditions. The team held only two outdoor practices during a span of 10 days.

The Bulldogs used the practice time effectively, no matter where it was held, be-

cause they started the conference season off right and held on to the coveted "Hickory Stick," and the players do realize how much of a prize the "Stick" is.

"It's a tradition. After your first year you understand what it means and realize how important it is," Kolb said.

Sophomore linebacker Scott Hibner said the "Stick" is a constant reminder of the legendary tradition.

"It's the biggest game we could ever play. All week during practice coach holds it up and tells us what it's all about."

"On the practice field he carries it around and taps you on the helmet as a reminder. Once the game starts though the "Stick" falls into a neutral zone and all you concentrate on is the game."

Myerson also knows the significance of the "Stick."

"It's a lot of pride and desire. By winning it we're upholding the tradition of the school."

— Jamie Knapp —



OFFENSIVE BRAIN TRUST The passing corps discusses strategy. Matt Heidmann, Jr., Shawn Benson, sr., and Russell Evans, sr., wait to get another crack at Northwest. Photo by Kent Snipes

DIVING FOR MORE YARDAGE Shawn Benson, sr., loses his footing but makes the most of it. Benson's soft hands and consistent blocking aided in a high-powered offense. Photo by Kent Snipes

DOWN BUT NOT OUT Surrounded by Bearcats and mud seemed to be a major problem on this day. The problem wasn't immense enough to squelch a close 19-17. Photo by Kent Snipes



PLANTING A BACK IN THE SOIL Scott Griffith, sr., and Dave Northington, jr., help and obscure Bulldog defender bring down one of the league's best runners. Alton Long. Photo by Kent Snipes



DRIVE OF PAIN AND DESIRE
Cindy Arnold, jr., may feel the "burn" of a fast race but she continues on. Arnold was a quality runner on a surprising, upstart team.
Echo staff photo



ON THE STRAIGHT AND NARROW
Tim Brown, sr., focuses his attention on the grassy terrain. Brown was the strong, guiding leader on an otherwise inexperienced team.
Echo staff photo

OFF AT THE GUN A wild pack breaks for the early lead with 16 Northeast runners looking for the top spot. It wasn't often that a team member didn't finish high.
Echo staff photo

AT A GLANCE

Women's Cross Country

OPP.

NMSU Quadrangular
University of Iowa Open
All-American Invitational
Central Missouri St. Dual
Miner Invitational
Bradley University Invitational
MIAA Championships
Great Lakes Regional
NCAA Division II Championships

*Greenwood-Knepper was the only competitor

PLACE

1st
5th
3rd
1st
1st
5th
2nd
4th

FRONT ROW: Kerry Greenwood-Knepper, Lora Brookhart, Donna Funke, Julie Smith, Sherry Wolff **BACK ROW:** Leanne Teerlinck, Suzanne Sisson, Cheryl Mitchell, Cindy Arnold, Mary Wolff.
Photo by Kent Snipes



ON THE MOVE ■ a successful run to daylight

With a mainstay of youthfulness, both the men's and women's cross country teams posted very successful seasons.

"This was probably the best team in the seven years I've been here," Women's Head Cross Country Coach John Cochrane said.

The women finished second only to Southeast Missouri State University (Cape Girardeau) in the Missouri Intercollegiate Athletic Association championship meet.

"We probably finished as well as we could on that particular day," Cochrane said.

"Southeast was a pretty tough team. They ran really great that day," senior Cheryl Mitchell said.

After the conference meet the team posted a fourth place finish in the Great Lakes Regional and as a team did not qualify for the national meet.

Leading the way throughout the season was freshman Kerry Greenwood-Knepper. Knepper finished fifth overall in the conference meet, second at the regional and 45th at the NCAA Division II meet in Riverside, Calif.

"Nationals was more than I expected," Knepper said. "Harder than I expected."

The women had three freshmen in their top seven runners which turned out to be an asset.

The men also completed a banner year, though finishing a disappointing 16th place at the NCAA Division II meet, also at Riverside.

"We had a main goal to qualify for nationals," senior captain Tim Brown said.

The Bulldogs finished second in both the MIAA and the Great Lakes Regional meets to SEMO.

After their second-place finish, Head Coach Ed

Schneider was named Great Lakes Region Coach-of-the-year.

"I think that regionals was our best overall team effort," Schneider said.

NMSU was led by Brown who took first place individual honors in the regional meet, marking the first time a Bulldog runner had ever won that race.

Schneider said he was skeptical going into the season not knowing what kind of shape his team would be in.

"The turning point was probably the first meet of the year. It indicates that we had some guys in better shape than what I thought," Schneider said.

A key in the successful season was in the talent of the freshmen. Both freshmen Stan Johnson and Robert Lawrence were consistent runners throughout the season and competed in the national meet.

"It was real exciting running at nationals, it's something I didn't really anticipate at the beginning of the season. I mean, I knew the team was going to be pretty good but running at nationals was more than I expected," Johnson said.

"I was really impressed with the quality of the freshmen," junior Phil Reinkemeyer said.

Reinkemeyer and junior Royce Hardesty, along with sophomores Don Obert and Darrin Schneider, also competed in the national meet.

"I think we ran to our potential — up until nationals. We needed to put more emphasis on going to nationals," Reinkemeyer said.

Schneider said this year's team had a high amount of depth and the high competition among the team helped the quality of the team.

— Steve Fisher —

AT A GLANCE

Men's Cross Country

OPP.

NMSU Triangular
Quincy College Dual
Missouri Invitational
Iowa State Open
Central Missouri St. Triangular
Notre Dame Invitational
Bradley University Invitational
MIAA Championships
Great Lakes Regional
NCAA Division II Championships

no team scores kept
* Gold Division

PLACE

1st
1st
3rd

1st
3rd*
2nd
2nd
2nd
16th

FRONT ROW: Scott Fadder, Mike Tuma, Jeff Schultz, Chuck Vermette, Tom Hackworth, Stan Johnson, Robert Lawrence, Tom May, Tim Brown **BACK ROW:** Head Coach Ed Schneider, Brian Martz, Phil Reinkemeyer, Brian Oppen, Chris Esterline, Royce Hardesty, Brian Mohr, Darren Schneider, Don Obert, Craig Ford.
Photo by Matt Blotvogel



DUAL TO THE FINISH Cheryl Mitchell, sr., and teammate Kerry Greenwood-Knepper, fr., take a run in the weeds. Knepper competed in the national meet.
Photo by Steve Fisher

MAJOR PITCH^h hurlers help in national claim

The 1986 softball team was a dominating force throughout the entire season. Not only did they win the MIAA title, but they also won the Division II Central Regional to qualify for the NCAA Division II Final Four national tournament.

The Lady Bulldogs enjoyed one of their best seasons ever, placing fourth in the national tournament in posting a 34-14 record overall, 15-4 in the Missouri Intercollegiate Athletic Association. It was the second best winning percentage (.708) in school history.

"We were successful because we had strong leadership and good communication, to go along with talent. The experienced players provided good leadership," Head Coach Tarry Parrish said.

"We got there because our kids had good leadership skills. A little bit of luck was involved also. You have to have a little bit of luck sometimes to go that far," Parrish said.

Parrish noted the MIAA conference championship while sophomore utility player Deb Weno looked toward the regional championship victory.

"The game we won at regionals that qualified us for

nationals was the highlight of the season," Weno said.

Twenty-four school records were set during the '86 campaign, with most falling in the pitching department. The Lady Bulldogs ranked third in the nation in team pitching last year with a 0.47 earned-run average. Partly responsible was senior pitcher Trish Kongable, who rewrote 12 of those records.

Last season, Kongable became the sixth Lady Bulldog ever to receive All-American accolades, being named to the second team. The overpowering right-hander was voted as the Most Valuable Player in the conference, as well as a member of the All-Central Region team.

"It was great. It's something you always work for, but the team came first. It's nice to get those things for yourself. It accomplished some goals that I set for myself," Kongable said.

"Trish had a banner year for us. When she stepped on the mound, you knew things would be under control and she relayed that to her teammates," Parrish said.

A 20-game winner in 1986, Kongable ranked among the national leaders in earned-run average (0.25), strikeouts (181) and most victories (20). However, it was a

trio of pitchers who dominated game in and game out.

Junior Tami Billerbeck ranked among the national leaders in strikeouts per seven innings (8.5). The first team All-MIAA utility player boasted an earned-run average of 0.81 and a 9-3 record. When not pitching, she played first base where she led the club in hitting (.336).

Weno was the final third of the pitching rotation. She was just as impressive with a 6-4 record and 0.63 earned-run average.

"Our pitching was definitely a strength. It was very consistent the whole season," Parrish said.

Coming into the season, the Lady Bulldogs set their sights on the national tournament. The road to the Final Four was a long process, however, they accomplished their year-long goal in the end.

"We met our goal in reaching the Final Four. We found out we could play with the best teams in the nation. They (the team) were glad to get there. They were appreciative of getting there. I kept telling them to take it one step at a time," Parrish said.

NMSU was well represented on the all-conference units. Making first team All-MIAA were; Kongable (pitch-

er); Billerbeck (utility); senior outfielder Liz Chavez, who hit .310 as the team's leadoff hitter and senior second baseman Johnna Fields, co-captain and only Lady Bulldog to play on two NCAA Final Four teams (1982, 1985).

Weno was selected to the second team as a pitcher. Junior shortstop Jeanette Cleven and junior catcher Pat Hernandez were chosen as honorable mention picks.

"We had good pitching and were able to get base hits in key situations. We did everything we wanted to," Weno said.

"It was really exciting going to the Final Four. It was a worthwhile experience. I thought we had good teamwork the whole season," junior outfielder Cindy Smith said.

"It was something I'll probably never forget. I really think we took the games seriously, but had fun too. We learned a lot, and played very much as a team," senior catcher Pat Hernandez said.

"Everything we learned the whole year we tried to use," Hernandez said. "We may not have had a lot of All-Americans, but we played like we did."

— Jamie Knapp —



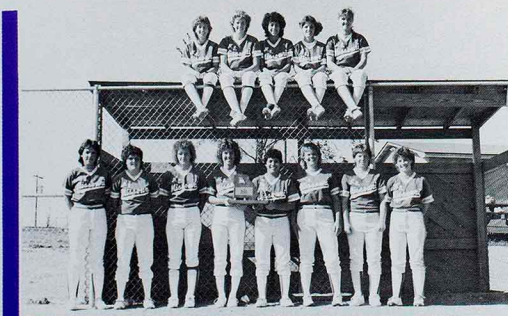
LOOKIN' AND LEANIN' Deb Weno, so, tries to adjust to a tricky pitch. Weno never really seemed lost on the season though as she aided in a winning campaign. Photo by Ray Jagger

OUT IN FRONT Pat Hernandez, Jr., goes out to meet the pitch in a game at Rainbow Basin. Hernandez knowledge at catcher helped fuel an already powerful pitching staff. Photo by Ray Jagger





ALL-AMERICAN TWIST Trish Kongable, sr., All-American, focuses her attention toward the plate as she is ready to fire away. Kongable was a record breaker on the mound.
Photo by Ray Jagger



FRONT ROW: Peggy Wolf, Deb Weno, Trish Kongable, Sherri Thompson, Pat Hernandez, Jeanette Cleven, Andrea Bambrough, Joanne Ruddy **BACK ROW:** Cindy Smith, Tami Billerbeck, Liz Chavez, Johnna Fields, Beth Tank
Photo by Ray Jagger

AT A GLANCE

NMSU	OPP	NMSU	OPP
4 Oklahoma Baptist	0	5 Missouri-Rolla*	0
1 Central State (Okla.)	1	2 Southeast Missouri St.*	3
2 Wayne State (Neb.)	0	0 Northwest Missouri St.*	1
0 Pittsburg State (Kan.)	2	0 Northwest Missouri St.*	1
5 Emporia State (Kan.)	0	4 Pittsburg State (Kan.)	0
4 Pittsburg State (Kan.)	2	0 Missouri Southern	1
7 Emporia State (Kan.)	2	2 St. Mary-Omaha	1
3 Benedictine College (Kan.)	0	1 Washburn (Kan.)	0
0 Missouri Southern	1	5 Northwest Missouri St.	3
3 William Penn (Iowa)	0	1 Missouri Southern	3
3 William Penn (Iowa)	1	0 Missouri-Columbia	1
8 Missouri Baptist	2	4 Missouri-Columbia	2
4 Quincy College	0	1 Missouri-Rolla #	0
2 Evansville	1	9 Missouri-St. Louis #	2
3 Missouri-St. Louis*	0	6 Central Missouri St. #	1
1 St. Louis University	2	2 Southeast Missouri St. #	1
4 Missouri-St. Louis*	1	4 Augustana (S.D.) +	1
1 Central Missouri St.*	0	4 Wayne State (Mich.) +	0
2 Quincy College	1	1 Augustana (S.D.) +	0
2 Missouri-St. Louis*	1	0 Bloomsburg Univ. (Pa.)**	1
0 Missouri-Columbia	7	1 Cal State-Northridge**	2
1 Northwest Missouri St.*	0		
10 Lincoln University*	1		
3 Missouri-St. Louis*	0		
1 Southeast Missouri St.*	1		
2 Central Missouri St.*	4		
7 Missouri-Rolla*	0		

* MIAA conference opponents

MIAA conference tournament

+ NCAA Div. II North Central Regional

** NCAA Div. II National Tournament

MAJOR RENOVATIONS.

The swing of the clubs kept getting better throughout the 1986 season for the NMSU golf teams.

Making their way through the spring without a place to practice the Bulldog men managed to win their third consecutive Missouri Intercollegiate Athletic Association conference championship and finished 14th in the National Collegiate Athletic Association Division II tournament at Tarpan Springs, Fla.

Because of renovations being done to the Kirksville Country Club during the spring, the men were unable to practice.

"We would just go to the tournaments wondering how we were going to do," junior Jose Fabres said.

However, the Bulldogs were able to practice a few times in Macon.

Pacing the Bulldogs throughout the '86 campaign was freshman Juan Velasco who tied for fifth place in the NCAA meet.

Velasco's finish gave NMSU its first golfer ever with All-American status.

"I really wasn't conscious of what an All-American was because I'm not American," Velasco said. "But I am proud of it."

Velasco finished the four-day tournament with 298 strokes.

"J.P. (Velasco) has had a

lot of experience on the Chile national team," Head Coach Bill Richardson said. "He's played some of the very best courses in the world. He thrives on competition."

Richardson said he thought the team could have finished higher in the NCAA tournament.

"We just didn't seem to play all well together," Richardson said. "Still, in all, it's tough to beat those California and Florida teams."

Richardson said the squad kept improving as the season progressed and by the time the conference and national meets came up the team was playing to their best.

Fabres also finished high for the Bulldogs in the NCAA meet, coming in 51st.

"I had hoped for a higher finish," Fabres said. "I didn't meet up to my expectations."

Only in its second year, the NMSU women's golf team closed out their fall season with a second place finish in the Division II section of the College Invitational (Des Moines, Iowa).

"In the spring, I knew, or at least I thought, we wouldn't be that good," sophomore Michelle Wirth said. "It was tough practicing without a course, but as the season moved on, we came together as a team."

Head Coach Sam Lesseig said he was happy with the improvement of the predominantly young team and new program.

"Our main goal for the season was to win a tournament and we did that," Lesseig said.

"I think we've shown a lot of progress in the last two years. In the fall we play an easier schedule, mostly Division III schools, and then in the spring we play a tough Division I schedule."

"The conditions of our course really didn't affect us that much," junior Beth Folsom said.

The Lady Bulldogs finished first at the Simpson College (Indianola, Iowa) Invitational.

Leading the way for the women throughout the season was junior Kristin Lesseig who finished third in the College Invitational.

Also aiding in pulling the team through the fall season were senior Sandy Capesius and junior Beth Folsom.

"We've been very consistent this year," Capesius said. "I think all of us were happy with the season."

Lesseig said he has had problems building the program from the ground up.

The toughest part is getting people to know you even have the sport," he said.

— Steve Fisher —

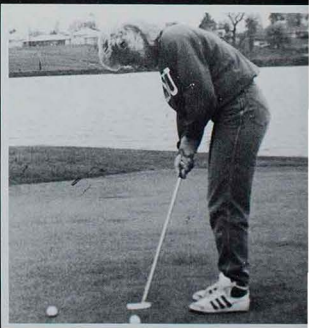


FRONT ROW Beth Folsom, Michelle Wirth, Stephanie Overman BACK ROW Kristin Lesseig, Sandy Capesius, D'Anne Gross, Head Coach Sam Lesseig
Photo by Matt Blotevogel

AT A GLANCE

FALL 1986

TOURNAMENT	PLACE
Univ. Notre Dame Tourney	6th
Central Iowa Tourney	1st
Simpson College Tourney	1st
William Penn Tourney	4th
St. Ambrose Tourney	2nd
Loras College Tourney	2nd
Univ. Northern Iowa Tourney	6th
National Small College Inv.	2nd

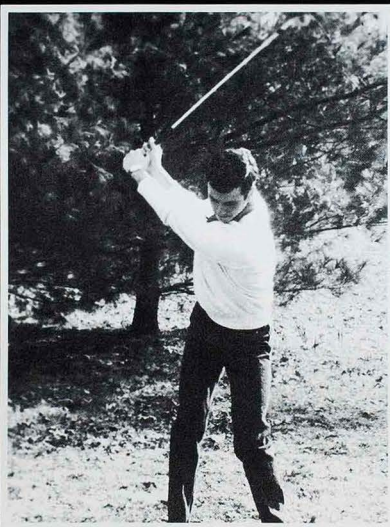


PROBLEM PUTT D'Anne Gross, Jr., practices the knee-knocking art of putting. Preparation was a key for the team because of no place to practice.
Photo by Matt Blotevogel

swingers on rise



PROPER TRANSFER Jose Fabres, Jr., takes time to work on his game. Due to a torn up home course most of the season's practice was very important.
Photo by Bryan Hunt



PRACTICE, PRACTICE, PRACTICE J.P. Velasco, Jr., who finished 5th in the nation, works out on his own. The long hours paid off for both individual and team.
Photo by Bryan Hunt

A DAY AT THE BEACH? Sandy Capesius, sr., digs in and lets her wedge do the work. Capesius helped guide the relatively young squad in the spring and fall.
Photo by Matt Blotevogel

AT A GLANCE

SPRING 1986

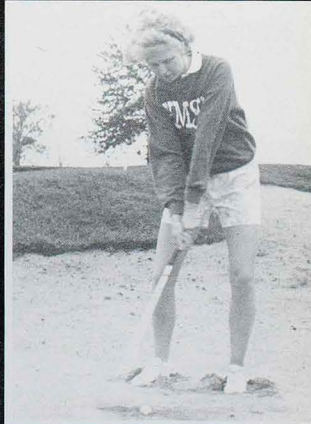
TOURNAMENT

Park College Tourney
"Midlands" Invitational Tourney
Crossroads of America Tourney
Warrilott's Tan-Yan-A Tourney
Heart of America Invitational
Drake Relays Invit. Tourney
MIAA Conference Championships

PLACE

2nd
7th
7th
1st
6th
9th
1st

FRONT ROW Steve Smith, Rick Mahary SECOND ROW Mike Merritt, Matt Reiske THIRD ROW Vance Lesseig, Head Coach Bill Richerson, Dan Smith FOURTH ROW J.P. Velasco, Corey Lesseig BACK ROW Jose Fabres, Brett Fleming
Photo by Ray Jagger



CUTTING UPFIELD All American candidate Russell Evans, sr. angles sharply on the Busch Stadium turf. Evans broke many school records in his final season.
Photo by Kent Snipes

SET TO STRIKE Matt Heldmann, Jr., has plenty of time to look deep as he plants and fires. Heldmann's bullets came often and were accurate enough to lead the conference.
Photo by Kent Snipes



AT A GLANCE

NMSU

OPP

31	Eastern Illinois University	41
19	Missouri Western St. College	9
33	Northeastern State (OK.)	28
0	Northern Michigan	34
19	Northwest Missouri State*	17
44	Lincoln University*	0
7	Central Missouri State*	14
23	Southeast Missouri State*	38
31	Missouri-Rolla*	21
0	Central State (Ohio)	36

*MIAA conference opponents



A LOSS AWAY [▪] tough defeat prevents repeat

Heading into the 1986 season, the NMSU Bulldogs returned with optimistic hopes of recapturing their reign atop the MIAA conference.

The Bulldogs found out that the toughest task in any sport is repeating a conference title.

"The people we had coming back worked hard at it. We as a coaching staff felt that we were capable of winning conference again. We would of had it not been for the loss to Central," Defensive Coordinator Dave Harms said.

The Bulldogs had some very worthy opponents on their non-conference schedule. They opened up the season by facing Division I-AA nationally ranked Eastern Illinois University. Then their schedule took them to Northern Michigan University, where the 'Dogs were routed 34-0.

To make matters worse, the Bulldogs had to close out their season on the road against the No. 4 ranked Division II team at the time, Central State of Ohio. The Bulldogs ended their season at 5-5 overall.

"I think that was the toughest Division II non-conference schedule that there was in the country, without a doubt," Offensive Line and

Strength Coach John Ware said.

The Bulldogs began their quest for another conference championship on the right foot with a narrow Homecoming victory over Northwest Missouri State University (Maryville).

But then, a stubborn Central Missouri State University (Warrensburg) defense provided a huge roadblock in the 'Dogs path toward repeating as conference champions.

"It was the biggest disappointment of the season. I think it got a lot of people down. After that everybody basically knew that we couldn't win it," senior offensive lineman Pete Simpson said.

Even though we lost, I think it was our best game of the year. Both defenses played well. We just made some mental mistakes," senior defensive end Matuu Matuu said.

The loss knocked the Bulldogs out of the driver's seat in the conference race, which was eventually won by CMSU. The Bulldogs then set their sights on second place in the MIAA, but those hopes were dashed when they lost to Southeast Missouri State University at Busch Stadium.

The 'Dogs gave up two

touchdowns via kickoff returns in suffering a 38-23 defeat.

SEMO returned a kickoff 82 yards for a score. The second touchdown against NMSU's special teams occurred on a bizarre on-side kick the 'Dogs attempted late in the game, which backfired.

"Those two kickoff returns killed us," Head Coach Jack Ball said. "That's 14 points. What did we lose by — 15? That obviously was a killer."

The season was not without top-notch personal efforts.

Senior wide receiver and All-American Russell Evans broke two school single-season records in the game, most pass receptions (82) and most reception yardage (1,167). The 82 pass catches was also a conference record.

"It was ironic doing it against Rolla. It is something I am always going to remember," Evans said.

Evans led the MIAA in receiving and was second in NCAA Division II receptions. He was a candidate for the Harlon Hill Trophy (top Division II player in the nation).

"Russell's stats speak for themselves. We threw to him in about every crucial situation and he always came

through. I've never seen a competitor like Russell Evans," Receiver Coach Ken Manwaring said.

Although the Bulldogs finished third, there were some bright spots in the season. The Bulldogs led the conference in total offense, junior quarterback Matt Heidmann led the league in passing and junior running back Roketi Esau led all rushers in the conference.

"We lacked consistency, but we had a desire to win. Everybody gave all they could. The bond that the team had played a big part in the season, too," junior defensive end Ernie Myerson said.

Four players were selected to the All-MIAA first team; Evans, Esau and sophomore center Jim Burchett on offense and Matuu on defense.

Second team selections for the Bulldogs were Heidmann, Simpson, junior tight end Ed Stowe, junior lineman Kevin Gorgal and junior lineman Kevin Urbatsch on offense and Myerson on defense.

Honorable mention recipients were senior linebacker Scott Griffith, junior linebacker Mike Bellers, senior defensive back Dave Kramer and junior defensive back Pat Fine. — Jamie Knapp —



CLEARING THE WAY A path is made for Vernon Whitlock, Jr., by Chuck Clemens, sr., and Kevin Urbatsch, Jr.; Matt Heidmann, Jr., meets Whitlock halfway. Photo by Kent Snipes

LOOKING IT IN Russell Evans, sr., gets a grip on the pass rifled chin-high. This season's passing attack led the conference again, for the second year in a row. Photo by Kent Snipes



SPLISH SPLASH ■ swimmers make big waves

In his second season as NMSU's Head Swim Coach, Chuck Arabas was pleased with the performance of his athletes throughout the 1986-87 campaign.

"I think we had a much better season than last year," Arabas said. "We had really good times."

Both the men's and women's teams posted winning records and even erased a few school records.

The men came out of the year with a 7-4 dual mark and a disappointing fourth place finish in the Midwest Regional Championship, which was held in the NMSU Natatorium.

The nationally ranked University of Missouri-Rolla won the meet.

The Lady Bulldogs swam to a 7-0 dual record and a third place finish in the Division II competition of the Notre Dame University Invitational (South Bend, Ind.).

Both squads were hampered by pool maintenance problems and were unable to practice for three days before the Midwest Regional meet.

"It really hurt them, there's no question about it," Arabas said. "It was difficult for them to tell where they were on turns."

Even under these condi-

tions, the Bulldogs were able to break two school records in the meet.

Junior co-captain Chris Nixon erased his previous mark in the 100-yard butterfly with a time of :53.0.

Nixon along with juniors, Doug Grooms and Scott Shettle teamed up with senior Matt Winter to clock a 3:19.08 in the 400-yard freestyle relay.

"Coach wanted to see improvement," Shettle said. "And everyone really improved greatly."

The men set four other records this season, including the 400-yard medley (3:43.23) of Winter, Nixon, Grooms and junior Dale Brown.

"The season went well but toward the last championship meet we wanted to do better," Winter said. Winter added that their times did not allow them to do that.

Arabas said the men's squad was a well-rounded team effort that was up against stiff competition.

The undefeated Lady Bulldogs were led by senior divers Sherri Haas and Shelly Kester. Both were four-time NCAA Division II qualifiers.

Haas, who earned an All-American honorable mention status in '86, spent the later part of the '87 season

sidelined with a back injury. Yet she still competed in the national meet.

"I set a goal to be All-American this year," Haas said. "That's pretty tough to accomplish when you've been out so long."

Sophomore Lori Walrath in her first year also qualified for this year's NCAA meet.

The national meet took place in Orlando, Fla., on March 12.

Of the three women divers, only Kester advanced past the qualifying round.

In the 3-meter preliminary, Kester finished with 328 points and placed 17th.

Walrath and Haas both didn't make it past the qualifying round.

The women swimmers turned in their best performances this year at the Notre Dame Invitational.

"We could have had some better team spirit through most of the season," Arabas said. "In the end, at Notre Dame we all came together."

The women rewrote the NMSU record books at Notre Dame. Sophomore Lori Terzopoulos, along with juniors Robin Gillis, Suzanne Miklich and Jennifer Warner turned in top performances in the 200 and 400 freestyle relays.

Warner broke her own previous record in the 100-yard freestyle with a time of :56.50. Then, Terzopoulos sunk that mark with a record performance of her own. Her time for the 100 freestyle was :56.16.

A combination of Gillis, Terzopoulos, Warner and Miklich established two records.

The 200-yard freestyle record fell to the group in a time of 1:43.40. Also, the relay team took more than three seconds off the old 400-yard freestyle mark. The record they established is now 3:45.47.

Miklich also turned in one of her best performances in the 100-yard butterfly.

"I was close to qualifying," Miklich said. "This was probably the best season I've ever had."

Arabas complained that the women's schedule wasn't as tough as he would have liked to have been.

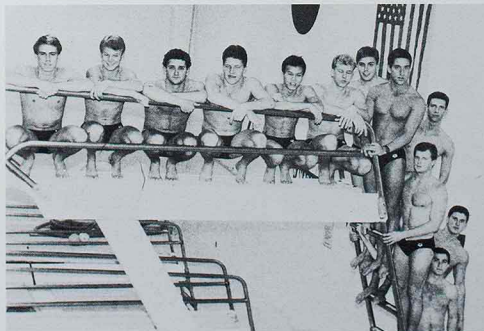
"I wish there were more women's teams around here that could compete with us," Arabas said.

Even if there were some teams that could compete with NMSU, after a 7-0 campaign they may not want to step forward.

— Steve Fisher —

LEFT TO RIGHT Rob Laux, Chris Allen, Dale Brown, Rob Byford, Paul Lee, Dave Reeb, Jay Pape, Jeff Drinkard, Greg Vick, Doug Grooms, Matt Winter, Chris Nixon.

Photo by Matt Blotevogel



AT A GLANCE

men's swimming

NMSU	OPP.
3rd	Missouri-Rolla Invit.
106	Creighton University
3rd	Washington Univ. Relays
1st	Pioneer Relays
102	Grinnell College
96	Indian River Relays
121	Washington University
96	St. Louis University
120	University Missouri-Rolla
4th	Creighton University
	Midwest Regional Championships

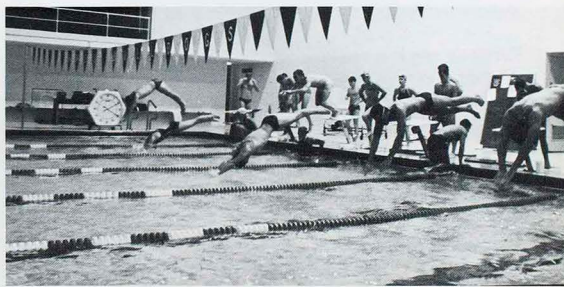
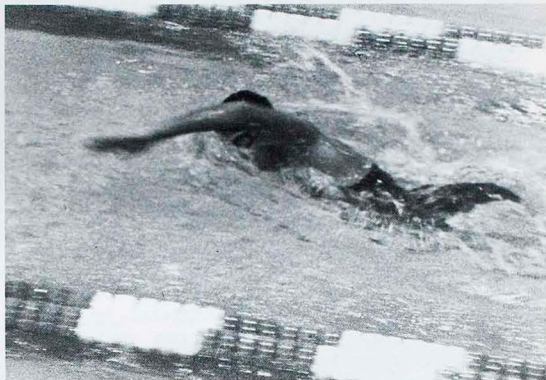
* no team scores kept



STANDING TALL Chris Allen, Jr., one of NMSU's most consistent divers, is poised and ready to go. Allen and the other team members helped in the season's resurgence. Index staff photo

CUTTING THE WAVES An unidentified female swimmer stretches out toward the finish. The woman's team was undefeated in dual meets and broke several records. Photo by Mike Parsons

GOING IN HEAD FIRST The many hours of practice time allowed the men's and women's teams to have impressive dual meet records. Index staff photo



AT A GLANCE

women's swimming

NMSU

OPP.

2nd	Univ. of Missouri Invit.	69
93	Creighton University	
105	Washington University	94
1st	Pioneer Relays	
112	Grinnell College	90
*	Indian River Relays	
107	Washington University	101
127	St. Louis University	66
64	Creighton university	32
1st	Midwest Regional Championships	
	* no team scores kept	



FRONT ROW Jennifer Serati, Lori Walrath, Sherri Haas, Shelly Kester, Tammy Erickson, Stacy Neal **BACK ROW** Lori Terzopoulos, Suzanne Miklich, Jennifer Warner, JoEllie Johnston, Heidi Miller, Wendy Tussing, Brenda Creed, Susie Volentine.

Photo by Matt Blotevogel

LET'S CHEER . nationals give rave reviews

Last summer the NMSU Bulldog cheerleading squad competed in the Universal Cheerleaders Association competition in Memphis, Tenn., bringing home two awards for their accomplishments.

It marked the first time that a Division II school received any awards for cheerleading in national competition. NMSU was also the first Missouri state school to bring home an award. The Bulldogs took first place in the chant competition, fourth in the cheer competition and were one of seven finalists in the fight song competition.

After the camp, the squad had an overwhelming desire to compete nationally. They practiced about 10 hours per week.

"We seriously thought about national competition, but only two teams could make it in Division II," senior Quentin Deck said.

"Cheering is a top priority for all of us, along with grades. All the time put in is definitely rewarding. It is like

an accomplishment — the applause you receive when you've done well," senior captain Cristine Coleman said.

"We treat it as a sport," senior Mike Adelstein said. "We are 12 individuals who work together to form a harmonious unit. It (cheering) is well worth the time and effort, knowing that you can participate and be a part of the school by helping promote school spirit."

"Cheering is just like a sport. It takes a lot of timing, ability, flexibility and agility. It takes an athlete to do this. But the most important thing is that we have fun," senior Jerry Riggs said. "To be the best, everything has to come under cheerleading."

Senior captain Randy Erickson said, "It takes a unique personality to be a cheerleader."

During the summer the cheerleaders jogged, lifted weights, swam and did aerobics. The female members of the team were required to maintain a weight of 120 pounds and the male mem-

bers were required to military press a minimum of 120 pounds.

They tried out last spring before a panel of six to eight judges, who, in their evaluations were looking for ability, appearance, coordination, timing and balance.

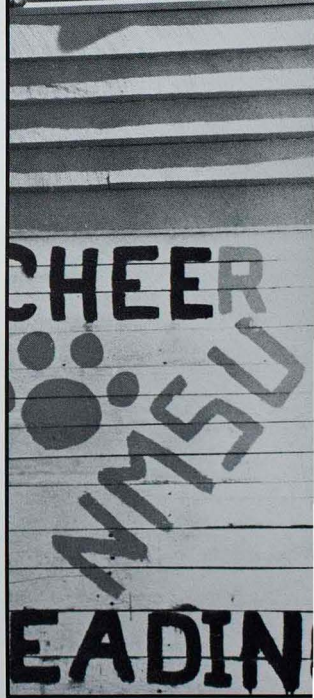
The Bulldog mascot this year is "Spike," senior Tim Breck, who also attended the cheerleading camp in Memphis.

To be an NMSU cheerleader requires that squad members maintain a 2.25 grade point average, and be full-time students.

Cheerleading squad members for 1986-87 are; Tim Breck, Quentin Deck, Randy Erickson, Jerry Riggs, Mike Adelstein, Mark Peiffer, sophomore Karl Hare, Cristine Coleman, sophomore Monica Mueller, senior Barb Brown, sophomore Julia Abel, senior Lesa Robinson and sophomore Matt Hamick, a new edition to the squad this fall. Their adviser is Katie Steele.

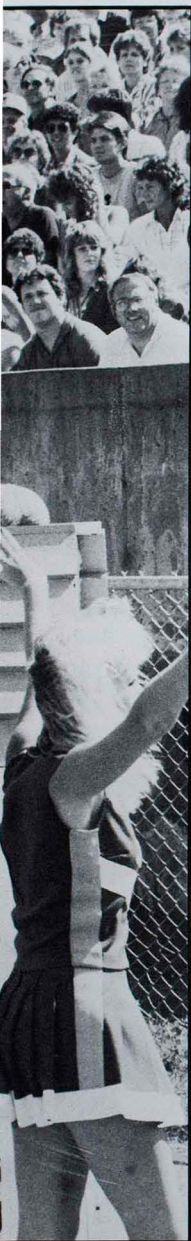
—Jamie Knapp—

PREPARE FOR LANDING Monica Mueller, so., hopes mission control is ready for her end-over-end descent. Long hours of practice allow a stunt such as this to be possible. Photo by Val Hoepfner



RIDING OUT THE WAVE Tim Breck, sr., hangs out on his dog house while Barb Brown, sr., tries to awake the crowd. Breck and the squad received national acclaim. Photo by Val Hoepfner

DOGGONE WILD. furry friends entice crowds



He's not at all like the other football fans at Stokes Stadium — he's not at all a new-comer, but he is all new.

Spike, the NMSU Bulldog mascot got a real facelift this year with a new \$600 suit and a new person to play in that suit. He also got a doghouse and a pair of jams, which may have helped him get his new girlfriend.

Senior Tim Breck, the person inside the suit, is pleased with his new new props and has added a few more, such as a bubble wand and a beach ring toss game.

At the Universal Cheerleaders Association College Spirit Camp in Memphis, Tenn., last summer, Breck learned about mascot characterization and put that knowledge to work.

For example, during a game he points at a young girl (but doesn't let her see him) and gets the attention of those sitting around her. He then mimics her every move. In a few minutes,

more and more people are watching Breck. Finally the young girl notices and starts to giggle. He mimics her giggling and she giggles even more.

This is the only one of the gimmicks Breck uses at football games. Another one of his favorites is playing charades with small groups of fans.

"I point to a group of people, gesture for them to guess what I'm doing, and then go on with the charade. Sometimes they don't understand right away, but they usually laugh when I'm done," Breck said. "The junior high and high school kids are the best ones to do this with because they are the most apt to be a little crazy."

The younger fans especially enjoy it when Breck blows bubbles with the bubble wand. "It doesn't always work out when I blow bubbles because there is such a big space between the mouth of the bulldog

and my mouth. A lot of the time it just sprays, which makes the kids laugh," Breck explained.

Breck could get embarrassed easily doing what he does in front of the crowds, but he doesn't worry about it. "With the suit on I become the bulldog. I think the new suit helped to develop the dog's character," Breck said. "I am anonymous in the suit and I feel it should be that way. Besides, I can have any expression on my face and no one knows what I am doing."

Breck might have hidden the expression on his face when he got engaged to his Bulldog girlfriend, played by sophomore Mary Anne Minorini, at the Homecoming game. The cheerleading squad had planned a wedding for the Southeast Missouri State University (Cape Girardeau) game, but plans were still tentative even days before the game at Busch stadium in St. Louis Nov. 1. Squad adviser Katie Steele and Breck had talked about having the wedding at a basketball game if the plans for Busch Stadium fell through.

Breck and Vonnie Nichols, director of Student Activities, both said they think each year the mascot adds something new to the squad.

The mascot is likely a permanent fixture on the cheerleading squad, even though each person who puts on the suit has a different personality, reflected in the personality of the dog.

"Breck has a unique personality which really comes out in the bulldog's character," Nichols said.

— Janet Waddell —



FURRY COUPLE Tim Breck, sr., and Mary Anne Minorini, so., stroll cozily in the sun. Minorini, a new addition, and Breck were to have "exchanged vows" during the year. Photo by Val Hoepfner

NO NEAR FALL ■ wrestling finally gets pinned

The wrestling program at NMSU, which has been in existence for 21 years, officially terminated its affiliation with the Missouri Intercollegiate Athletic Association conference.

The announcement was made last year by Athletic Director Kenneth Gardner. Gardner said there were several reasons for the dismissal of the program.

"It takes four teams in the conference for it to be a conference sport. Rolla dropped wrestling, so it made scheduling very, very difficult. Also, interest had deteriorated a great deal since we first started wrestling," Gardner said.

"With only three teams in the MIAA, including us, scheduling had to be done out-of-state and the program didn't have that kind of budget. We couldn't live within the budget that was allocated for wrestling. There was no fan interest, no fan sup-

port," Gardner said.

"I don't think the school was putting that much money into the program. It didn't cost that much to keep it. They didn't take a lot of things into consideration. We could have been really good in the next year or so because we had eight out of 10 wrestlers coming back," sophomore Shawn Ellingson said.

"I worked too hard to have it taken away from me. It's the reason I came to school here. I've lost a lot of time, effort and money due to the dropping of the sport," junior Tim Tribble said.

Northwest Missouri State (Maryville) and Central Missouri State (Warrensburg) are now the only MIAA schools with wrestling programs.

Wrestling, an intercollegiate sport at NMSU since the 1965-66 season, is the second sport Gardner has had to drop. The first was wom-

en's feld hockey.

Gardner said it's hard to predict if wrestling will ever be installed back at NMSU.

Former NMSU Head Wrestling Coach Don Frazier was relieved of his duties by the University after a year-ending controversy. Frazier supplied alcohol to minors on the wrestling team as they were returning from the MIAA conference meet. Frazier was unavailable for comment.

Gardner said the incident and the termination of the program were unrelated.

"It had nothing to do with the decision, not as far as I was concerned. I recommended that he be relieved of his position way before we dropped the sport," Gardner said.

The NMSU team last season compiled a 5-10 dual record and finished fourth in the MIAA Tournament. The Dogs' bright spots were the breaking of two school rec-

ords, most falls (54) and escapes in a single season.

With the loss of the program came the loss of Dave McLaughlin. McLaughlin, a freshman sensation for the Bulldogs last season, transferred to William Penn College (Oskaloosa, Iowa). He compiled a 28-7 record and earned more victories than any other freshman wrestler in NMSU history. His 28 wins were the second highest on the Bulldog all-time single season record chart. The 158-pounder finished third at the 1986 National Collegiate Athletic Association Division II Midwest Regional Championships.

Gardner said there are no other intercollegiate sports programs at NMSU that are in jeopardy of being dropped. "I don't see any, but it's harder to predict something like that. I don't however, foresee it."

— Jamie Knapp —



THE LAST FALL? Roger Osweiler, a senior on last year's squad, has the advantage on an MIAA foe, though the teams advantage didn't last. This was the last home meet. ECHO staff photo

1986 VERSION The last look at the last team. Wrestling, now extinct, is only an intramural sport and an intercollegiate memory. Lack of interest and a budget were cited. ECHO staff photo



TAKING AIM ■ shooters on target all season

Concentration and hard work are vitally important to being successful in any sport. However, for this sport it is a must. It requires precision, accuracy and total concentration. The sport is rifle shooting, and it has been in existence here at NMSU since 1969.

Although the NMSU team had only four matches this year, it took a lot of hard work and time. The team practiced two hours a day, three days a week. Their hard work paid off, as it showed in their 3-1 record. Their only loss came at the hands of the University of Missouri (Rolla) one of the prominent rifle-shooting teams in the nation. NMSU also faced the University of Missouri (Columbia), Western Illinois (Macomb) and Kemper Military School (Booneville).

"The season went well. Not as good as I'd like for it to have been, but we only lost once so I can't complain," Coach Sergeant Herbert Mitchell said.

When you think of the rifle team, do you think sport or hobby?

"It's probably viewed as a hobby more. It may be due to the fact that not many people know we have competition shooting," sophomore Scott Voelkel said.

At the conclusion of the season, the team journeyed to New Orleans to participate in the Mardi Gras Match (Feb. 27-28) where they competed with 52 other schools across the nation, including Rolla and Southwest Missouri State (Springfield).

Before the season, tryouts were held to determine the five shooters that would be

shooting this season.

"We gave them a weapon and showed them the appropriate position. Then they shot at targets and afterward we looked them over and picked the five best out of the 25 that participated. We only needed five for a team, so we called those people and invited them back for another tryout," Mitchell said.

"The tryouts weren't too bad. I had shot in competition before in high school, but basically they gave me the equipment, showed me how to put the equipment on the weapon and I fired," senior assistant captain Brad Snow said.

Mitchell said making the rifle team takes a lot of hard work, time and concentration.

"You have to be willing to put in a lot of time, plus you have to be able to concen-

trate.

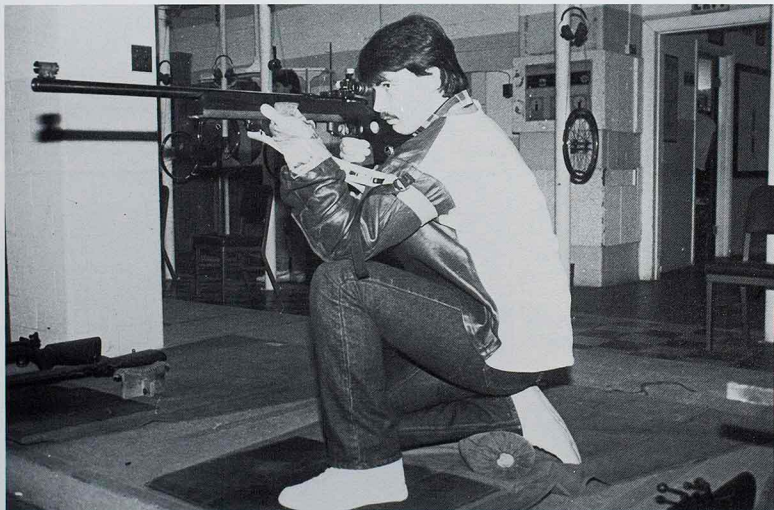
"The concentration level is the hardest part of shooting. It takes a lot of concentration and a lot of muscle control. Actually, what it takes is a lot of discipline, but the main part is to have fun," Snow said.

Mitchell said rifle shooting is becoming well known to people all over the country.

"People in every state have rifle teams competing in a whole lot of universities. So it's a widely-known, recognized sport. They have it in the Olympics. If our guys shoot good enough they can go to the Olympics."

The members of this year's squad were; senior captain Richard Anderson, Snow, junior Jim Newman, sophomores Scott Voelkel and Jim Ware and freshman Jim Stephenson.

— Jamie Knapp —



FRONT ROW Richard Anderson II, C. L. Legg, Jason Prinster, Edward Scalf **BACK ROW** Jim Stevinson, Scott Voelkel, James Newman, Brad Snow, Jim Ware
Photo by Matt Blotevogel



READY, AIM . . . Richard Anderson II, sr., captain of the rifle team, takes aim during practice. Anderson's sharp eye and solid leadership has aided the program.
Photo by Matt Blotevogel

WRAPPED UP ■ where tape and pain coexist

A man is down on the field, a woman is limping off the court, another player has twisted an ankle.

This is everyday reality for the people on the sidelines, the guy or gal on the very end of the bench, the Mr. and Ms. "Fix It" behind the scenes. No, they're not wearing any white uniforms or red crosses, they're just plain-clothed people there when the athletes need them most.

The trainer's job just may be the most demanding job on and off the courts and fields. The pre-practice taping, the rehabilitation, the care and treatment of injuries, are just a few of the endless tasks a trainer performs.

"Taping is the first learned and the easiest of the jobs we do. Training is much harder than just taping ankles," senior Kathy Jobe said.

NMSU has eight student athletic trainers on staff to assist Head Trainer Clinton Thompson.

Thompson just accepted his position at NMSU last year and is completing his first full year as the master of injury care for the University.

He said he relies a great deal on his staff. The staff is made up of the following people: graduate-student Dave Ghena, senior Kathy Jobe, juniors Joel Cagle and Amy Read, sophomores Marc Rice and Brian Azinger, along with freshmen Marla Thomas and Kelli Pixler.

NMSU is the fourth university for which Thompson has been trainer. He started 24 years ago as a student trainer at the University of Texas (Austin) and has since been trainer for Michigan State University (East Lansing) as well as Colorado State University (Fort Collins). Thompson also did private work while in Michigan.

He has worked with such athletes as "Bubba" Smith, Steve Garvey and "Magic" Johnson to name just a few.

"I've enjoyed everywhere I've been," Thompson said. "Each place has a different personality."

He added that coming from a Big Ten conference school to a Division II school makes the demands of his job no less.

Thompson praises his staff and especially his "right-hand man," which is actually a right-hand woman, Jobe.

"This student staff works just as hard as any other staff I've worked with," Thompson said. "I depend so much on Jobe because of her experience."

It seems that most of the student trainers became interested in doing the job from personal injury experiences in their own athletic careers.

"I played football, basketball and baseball in high school and dislocated my collar bone five times," Ghena said. "I visited a sports medicine clinic and became interested."

Jobe and Cagle both have suffered knee injuries in their athletic careers. Jobe was impressed by her trainer; however, Cagle had no assistance.

"I got interested because I had no one to work with me," Cagle said.

After college each student trainer has different plans. Jobe plans to stay on in Division II and continue her practice.

Cagle said, "I hope to go on to a major college or maybe professional football."

Ghena hopes to start his own sports medicine clinic.

Most of a trainer's time is spent doing their many jobs. Let us not forget that the staff

members are also students. They have classes and also make the long roadtrips with the teams.

"It takes up every bit of social life," Jobe said. "I've even gotten calls in the middle of the night about injuries."

Injuries differ from sport to sport, from a blister, to a dislocated knee, even injuries resulting in death. Thompson said he has seen an athlete die from a heat stroke.

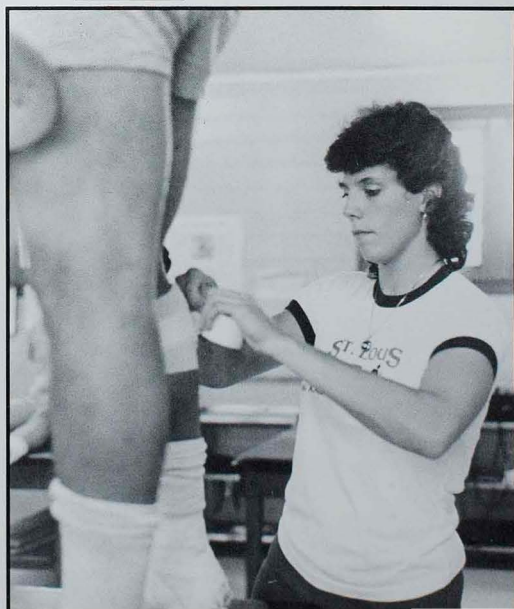
Jobe said football and wrestling are the sports in which she has seen the most injuries in, but the worst she ever dealt with came in soccer.

"A dislocated and broken ankle all at the same time is what I remember the most. In that instance we could really only treat for shock and have the athlete ready for the ambulance," Jobe said.

The job is not glamorous. Nonetheless, trainers deal with one of the most amazing complexities known to man, the athletic body.

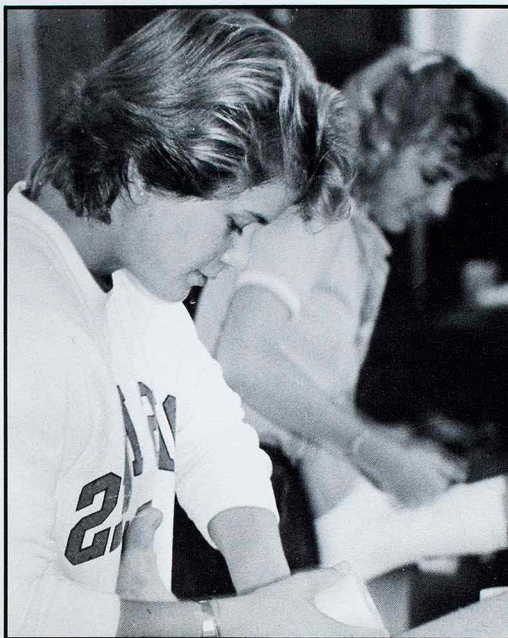
— Steve Fisher —

Kathy Jobe, sr.



A VIEW FROM AFAR Carol Zeiger, fr., is slowed but not stalled thanks to the crew of trainers provided for such athletes as Zeiger and her soccer teammates.
Photo by Matt Blotevogel

TRAPPED WITH TAPE Kelli Pixler, fr., by being a trainer, fills the void between injury and player. Through her efforts, athletes spend less time watching and more playing.
Photo by Kent Snipes



SHINE MISTER? Marla Thomas, fr., doesn't exactly polish ankles for a living but she does help keep many athletes off the sidelines and put them back into the action.
Photo by Matt Blotevogel

FRONT ROW: Marla Thomas, fr., Head Trainer Clint Thompson, Kelli Pixler, fr. **BACK ROW:** Kathy Jobe, sr., Brian Azinger, so.
Photo by Kent Snipes



SECOND WIND ■ northern foes save season

Last year three NMSU Bulldogs, led by senior catcher Andy Turner, hit over the .500 mark. Turner hit a lofty .363, followed by junior rightfielder Don Coons, at .341, and senior leftfielder Kevin Paulson, at .304.

Senior Rich Grobelny, topped the Bulldog pitching staff with a 1.88 earned-run average and freshman Mike Schimmel led in wins with five.

Yet the Bulldogs finished the season below the .500 mark with a 14-15 record overall and 5-7 in the Missouri Intercollegiate Athletic Association conference, good for third place in the Northern Division.

There were many reasons why the Bulldogs couldn't get over the .500 mark. "I thought the pitching was going to be better," Head Coach Sam Nugent, said. "It was disappointing. If our pitching would have been good, we would've had a good season. Some of our veteran pitchers had bad years."

Several experienced players disagree, saying that coaching is one of the main reasons why the program has never lived up to expectations. In Nugent's 20 years as head coach, four have produced winning seasons.

Junior pitcher Matt Winter thought last year would be different than previous years.

Rich Grobelny, sr.

"I thought we had a shot at being over .500. We had a lot of veterans returning and a strong pitching staff coming back. I expected to make the playoffs. You could say it was a disappointing season," Winter said.

"I thought we had a shot at a playoff berth. The league was not that strong," Nugent said.

In the past 10 years the Northern Division of the MIAA conference has been dominated by Central Missouri State University (Warrensburg) and Northwest Missouri State University (Maryville).

"They have dominated for so long because they have bigger budgets so they can get better ballplayers, plus they get great support from their athletic departments," Winter said.

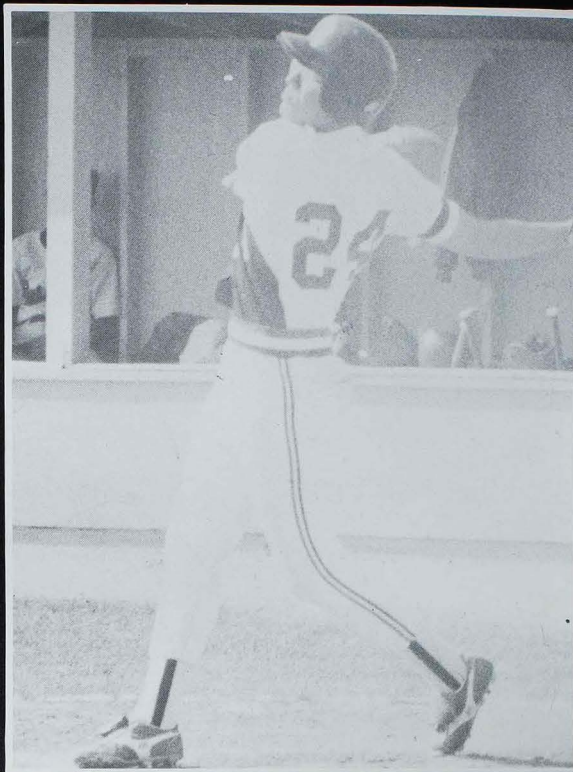
The Bulldogs began the season with a spring break trip to Arkansas, where they found themselves playing outdoors for the first time all season and finishing with a 1-5 record.

"That first ballgame down south was the first time we played outside," Nugent said. "We played good ballclubs down there," the coach added. "After the southern trip we had a good season."

After the Arkansas trip and a doubleheader sweep at the hands of the University of Missouri-Columbia, the Bulldogs went 13-8.

"I was disappointed with the start of the season, but happy with the rest of the year. We came back and turned it into a pretty decent year," Coons said.

The Bulldogs rebounded from their slow start by winning 13 of their last 19 games. Nugent attributed



the late-season success to better play in all phases of the game and a couple of line-up changes.

"The pitchers became more confident," Paulson said. "Pitching is the key to any successful winning baseball team and our's was good but didn't meet up to winning standards at times. We had a lot of experienced pitchers, and at times they pitched well, but we couldn't get a rotation in there that could consistently win."

Also contributing to the turnaround was morale.

"I think that's why we started winning. The veterans started communicating better to

the younger players. We stuck together and got more out of ourselves," Turner said.

"Last year's team was the best I ever played on as far as morale and positive attitude, in my two years here," Paulson said.

The seasoned veterans said that the blend between themselves and the newcomers was part of the reason for the success of the team.

"We had a pretty good rapport with the newcomers," senior Ned Gillette said.

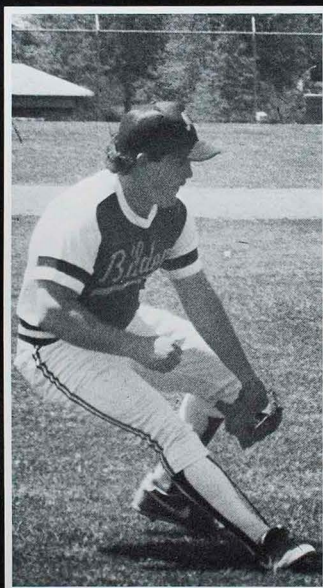
"Everybody got along. It was fun to go out and play ball," Turner added.



SWEET SWING OF SUCCESS
 Andy Turner, sr., displays the form which helped him lead the Bulldogs in hitting. Turner was Mr. Clutch all season long with his timely hitting.
 Photo by Jody Schultz



TO GO OR NOT TO GO Head Coach Sam Nugent signals Don Coons, Jr., to stay put. Coons was second on the squad in hitting for the season after transferring.
 Photo by Jody Schultz



Earning MIAA all-conference recognition were; Coons (second-team), Turner, Paulson, Grobelny, junior third baseman Steve Stock, freshman first baseman Darin Westhues, and Schimmel, who were chosen as honorable mention picks. Turner received the Sportsmanship of the Year Award in the MIAA and was also named the team's Most Valuable Player.

— Jamie Knapp —

FRONT ROW: Steve Rietz, Russell Knapp, Denny McHenry, Jev Arreazola, Don Coons, Matt Winter, Andy Turner, Bill King, Scott Klein. **BACK ROW:** Head Coach Sam Nugent, Keith Reidt, Dave Goplin, Greg Swanson, Tim Weber, Doug Pisarek, Steve Kirklin, Kevin Paulson, Steve Stock, Andy Hibser, Gregg Cleveland, Dan Westhues, Rich Grobelny, Darin Westhues, Greg Patterson, Chad Hemseth, Asst. Coach Steve Riley.
 Photo by Jody Shultz

APPLYING THE BRAKES Steve Stock, Jr., fields a ground ball at third base. Stock gave the Bulldogs a solid glove and helped shore-up an inexperienced infield.
 Photo by Jody Schultz

AT A GLANCE

NMSU		OPP.			
6	Central Arkansas	10	2	Northwest Missouri St.*	12
0	Central Arkansas	10	2	Lincoln University*	10
3	Ouachita Baptist	6	5	Lincoln University*	3
11	Ouachita Baptist	5	6	Northwest Missouri St.*	5
3	Arkansas-Little Rock	8	2	Northwest Missouri St.*	10
2	Harding University	11	4	Quincy College	1
0	Missouri-Columbia	10	9	Quincy College	5
0	Missouri-Columbia	12	9	Lincoln University*	8
1	Central Missouri St.*	4	12	Lincoln University*	1
1	Central Missouri St.*	5	2	Central Missouri St.*	10
4	Culver-Stockton	1	1	Central Missouri St.*	3
1	Culver-Stockton	4	8	Iowa Wesleyan	0
4	Culver-Stockton	1	15	Iowa Wesleyan	11
1	Culver-Stockton	4	11	William Jewell	6
4	Northwest Missouri St.*	5	5	Quincy College	0
			6	Quincy College	4
			5		

* MIAA conference game

TWO: THE ONLY WAY Dan Storck, jr., rises up for a dunk and an easy deuce. Storck was one of the few bright spots on the team that had many frustrating moments.
Photo by Tim Barcus

ABOVE THE REST Dan Storck, jr., performs a high-wire act in a victory at Pershing Arena. Storck, often times a one-man offensive show, led the team in scoring.
Photo by Tim Barcus



INTENSE DEFENSE Baron Olden, so., hounds a Peru St. player in one of only three Bulldog victories. Olden's defense and explosive leaping ability made him a key player.
Photo by Tim Barcus

ERIK THE GREAT Erik Hansen, sr., displays his league-leading rebounding form. Hansen made giant strides in scoring, rebounding and defense in helping the middle.
Photo by Tim Barcus



HORROR SEASON ■ basketball team fouls out

It was a season everyone would like to forget. Constantly marred with gloom, the entire 1986-87 men's basketball season served as the worst nightmare for the Bulldogs, which they found themselves never waking from.

Two horrendous losing streaks led to the worst record in the history of NMSU basketball. They finished in the cellar of the Missouri Intercollegiate Athletic Association conference, won only three games all year (all against MAIA opponents), broke the school record for consecutive defeats (12) and then almost broke that mark, the saving grace being the end of the season, yet the team still had an optimistic outlook despite the losing skids.

"It was a miserable season. But the players didn't quit, and our final game was a case in point (Southeast Missouri State, Cape Girardeau, beat NMSU, 89-72). We played our hearts out and were in that game until the last couple of minutes," head Coach Willard Sims said.

"It seemed like everybody looked forward to all the games and wanted to win, but it just didn't happen. I couldn't see anybody not looking forward to the games," senior Erik Hansen said.

Shortly after the season got underway last October, a sign of things to come occurred. Returning senior and leading scorer Steve Liford suffered a disc injury in his back and was originally scheduled to miss half the season. However, after surgery was completed, it was learned that he would be withheld from competition for the entire year.

"The loss of Liford put too much pressure on our returning players and took away a strong outside shooting threat. Liford's loss made other personnel play different roles, and we played freshmen more often because we had to, not because we wanted to play them more," Sims said.

"It was hard sitting there and watching. I could have helped the team, but I don't think they would have been much better with me because they didn't have a true point guard. But I think we could have finished at least .500," Liford said.

With only three returning players, the Bulldogs started their season on somewhat of a high note, posting a 2-1 record. After that, the downhill ride began, as they dropped 12 consecutive games. After snapping that streak, they worked on another, reeling off 11 successive losses in losing 23 of their last 24.

Although Sims' team fin-

ished at the bottom of the MIAA and had a 3-24 overall mark, there were some bright spots to this dismal campaign.

The performances of junior forward Dan Storck and Hansen, the top two scorers and rebounders on the team, carried them throughout the season. Hansen, led the conference in rebounding (9.5) and Storck scored in double figures in all but one game. Nevertheless, it was a lack of leadership and talent that made this season a bleak one.

"The talent all-round was not as good as other teams in the conference. The chemistry was not right. We didn't have the depth. We were a young team with a lot of inexperienced freshmen and they had to jump right in there and do the job. It's hard to adjust from high school to college basketball so fast," Storck said.

"I came here to play, and the jump ended up being a big one. In college the players are bigger, quicker and stronger. In high school you would see a good player every once in while. Here, they're on the court every night," freshman Dennis Derrieux said.

When the Bulldogs ended their first losing streak by defeating Southwest Baptist, it looked as though the team's morale might change.

Storck said that game had a lot to do with the outcome of the season.

"When we beat Southwest Baptist, it raised our morale. After beating them we thought we could turn things around, but when we lost the next game our morale started to lower again."

Having a season like this can hinder the Dogs' chances of getting exceptional players. The Bulldogs' problem this year was that they had no floor leader, nobody to take control at the end of a game, plus they didn't have a true point guard.

"We didn't get leadership from our upperclassmen, either. Not having a true point guard to lead us really hurt," Sims said.

"Not having a true point guard really hurt us this year. If we can recruit the point guard we need, we're going to be really tough next year. The new players we had this year will know what to expect in the conference. This season was just a fluke," Liford said.

NMSU will lose only Hansen from this year's squad, so Sims will have plenty of experience to work with. The return of Liford and Storck and with some good recruiting, the Bulldogs could be a major force to reckon with in the MIAA next season.

— Jamie Knapp —



FRONT ROW Mike Arnold, Doug Shippy, Dennis Derrieux, Kris Dunn, Steve Wells **SECOND ROW** Milton Crutchfield, Mike Stenger, Gregg Taylor, Baron Olden, John Marshall **BACK ROW** Head Coach Willard Sims, Roger Whitehead, Dan Storck, Steve Liford, Erik Hansen, Rick Roberts, assistant coach Ben Pitney.
Photo by Ray Jagger

AT A GLANCE

NMSU	OPP.	NMSU	OPP.
69 Eureka College	72	59 Southeast Missouri St.*	90
72 Peru St.	70	66 Central Missouri St.*	92
88 Marycrest College	66	70 Univ. Missouri-St. Louis*	98
53 Grand View College	56	SIU-Edwardsville	59
68 Morningside College	71	37 Lincoln University*	41
53 Quincy College	55	63 Southwest Missouri Baptist*	94
54 Midwestern (Texas)*	79	65 Northwest Missouri St.*	68
76 Angelo State (Texas)*	82	59 Central Missouri St.*	75
68 SIU-Edwardsville	98	72 Southwest Missouri St.*	89
45 West Texas State +	74		
60 Midwestern (Texas)	69		
72 Univ. Missouri-St. Louis*	77		
69 Quincy College	74		
63 Lincoln University*	86		
67 Univ. Missouri-Kolla*	81		
65 Southwest Mo. Baptist*	55		
71 Northwest Missouri St.*	79		

Harold Rodgers Classic
+ + Quincy College Classic
* Missouri Intercollegiate Athletic Association game

STEADY SHOT ■ progress marks improvement

Slowly but surely, the women's basketball team is getting better. In the 1983-84 season, when Head Coach Terry Parrish first took over the team, the Lady Bulldogs went 5-20.

But the team stuck together, gained experience and ended up with a 12-13 record last season, the highest number of victories since 1981-82.

Senior Jeanette Cleven credits the improvement of the team to experience.

"All four years of us (the four starters) together has really helped," Cleven, the team's leading scorer (17 ppg), said.

Parrish credited the improvement to experience and time.

"It takes a while to build a program. It takes a while to find success and I think women's basketball is again enjoyable at Northeast," Parrish said.

The team's record sawsawed back and forth during the season. The only lengthy streak came at the end of the season, when the Lady 'Dogs dropped the final five games of the year.

A different perspective can be brought into the women's season. The insight of an individual who watches every game, never playing but able to see trends, changes and emotions fluctuate.

Freshman manager Jennifer Sturm said she sensed a down note at the end of the season. "Toward the end we dragged a little. The loss to Northwest really hurt because of the playoffs."

At home the team's record was 7-4. On the road the tables were turned, a record of 5-9 proving to be the Achilles' heel.

Individually, the ladies set a few records. Cleven, who was the team's leading scorer in 16 of its 25 games, set

school records for highest single season free-throw percentage (.854) and highest career free-throw accuracy (.800).

In addition to those two records, Cleven hit in double figures for 20 of the 25 games.

Defensively, junior Dawn Lubbert racked up 30 blocked shots, easily beating the school record of 20.

The Missouri Intercollegiate Athletic Association also recognized the efforts of the women, naming Cleven to the second team all-conference and giving senior Sandra Fitzpatrick honorable mention.

But the experience that brought on NMSU's success will be leaving. Four of the five starters, Cleven, Fitzpatrick, Tami Billerbeck and Jackie Thomburg, are graduating seniors. This has left some big holes to fill for next year.

"We need everything for next year," Parrish said, "guards, forwards and centers, particularly a shooting forward and a point guard."

Why the worries? The four players leaving accounted for 54 percent of the team's total offense and 43 percent of its total rebounding. Also, on the average, the four seniors played an average of 28 minutes a game.

Much of the offense has left. The experience on the court is gone.

With 12 wins this season and four starters to replace, Parrish faces another rebuilding year.

This story has been told to her before, and each time her teams have responded.

As the old saying goes, "The names and faces change but the results keep getting better," (well, it goes something like that).

—Steve Ward—

SPLITTING HER DEFENDERS
Tami Billerbeck, sr., drives the lane for a quick hoop against Northwest Missouri. Her play at center provided stabilizing consistency.
Index staff photo





LONG-RANGE JUMPER Sandra Fitzpatrick, sr., puts up a shot as two of her teammates prepare to block out. Fitzpatrick's shooting prevented much rebounding.
Index staff photo

COLLIDING FOR TWO Jeanette Cleven, sr., the team's leading scorer, scores as an on-rushing defender bangs into her. Dawn Lubbert, Jr., looks in at the action.
Index staff photo

JUMP PASS Robin Thomas, jr., skips a pass down low, beating three Quincy defenders to the punch. Her play in MIAA games helped in the team's steady rise.
Index staff photo



AT A GLANCE

NMSU

OPP.

65	Midland Lutheran College	68
72	Simpson College*	65
79	Quincy College	66
57	Univ. Missouri-Rolla	73
75	Harris-Stowe College	36
80	Culver-Stockton College	56
72	Univ. Missouri-St. Louis*	66
58	Quincy College	64
74	Lincoln University*	64
67	Univ. Missouri-Rolla*	73
73	Southwest Mo. Baptist*	70
76	Northwest Missouri St.*	85
38	Southeast Missouri St.*	85
97	McKendree College (II.)	49
61	Central Missouri St.*	70
76	Univ. Missouri-St. Louis*	64
73	Harris-Stowe College	41
74	Lincoln University*	65
51	Southwest Mo. Baptist*	62
69	McKendree College	59
60	Northwest Missouri St.*	77
70	Univ. Missouri-Rolla*	81
66	Quincy College	74
51	Central Missouri St.*	87
51	Southeast Missouri St.*	67

Simpson College Tournament
* Missouri Intercollegiate Athletic Association game



FRONT ROW Angela Massey, Becky Arthaud, Sandra Fitzpatrick, Head Coach Terry Parrish **SECOND ROW** Hilde Pettersen, Robin Thomas, Kathy Lewis, Lisa Buschling, Jayne Murfin **BACK ROW** Dawn Lubbert, Jackie Thornburg, Jeanette Cleven, Tami Billerbeck, Jennifer Sturm.
Photo by Ray Jagger

OH BROTHER! netters answer with smash

Posting a 14-6 dual meet record, missing a Missouri Intercollegiate Athletic Association conference title by two points and placing the No. 1 singles player in the national tournament seemed to be unrealistic goals at the beginning of the season, especially for an inexperienced NMSU Bulldog tennis team.

First-year Coach Roberto Azcui didn't have much experience to work with. The only returnee for the Bulldogs from an 8-10 team in 1985 was senior Kevin Heath. However, several promising freshmen and a deadly brother combination proved to be the start of something big for the Bulldog netters in 1986.

"Coming into the season with a relatively young and inexperienced team, our goals were not stretched that far," Azcui said.

Things changed as the Bulldogs got further along into the season and started gaining confidence.

"We set our sights on a conference championship and hopefully placing somebody in nationals," Azcui said.

That somebody was senior Claes Engnell, who, at No. 1 singles guided the Bulldogs to their successful season. Engnell was dominating throughout the entire season, losing only four matches while winning 23, to qualify for the National Collegiate Athletic Association Division II national tournament.

"My serve was consistent the whole season, plus I was a senior and gained much experience," Engnell said of his masterful season.

"He had a really great season, one of the best records at No. 1 singles in school history," Azcui said.

Indeed, Engnell was a big plus for the Bulldogs. How-

ever, their lack of experience hurt them in their quest for a conference title. Taking the role as a team of destiny, the Bulldogs gave a valiant effort in trying to capture the conference crown. It came down to the final doubles match. NMSU was unable to come out victorious, thus giving Southeast Missouri State University (Cape Girardeau) the final advantage, and the title, 36-34.

"We did pretty good considering we were a young and inexperienced team. I think we had the potential, but lack of experience hurt us," Engnell said.

"We had three conference champions and came so close with such a young team, so we should be pleased," freshman Eric Fleming said.

If it is any consolation, the Bulldogs had a tremendous season. They had a tough schedule, facing 10 Division I teams. Five of their six losses came at the hands of Division I schools.

Teams such as Iowa State, Bradley and Southwest Missouri handed the squad early losses. But after a loss to Arkansas State the 'Dogs did not lose again until the bitter disappoint at the conference tournament.

Those losses did not sidetrack the team as it derailed Division I opponents Northern Iowa, Western Illinois, Drake and Missouri.

Toward the end of the season the 'Dogs won the Jefferson Junior College Tournament by beating Jefferson JC, William Jewell and UNI for the tourney title.

The other, to conference champion SEMO during the regular season.

"It was a very good season," Fleming said. "We beat some good Division I teams."

"We beat some very diffi-

cult Division I teams. That's pretty good considering our inexperience," junior Mike Engnell, Claes' brother and No. 2 singles player said.

Engnell had just as impressive a season as his brother, going 21-5 and winning a conference championship at No. 2 singles. The brother duo combined for a 10-2 doubles record. "Mike played excellent tennis the entire season. He was a very consistent performer," Azcui said.

With every good team comes a balanced line-up. At No. 6 singles, freshman Mark Caldwell had a remarkable season, especially for having so little experience. Not only did he notch a 17-7 record, but won a conference championship as well.

"I was happy with my performance," Caldwell said. "I didn't know what to expect. I didn't have experience going into conference."

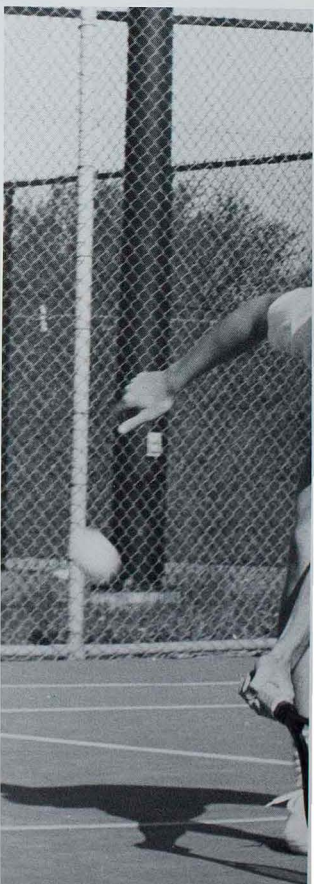
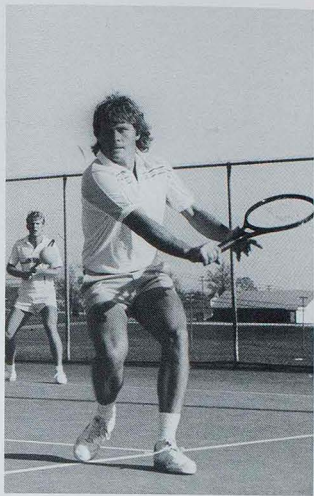
Azcui said about his freshman phenom, "He came through for us in the No. 6 position. I could always count on him scoring a point for us."

The Bulldogs came into the season just looking for respectability. Predicted to finish in the middle of the pack in the MIAA, the second place performance in the conference meet climaxed a truly successful season.

"I never expected to do this well and come so close to winning a conference championship with such a young team," Azcui said. "The team definitely met expectations."

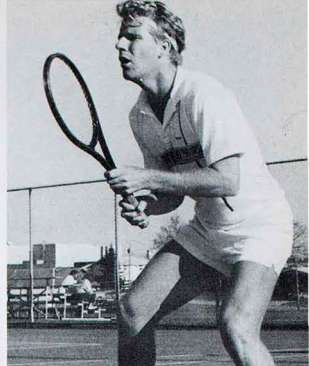
Losing five of their top six players from the previous year, nobody expected the Bulldogs to accomplish so much, but indeed, they were a team of destiny.

— Jamie Knapp —

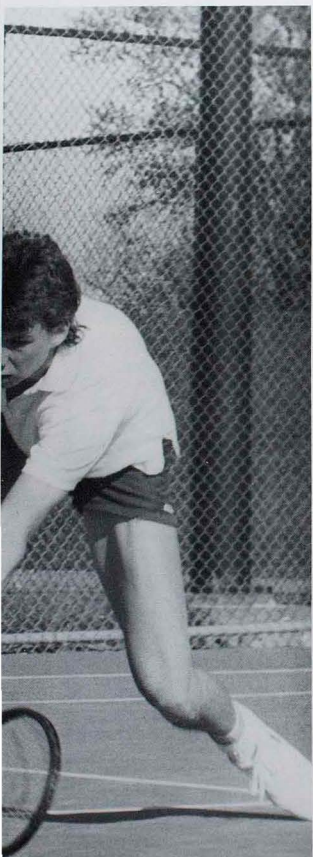


GLIDE AND SLIDE Claes Egnell, Sr., moves into a big return. A consistent No. 1 singles and doubles game allowed Egnell to improve steadily and vault into nationals. Echo staff photo

REACHING FOR THE BIG SCOOP Mark Caldwell, Fr., cuts off the angle and beats the ball to the spot. Caldwell didn't show his age in grabbing a conference crown. Echo staff photo



SHARP FOCUS Mike Egnell, Jr., braces himself for a return in a doubles match. Egnell's solid play at the No. 2 singles spot aided the team in their near conference title. Echo staff photo



AT A GLANCE

NMSU

9	Jefferson Junior College
9	William Jewell
5	Northern Iowa
1	Iowa State
6	Cal State-San Bernardino
2	Loyola Marymount
7	Point Loma
3	Bradley University
9	Land of Lincoln CC
1	Southwest Missouri St.
3	Southeast Missouri St.*
2	Arkansas State
9	Missouri-Rolla*
9	Central Missouri St.*
7	Western Illinois
9	Missouri-St. Louis*
1st	Jefferson JC Tournament
7	Missouri-Columbia
8	Drake University
7	Graceland (Iowa) College
6	Northwest Missouri St.*
2nd	MIAA Championship Tournament

*MIAA conference opponents

OPP

0
0
3
8
3
4
2
6
0
0
8
6
2
0
2
1
2
3

Head Coach Robert Azcui, FRONT ROW: Dave Robaska, Paul Castellani, Kevin Heath, SECOND ROW: Eric Fleming, Mark Caldwell, BACK ROW: Steve Keller, Claes Egnell, Mike Egnell.
Photo by Ray Jagger



IN AT THE NET ■ teams of two come through

Experience and depth turned out to produce a winning combination for the Lady Bulldog's tennis team as they won their first conference championship and posted a perfect conference meet record. With these successes, Coach Sharon LaRue was named the Missouri Intercollegiate Athletic Association Coach of the Year.

In the conference tournament April 25-26, NMSU dominated the doubles; seniors Lori Davis and Holly Burton won at the No. 1 doubles spot. Senior Kanista Zuniga and freshman Tricia Cope were the No. 2 doubles champions. Freshmen Liz Kuchera and Kelli Ritter took the title at the No. 3 position.

Burton also triumphed by winning the conference title at the No. 1 singles spot. This put her season record at 12-8 and her career record at 34-23.

"I really did expect a good season," LaRue said. "Of course, you never know what new people the other teams will have, but I knew before the season we'd be a strong team."

The teams' conference successes at all stages, either singles or doubles, allowed every member to become a conference champion.

Cope said the team's strength was in its competitive attitudes and experienced players. Of the top six players, four were seniors. Cope said she learned a lot about working together from watching and working with the older players.

"We really worked as a team. Over the season I learned to do this. In high school, tennis was more of an individual sport. At North-

east, it is a team sport," Cope said.

In regular-season play, the Lady Bulldogs went 12-7; all seven losses were to Division I or I-AA schools (NMSU is a Division II, smaller, school). LaRue thought playing bigger schools was to the team's advantage.

"We played a lot of Division I schools, which is something we haven't done in the past. It was a tough schedule, but I think it prepared us mentally to dig in at conference," LaRue said.

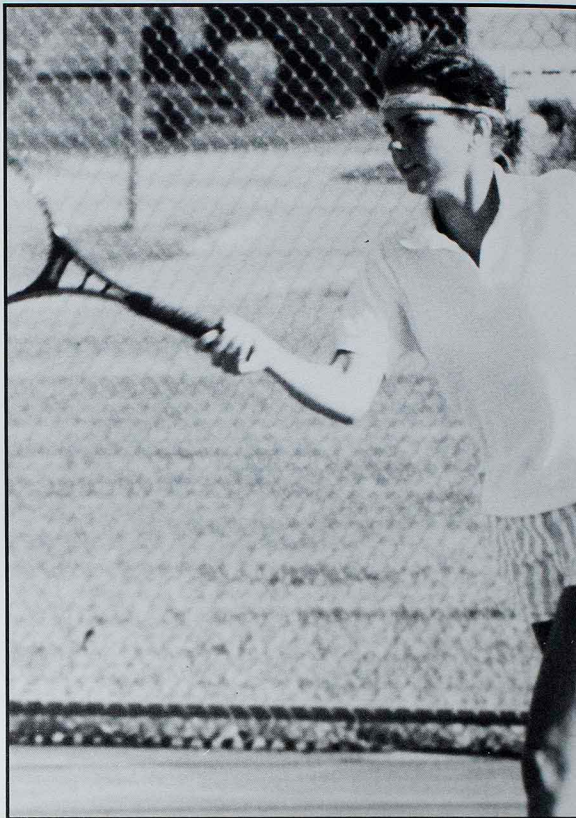
Because 1987 will be a rebuilding year for the team, LaRue said they will not be playing the same type of schedule. The only two Division I schools the team will play are Southwest Missouri State University (Springfield) and Oklahoma City University (Okla.). The Lady Bulldogs will play the SMSU junior varsity, not the varsity team.

The four seniors that were in the top six positions during the 1986 season will be gone, including Davis, Burton, Zuniga and Cindy Streb. However, senior Julie Prichard can play one more year and is expected to be back along with Cope, Kuchera and freshmen Jennifer Poe and Kelli Ritter.

Cope said because the team will have a majority of young players, practice sessions will probably revolve around improving basics.

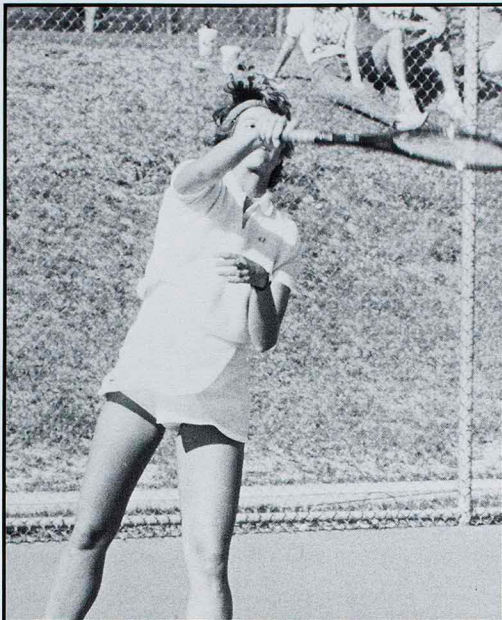
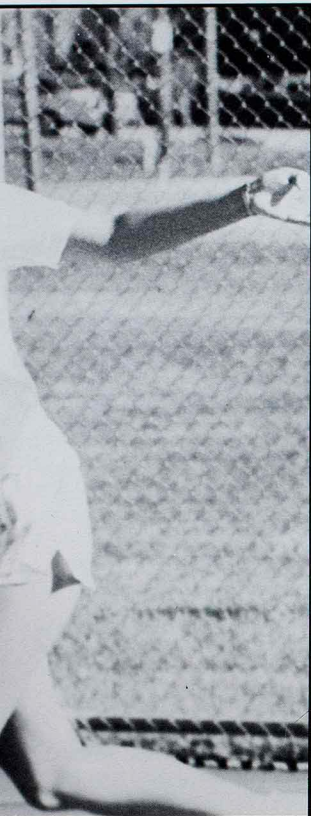
"To prepare for this season we'll probably be spending more time on strategy and the fundamentals of the game. This season we didn't have to do that," LaRue said.

With their success coming in pairs the coaching will also serve a double function, teaching them two at a time.



AIMING HIGH Lori Davis, sr., stretches upward to hit it over. Davis was part of the conference's winning number one doubles team and provided solid senior leadership.
Photo by Dixon Munday

THE SKY'S THE LIMIT Kanista Zuniga, sr., knows up is where the action is on this power play. Like many other members of the squad, Zuniga shared in the glory of victory.
Photo by Dixon Munday



REACH OUT AND SWAT SOMETHING! Tricia Cope, fr., focuses on an attacking save. Cope was part of a deadly doubles team which captured a championship at the conference meet.

Photo by Dixon Munday

SEEING IS BELIEVING Holly Burton, sr., focuses in on a return. Burton used accuracy and power to help win the first conference championship for the Lady Bulldogs.

Photo by Dixon Munday



FRONT ROW: Lori Davis, Tricia Cope. **SECOND ROW:** Kanista Zuniga, Jennifer Poe. **THIRD ROW:** Cindy Streb, Liz Kuchera. **BACK ROW:** Julie Prichard, Holly Burton, Head Coach Sharon LaRue.
Photo by Ray Jagger

AT A GLANCE

NMSU	OPP	
0	Bradley University	9
1	Illinois State University	6
9	Missouri Western	0
9	Missouri-Rolla*	0
0	Southwest Missouri State*	9
5	Evangel College	4
5	Drury College	1
0	Western Illinois University	9
9	Missouri-St. Louis*	0
9	Southeast Missouri State	0
9	Central Missouri State*	0
9	Culver-Stockton	0
9	Missouri Western	0
2	St. Cloud (Minn.)	7
4	Creighton University	5
0	Drake University	9
8	Lincoln University*	1
7	Northwest Missouri State*	2
9	William Woods	0
1st MIAA Championship Tournament		

* MIAA conference opponents

DRUG ALERT! ■ three sports probe athletes

Len Bias, the University of Maryland basketball great, passed three physicals given by the Boston Celtics', New York Knicks', and Golden State Warriors' organizations. About 40 hours after he was drafted by the Celtics he died of cocaine intoxication.

Don Rodgers, the All-Pro defensive back of the Cleveland Browns, had only the future to look forward to. Rodgers also died from the "recreational" use of cocaine — the day before he was to be married.

University of Oklahoma standout Brian Bosworth was also affected by drugs, but in a different manner. Bosworth failed to pass a mandatory test before the Orange Bowl, traces of anabolic steroids were found in his system.

Because of this "The Boz," a two-time recipient of the Butkus Award for the nation's best linebacker, was not allowed to play in the New Year's Day bowl game.

These events stirred up

the fact that if Bosworth were tested and found to have marijuana in his system he would have been eligible to play under NCAA rules.

Steroids, a legal drug in our society prevented his play, but marijuana, an illegal drug, would not have halted his presence on the field.

The drug related deaths of Bias, Rodgers, and the Bosworth incident brought forth a lot of controversy regarding drug usage among athletes, both on the amateur and professional levels.

Athletic franchises and university athletic departments around the country have adopted drug testing to prevent such problems from occurring. But is this stopping the use? Are the real problems being detected?

Beginning with football this past fall, and men's and women's basketball, NMSU has adopted their own drug test for each respective sport.

Because of the cost of the test, \$67 per person, only these sports participated. It is expected that every athlete involved in a varsity sport in the 1987-1988 school year will be required to take the drug test.

Mandatory drug testing is required only if a team participates in post-season play.

Athletes are tested for stimulants and street drugs such as cocaine, marijuana, heroin and speed; along with diuretics (weight loss drugs) and steroids.

"Our goal is to help the student athlete, not to punish them," Athletic Director Ken Gardner said.

The test was Gardner's own idea. Gardner said if nothing else it would give the athletes in these sports a somewhat clean name, as far as drug use is concerned.

Gardner said he called other schools around the country for ideas about testing. "I wanted to get all the guidelines I could."

Two colleagues Gardner called for advice were Wake Forest University (Winston-Salem, N.C.), which Gardner said he believed tested the entire student body and Southeast Missouri State University (Cape Girardeau) which began testing last year.

The athletes are tested during their preseason physicals. A urine sample is taken and analyzed at KCOM (Kirksville College of Osteopathic Medicine) for the street drugs while a special test for steroids is done at a laboratory in Indianapolis.

If an athlete tests positive, her or she is sent through counseling with a drug abuse counselor, the trainer and the athletic director. Then the athlete is retested 90 days later. If they test positive again, they are then suspended from their team for the remainder of the season. They are also given the opportunity to make the team the following year provided they pass the test.

But are drugs a problem among NMSU athletes? "We thought maybe we had some marijuana problems," Gardner said. "We had a suspect last year, asked him to take a test but it wasn't mandatory."

"Athletics are an entertaining part of college. It comes with the territory," Head Football Coach Jack Ball said. "Athletes are more than the average students."

Of the athletes tested the majority were offended that only their sports were being tested, and even if drugs were being used by athletes, why would they be different

than any other student.

"I think they should have it, but for everybody," junior defensive back Tim Fine said.

"I don't think most people stereotype athletes as drug-takers," sophomore Baron Olden said. "Athletics are such a big part of college, because of the representation is much more wide spread, that it creates problems."

Clinton Thompson, who is beginning his second full year as trainer at NMSU, said he would like to see drug testing become mandatory for all Missouri Intercollegiate Athletic Association schools.

"Athletes who came to practice high or drunk are a high risk," Thompson said. He said in his years as a trainer he has seen athletes do this.

"The most abused drug, without a doubt, is alcohol," Thompson said.

Just how accurate is a drug test?

"It depends on who examines the sample," Thompson said. "In some cases samples are tested up to three times, so that a technician can be certain."

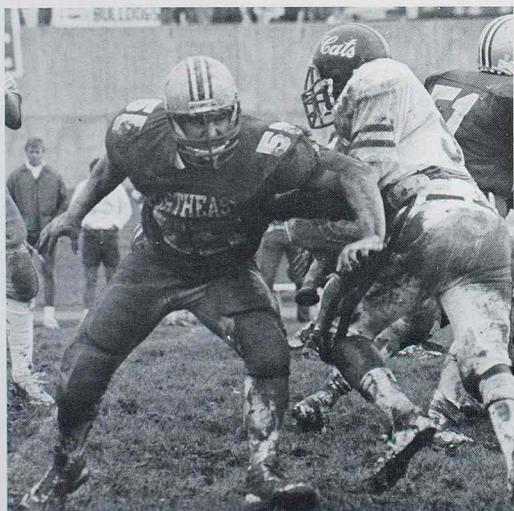
All the athletes are observed, to make sure everyone is tested with their own samples because a sample could be substituted.

Just how long will it take before athletics and drugs no longer run hand in hand? Testing should not and probably will not improve the quality of athletics, however it may stop an athlete from using drugs before death does.

"If it helps one person, it is helping," Men's Basketball Coach Willard Sims said.

— Steve Fisher —





STRAIGHT TO THE POINT *By using this special print, the women's identity has not been revealed. Only the doctor, the coach, the trainer, and the athlete see the results.*
Photo by Matt Blotevogel

PASS OR FAIL *The Bulldog football team takes on the Northwest Missouri Bearcats for the Homecoming game. It became mandatory for the Bulldogs to take and pass the test.*
Photo by Matt Blotevogel

SIMILAR FEETS ■ running woes against foes

Two relatively young track teams had a rough route to run this past spring.

The NMSU men's and women's track squads had disappointing showings in the conference meets; both indoor and outdoor. The men finished fourth, roof or no roof. As for the women, a third-place showing came indoor and a fifth-place effort came in the outdoor meet.

The man were led by senior sprinter Chuck Simmons, who was a key scorer as a relay man and open-event runner. He was a mainstay in the 400 meter relay which, along with senior Dave Pinkerton, sophomore Rodney Scott and freshman Kelly Marsengill, just missed the 41.7 NCAA Division II national qualifying time by running a 42.17.

"We didn't have a meet where we got all the handoffs perfect. That probably was the reason we didn't qualify," Pinkerton said.

Another strong leg on the squad was senior hurdler Dave Paddock, who finished second at the conference meet in the 110 meter high hurdles.

One pleasant surprise for Head Coach Ed Schneider was freshman decathlete Steve Danner, who placed fourth at conference.

"We had some disappointments but he (Danner) should really become an asset for us. He has the potential to move up," Schneider said.

Danner said the weight events in the decathlon were the weakest part of his ten-stage sport. He said he probably lost hundreds of points in those events.

Most of the strength came from the young middle-distance runners. With the exception of the long jump the field events showed a substantial weakness.

"Our field events weren't particularly strong. We were very weak in the shot and discus," Schneider said.

The women's season could almost be a mirror of what took place with their male counterparts.

"I was disappointed we didn't compete better in the outdoor season," Head Coach John Cochrane said.

NMSU was led by senior Teri Gipple who was involved in some of the best performances of the year, including the heptathlon. Junior distance runner, Cheryl Mitchell, was also in on the act by breaking three school records.

Mitchell's records included a 10:25.81 time for the 3,000 meters, 17:39.6 in the

5,000 meter run and a 36:31.9 clocking in the 10,000 meters. Mitchell placed second in both the 5,000 and 10,000 at the conference meet.

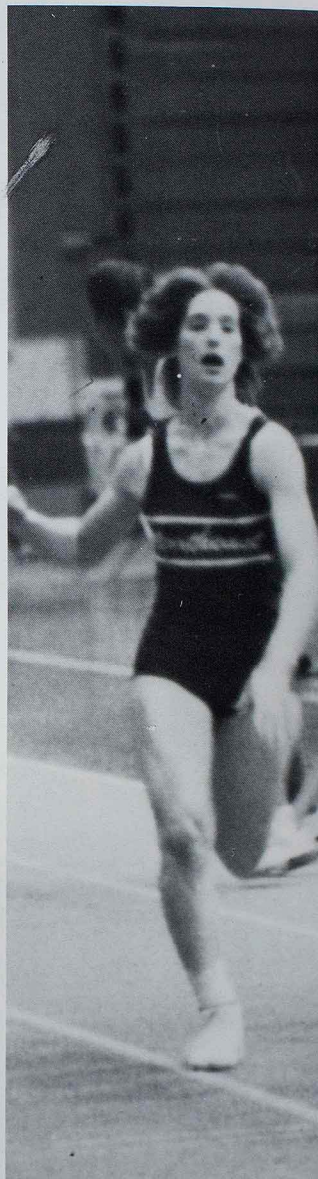
"I could feel it when I was running. I knew I was going at a good pace each time I broke a record. When we're finished running we always go over and meet with the coach, that's when I found out. I didn't know it while I was running because, when I run, I am oblivious to the clock," Mitchell said.

After breaking those marks, Mitchell's feelings are good ones but "they probably won't be there too long," she joked. As a junior who broke the records she may be the senior who breaks them again.

The women, like their male running mates, proved to be strong in the middle and long-distance events. But, also like the men, both squads really never seemed to catch their second wind.

MAKING HIS MOVE Ron Barnett, sr., is in the midst of a major overhaul, surpassing the pack. Barnett was a middle to long-distance runner, both indoors and outdoors. Index Staff Photo

PASSING THE POWER Sharon Thiel, jr., slows down which allows Teri Gipple, sr., to speed up. Gipple and Thiel ran successful as a team for the team whether inside or out. Index Staff Photo



AT A GLANCE

Men's Indoor Track

OPP.	PLACE
Eastern Illinois All-Corners Meet	*
Central Missouri State	5th
Eastern Illinois Invitational	*
Western Illinois University	*
University of Northern Iowa	*
Mule Open (CMSU)	No Placefinishers
MIAA Indoor Championships	4th

Men's Outdoor Track

OPP.	PLACE
Central Missouri State	*
Southeast Marion Relays	*
Western Illinois Open	*
Kansas Relays	*
Mule Relays (CMSU)	14th
William Penn Invitational	4th
MIAA Outdoor Championships	4th

* non-scoring meet

AT A GLANCE

Women's Indoor Track

OPP.	PLACE
Central Missouri State	2nd
Mule Relays (CMSU)	4th
Northern Iowa Open	*
Northern Iowa Invitational	*
University of Nebraska-Omaha	2nd
MIAA Indoor Championships	3rd

Women's Outdoor Track

OPP.	PLACE
Central Missouri State	*
Western Illinois Invitational	4th
Park College	*
Drake Lady Bulldog Invitational	*
Mule Relays (CMSU)	1st
William Penn Invitational	1st
Drake Relays	No Placefinishers
MIAA Outdoor Championships	5th

* non-scoring meet



IN THE THICK OF THINGS Jeff Taylor, Jr., focuses ahead as he tries to stay in front of those that are behind. Taylor tried to make a habit of this style during the year.
Index Staff Photo

SWINGING TO THE OUTSIDE Sharon Thiel, Jr., uses the right lane to pass on a turn, which breaks all the rules of road safety. Thiel not only went out, but around as well.
Index Staff Photo

Touching Tomorrow Today

At NMSU organizations rally around causes, effects and interests. Greek affiliations are not the only groups to organize on this campus.

By way of hobby, profession or need, the names of Amnesty International, the Society of Professional Journalists and Alpha Phi Sigma help comprise a list of organizations which stands currently at more than 160 in number.

The recipients of our togetherness and leadership are spread wide throughout many spectrums.

A blood drive for the Red Cross, a fund-raiser for United Cerebral Palsy and The American Heart Association's awareness days all gained support and momentum from many campus groups.

Joining an organization is an individual choice. Individuality is not lost once on the inside, but strengthened and bonded with other individuals to work in a long chain of success.

A chain of this size is susceptible to weakness. At NMSU not a single link is willing to yield.

WORTHWHILE EFFORTS Karen Sellars, jr., and Rita Chamberlain, jr., study in the Sigma Kappa chapter room. The sorority's work paid off, as they led sororities in GPA. Photo by Dixon Munday
See page 180



WHEEL OF WONDER Members of the Speech Pathology Club organized a mock "Wheel of Fortune" game. They invited other organizations to participate. Photo by Matt Blotevogel
See page 198



SHOCKING RESULTS Toby Vandenberg, sr., and Mike Moore, sr., members of the Animal Health Technology club test electrical experiments in the lab. Photo by Matt Blotevogel
See page 207



Today's

HELPING HANDS Vicar Tom Elbert, Melanie Breaker, Jr., Todd Sittig, Jr., Trish LaFrenz, so., and Bob Singleton, fr., plan "Crop Walk for Hunger."
Index staff photo



ROLLING OUT THE BARREL The women's keg toss during the Greek Olympics proved to be a spectator sport. The women tossed pony kegs; the men tossed larger kegs.
Index staff photo



HAWAIIAN PLUNGE Members of Alpha Sigma Alpha social sorority perform a skit during a rush party. Each sorority was allowed to accept up to 35 pledges last fall.
Index staff photo

Leaders

Alumni help Sweet Home

The Alpha Tau Omega fraternity has finally found a place they can call home.

Ever since the fraternity received a charter in March, 1979, they've juggled their residences all over town. Now, with the help of ATO alumnus Kevin Flynn, the fraternity owns its own house for the first time.

Flynn offered to place a down payment for the loan of the house. The fraternity's alumni association then planned to buy the house and sell it to the ATO House Corporation, which in turn planned to charge the local chapter rent and give them an allowance to maintain the

house.

ATO moved out of their last rented location, 516 E. Jefferson, in January and settled in at 312 S. Mulanix. ATO President, senior Jim Hurst said the fraternity was relieved with the change.

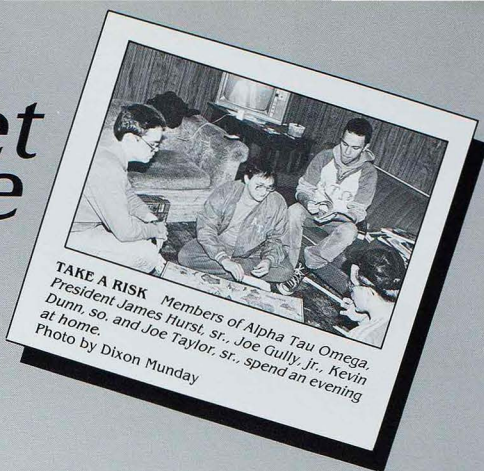
"Everyone agreed (before we bought the new house) that we weren't going to live there anymore," he said.

"The old house was run down," junior Robert Norton said. "The floors were really bad. Everytime you walked across them, it felt like the house shook. The new house is very nice and has brought a lot of excitement for us."

Hurst said the new home features a larger basement, new carpeting, and a more sound structure.

The fraternity eventually plans to install another bathroom downstairs, put on a new roof and build an additional room.

— Helen Turnbull —



TAKE A RISK Members of Alpha Tau Omega, President James Hurst, sr., Joe Gully, Jr., Kevin Dunn, so. and Joe Taylor, sr., spend an evening at home.
Photo by Dixon Munday



INTERFRATERNITY COUNCIL Front Row: Edward Coil, president; John Witte, second vice president in charge of rush; Hollice Clark, secretary; Tony Edwards, treasurer Second Row: Marc Scher, Matt Ratliff, Jeff Beeler, Michael Shelton, Robert Norton Back Row: James Hurst, Brian Childs, Michael Stagoski



ALPHA TAU OMEGA Front Row: James Hurst, president; Andrew Smith, vice president; Tim Vanhuss, historian; Joe Taylor, Robert Norton, Mark Bruns Second Row: Jeff Kiefer, Scott Braddock, Kevin Dunn, Guy Anderson Back Row: Brian Hill, James Wells, Harry Schott, David Giltner, Thomas Jumps, Larry Lehr

ALPHA GAMMA RHO Front Row: Terry Beeler, president; Scott Connor, first vice president; David Cank, second vice president; Jeff Recker, secretary; Glenn Thompson, treasurer; Randy Tuttle, Alumni Secretary Second Row: Mike Turner, Tim Stanley, Tom Wortmann, John Schaefer, Rob Pendergrast, Kevin McCullough Third Row: Jeff Elliott, Steven Shipp, Dorsey Small, Doyle Speer, Brad Brunk, Jeff Isringhausen Back Row: Rick Loelke, Brian Tokle, Craig Christensen, Hoyt Hubert



Group raises cash - from *Highest Bidder*

Going once. Going twice. Sold for \$27. Sophomore Laura Bordewick, treasurer of the Pi Kappa Phi lil' sisses, walked off the auction block to join her owner. Though slavery was abolished more than 120 years ago, it appeared often on campus, as a fundraiser.

The Pi Kap lil' sisses needed to make a lot of money in a short amount of time. By holding a slave auction, the members accomplished this while doing something different than the average bake sale, even though five auctions had already been held that month in Missouri Hall.

"You work at a bake sale

all day and make \$30, while in the 45 minutes there (Missouri Hall lounge) we made about \$60," Bordewick explained.

The actual figure was almost twice that, Randy Nolan, lil' sis adviser, said.

Alpha Sigma Alpha social sorority's pledge class decided on an auction because it had been successful with other groups.

"We wanted to do a service project that would also help people out," Trish Cope, president of the pledge class, said.

The pledges were auctioned off in pairs; they felt more comfortable working

together in this situation.

When the "slaves" are bought, they are usually made to do domestic chores like laundry and cleaning.

Sorority and lil' sis members aren't the only ones to clean up on their earnings.

The men of first floor Dobson Hall sold their cleaning supplies along with them-

selves when they volunteered to be sold.

Sophomore Chris Ruoff found out how tough being a slave could be.

"As soon as I was bought, she told me I had to clean the bathroom and the fridge, vacuum, and clean the windows"

— Joann Heitman —



HEY BIG SPENDERS Nancy Hanson, so., and Tina Hammond, jr., participate in a slave auction which is a popular way for organizations to earn money for activities.

Photo by Dixon Munday



PI KAPPA PHI Front Row: Harold Nobles, faculty adviser; Troy Taylor, archon; Joe Bantz, vice archon; Les Sadler, secretary; Michael Plant, collecting treasurer; Doug Mavis, recording treasurer; Tim Beckler, warden Second Row: Craig Frazier, Dee Rush, Frosty Streigle, Daniel Paterson, Ben Roettger, Scott Maloney Third Row: Kevin Hammes, Kyle Hammes, Steve Keller, Steve Millett, Paul Castellani, Jeff Schoenkease, Steve Nelson Fourth Row: John Navin, Joe Hickey, Mark Osmanski, D. Bolen Smith, Dave Robaska, Brian Rey, David Castelluccio, Doug Parsons Back Row: James Palmer, Daniel Mittelberg, Tim Barth, George Salava, Rich Aubuchon, Bill Kist, Mark Caldwell, Mike Giesmann, Chris Nielsen



PI KAPPA PHI LITTLE SISSES Front Row: Nancy Heusmann, president; Judi Gottman, secretary; Laura Bordewick, treasurer Second Row: Lynn Baker, Maryrose Pandolfo, Nancy Hanson, Debbie Lesko, Tina Hammond, Cindy Kincald Third Row: Jill Gagliardi, Cassie Payne, Chris Schoenkease, Andrea Greenlee, Dawn Landi, Christine Aman, Amy Hogan Back Row: Cheryl Dean, Sandy Bumau, Lori Buchheit, Cindy Foster, Misha Slavick, Luette Drumheller, Diane Braun, Kelly O'Brien, Linda Nossaman



ALPHA GAMMA RHO MATES Front Row: Lynn Bayer, president; Suzanne Springer, secretary; Chris Schneider, treasurer; Tim Stanley, coordinator second Row: Keverley Swantz, Michele Woodall, Angela Tague, Jenny Mc Guire, Audra Schwab, Kathi Scott Back Row: Susan Haller, Shelly Powell, Annette Willman, Dianna Tribble, Angie Sessions, Kristin Mosley, Cathy Matzen

Mixers have left Greeks *Out of Date*

Date parties have been a popular means of mingling among the social fraternities and sororities. For the most part, these parties have left sentimental memories in the minds of many Greeks. But, some memories were not so great.

"It was my freshman year at our Christmas formal," senior Christy Hajek, of Delta Zeta sorority said. "The guy I took asked if I could bring a sister of mine to date a friend of his. Both guys ignored us all evening and got really drunk. Then, he got into a big fight, and we had to take them home. They wanted to come up to our

dorm rooms and it was late. I was written up and I was not a happy person."

"It was our fall party my freshman year," junior Alpha Sigma Alpha member Angie Luby said. "I took a date that was very stuck on himself. He had more fun with himself at the party than with me."

Sometimes it was just a bad day for a date party. Everything seemed to go wrong.

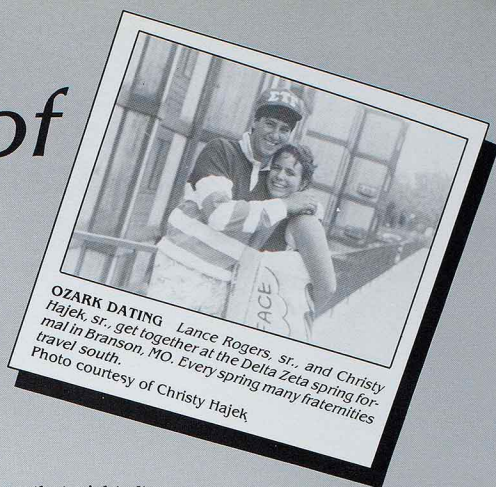
"It was spring formal — first of all we were asked to leave the place. Then I fell asleep under a sunlamp and fried my skin. And then, I was promised to a guy and we

broke up that night. It was not a good day to say the least," said senior Sigma Kappa member Marie Gowen.

There was probably only one thing worse than going to a date party with the worst date. That was, BEING the worst date, as junior Phi Kappa Theta member Greg Jameson explains.

"I WAS the worst date. It was Halloween — I was a little drunk, dancing on tables, making a fool out of myself. Then I picked up another girl dressed as Boy George. I filled a squirt gun with beer and squirted everyone. I really made my date mad," he said.

— Helen Turnbull —



OSARK DATING Lance Rogers, sr., and Christy Hajek, sr., get together at the Delta Zeta spring formal in Branson, MO. Every spring many fraternities travel south.
Photo courtesy of Christy Hajek



LAMBDA CHI ALPHA Front Row: Larry Thomas, president; Troy Cox, vice president; Tom Magnani, secretary; Mark Schneider, treasurer; Matthew Jarvis, fraternity educator; Kris Hilde, rush chairman Second Row: Hollie Clark, ritual; Charlie Streb, social chairman; Jon Shepherd, alumni relations; Todd Hirmer, house manager; Jose Fabres, little sis coordinator; Ken Meder Third Row: Marcel Helmich, David Oliver, David Lehner, Dennis Lehenbauer, Dave Flajford, Tom Crews, Robin Dahle Back Row: Michael Davis, Bryan Hunt, Mark Eldridge, Kevin Hall, Joe Wendlen, Mike Halterman, Roger Herteen, Donald Thomas



LAMBDA CHI ALPHA CRESCENTS Front Row: Debbie Gaber, president; Tracey Knorr, vice president; Pamela Turner, secretary; Lynnette Lenzini, treasurer Second Row: Lori Taylor, Mary Sommer, Nancy Ridgway, MaryAnne Ninorini, Bonnie Adams Third Row: Erica Bremerkamp, Dana Voros, Laura Byrne, Deborah Scheer, Linda Sneed, Vickie Varelles Back Row: Jose Fabres, little sis coordinator; Donna Scheulen, Shelli Flood, Cristy Van Essen, Mary Ann Shramek, Nadine Gerdes

SIGMA PHI EPSILON Front Row: Brian Childs, president; Thomas Wehde, vice president; Paul Holtrup, controller; Neil Beck, assistant controller; Jim Iman, secretary Second Row: Roger Finley, Douglas Evans, Calvin Stuart, Michael Ready, Larry Hayes, Philip Williams, Mark Carron, Curtis Aden, Russ Redmond, Mark Viviani Third Row: Mark Brooks, Ricardo Ostermueller, Jeff Becker, Jay Hoffman, Matthew Belcher, Jay Elmore Fourth Row: Scott Wilson, James Kline, Mike Disseler, Jeff Westfall, Tim Tribble, Todd Winter, Rod Osterhaus, Kevin Hayes, Troy Perry, Mike Grenko, Brian Smith, Mike Perkins Back Row: Barry Palmer, Scott Russell, Dan Bonano, Matt Tobben, David Dickey, John Dybdal, Rick Terford, Scott Tipton, Scott Meier, Cory Juma, Scott Fowler, Dan Heinz, David Browder



For charity, men take a *Brief* Walk

Saturday, Nov. 22 about 58 members of Sigma Tau Gamma social fraternity got up bright and early to put on their underwear — all matching white boxers with their Greek letters across the rear. Anyone traveling from Lancaster to Kirksville on Highway 6 that day couldn't help but slow down and take a second look ... or maybe even a third!

Sig Taus decided to have a fund raiser unlike any other. They not only wanted to make money but also draw attention to United Cerebral Palsy. A few ideas were tossed around until someone suggested walking from Lancaster to Kirksville in boxer shorts, creating the first

"From Here to There in Underwear."

The fraternity planned to make the trek an annual event and to begin it at different locations each time.

"When we brought the idea up, the UCP was ecstatic about it," junior Eric Churchill, Sig Tau member, said.

Many establishments in Kirksville were also eager to help. Robertson Chevrolet, provided transportation to Lancaster and Golden Eagle Distributors printed posters advertising the walk free of charge. Paglias, Deli Works and Taco Bell were other businesses who helped with the event. McDonalds and Pepsi also provided free food

and drinks for those who walked.

The 22 mile walk began at 9:00 a.m. and took seven and a half hours with one break at a roadside stop in Greentop for lunch. Many of the fraternity members wore their boxer shorts over sweats because of the cold weather that day.

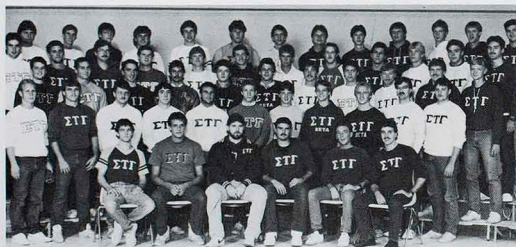
At 4:30, 58 tired Sig Tau's arrived at their fraternity house, mission accomplished.

The fraternity raised \$2,500 from various sponsors, both individuals and local businesses.

— Janice Pratt —



PIT STOP Sigma Tau Gamma members Bob McLaughlin, sr., and Gordon Leam, so., stop along the 23-mile route to refuel and add extra clothing before starting again.
Photo by Echo Staff



SIGMA TAU GAMMA Front Row: Tony Kaska, president; Pat McAfee, vice president of education; Bob McLaughlin, vice president of management; Roger Walgren, vice president of membership; Douglas Pogemiller, recording secretary; Jeffery Adkins, corresponding secretary. Second Row: Shawn Nelson, Doug Sage, Greg Heckart, Clay Rader, Michael Pettit, Derek Hugen, Scott Blumm, David Bradley, Thomas Brandvold, Neal Kunzman, Gary Friday Third Row: Steven Swartz, Joseph Zampa, Terry Persell, Jeff Baumhoer, Greg James, Kenny Lawson, Patrick Kusman, Tim Fink, James Robinson, Mike Messer, Leroy Meissen Fourth Row: Monte May, Dale Brown, Jeffery Pohren, Bryan Watson, Jeff Fance, Mike Persell, Rick Harmon, Kyle Beers, Michael Pinta, Mike Oostendorp, Jay Pape, Brian Burr, Back Row: Charles Kuehler, Pat Thomson, Joe Ciardiello, Matt Hammack, Nathan Cowell, Bryan Adcock, Greg Vick, Paul Kuehler, Rodney Wasson, Ed Mc Afee, Kevin Wieskamp, John Marshall, Mark Stanley



SIGMA TAU GAMMA BETA BABES Front Row: Michelle McIntue, president; Cathy Buscher, vice president; Jill Green, treasurer/secretary. Second Row: Lee Ann Brownlow, Lisa Denham, Kerrie Williamson, Cindy Zubank Third Row: Shelly De Honey, Laura Philopoulos, Loma Cilthero, Barb Dietrich, Karen De Priest Back Row: Mary Meyerhoff, Kristina Kapfer, Stacey Knutsen, Kris Grosse, Shela Doud, Colleen Killian



SIGMA PHI EPSILON GOLDEN HEARTS Front Row: Lori Hermann, president; Leigh Klingensmith, vice president; Debbie Brake, secretary; Laura Smith, treasurer. Second Row: Lori Walrath, Lisa Haas, Sue Brockmeyer, Keili Hoopingamer, Rae Robertson, Robyn Fletcher, Angie Hamm, Roger Finley, adviser Third Row: Pat Brouder, Kathy Relling, Sandi Hutton, Page Short, Joanie Linge, Dawn Tuttle, Donna Kissel, Sue Meyer Fourth Row: Joni Preissack, Vicki Horn, Sandy Gilbertson, Amy Gregory, Jennifer Patterson, Nicky Nesheim, Kristine Hancock, Stacy Braendle, Debbie Streicher Back Row: Tori Evans, Carla Scheidt, Holly Bagby, Shari Monson, Debbie Thomas, Mary Woodburn, Simone Sublette, Denise Pratte

New office enhances Greek Life

Anyone who is thinking about rushing or is presently in a fraternity or sorority will find the Greek Life Office to be of much help. The Greek Life Office was established in the summer of 1986 because of the need for a central location for Greek organizations.

During the 1985-1986 school year, junior Beth Cunningham, Panhellenic vice president in charge of rush, and junior Robert Norton, Interfraternity Council vice president in charge of rush, presented the idea to Dean of Students Terry Smith, who provided funds for the office and two part-

time student workers.

The Greek Life Office was located in the Ryle Hall foyer. Melody Marcantonio, assistant Panhellenic adviser, and Norton, assistant IFC adviser, were hired to work in the office on a part-time basis during the year.

"The very fact that there are student staff members is very important," Vonnice Nichols, director of student activities, said. "We can now be engaged in long-range activities instead of just a very minimum short-range activities."

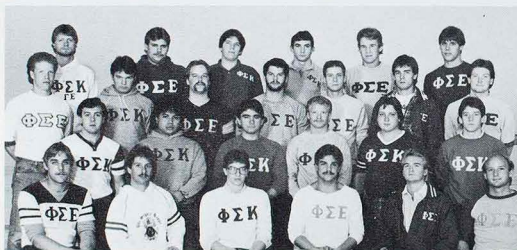
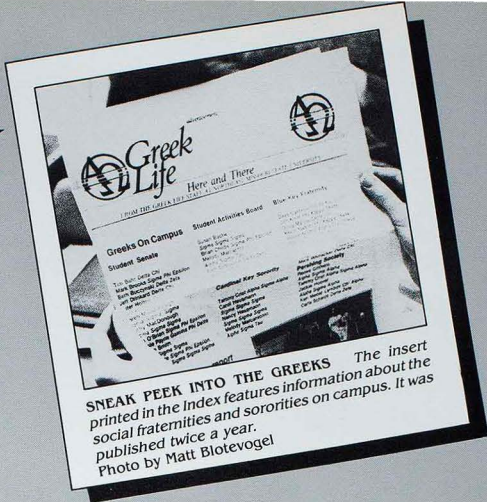
"It's a central place on campus for Greeks to be able to gather information,"

Marcantonio said. "It has established an open line of communication between the IFC and Panhellenic."

The IFC and Panhellenic Council held meetings at the Greek Life Office. People interested in the Greek system could go through the office to receive information on

Greek policies, especially those dealing with academic regulations for Greeks.

This was a year of trial and error for the office and it started off slowly. Activity picked up second semester, however, Marcantonio said there were probably 500 students through the office in



PHI SIGMA KAPPA Front Row: Russ Rowbottom, president; Dave Whelan, treasurer; Jay Greene, recording secretary; Thomas Miller, sentinel; Ed Coll, corresponding secretary; Mike Kohls, inductor Second Row: Mark Unterschultz, Julio Caguin, Todd Powers, Steve Shortt, John Geiger, Buddy Pich Third Row: Tim Pritchard, Dan Delaney, Lou Caverly, Brian Blumenberg, Skitz Whittle, Julio Ragon, Mike Roberts Back Row: David Houston, C. J. Jordan, John Fletcher, Bob Homer, Mike Kellor, John Keener



PHI SIGMA KAPPA GAMMA GIRLS Front Row: Gina Stevens, president; Krista Cable, vice president; Michelle Stuart, secretary; Gina Hackmann, treasurer; LaDawn Ostmann, historian Second Row: Christy Kintz, Becky Oberdieck, Jackie Snider, Cindy Eslow, Melissa Thune, Sarah Boone, Michelle East, Paula Rose Third Row: Becky Pfeifer, Sherri Dressen, Angie Woodruff, Christy Sturhahn, Keyla Norman, Shelley Jordan, Jennifer McKay, Kathy Flanders Back Row: Michelle Miller, Denise Young, Lori Garvey, Jennifer Boeser, Stephanie Inlow, Shelly Marshall, Jana Rowan, Lisa Sackman

ALPHA KAPPA LAMBDA Front Row: Mark Hulsebus, president; Kraig Keller, vice president; Jeff Rayfield, vice president of rush; Mike Greif, treasurer; Mike Alcorn, house manager Second Row: Michael Adelstein, Thomas Stevens, Scott Phillips, Dave Foler, Jeff Thomas, Bryan Johnson, Ed Aylward, Joel Mezn, Lynn Thompson Third Row: Greg Israelson, Wes Croy, Andrew Reinholz, Tim Mitchell, Ken Thompson, Jeff Rench, Tony Potts, Mark Greene, James Roney, Steve McDonald, Greg Bryant Fourth Row: Kurt Landwehr, Max Reining, Tony King, Tad Boeding, Jon Morris, Fred Ontjes, Dusty Boeding, Michael Siekas, Brad Wetzler, Bill Stewart, Jim Harfst, Bradley Bendie Back Row: Kent Hammond, Scot Mosher, Brad Relford, Rob Bennett, Todd Fetters, Joel Rydberg, John DeMoulin, Dave Spurgin, Kevin Dodd, Jeff Taylor, Jay Lorenzen, Jeff Miller, Joe Shine



the month of January. A lot of the business consisted of men signing up for formal spring rush. Sororities have informal rush in the spring. In the fall of 1987, all formal rush procedures will be run through the Greek Life Office.

"I think the Greek Life Office will continue to become more beneficial as over the years it is expanded and made more efficient," Cunningham said.

The Alpha Sigma Alpha sorority, along with several other sororities and fraternities, has used the Greek Life Office on several occasions.

We used it as an information center. It is used as a go-between for the panhellenic council and the Alpha's," senior Rita Howdeshell said.

"We used it recently to coordinate activities for Greek Week," junior Jacque Krumrey said. She agreed with Howdeshell and called the Greek Life Office an information center.

Previously, rush activities

had been conducted at various areas throughout campus. Rush sign-up had to be held at the Student Union Building, the residence halls and in the Student Activities Office.

The Greek Life Office provided grades for rushing and pledging. Plus, they had information about all of the individual sororities and fraternities. "There are also files with information about where you can get banners and sweatshirts," Marcantonio said.

The Greek Life Office was also created to serve many other purposes. The Greek Development Conference was run through the office. It was also the location of the Panhellenic and the IFC Executive Board meetings.

As Greeks were becoming more prevalent on campus, approximately 17 percent of the student body was Greek, the Greek Life Office continued to grow and provide many valuable services.

— Ruth Scherich —



OPEN FOR SERVICE Melody Marcantonio, Sr., opens the door wide to show that the office is open. Marcantonio was the director of the new office, located on the first floor of Kyle Hall. Photo by Matt Blotevogel



PHI KAPPA THETA Front Row: Randy Bailey, president; Gary Genenbacher, first vice president; Jim Knirr, secretary; Randy Olson, treasurer; Craig Ragland, housing chairman; Bruce Hoffman, sergeant at arms; Scott Goodwin, second vice president; Mark Foley, pledge educator Second Row: Marc Scher, Christopher Volz, Matt Ratliff, Tracy Else, Bill Mummy, Dan Stricker, Mark Hoehne, John Brouder, David Jach, Dennis Ens, Martin Rohret Third Row: David Cox, Hiroto Nakane, Steve Scott, Kevin Workman, Mark Stricker, Kevin Nason, Jim McHugh, Dan Ford, James Messina, Tony Bruce, Neal Murphy, Todd Pruett Back Row: Jeff Gohring, Paul Gustafson, Bob Billrey, Tom Holzem, Terry King, Gregory Jameson, John Sherman, Matthew Steiler



PHI KAPPA THETA LITTLE SISSES Front Row: Dawn Porter, president; Elaine Catron, vice president; Heidi Huseman, treasurer; Tammy Crist, associate trainer; Scott Goodwin, little sis adviser Second Row: Renee Musolino, Donna Creech, Dee Dee Woods, Valerie Brant, Sharon Eggleston, Cheri Laaker, Cindy Phillips, Kim Haggard, Kris Reeves Third Row: Kelli Walker, Chrissy Elter, Sharon Willis, Cindy Reardon, Michelle Hesen, Amy Wessel, Beth Parks, Denise Wagers, Lori Knabe Fourth row: Beth Young, Jennifer Klein, Trish Cope, Debbie Serra, Julie Anderson, Tami Clark, Lisa Dudenhoefler, Nancy Rogers, Sherry Volsen Back Row: Michelle Reichert, Cheryl Holstein, April Phillips, Michelle Klickovich, Amy Rhodes, Cindy Cox, Shelly Johnson, Lisa Ruder



ALPHA KAPPA LAMBDA LITTLE SISSES Front Row: Debbie Lain, president; Jacque Krumrey, secretary; Teresa Forgey, treasurer; James Raney, little sis representative Second Row: Angie Briscoe, Sonia Hawes, Barb Clow, Sherry Lassa Third Row: Annette Grote, Andrea Stamey, Kim Plymell, Krista Gotsch, Robin Mattingly Back Row: Kristy Klingerman, Martha Borscheim, Carol Tangie, Rhonda Jester, Cindy Wagner, Robin MeyerKord

New ideas bring about *Positive Results*

For years the black Greeks at NMSU have been seen with sightless eyes, but this was not the case in 1986.

"Very possibly the root of the problem is the population of blacks on the campus. There isn't a large number and therefore a lack of awareness has been created," David Clithero, Interfraternity Council adviser, said.

For the first time, the seven black Greek organizations sponsored a Black Greek Awareness Week to show the campus their pride and heritage.

The week was directed toward better awareness of black Greeks on campus and

also to let people know that black Greeks exist.

"It brought attention to black fraternities and sororities and it let the freshmen class know that there are black fraternities and sororities existing," Ernest Green III, president of Kappa Alpha Psi fraternity said.

The week consisted of a sing-a-long, a symposium, skating party and a free picnic, which brought the black Greeks together.

Another first for black Greeks is the National Panhellenic Council which is in the process of being chartered. The National Panhellenic Council was formed in



ALL TOGETHER Members from various black fraternities and sororities gather by the fountain in front of SUB during Black Awareness Week. Photo by Matt Blotevogel

1930 to provide a unified voice of the predominantly black Greek organizations.

"The NPHC will cater more to black Greeks' needs. Certain Interfraternity Council things don't pertain to us," Green said.

The Panhellenic Council can not serve all the needs

of the three black sororities either.

"The week went over very well. We didn't get publicity and we worked with limited funds, but for the most part we got good feedback," Tony Edwards, president of the local chapter of the NPHC said.



ALPHA PHI ALPHA Michael Shelton, president; Tony Edwards, vice president; Thomas Pickens, secretary; William Smith, treasurer



ALPHA ANGELS Front Row: Kathleen Johnson, president; Nixietta Williams, vice president; Jeri Millsap, secretary; Heather Weeden, corresponding secretary; Tina Kennell, treasurer Second Row: Tammy Durham, Lisa Vaughn, Rochelle Calhoun, Germaine Stewart, Orinthia Montague, Sharon Beatty Back Row: Traci Pearson, Mary Beth Kuehl, Annice Battle, Savitria Gibson, Alana Parks, Robin Thomas, Shellie Metcalfe

KAPPA ALPHA PSI AND SWEETHEARTS Front Row: Ernest Green, polemarshal; Gifford Adair, vice polemarshal; Bryan West, keeper of records Back Row: Tracy Jackson, Rachel Burns



Fraternity born out of *Special Interests*

A new social fraternity, Phi Kappa Tau, has attracted members who overwhelmingly claim they chose the organization because it has a very new approach to the Greek way of life.

It seems that many of the members have shared the same anti-Greek attitude before experiencing the Phi Kappa Tau organization.

"I've always been anti-Greek. I met some of the Phi Taus and they were actually friends — they shared a brotherhood bond. They weren't shallow, which was a feeling I had received at other rush parties," senior David Ferguson, Phi Kappa Tau

member said.

Sophomore Shelle Palaski, a little sis, said the atmosphere at Phi Taus is what appeals to her. "The members really seem interested in others at parties."

"The guys are close and we hope to share that," sophomore Michelle Wirth, also a little sis, said.

The organization has yet to receive either campus or national chartering. But President Scott Griffith expects the organization to be notified of its national acceptance sometime in the spring.

Phi Kappa Tau currently has 48 members and 24

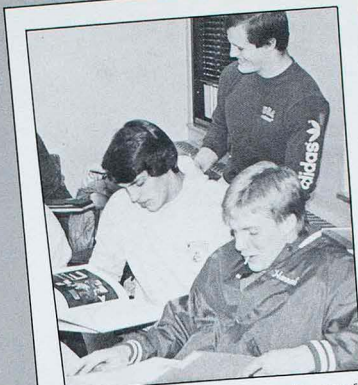
founding Little Sisses.

An older fraternity on campus, Phi Kappa Theta, now has to share its colors (maroon and gold) and its letters with Phi Kappa Tau. This provokes a different outlook toward the new fraternity.

"I think that it's kind of a

bummer that they are using the same colors and have the same letter as we do. It looks like they're sponging off our already established reputation," senior Terry King, Phi Kappa Theta member said.

— Kathy Golden —



IT'S GREEK TO ME Members of the new fraternity, Phi Kappa Tau, hit the books during one of their required study nights.
Photo by Matt Blotvogel



PHI LAMBDA CHI Front Row: John Plassmeyer, president; Roger Cooper, first vice president; Thomas Hendricks, secretary; Tim Clark, treasurer Second Row: Todd Edwards, Jon Graves, Marty Cupp, Bill Kessel, Jerry Riggs Third Row: Kevin Reinsch, Nelson Houston, Terry Irick, Rod Cooper, Jeff Anderson, Mark Goddard Back Row: Ron Shockley, Mike Weidenbenner, Grant Dorrell, Jeff Went, Heath Paulson, Mike Lance, Kris Spence



PHI LAMBDA CHI DAMES Front Row: Greta Bowman, president; Stephanie Riley, vice president; Beth Ann Cunningham, secretary; Gayla Winter, treasurer Second Row: Janet Heaton, Reidun Ruxlow, Kendall Bimson, Marianne Hemming, Tammy Erickson Back Row: Rod Cooper, dames representative; Valerie Bridson, Andrea Chappen, Nancy Shinn, Joan Hendricks, Tim Clark, alternate dames representative



OMEGA PSI PHI AND PEARLS John Douglas, keeper of records and seals; Terrence Andrews, president; Loyce Harrington, que pearl secretary; Kimberly Mc Elvaine, que pearl vice president

Working to determine Pro's & con's

NMSU saw many transitions over the year and the Greek organizations on campus were certainly not excluded from the possibility of change.

A proposal to the Faculty Senate by Dean of Students Terry Smith started the ball rolling on a subject headed for a great deal of debate.

"We feel the Task Force is needed to improve different aspects of the Greek system," Walter Ryle, instructor of history and chairman to the Faculty Senate Greek Life Task Force, said.

This Task Force was set up by the Faculty Senate who appointed members select-

ed to represent a Greek and non-Greek point of view. The members were then appointed to one of three subcommittees and given individual areas and topics for discussion.

The topics ranged from grade point averages, to the possibility of reintroducing a houseparent system.

Although no permanent resolutions were made thus far, the most significant proposal brought up by the subcommittee concerned with Internal Policies, was in regard to a Deferred Rush program.

Deferred Rush was the idea that a GPA of 2.5 and 12

credit hours must be attained by a student before he/she could be eligible to pledge a fraternity or sorority. The proposal was the subject of much controversy as Greeks joined together to speak out at the Feb. 10 meeting.

Many fraternity men were concerned about the variety of ways this policy might effect their organizations.

"Our first semester pledges are primarily responsible for our second semester pledges. Moving back the pledge season and

ADDRESSING THE PROBLEM Tom Voss, sr., speaks his mind at the only open Greek Task Force meeting that was held. Heath Paulson, sr., Tom Wehde, sr., look on. Photo by Bryan Hunt



DELTA CHI Front Row: Doug Malloy, president; Rod Dixon, vice president; Brad Barlow, secretary; Tim Flemming, treasurer; Jeff Drinkard, sergeant of arms; Mark Whitaker, corresponding secretary Second Row: Todd Dail, John Drebenstedt, Jenve Arcezoza, Mike Carpio, Mike Jenkins, Aziz Hallar, Dan Bonifacio Third Row: Paul Christophersen, Ken Dodd, John Fisher, Todd Sinn, Scott Ashby, Tom Hackworth, Michael Parsons, Todd VanRie, Bob Perkins, Kevin Trokey, Greg Wilt Back Row: Hernan Guerra, Scot Buker, Jim Ridgeway, Ben Floyd, Stu De Vore, Pat Wood, Dave Barla, Joey Sebol, Craig Fetsch, Doug Allen, Cary Barrows



DELTA CHI Front Row: John Bruzek, Jimmy Barnes, Brian Kertz, Tim Cluny, Rob Byford, Gregg Lammert, Kurt Shelangoski, Bickett Whitener Second Row: Brad Donaldson, Stuart Lindemann, James Smiser, Curtis Hassman, Brad Clark, Dan Woodland, Chad Taylor, Greg Beasley Third Row: Brad Elfson, Jim Branham, Kip Shelby, Theron Powell, Tim Bahr, Steve Lindemann, Tom Voss, John Witte Back Row: Jim Sehnert, Barry Ledger, John Pierson, Russ Willey, Peter Holton, Scott Shettle, Rick Wilkinson, John Bibb

DELTA CHI LITTLE SISSES Front Row: Carol Stano, president; Michael Parsons, chairman/representative; Tracy King, secretary; Lynn Mundy, treasurer Second Row: Dee Ann Dugger, Colleen McColl, Jennifer Serati, Linda Palmer, Lisa Hale, Noelle Barr, Laura Venable, Lisa Jenkins, Cecilia Reagan, Patty Devos Third Row: Lisa Kain, Shannon Sebol, Vikki Howell, Karen Breneman, Theresa Taylor, Patricia Ebel, Beth Kern, Chris Boles, Melissa McKilrick, Kathy MacDonough Fourth Row: Kerry Kroeger, Julie Snyder, Michele Moore, Brande Haller, Lori Stephens, Karen MacDonough, Cheryl Rice, Lori Terzopoulos, Tammy Kopecky, Sonya Adams Back Row: Rita Howdeshell, Deanna McCain, Laura Lindsay, Amy Soos, Dana Rogers, Julie Tomsic, Carrie Irvin, Renee Diehl, Lori Nelson, Terri Vlahovich, Leslie Blake



not allowing us that first semester freshman pledge class is going to hurt our second semester rush also," junior Harry Daw, Tau Kappa Epsilon member, said.

"All freshmen men acquired a 2.44 GPA last fall and now they're trying to say Greeks need a 2.5. They're not going to let people into a fraternity who meet the average but may fall short of a 2.5 I think the 2.5 requirement is too high," junior Robert Norton, Alpha Tau Omega and IFC assistant adviser, said.

Linda Costic was one of the Greek Life Task Force committee members and an instructor of language and literature. "We chose the 2.5 only because the sororities already have that figure and it was a place to start," Costic said.

Although sororities would not have seen a change in the GPA requirement, there were still several concerns cited by sorority members regarding the delayed pledge season.

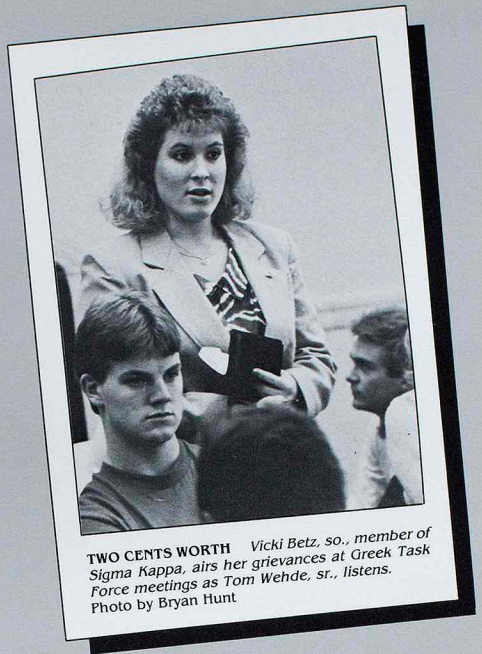
"We feel we would lose girls to other activities," senior Rita Howdeshell, president of Alpha Sigma Alpha, said.

As meetings of the Task Force continued, the only understanding reached by the committee was that they agreed to disagree about the Deferred Rush resolution and at a meeting held Feb. 24 decided to delay talks about the proposal until a later time.

"The fraternities argued rather persuasively. The present academic programs that the Greeks have instituted do seem to be working," Costic said.

Although the outcome of these proposals was left undecided, the Greek Life Task Force intended to continue to look for ways to improve the Greek system. What the future held for Greek life was also uncertain, but we could be assured of many changes ahead, as the atmosphere of the University continued to change.

— Lisa Hale —



TWO CENTS WORTH Vicki Betz, so., member of Sigma Kappa, airs her grievances at Greek Task Force meetings as Tom Wehde, sr., listens. Photo by Bryan Hunt



PANHellenic COUNCIL Front Row: Tammy Crist, president; Julie Bextermiller, vice president of scholarship; Jessica Coleman, vice president of rush Back Row: Cathleen Loseman, secretary/public relations; Melody Marcantonio, assistant adviser



SIGMA SIGMA SIGMA Front Row: Cindy Larrabee, president; Simone Sublette, vice president; Keri Nowlin, secretary; Charla Morris, treasurer; Deb Webb, education director; Stephanie Knowles, rush director Second Row: Marla Arnold, Karen Anderson, Missy Edwards, Lesa Robinson, Jill Jorstad, Jackie Schmitt, Wendy Bender, Suzanne Deveny, Lisa Haas, Nancy Heusmann Third Row: Julie Underwood, Pat Brouder, Christine Coleman, Karle Hare, Jan Fletcher, Beth Parks, Tami Streb, Leigh Knowles, Denise Dracar, Cindy Steele, Sarah Winkler Fourth Row: Jill Knipmeyer, Kelly Hellums, Kayla McGee, Marsha Hanks, Jennie Gawlikowski, Kerry Walter, Kathy MacDonough, Holly Graham, Jessica Coleman, Lurette Drumheller, Sherri Agee, Jeanne White Back Row: Kris Foelsch, Cindy Chaon, Dianne Smith, Hope Graham, Kristina Kapler, Carol Heusemann, Joy Adams, Susan Buche, Teresa Hawkins, Mindy Bishop, Suzanne McLaughlin, Amy Durham



TAU KAPPA EPSILON LITTLE SISSIES Front Row: Janel Ruether, president; Teresa Arenholtz, vice president; Shelley Birmingham Second Row: Jennifer Warner, Janice Pratt, Angie Goode, Maureen Summers, Jolene O'Brien, Janice Crismon, Third Row: Tina Ortbal, Tracy Funk, Joan Fulhorst, Trish Graf, Karen Conlon, Rose Mykins, Debbie Cordes Back Row: Tammy Wade, Kathy Hennen, Sharon Thorntor, Sandra Duncan, Gail Jung

Leading the Greeks in

Grade Point

Besides parties, meetings and other social events, the Sigma Kappa social sorority has put their main interest into raising their grade point average this year and it paid off when the grades were reported this fall.

The Sigma Kappa sorority topped the list of panhellenic sororities with a 2.8 GPA.

Sigma Sigma Sigma came in a close second with a 2.77 GPA.

"For the past two years we put our focus on raising our GPA. We really worked hard on it and it paid off for us," Stacey Conley, president of the sorority, said.

In order to raise their

GPA's, the organization began study halls for both the pledges and the active members. The amount of hours they spent in study hall depended on how high or low each member's GPA from the previous semester had been. Grades were also monitored each week and discussions were held to help improve them.

"The study hall helped, you had to be quiet so you got a lot done and it helped to budget time," freshman Kim Gregg said. "If you needed help, there was always someone there to help you."

"We're really proud of our

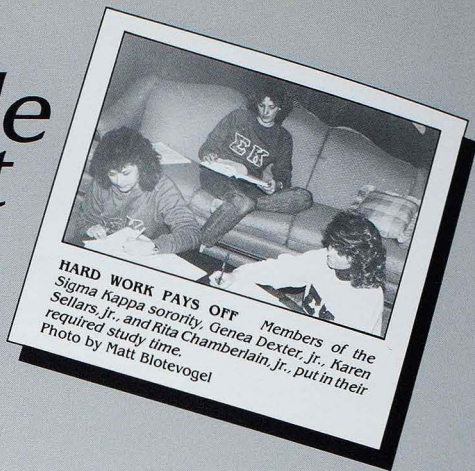
positive pledge program. We want the pledges to learn about the sorority but we realize that we are here for academics so we allow quality time for that," Conley said.

Although Sigma Kappa was No. 1 in academic standing in comparison with the

other sororities, almost five years ago, they fell down to number four where they stayed until fall 1986.

"We took a look at how our academic standing was and decided to do something about it," Conley said

— Debbie Lain —



HARD WORK PAYS OFF Members of the Sigma Kappa sorority, Genea Dexter, Jr., Karen Sellers, Jr., and Rita Chamberlain, Jr., put in their required study time.
Photo by Matt Blotevogel



ALPHA SIGMA ALPHA Front Row: Rita Howdershell, president; Beth Cunningham, vice president of Collegiate; Martha Borsheim, secretary; Renee Clithero, vice president of alumnae Second Row: Lorna Clithero, sisterhood council chairperson; Andrea Stamey, membership director; Angie Woodruff, editor; Tammy Crist, panhellenic representative; Cindy Wagner, co-rush chairperson; Dawn Porter, co-rush chairperson; Cindy Eubank, parliamentarian; Kerry Porter, philanthropic; Liz Mossop, adviser Third row: Sonia Hawes, social chairperson; Reidum Ruxtow, Lisa Shouse, Robyn Fletcher, Brenda Carmean, Teresa Brennan, Amy Hutchinson, Tracey Brown, Renee Musolino Fourth Row: Jackie Hoover, Sharon Willits, Jamie Hobbs, Angie Tate, Kathy Relling, Suzi Walch, Dawn Tuttle, Jane Yeckel, Debbie Kennedy, Robin Meyerford Back Row: Angela Luby, Patty Farmer, Sherri Dreesen, Julie Lewis, Joanie Linge, Heidi Huseman, Ann Stolley, Chris Grosse



ALPHA SIGMA ALPHA Front Row: Karen Kreutztrager, Tracy Schneider, Donna Creech, Betty Burkert, Jo Beth Kochuyt, Lisa Alexander Second Row: Kristi Easley, Angie Briscoe, Kim Hays, Karla Speck, Vikki Howell, Deborah Price, Krista Gotsch Third Row: Karen Arnold, Jennifer Wilson, Sheryl Bionoff, Caryn Colton, Trish Cope, Lynne Wright, Carol Forster, Sue Meyer, Amy Alsbach, Michelle English Back Row: Laura Keller, Jennifer Melton, Kristy Muehrer, Diane Karl, Denise Cuervoort, Laura Kemper, Julie Schulte, Kelly Yeocum, Melinda Ploudre, Andrea Arnold, Julie Quick

SIGMA KAPPA Front Row: Stacey Conley, president; Lisa Costanza, first vice president; Genea Dexter, recording secretary; Tammy Turney, treasurer Second Row: Maura Kolb, Dawn Becker, Sally Itesler, Paula Sargent, Sandra Brown, vice president of pledge education; Mary Anne Minorini, Cathy Merry, Marie Breitsprecher Third Row: Chris Schoenekase, Kristy Gunnerson, Tracy Tibbs, Rita Chamberlain, Cheryl Ruhling, Susan Schmidt, Debra Sue Koehler, Bobbi Powers Fourth Row: Anne Selz, Jennifer Halla, Kim Gregg, Karen Quinn, Melissa Pemberton, Mary Snell, Vicki Betz, Debbie Mellink Back Row: Sharon Hutchinson, Liz Waldman, Lyn Wienhaus, Karen Sellers, Paula Loepker, Denise Deeney, vice president of membership; Julie Bextermiller, panhellenic council



After three years, a Charter's Granted

Becoming involved in a Greek organization is a choice many students make before they ever arrive at Northeast. Then the big decision of "which one?" is left hanging over the students' heads. One choice many women on campus have made is that of joining Gamma Phi Delta social sorority.

Gamma Phi Delta is relatively new. This past year was only its third at NMSU. The sorority has been growing each year because there are many factors making it attractive to students.

Because Gamma Phi Delta is not a national sorority, flexibility and lower costs are

two factors which have made it an appealing choice.

"We don't have national regulations to follow. We abide by University policy, yet we're able to do activities others (sororities) are unable to, such as our Beer Bash. We have some flexibility that others don't," junior member Cassie Payne said.

Gamma Phi Delta's dues are lower than most social sorority's because they don't have to pay national dues.

Another appealing quality of Gamma Phi Delta is that the sorority's grade point average is higher than any other social sorority's on cam-

pus. The members have in fact, maintained a higher average for the last four semesters.

Sophomore Gamma Phi Delta member Sheri Beattie said, "For me, Gamma's aren't just social. I feel I'm also a member of an organization involved in service and scholastic projects."

"Our organization allows

each person to be themselves. It isn't necessary to completely live Gamma Phi Delta, but you get out of it whatever you put into it," junior Stephanie Riley said.

Payne said, "With each pledge class, we keep changing, growing and adding. Everyone has a part in making us who and what we are."

— Kathy Golden —



MEETING OF THE MINDS Member Mendy Sportsman, so., checks her notes as Linda Earnest, sr., prepares to speak at a Gamma Phi Delta meeting, held in the Student Union Conference Room.
Photo by Matt Blotevogel



DELTA ZETA Front Row: Debbie Mc Pherson, vice president of membership; Brenda McAllister, vice president of pledge education; Beth Buczynski, corresponding secretary; Kim Knust, recording secretary; Krista Cable, treasurer Second Row: Kim Hale, Lynn Baker, Jackie Snider, Kelli Hoopingarner, Pam Osborne, Bridget Utsher, Julie Boughton Third Row: Tari Snider, Cheri Laaker, Barbara Brown, Tracey Johnson, Lisa Van Horn, Kathy Bischof, Dawn Werts, Jackie Hanson Back Row: Rochelle Amundson, Jody Lynch, Chris Mossinghoff, Beth Rose, Ellen Hoelscher, Angie Fisher, Stephanie Saffold, Joey Randol, Kristine Hancock



DELTA ZETA Front Row: Stacy Braendle, Michelle Niesen, Cathy Clearman, Sheri Marrs, Misha Slavick, Holly Bagby, Carla Scheidt Second Row: Michelle Beck, Theresa Willet, Denise Beech, Michelle Beck, Melanie Bolen, Kim Elsbend, Beth Boehner, Jill Hackmann Third Row: Tami Clark, Cheryl Feldewerth, Kim Castello, Dana Gooden, Monica Hays, Tori Evans, Dana Dimit, Julie Miller, Mary Flanagan Back Row: Cathy Buscher, Linda Nossaman, Laura Bordewick, Lisa Yoder, Dana Rogers, Julie Harrison, Colleen Killian, Kristin Carlson, Sally Frickering



GAMMA PHI DELTA Front Row: Chris Scandridge, president; Shela Doud, vice president; Jill Musser, secretary; Charlene Faulkner, treasurer Second Row: Diane Hess, adviser; Susan Phillips, Diane Meyers, Jennifer Wickett, Mary Wieberg, Debbie Lesko, Beverly Gaus, Sue Koch, Monica Goetz, adviser Third Row: Stephanie Riley, Laura Miller, Cassie Payne, Cindy Kincaid, Joni Foster, Tammy Wideman, Shelly Weltzel, Vickie Varellas, Sheri Beattie Fourth Row: Nancy Windom, Gayla Winter, Barb Dietrich, Karen Amshelter, Kelly Knock, Tracey Doide, Lisa Hubbard, Kathy Reading, Lisa Niemeier, Kris Dunn Back Row: Jill Cramsey, Linda Earnest, Robin Housman, Susan Wayman, Annie Williams, Jennifer Schmidt, Deneen Berry, Charlotte Scandridge, Stacy Knutsen

Contributions and hard work *Pay Off*

How many times have you walked across campus without seeing some arrangement of Greek letters? Most of the time when these curious letters drift by they represent to others only the recreational side of social organizations. Even the service groups, which concern themselves with philanthropic activities are not fully recognized for the tasks that they perform.

Although Greek life, both social and service, has the rewarding fun side, it also has the sometimes unnoticed side that incorporates determination to reach worthwhile goals, such as

philanthropic projects.

The Pi Kappa Phi social fraternity, pushed toward reaching a goal of \$1,000 to donate to disabled children's developmental centers. This fifth push-a-thon started Oct. 18 and ran through Oct. 22. It consisted of a wheelchair that was pushed around campus for a total of one hundred hours.

"Our collection total was \$1,384 which we plan to raise next year," senior Mark Osmanski said.

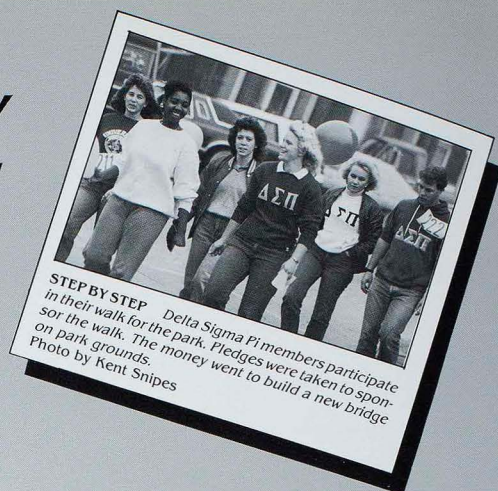
Each year the money collected is united with funds from the Rolla and Columbia chapters and put into an escrow account. The Pi Kappa Phi

organizations plan to continue raising money until there is sufficient funds to build a developmental center in Missouri.

"Things went well, but I hope to see additional outside help from sororities and others that would like to get involved," sophomore Joe Hickey said.

Sigma Kappa sorority, devotes time to people as well as collecting donations for charity.

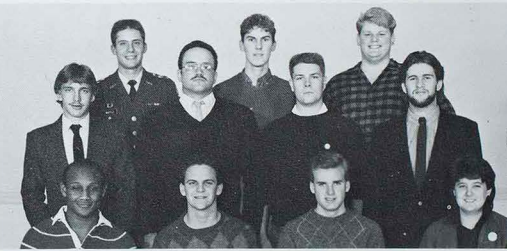
The members spend time each week visiting elderly people. They have an adopted grandmother named Madge that is a Kirksville resident. Once a week members visit her at her home.



STEP BY STEP Delta Sigma Pi members participate in their walk for the park. Pledges were taken to sponsor the walk. The money went to build a new bridge on park grounds.
Photo by Kent Snipes



ALPHA SIGMA TAU Front Row: Melissa Kurtz, president; Dianne Sweeney, vice president; Dana Voros, vice president/social; Cathy Embrey, secretary; Deborah Scheer, treasurer. Second Row: Jennifer Buse, Amy Garst, Terissa Ballanger, pledge director; Kendall Bimson, Cathleen Losenman, Julie Katliff, Wendy Marx, Krista Foxstol Third Row: Cynthia Eason, Christine Edwards, Julie Grazier, Kimberly Oliver, Lynne Mueller, Kristi Shell Back Row: Pam Kraber, Kina Epperson, Tracy Varner, Susan Snyder, Deb Reinert, Melody Marcantonio



ALPHA SIGMA TAU ANCHORMEN Front Row: Hollice Clark, president; Tom Magnani, vice president; Kevin Hall, secretary/treasurer; Julie Katliff, adviser Second Row: Eric Dodson, Joe Taylor, Brian Hill, Ethan Rutter Back Row: Lyndel Whittle, Kent Donaldson, James Doughy

ALPHA KAPPA ALPHA Front Row: Felicia Thomas, president; Christy Reed, vice president; Judy Harris, secretary Back Row: Carnetta Chalmers, treasurer; Michelle Hughes



They do many special things throughout the year, including giving of Christmas presents, birthday parties and Thanksgiving dinners.

"Madge is very special to us. We take our responsibility very seriously," junior Karen Sellars said.

Sigma Kappa also collects for Alzheimer's disease, American Farm Schools and Crisis lines.

Alpha Phi Omega provides community services throughout the year.

The 25-member group works to support SADD, Students Against Driving Drunk.

Last fall they held a dance marathon to raise \$2,000 for high schools located in the Macon and Marceline area.

"Our project is well

known, especially in the two areas. So we think it is really important to try hard to help," senior Mark Rash said.

This is the 10th year that Alpha Phi Omega has donated money to the SADD foundation. Different projects are planned to raise money in the spring.

"We are really excited to be able to help and we plan to continue aiding this program," junior Dana Voros said.

— Lori Gettemeyer —

and

— Joann Heitman —



PUSHING THROUGH Mark Osmanski, sr., and poster child Mark DeGrazer start the annual Pi Kappa Phi PUSH-A-THON. The fifth annual PUSH raised \$1,384 for disabled children.
Index Staff Photo



SIGMA GAMMA RHO AND GAMMETTES Tiffany Moore, president; Felishia Hunter, president of gammettes; Nixietta Williams, vice president



CAMPUS GOLD Front Row: Maria Sternke, president; Britta Paulding, vice president Back Row: Marietta Sternke, Minette Sternke, Bonnie Adams, Cynthia Israel



DELTA SIGMA THETA Reba Pearson, vice president; Glenda Cuthbert, president; Regina Smith, secretary

Taking time better the *Job* Outlook

Clowns, candy, balloons and fliers featuring Garfield and more than 1400 NMSU students may not seem to be the most likely combination to secure employment in the future. But, they were all a part of Career Expo '86 held Nov. 6 in the Student Union Building.

One hundred companies answered questions and provided information about majors, careers, summer employment opportunities and internships at the eighth annual Career Expo. This year's expo was the largest one yet. Coordinator Jan Fishback said the expo may have to be a two-day event

next year because this year there were about as many companies in one day as is possible to have.

"I enjoyed the expo but I was a little upset because a few of the companies I wanted to talk to didn't show up," junior Mick Nutter said. "Some of the bigger companies had long lines and it might have been helpful to have more representatives from the larger corporations."

Although 67 percent of the people who attend Career Expo '86 are juniors and seniors, the event is beneficial to all students.

The size of Career Expo

grows each year as companies hire or interview NMSU students and come back to find more students of equal caliber. Fishback said recognition of value-added has aided the success of the expo.

"It provides a chance for a lot of companies to talk to

and recruit a great number of students," Detective George Damos, representing the St. Louis County Police Department said. "This is a productive thing for positive recruiting."

— Michelle Blotevogel —



EARLY APPLICATION Tom Wehde, sr., gathers more information from the available companies that were represented at the fair.
Photo by Matt Blotevogel



CAMPUS VOLUNTEERS Front Row: Kevin McDonald, president; Lisa Hicks, secretary; Jennifer Durbin, secretary; Kevin Luther, treasurer. Second Row: Randi Fish, Cecilia Reagan, Andrea Di Bello, Stacie Huston, Jenny Gibson, Lisa Mineart, Michelle Schrader, Amy Hogan, Carrie Roddy, Eva Wright Third Row: Debbie Steiner, Connie Artz, Stelena Schelp, Janet Orf, Debbie Huls, Michele Burns, Susan Haller, Lisa Kain, Rebecca Gebhardt, Jeannie Teel Back Row: Bridgett McLone, Taylor Mathews, Lynnette Sachs, Darla Privitt, Laurie Peters, Lisa Blunck, Kevin Mason, Becky Snyder, Vicki Peter, Margaret Schmidt, Trisha Hamm, Mike Schrage



CIRCLE K INTERNATIONAL Front Row: Brian Mortimer, president; Rob Pendergrast, vice president; Nancy Dicks, treasurer; John Matthews, district lieutenant governor Second Row: Kris Dahlquist, Lisa Dannegger, Shelly Helvig, Donna Gordinier Third Row: Joann Heitman, Vernon Yager, Christopher Kopf, Melissa Perkins, Steve Pennington Back Row: James Newman, Brad Tully, Rob Humes, Mick Nutter

ALPHA PHI OMEGA Front Row: Mark Rash, president; Linda Ball, vice president; Vincent Lewis, sergeant at arms; Cindy Gray, communications secretary Second Row: Joyce Almquist, Tammy Spelbring, Debbie Gabler, Lisa Sontag Back Row: Jill Colley, Debbie Meilink, Mark Sperry, Jim Mossop, James Adkins



Advertising sparks a

Group Interest

The normally conservative atmosphere of the Georgian Room of the Student Union Building was thrown to the wind — the tropical wind — during the 17th annual Activities Fair. The fair was held Oct. 16 and was sponsored by Cardinal Key service sorority and the Student Activities Office.

More than 50 organizations were represented by booths stocking pamphlets, pictures and members to answer questions. Many displayed wares from their organizations. The members of the Society of Physics Students had a hologram and an "anti-gravity" device.

Other displays included a set of optical illusions at the Psi Chi honorary psychology booth and an array of medieval garb displayed and worn by the Society of Creative Anachronism.

One of the fair's highlights was the SNEA limbo contest. Spike, the bulldog, was a spirited contestant, but his ears kept knocking the stick down. The unofficial winner was Carol Smith, alias Loigie Bologna, of the Society for Creative Anachronism.

General reactions to the fair were positive. Dean of Students Terry Smisaid the fair was successful and there was a good deal of interest in

the organizations.

Some organizations however, felt that the fair was really a very minor part of their public awareness campaigns. Senior Hope Ann Warren, public relations chairwoman for the Baptist Student Union, said she had no real way to gauge the suc-

cess of the fair.

So whether it was the pineapple appetizers, or the displays and demonstrations, the Activities Fair was a memorable event. After all, so many campus organizations can only be seen together under one roof once a year.



ON GUARD Members of the Society for Creative Anachronists stage a mock duel to show the students who attended the Activities Fair the kinds of activities they engage in. Photo by Bob Singleton



CARDINAL KEY Front Row: Julie Hoffmann, president; Karman Wittry, vice president; Terry Stickler, secretary; Deann DeWitt, treasurer Second Row: Dona Trull, sponsor; Nancy Heusmann, Michelle Cassmeyer, historian; Tammy Cris, Crystal Baker, Lisa Hechler Third Row: Tracy Showalter, Kathy Harris, Joni Kuehl, Lisa Pressler, Jean Pfeifer, Cheryl Mitchell, Amy Kurth Back Row: Janice Baltisberger, corresponding secretary; Barb Venverthlo, Callen Fairchild, Karen Dabney, Anne Eiken, Carol Heusmann, Shawn Shaffer, Melody Marcantonio



BLUE KEY Front Row: Aaron Travis, second vice president; Matt Dougan, president; Bill Stowers, treasurer; Mike Moore, adviser Second Row: Tony Davis, Jim Knirr, Michael Chalk, Randy Olson, Rick Kirschman, Dave Johnson, Bill Newbury Back Row: John Souza, Kevin Nason, Mark Stricker, Steve Hagen, Mark Whitaker, Jeff Schoenkease, David Castelluccio



ALPHA SIGMA GAMMA Front Row: Dian Darrah, president; Brenda Fisher, vice president; Carolyn Kettler, parliamentarian; Kathie Hood, pledgemaster and chaplain; Sherri Stockton, pledgemaster; Donna Flood, adviser Second Row: Linda Playle, Donna Robles, Sheila Ince, Tracy Mueller, Christine Aman, Tammy Winn, Lisa Mineart Third Row: Linda Taylor, Kimberly Zeiger, Debbie Clinton, Jenny Gibson, Michelle Greer, Lori Shepherd, Jane Skeene, Reggi Schirowsky, Elizabeth Steinbruegge, Sheila Kerr Fourth Row: Mary Pohl, Nancy Fopma, Angela Lindahl, Lorie Litton, Annette Blume, Beth Witte, Amy Culbertson, Shelley Snyder, Donna Phillips, Diane Higbee Back Row: Marty Steinbruegge, Melissa Utt, Sharon Roettger, Amy Stone, Laura Byrne, Barbara Farnen, Michelle Aylward, Shelly Frank, Julie Parrish, Julie Piszczek, Melody Robbins, Susan Wittmer, Chris Kapeller

Recruitment by way of a *Personal Touch*

Usually the tour begins at the Admissions office. The beginning is the hardest part. The trek gets better if a student has questions, but if no one in the group acts as if they can speak, you're in for a long tour.

For the past three years, Barb Dietrich has been a Student Ambassador. It is not difficult or time consuming Dietrich said; however, it can be quite a challenge.

People probably think giving tours is not the most exciting thing to do for one hour each week. Often that is not the case. The role of the Student Ambassador is

important. The first impression a student gets when he or she visits a school strongly influences the image they create.

"Last year, I was walking on campus and a girl came up to me and cheerfully said, 'Hi Barb, how are you doing, remember me?' To tell you the truth I had no idea who the girl was at the time, but of course I didn't tell her that," Dietrich said. "Quickly, I commented that she definitely looked familiar. She explained that I had given her a tour the year before."

Over a year after the tour,

the girl still remembered her name Dietrich said. "I was impressed. I wondered to myself if my contact with her had any influence in her coming to NMSU," she added.

David Noble, Admissions Counselor and special events coordinator, said he feels that the Student Ambassadors do a great service

to the University.

"Student Ambassadors provide a key service to University visitors and their families by giving a unique perspective from a student's point of view," Noble said.

— Kathy Betcher —

and

— Barb Dietrich —



AND TO THE RIGHT Sandra Brown, sr., gives a tour of campus to prospective students and their parents.
Photo by Matt Blotevogel



STUDENT AMBASSADORS Front Row: Lori Briggs, president; Jodi Andrews, vice president; Krista Barker, secretary; David Noble, sponsor Second Row: Sandra Brown, Kris Dahlquist, Colleen McColl, Carol Brown, Christine Aman, Leigh Klingensmith, Kris Ross, Lisa Eulinger, Wendy Cook, Kris Ray Third Row: Joan Huntsberger, Tamara Morse, Teresa Claassen, Kelvin Rindworth, Barb Dietrich, Kerry Porter, Michelle Cassmeyer, Karen Schroeder, Michele Sandberg, Shellie Mathias, Julie Mueller Back Row: Angie Grohmann, Denise Rendina, Jackie Hoover, Joanie Linde, Gayle Lei Shores, Dana Wendhausen, Sara Straatmann, Jessica Coleman, Sherri Stockton



STUDENT AMBASSADORS Front Row: Dian Darrah, Elizabeth Cochran, Becky Clayton, Lisa Hicks, Lori Nelson, Donna Rissel, Lori Hermann, Sherry Ekins Second Row: Steve Nealon, Anita Gibbons, Jennifer Melton, Leslee Blake, Rita Howleshell, Kevin Hicks, Sue Steinhäuser, Dylan Stolz, Diane Higbee Back Row: Kari Ross, Jill Robb, Karen Klingemann, Deb Webb, Raynard Brown, Kenny Hales, Mike Odneal, Kristin Hershman, David Jaegers, Christina Clark, Kevin Schulke

STUDENTS TO ASSIST RECRUITMENT Front Row: David Noble, sponsor; John Laurent, co-coordinator; Teri Siweck, co-coordinator Second Row: Leslie Little, Shaun Reeder, Becky Fulmer, Elizabeth Cochran Third Row: Joann Heitman, Janet Moyers, Janet Wadde, Sherri Agee, Cindy Wagner Back Row: Shelly Frank, Linda Fischer, Leah Richey, Jessica Killian



Working hard to provide

Student Fun

Tuition, books, laundry and other essential items quickly take their toll on a student's budget, leaving little, if any, money for entertainment. However, for NMSU students, lack of money doesn't have to mean a lack of entertainment.

The reason? For \$10 any student may purchase a sticker from the Student Activities Board which allows free or reduced admission to all SAB-sponsored events.

The entertainment provided by SAB covers a wide range including recent movies, excursions, concerts, guest speakers, com-

edians, a campus talent show, outdoor recreation and other special events.

A barn warming, a Chinese Magic Revue and a concert by contemporary Christian singer David Meece, were just a few of the new events the SAB sponsored this year.

SAB is trying to provide more diversified activities that appeal to everyone's interest.

"We provide a variety of events and a lot of them," senior SAB member Bill Newbury said. "Other organizations may just sponsor one event, but we provide a little of everything."

"SAB has a lot of fun things for students," senior

Larry Lee said. "I liked new events like the Chinese Magic Revue. Most of the movies are OK too and I go to almost all of them."

This year a new committee, the Long-Range Planning Committee, was added to the nine existing committees in an effort to provide the best possible entertain-

ment at a reasonable cost for students.

"SAB provides a break from studies for students who don't have much money to spend on entertainment," junior Carolyn Hathaway said.

— Michelle Blotevogel —



AT THE MOVIES SAB member Joni Kuehl checks student's stickers at the Friday night movie.

Photo by Matt Blotevogel



STUDENT SENATE Front Row: Bonnie Neuner, president; Joe Bantz, vice president; Jennifer Serati, secretary; Deb Webb, treasurer; Paul Holtrup, councilperson-at-large Second Row: Laura Obermeyer, Cassie Payne, Denise Rendina, Beth Buczynski, Bridget Trainor, Luette Drumheller, Karen MacDonald, Marilyn Murphy Third Row: Susan Rogers, Peggy Smith, Kathy MacDonald, Mark Brooks, Tim O'Brien, Dianne Smith, Angela Kern, Robert Dickerson, Sue Steinhauer Back Row: Mike Schrage, Sean Hausman, Tony Ghidorzi, Tim Bahr, Peter Holton, Mark Dorpinghaus, Penne Eiken, Ric Brockmeier



STUDENT ACTIVITIES BOARD Front Row: Mike Odneal, president; Jill Benton, vice president; Michele Sandberg, secretary Second Row: Pam Osborne, Karman Wittry, Julia Spirk, Bonnie Neuner, Sheila Duncan, Marianne Henning, Kevin Kuebler, Jeanne White Third Row: Lisa Pressler, Joni Kuehl, Terry Stickler, Mary Jo Schmidt, Susan Buche, Bill Newbury, Jeannie Teel, Jay Smith, Robert Dickerson Back Row: Melody Marcantonio, Julie Omara, Mike Schrage, Gary Hughes, Brian Childs, Doug Le Duits, Joe Bantz, Ric Brockmeier, Matt Blotevogel, Tim Eliason



PEER COUNSELORS Front Row: Ellen White, Tammy Crist, Shelley Snyder, Debbie Gaber, Laura Niemeier, Karla Ponder, supervisor Back Row: Jill Jorstad, Susan Buche, Kenney Hales, Scott Farres, Jean Pfeiler, Mark Garton

Value added spurs club's *New Revival*

Alpha Phi Sigma, a national honorary scholastic fraternity, gained campus-wide recognition for the first time since its beginning at NMSU in 1930.

Getting itself reorganized was the organization's main project for the 1986-87 academic year.

"The University is becoming recognized and it's about time the fraternity is too," senior Rob Dickerson, president, said.

"If Alpha Phi Sigma is better known, it will fit right in with value added and the new mission of the University," senior Katherine Dutton, vice-president, said.

"Our sole purpose is to promote the love of learning."

"An additional purpose of Alpha Phi Sigma is to administer a strong support team for this institute for higher learning, as well as our peers," Dickerson said.

Those eligible to join the organization must have achieved a minimum cumulative grade point average of 3.25 and have completed 30 college credit hours.

Another requirement, created this year, which differed from the past, was involvement within the fraternity. New members from the fall of 1986 and later had to at-

tend at least 50 percent of the meetings and be involved with one function.

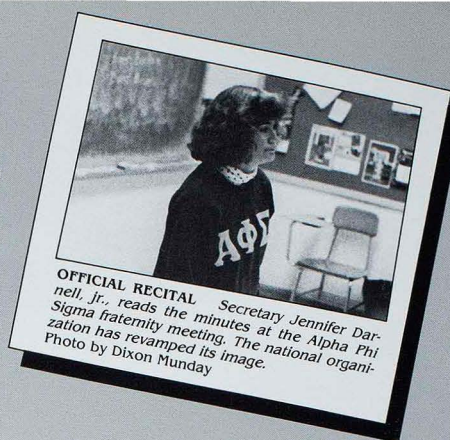
"It's going to be a much better organization than it has been," junior Cindy Isreal, Alpha Phi Sigma member, said. "I think the involvement will create solidarity to benefit the organization."

There are approximately

250 members in Alpha Phi Sigma, including 40 pledges from the fall of 1986.

"It's a good club in the way that it goes along with the total philosophy of the University with the emphasis on grades," junior Jennifer Darnell, vice-president of membership, said.

— Cathy Stortz —



OFFICIAL RECITAL Secretary Jennifer Darnell, Jr., reads the minutes at the Alpha Phi Sigma fraternity meeting. The national organization has revamped its image. Photo by Dixon Munday



UNIVERSITY USHERS Front Row: Brenda McAllister, co-captain; Sharry Eakins, co-captain Second Row: Kim Knust, Holly Bagby, Theresa Willet, Joann Heitman, Kerry Porter Back Row: Sherri Marrs, Misha Slavick, Kevin Schulke, Krista Cable, Leann May, Theresa Schubert



PSI CHI Front Row: Mary Beth Cornett, president; Lora Brookhart, vice-president; Angie Grohmann, secretary/treasurer Back Row: Michele Martel, adviser; Beth Hoerner, Susan Buche, Ellen Hoelscher, Leona McKay

ALPHA PHI SIGMA (scholastic) Front Row: Robert Dickerson, president; Jennifer Darnell, vice-president of membership; Jim Daves, secretary/treasurer; Ellen Hoelscher, historian Second Row: Joann Heitman, Kris Dahlquist, Teresa Claassen, Kelvin Klindworth, Tina Hammond, Kris Ross, Angela Hays, Sherri Stockton, Darrell Jaeger, Janelle Elmore, Lynne Mueller, Ronece Collins, Shelle Mathias Third Row: Trisha Hamm, Dana Wendhausen, Joan Slater, Cynthia Israel, Kathy Betcher, Tamera Morse, Denise Kendina, Jackie Hoover, Rhonda Ulmer, Lori Nelson, Jill Benton, Rhonda Nelson, Michele Sandberg, Theresa Bono, Brenda Moore Fourth Row: Lori Briggs, Carla Walter, Gaye Lei Shores, Denise Welch, Lisa Pressler, Susan Buche, Shelly Frank, Linda Fischer, Tim Ruble, Kristi Loewenstein, Susan Rogers, Cindy Crabtree, Melody Marcantonio, Dylan Stolz Back Row: Leann Veit, Karen Klingemann, Carolyn Nettler, Monica Lutz, Karen Schwartze, Luette Drumheller, Ric Brockmeier, Joe Bantz, John Laurent, Tim Clark, Richard Watson, Anne Eiken, Kevin Schulke, Shelle Palaski, Kenneth Carow



Students at expo figure

All Angles

Nightmares about high school geometry teachers babbling about angles, measurements and proofs are very vivid for many college students. But for about 40 students, recalling those memories is something they do for fun.

Interested in numbers, the members of the math fraternity Kappa Mu Epsilon worked toward organizing the annual Math Expo; however, this year the group included a contest in their high school math invitational.

"The contest was purely the idea of students in KME," Mary Sue Beersman, adviser, said. "We always have the Math Expo, but students

decided they wanted to do something bigger this year."

Responsible for all of the planning involved, the members coordinated lunch, tours and guest speakers for the visiting area high school students. This year, the numbers of schools invited expanded to encompass a 90-mile radius, three times the area covered last year.

"The Math Expo is our big event of the year," senior Mary Moore, president, said.

In addition to the planning, KME members created a 50-question test included to this year's agenda. Three tests were developed for each grade level present at the Expo. The high school

students were sophomores, juniors and seniors. The members of KME also created a group test.

Three winners for each of the 12 categories received an engraved medal. The school with the most total points was awarded a sweepstakes trophy.

Nightmares of high school math classes may have haunted a few members while they constructed the tests for the contest, but these were nightmares of choice, accompanied by experience in planning and organization.

— Michelle Blotevogel —



NUMBERS GAME Members Mary Moore, sr., Melanie Breaker, sr., and Rebecca Fishback, sr., take time after a Kappa Mu Epsilon meeting to talk to adviser Mary Beersman.
Photo by Dixon Munday



KAPPA MU EPSILON Front Row: Mary Moore, president; John Stark, vice-president; Rebecca Fishback, treasurer; Mary Oman, secretary; Mary Beersman, adviser Second Row: Michele Sandberg, Mohamed Karim, Denise Rockhold, Susan La Grassa, Barb Venverthoff Back Row: Lori Terzopoulos, Melanie Breaker, Jim Daves, Ric Brockmeier, Shelle Palaski, Michael Chalk



DELTA TAU ALPHA Front Row: Paul Rogers, president; David Mossaman, vice-president; Mary Ann McDermott, secretary; Mike McMeley, treasurer; Meribeth Hays, national vice-president Back Row: Bob O'Connor, Bradley Harris, Kevin Hendricks, William Bonine, Jeff Carey, Nancy Polivogt, Rachel Lohmann, Duane Ford, adviser



SIGMA ALPHA IOTA Front Row: Lori Itarness, president; Jody Kessel, vice-president; Julie Ballard, corresponding secretary; Tamara Chalk, treasurer Second Row: Marsha Barnett, sergeant at arms; Amy Rosine, chaplain; Juliana Goeke, editor Third Row: Monica Davis, Holly Mangelsen, Donna Swetnam, Gloria Fields Back Row: Lori Welch, Kim Iossi, Nicole Nold, Marilyn Murphy, Lori Payne

$\Delta\Sigma\Pi$ meets to learn *Big Business*

You might have seen them walking around the park, ringing the bell for the Salvation Army, playing Bingo at the nursing homes, or helping out with Career Expo.

Who are these people who do so many different activities?

They are the members of the Delta Sigma Pi business fraternity. Who are the winners of the Most Outstanding Chapter in the Nation award, winners of the Most Outstanding Community Service Chapter of the Midwest award and winners of the Midwest Regional Travel award. In addition, their adviser, Liz Mossop, was

named Midwest Regional Adviser of the Year.

The 77 co-ed member chapter competed against 165 other Delta Sigma Pi chapters all over the United States for this year's Most Outstanding Chapter in the Nation award.

Senior Bill Newbury, Delta Sigma Pi president, said the awards they won were based on community services, professional activities, and organization within the chapter.

"With this chapter, I don't know if it's the same for all Delta Sigma Pi chapters, but this one is really strong and its members do most of the

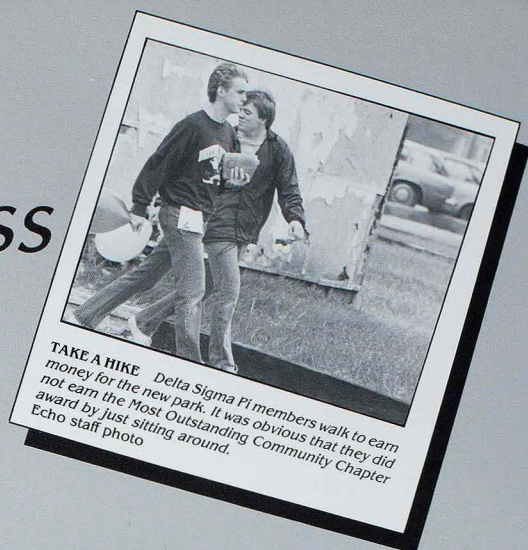
work on their own. And the adviser is in it in an advisory capacity," Delta Sigma Pi adviser Liz Mossop said.

"She is great. She is willing to lend her time to help out with members of the

chapter whenever they have a problem," Newbury said.

The prestigious awards were based on scholastics, leadership abilities and academics.

— Jan Capaccioli —



TAKE A HIKE Delta Sigma Pi members walk to earn money for the new park. It was obvious that they did not earn the Most Outstanding Community Chapter award by just sitting around. Echo staff photo



DELTA SIGMA PI Front Row: Bill Newbury, president; Kristin Hershman, senior vice president; Mark Buschjost, vice president of pledge education; Lisa Cannon, vice president of professional activities; Lori Briggs, vice president of chapter operations; Second Row: Becky Grooms, Karla Tade, Kristine Kroencke, Janelle Elmore, Dianne Hall, Gayla Glaspie, Joan Huntsberger; Third Row: Teresa Law, Jane Hampton, Duane Chwascinski, Debbie McAllister, Jeri Huffman, Karl Ross, Judy Livesay, Jill Robb; Fourth Row: Krista Barker, Patty Kern, Cindy Rackers, Jill Benton, Kyle Morlan, Laura Niemeier, Sandy Pladenhauer, Brenda Clarkston, Shellie Mathias; Back Row: Kim Carl, Doug Cavalli, Jill Winner, Becky Clayton, Carla Walter, Robin Mattingly, Dea Murrell



DELTA SIGMA PI Front Row: Jodi Andrews, secretary; Phil Reinkemeyer, treasurer; Kent Ravenscraft, chancellor; Kris Ross, historian; Liz Mossop, adviser; Second Row: Leann Veit, Barbara Farnen, Carol Hinshaw, Debra Smith, Jeff Manning, Jean Meinke, Leah Richey; Third Row: Steve Pennington, Louis Davis, Paul Remmert, Matthew Bentz, Christina Clark, Allen Hanlin, Deb Reinert, Trisha Hamm; Fourth Row: Kenneth Johnson, John Laurent, Tim Stickel, Darrell McChesney, Teresa Neuner, Brian Schromm, Richard Wilson, Matt Gilledehaus, Kenney Hales; Back Row: Scott Cassmeyer, Bill Stowers, Brent Ravenscraft, Robert Brummet

ALPHA PHI SIGMA (Criminal Justice) Deanna Holtkamp, treasurer, secretary; Mark Edington, president; Charles Frost, adviser



Students are happy doing *Home Work*

Kappa Omicron Phi is a service organization in the unique position of having two presidents. Seniors Denise Vineyard and Jackie Hanson are co-presidents in a trial arrangement that is the first of its kind in the history of the organization. The idea for such a duality was conceived to cope with the busy schedules of both women. They hoped that if the two shared responsibilities, the organization would not be neglected.

The main purpose of the organization is to serve the community. To this end they have done community service projects including in-

volvement in the Special Olympics. The main emphasis is on service activities; however, they do ceremonial and social events as well.

This year, as in the past, Kappa Omicron Phi had a garage sale with proceeds going to Crossmore — a home for disabled children. They also plan to get involved with the battered wife hotline which is currently forming. The organization also visits and aids local nursing homes.

The organization currently has 18 student and seven faculty members with Monica Gibbs being the faculty adviser. Co-president Han-

son said "The organization is kind of transitional right now."

In the recent past, membership has been as few as five people. An effort is being made to increase membership and make a larger number of students aware of the organization.

Hanson added that to be a

member of the organization, a student must be at least a sophomore with a 3.0 grade point average. Not a lot of extra time is required to become involved in their organization. The group also considers an applicant's community involvement and moral standing.

— Curtis Cox —



DEDICATED MEMBER Catherine Patterson, Sr., of the home economics fraternity works the table at the activities fair. They have 25 active members. Photo by Index staff



KAPPA OMICRON PHI Front Row: Denise Vineyard, president; Shawn Shaffer, vice president; Cathy Rasmussen, treasurer Second Row: Roxanne Malone, Lisa Costanza, Jane Colley, Marcy Smith Back Row: Debra Smith, Denise Pratte, Lori Heschke



PHI ALPHA THETA Front Row: Bonnie Neuner, president; Gilbert Kohlenberg, adviser Back Row: Lisa Dannegger, Michael Grujanac, Kenneth Stull, Vicki Douglas



LAMBDA ALPHA EPSILON Joni Foster, vice president; Pat Hernandez, secretary; Christine Hart, president; Terri Mc Mullin

*"Cushy" jobs
help create*

Wrong Insights

Pershings have it so easy, right? Everyone else has to get a 3.75 to keep their scholarships while they just have to get an easy 3.5. And what about this experienceship deal? Stuffing letters into envelopes for eight hours a week takes up a lot of time, doesn't it.

Many students believe it's that easy, but there's a lot more involved in being a Pershing than a cushy job like being a paper pusher.

"Pershings take a lot of knocks from others," sophomore Pershing Phillip McIntosh, said. "Many don't see the time and commitment an experienceship takes."

Created more than eight years ago, experienceships solved the unfairness many students believed occurred because of the Pershing Scholars' lower GPA requirement. Besides maintaining a 3.5, the 57 Pershings must also perform a service that would benefit the University and themselves at the same time, according to the experienceship stipulation included within their scholarship.

A student can lose his scholarship by falling below his academic standing, while Pershings can lose their scholarships by having a 4.0 and not being involved, Dean of Students Terry

Smith commented.

"We wanted Pershings to feel like they have enough academic flexibility to take some risks," Smith said.

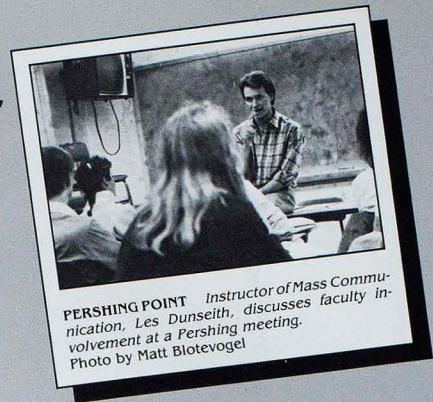
Working six to 10 hours simply to perform a service for the University can be risky to the students' study time and their attitudes about the program.

"It takes a lot of time away from other things, like studying," McIntosh said.

"I really don't like to do it," freshman Deborah Crumes said. "It's kind of a pain."

Although both students agree that the added hours spent fulfilling the experienceships become tedious after a while, they also agreed it is a small demand to ask in exchange for the full-ride scholarships the University provided for them.

If Pershings grow to dislike



PERSHING POINT Instructor of Mass Communication, Les Dunseth, discusses faculty involvement at a Pershing meeting.
Photo by Matt Blotvogel



PHI MU ALPHA Front Row: Bill Higgins, president; Gerry Koenenman, vice president; Tim Riddle, secretary; Chris Walker, treasurer Second Row: Kelvin Klindworth, Rob Pontious, Rusty Raymond, Mark Van Gorp, Trent Nite, Timm Harrison, Lee Bohnen, Greg Wilt Third Row: Rob Williamson, Jay Rechtiem, parliamentarian warden: Paul Flattery, Tyler Whitaker, David McInnis, alumni secretary: Jeff Freelin, historian: Philip Kamm, Jim Studer Back Row: Jim Heisinger, Kevin Mason, Forrest Rees, Paul Higdon, William McKemy, David Barn, Bryan Barnhart



PI KAPPA DELTA Front Row: Louis Cohn, Koleta Schoenig Back Row: Elizabeth Clark, adviser: Kamen Wittry

SIGMA DELTA CHI Front Row: Greg Swanson, president; Jodi Wooten, vice president; Kamen Wittry, secretary; Mike O'Neal, treasurer Second Row: Susie Sinclair, Tracy Showalter, Lynn Anderson, Jamie Miller Back Row: Kathy Betcher, Janet Wadle, Melody Marcantonio, Michael Truelsen, Nathie Hood, Brian Richardson



their weekly jobs, part of the reason may be that they don't enjoy what they're doing, senior Deann DeWitt commented. DeWitt, president of the Pershing Society, stressed the importance of liking what you do.

DeWitt advised that finding an experienceship to enjoy should come before concern about what to get out of it.

During her freshman year, DeWitt found herself in a situation much like the one she advised others to avoid.

"I didn't enjoy my first experienceship. It made it hard to put in those eight hours."

The same experience happened to junior Jackie Hoover. Hoover, vice president, switched work places-choosing eventually to work within her area of study.

Depending on the way a Pershing tackles the experienceship project, valuable skills and added practical experience can be gained.

"It can help to look at it as a learning experience and not look at it as a chore," Mc

Intosh said.

In the past, several Pershings took advantage of the opportunity to involve themselves in their area concentration as a way to meet their service requirement.

"An experienceship can be similar to an internship," freshman Angela Kern replied. "It gives you a feel for what you want to do in the future."

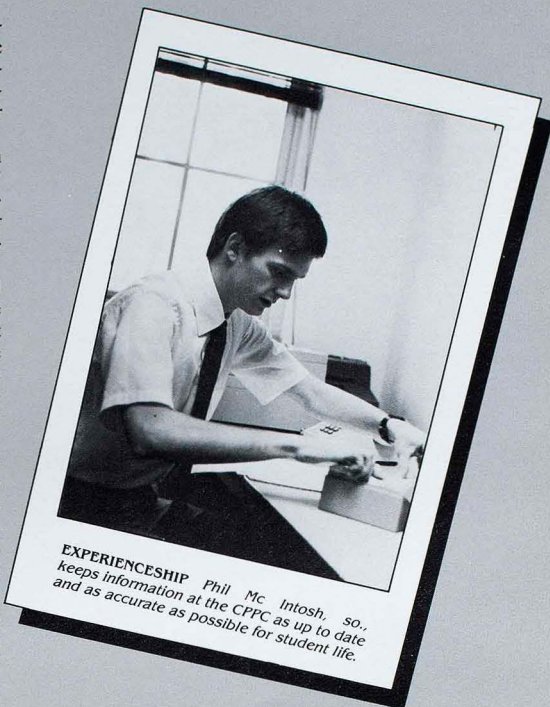
In many careers, practical experience separates one person from another. DeWitt believed the knowledge she gained through the three years of work with her experienceships helped prepare her for the job market.

"When you graduate from college and you have no experience, you can't go as far," DeWitt explained.

Mc Intosh concluded with a realization Pershings should keep in mind.

"If they didn't want to work the experienceship, they shouldn't have accepted the scholarship."

— Joann Heitman —



PERSHING SOCIETY Front Row: Deann DeWitt, president; Jackie Hoover, vice president; Julia Spirk, secretary; Matt Blotvogel, treasurer; Karman Wittry, historian Second Row: Kevin Kuebler, Sheila Duncan, Teri Sileck, Chris Elfrink, Michelle Schrader, Tamara Morse, Joni Kuehl, Jill Benton, Elizabeth Dunne Third Row: Terry Stickler, Owen Aslakson, Susan La Grassa, Dawn Wellington, Peggy Lange-wisch, Kristin Lesseig, Mary Jo Schmidt, Bill Newberry, Callen Fairchild, Carla Scheidt Fourth Row: Katherine Baker, Angela Kern, Timothy Herrera, Clayton Kotoucek, Karen Klingemann, Robert Dickerson, Phil Mc Intosh, Darrell Missey, Lori Payne, Sue Steinhauer, Lyn Wienhaus Back Row: Ric Brockmeier, Mike Odneal, Mark Smith, Ken Meder, Raynard Brown, John Laurent, Jeffrey Foe, Darin Powell



PI OMEGA PI Front Row: Joan Huntsberger, president; Cynthia Dodson, vice president; Brenda Kinsel, secretary/treasurer; Tammy Wollbrink, historian Back Row: Anita Berry, Elizabeth Inderski, Robert Sprehe



SIGMA TAU DELTA Front Row: Konnie Leffer, historian; Mary Jo Schmidt, secretary/treasurer; Connie Sutherland, adviser Back Row: Julie Ratliff, Cindy Stevinson

From the pool to Unknown Waters

Beginning in fall of 1986 the campus media — the Index, Echo and KNEU, relocated in Ophelia Parrish after Laughlin Hall was destroyed.

"There's a lot less room in Ophelia," junior Tracy Showalter, Echo editor, said. "It is also a lot drier than Laughlin Hall."

Laughlin Hall had several leaks in the roof and it was a common site to see buckets all over the place to catch the drips.

"It was a careless move. As far as I understand there was no supervision," Instructor of Communications Lori Dunseith said.

"A lot of things were lost or destroyed in the move," Echo and Index adviser Kathy Armentrout said.

"We lost nearly every copy we had of last year's Index and the prior year's Index," senior Marianne Hemming, editor in chief of the Index, said. "Not only did we lose a record of what had been done, we lost the capability to reproduce any ads from those issues."

KNEU does not plan to broadcast until January 1987.

"We still have to get people who are interested in working here and work out a lot of technical things," Dun-

seith said.

"We are trying to switch over from AM to FM cable," sophomore Courtney Stewart, KNEU station manager, said. There will be an additional fee to hook up KNEU to a cable box.

"Our concern is for it to be an educational facility," Ed Carpenter, head of the Division of Language and Literature, said. "We are trying to provide experience for un-

dergraduates."

"If you don't have any experience you won't get anywhere in the job market," Stewart said.

The University set up the newspaper, yearbook and radio station as a way for students to gain experience in their respective fields.

— Carolyn Hathaway —



COPY WRITERS
Wadie, sr., typeset an Index story on the PCjr's on a busy deadline evening.
Photo by Matt Blotevogel



ENGLISH CLUB Front Row: Rebecca Sutherland, vice president; Brenda Teems, secretary; Julie Ratliff, treasurer Back Row: Joyce Almquist, Diane McKee Richmond, Mary Jo Schmidt, Ronnee Collins, Cindy Steinson



INTERPERSONAL COMMUNICATIONS CLUB Front Row: Kris Ray, president; Gaye Lei Shores, vice president; Deanne Johnson, secretary; treasurer Second Row: Barb Clow, Rita Hiscoks, Carli Hathaway, Cassie Payne Third Row: Laura Venable, Jill Knipmeyer, Courtney Stewart, Elizabeth Cochran, Carol Foster Back Row: Denise Kempker, Dawn Antiporek, Tracy Comstock, JoAnn Williams, Kimberly Zeiger, Angie Grohmann

ECHO Front Row: Tracy Showalter, editor in chief; Susie Sinclair, assistant editor; Margaret Blouin, layout editor; Kathleen Armentrout, adviser Second Row: Lori Gettemeyer, index editor; Andrea Slamey, assistant copy editor; Joann Heitman, feature editor; Jean Pfeiler Back Row: Dylan Stolz, organizations editor; Kathy Betcher, copy editor; Greg Swanson, sports editor; Matt Blotevogel, photographer; Karen Klingemann, people editor



Pundit gives
readers a

New Choice

At the end of the summer when students came back to NMSU they looked to the news to find out what had happened in Kirksville over the summer and found that they had not one but two newspapers.

The alternative newspaper, the Pundit, put out its first issue on September 2, 1986. It is a biweekly newspaper with a circulation of 5,000 copies.

"We are 100 percent advertiser supported," junior Kevin Fitzpatrick, editor and publisher of the Pundit, said. There is no charge for an issue of the Pundit.

The staff consists of about 12 editors and managers and a pool of 15 to 20 newswriters.

Junior Michael Stark helped Fitzpatrick over the summer with ideas for the new publication.

Other editors included senior Rita Hiscocks, managing editor (fall); senior Monty King, sales manager; freshman Kirt Manuel, deputy editor; and Paul Gusftafson, photo editor.

The Pundit is made with desk-top publishing. It is then sent to the Kirksville Daily Express to be printed.

"I would say that after the

paper comes out at 8:30, all of them on campus are gone in about two hours," Fitzpatrick said.

"The reason I would rather work for the Pundit is because you get involved," junior Jean Pfeifer, contributing editor, said.

Fitzpatrick said the news-

paper was started "because I had a lot of experience and talent and I saw the need. The potential was there and the market was there."

When Fitzpatrick graduates from NMSU he will sell the paper and the staff can negotiate for contracts.

— Carolyn Hathaway —



NEWS COMPETITION Pundit Editor in Chief, Kevin Fitzpatrick, Jr., lays out the newspaper during a Monday night deadline for Wednesday distribution.
Photo by Matt Blotevogel



WINDFALL Mary Jo Schmidt, Sherri Marrs, Britta Paulding



INTERNATIONAL ASSOCIATION OF BUSINESS COMMUNICATORS Front Row: Kim Powell, treasurer; Janet Wadle, vice president; Daniel Wilson, president; Kellie Jayne Floyd, secretary; David Foster, faculty adviser Second Row: Natalie Littleton, Johnna Bourgeois, Rita Hiscocks, Lynn Anderson, Mary Clare Geraghty, Sandra Hernandez, Barb Dietrich, Karen Allen Third Row: Deanne Johnson, Elizabeth Cochran, Susan Crooks, Amanda Thompson, Colleen McLaughlin, Sue Holikmap, Jim Davis, Sonia Freeborn, Loretta Myers Back Row: Jamie Miller, Monica Peterson, James Browne, Kristy Cates, Brian Richardson, Timo Breck, Christy Townsend, Lori Berendren, Jana Rowan, Kevin Fitzpatrick, Ann McBride



INDEX Front Row: Marianne Hemming, editor in chief; Lisa Collins, production manager; Janet Waddell, copy editor; Jodi Wooten, news editor; Peggy Smith, layout editor Second Row: Michael Truelson, opinions editor; Lisa Vaughn, entertainment editor; Jan Capaccioli, news team; Johnna Bourgeois, typesetter; Kaman Wiltry, business manager Third Row: Kris McCluskie, Kathie Hood, darkroom technician; Tina Schneider, staff assistant; Jane Schooler, assistant copy editor; Tom Magnani, assistant sports editor; Kathleen Armentrout, adviser Back Row: Steve Ward, Calvin Wheeler, LeRoy Eckersley, Bryan Hunt, photo editor; Dan Sitzmore, artistic director

Ending illiteracy- Project Plus

The Student Missouri State Teachers Association wanted to help with the problem of illiteracy in the Kirksville community this year. So, its members got involved with a national project to aid this problem called Project Plus.

SMSTA is a state organization comprised of education majors in all academic fields. They perform a mixture of service-type functions such as fund raising. Senior Sherry Benz, president, said the organization is not very well known on campus.

"A lot of people think it is just for elementary education majors, but it's not. Any education major can join it."

Senior Babbs August, vice-president, said, "SMSTA is not widely known around campus because in the past the group members haven't really been too involved. I don't think there is much involvement and there isn't any campus-wide publicity.

This year the group has obtained over 40 active members.

Project Plus, Benz said, was a very much needed program in the Kirksville community.

"A lot of adults can't even write their own names, read to their own children, or read a job application to fill out for a job," she said.

As part of the project,

SMSTA had a guest speaker come to NMSU in February to address the adult illiteracy problem. Dean Weitenhagen of KTVO is actively involved with the adult illiteracy program in Kirksville by actually working with people and helping them learn to read.

Benz said the members seemed to enjoy Weitenhagen's presentation and got a lot out of it.

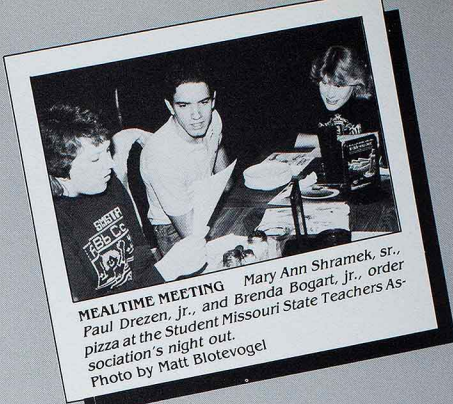
"Several of them afterward considered becoming

volunteers, so it showed they must have been interested in it."

Benz said that the organization is progressing, as shown by an increase in membership.

"It's a good organization and it stands for a lot of good things. It's very valuable for experience for future teaching," junior Brenda Bogert, SMSTA member said.

— Jamie Knapp —



MEALTIME MEETING Mary Ann Shramek, Sr., Paul Drezen, Jr., and Brenda Bogart, Jr. order pizza at the Student Missouri State Teachers Association's night out.
Photo by Matt Blotevogel



STUDENT NATIONAL EDUCATION ASSOCIATION Front Row: Martin Blind, president; Teresa Claassen, vice-president; Lisa Hechler, treasurer Second Row: Beth Spann, Joyce Almqvist, Julie Blind, Angela Hays Third Row: Rebecca Sutherland, Sherri Marrs, Julie Walbridge, Melinda Murrain Back Row: Sheila Kerr, Tracey Knorr, Kyle Hammes, Kevin Hammes, Janice Baltisberger



STUDENT MISSOURI STATE TEACHERS ASSOCIATION Front Row: Sherri Benz, president; Babs August, vice-president; Anita Berry, secretary; Jennifer Damell, treasurer; Mary Ann Shramek, historian Second Row: Michelle Hinkle, Tracy Wiennholt, Lisa Hechler, Cynthia Dodson, Paula Sargent, Kelly Young, Karen Schroeder Third Row: Carolyn Kohl, Kara Grothe, Brenda Moore, Lynn Waples, Brenda Bogert, Tena Jones, Susan Wittmer, Gordon Richardson, adviser Back Row: Charlene Brown, Sherri Marrs, Connie Hubbard, Lisa Amdt, Mendi Burch, Tonya Beltz, Teresa Kaiser, Tracy King

ELEMENTARY EDUCATION CLUB Front Row: Lisa Hechler, president; Dana Rogers, Tracy King, secretary; Teresa Claassen, treasurer Second Row: Jennifer Damell, Angela Hassler, Stellena Schelp, Jerri Swails, Tonya Beltz, Kelly Young, Nicole Nold Third Row: Linda Wilson, Ronda Martinez, Charlene Brown, Kay Spence, Nancy Wheeler, Lisa Arndt Back Row: Melinda Murrain, Sheila Duncan, Misha Slavick, Linda Holesinger, Lisa Kain, Carolyn Kohl



Special kids partake in Unique Games

The Student Council for Exceptional Children is more than the name of an organization. It is a group of special education majors that does special things for handicapped people.

One of the biggest projects the organization undertook was Special Olympics. The members helped with the bowling and track Special Olympics, and they set up, and were in charge of, the running and basketball Special Olympics.

Several Greek organizations were involved in helping the student council set up and run the olympics.

"The kids were all enjoying themselves and the

older people were having fun too," freshman Debbie Kennedy, Alpha Sigma Alpha social sorority member, said. There were four skill fields organized for the kids to compete in. Ribbons were presented to the top three places in various age groups.

Lunch was served by Phi Kappa Theta social fraternity and the food was provided by local merchants.

"I think the project did a lot of good. The kids were really excited. They kept showing us their ribbons and were very proud of what they accomplished," junior John Brouder, Phi Kappa Theta member, said.

SHOT AT THE OLYMPICS Competitors await their turns with their assigned buddies. Many social organizations helped with the spring event. Photo by Bryan Hunt

Each special kid was assigned to a buddy who would make sure that they got to their next activity. The buddies also encouraged and cheered on the kids.

"Everyone has a really good time getting to know each other," junior Kristen Hunt, vice-president of SCEC, said.

"I feel that the Special Olympics benefited the kids that went because it gives them a whole day to have fun and meet people. Everyone is a winner," junior Deanna Bergmeier, SCEC member, said. "It's a great feeling to see the kids' eyes light up and to see their smiles."

— Cristy Van Essen —



ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN Front Row: Kelly Yenger, vice-president; Janet Moyers, secretary; Becky Snyder, treasurer Back Row: Sandy Schwab, Glenda Easterday



STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN Front Row: Leah Raggio, president; Kristin Hunt, vice-president; Shelly Frank, secretary; Dominique Muller, newsletter editor; Kim McLaughlin, parliamentarian Second Row: Maria Sternke, Kris Dahlquist, Shelley Clow, Ronda Taylor, Susan Foster Back Row: Jennie Duran, Karen Weidinger, Jim Mossop, Lynn Waples



ASSOCIATION OF CHILDHOOD EDUCATION INTERNATIONAL Front Row: Tracey Knorr, president; Amy Thomas, vice-president; Linda Wilson, secretary; Brenda Moore, treasurer Second Row: Teresa Claassen, Diana Meyers, Tammy Sladek Back Row: Regina Wells, Sherry Olson, Deborah Scheer, Cindy Wagner

Big wheels
provide

"Head Start"

Contestants on television's "Wheel of Fortune" have the chance to win valuable prizes for themselves. Those participating in the NMSU version of the game-show had the opportunity to help a good cause as well.

The Speech Pathology Organization sponsored the game and raised \$300 for the Northeast Missouri Headstart Program. This money helped buy an impedance audiometer — a machine used to detect fluid in the inner ear.

SPO's version of the game probably would not have been mistaken for the Hollywood set, but all the ele-

ments were there: a board of hidden letters concealing phrases and names of famous people, the all-important wheel and that host and hostess with the mostest.

Actually, Pat Sajak and Vanna White could not attend the three nights of games at NMSU, so SPO arranged for various University professors to take the celebrities' places. Carolyn McClanahan, instructor of communication disorders, took her turn at playing the famous hostess by sporting a blond wig and a long, slinky dress. James "Doc" Severns, professor of dramatics, made a memorable

host. "He was a real card," junior Michelle Cassmeyer said.

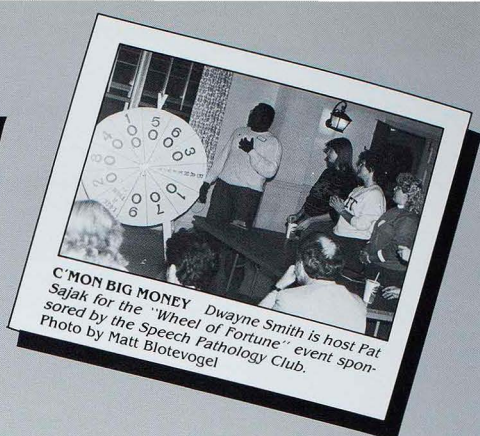
Contestants for the game were teams of students who donated \$15 each to participate. Alpha Sigma Tau social sorority won first place in the game. They received a trophy and gift certificates donated by area businesses.

Previously, SPO had sponsored Campus Feud, their version of "Family Feud."

This year they decided to emulate "Wheel of Fortune" because it was a more popular show. The switch resulted in more students coming to watch the games, although the number of teams participating did not change much, senior Julie Hoffmann, president, said.

"It was fun," Cassmeyer concluded, "but it was for a good cause too."

— Karman Wittrey —



C'MON BIG MONEY Dwayne Smith is host Pat Sajak for the "Wheel of Fortune" event sponsored by the Speech Pathology Club.
Photo by Matt Biotevogel



NATIONAL SCIENCE TEACHERS ASSOCIATION Front Row: Lisa Lock, president; Diane Gildewell, Tracy Lawrence; Nadine Keever Second Row: Rhonda Michael, Dana Wendhausen, Kim Schomaker, Lynnette Moyer, Edward Scalf Back Row: Stan Stratton, Duane Casady, Alan Junck, Dr. Jack Magruder, adviser



COLLEGIATE MUSIC EDUCATORS NATIONAL CONFERENCE Front Row: Rusty Raymond, president; Juana Kissner, vice president; Marilyn Murphy, secretary; Beverly Banes, treasurer; Lori Welch, historian Second Row: Monica Davis, Jody Kessel, Debi Copeland, Jan Hines, Andrea Greenlee, Chris Roberts Third Row: Jo Anna Klocke, Tamara Chalk, Beverly Casady, Kenneth Keller, Lori Harness, Jon McGill, Susan Carlson Back Row: Melissa Drennan, Rob Pontious, Todd Painter, Jeff Drew, Michael Williams, David Holland

SPEECH PATHOLOGY CLUB Front Row: Julie Parrish, vice president; Maggie Meyer, secretary; Suzanne Sisson, treasurer; Linda Ball, historian Second Row: Sherri Haas, Crystal Baker, Keri Hancock-Riddle, Susan Drew, Laura Sharon Back Row: Lori Hermann, Dana Gooden, Lisa Ruder, Vishnu Sujanani, Carolyn Kettler, Denise Brockway



New buyers establish

Quick & Credit

NMSU students are among the five million college students in the United States who hold \$600 million worth of disposable income.

That's why the College Credit Card Corporation offered to pay 50 cents for each credit application made by a college junior, senior or graduate student. And that's why the Business Administration Club jumped at the chance to collect the applications.

BAC is made up of 75 members who major or minor in any field relating to business.

So the BAC arranged to receive applications in the mail and set up tables

around campus to recruit students for five different kinds of credit cards.

"That's how we did it at first, but it didn't go over so well," senior Sue Rhodes, BAC president said. "So then we had different members take them out and try to get 10 or so. It worked a lot better." Dean Shilenok of CCCC said credit issuers are "very, very lenient" with college students who apply. Companies may ask for a student's credit history, income and stability, but then discard these criteria because the students represent the up-and-coming market, Shilenok said. CCCC boasts an 80 to 90 percent

acceptance rate for fully completed applications.

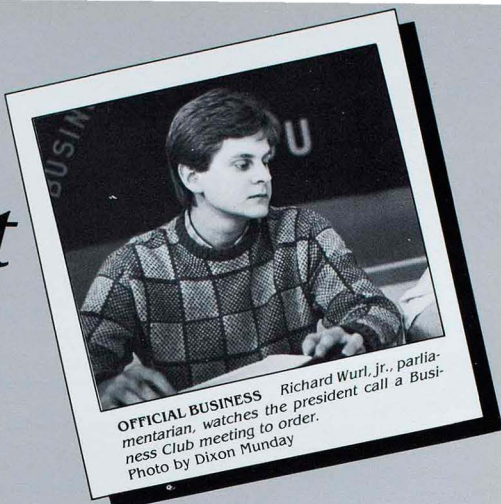
Freshman Brad Martin, BAC member in charge of the moneymaker, said the group gathered about 200 applications for CCCC. However, many of these were rejected by the corporation because they were incomplete. BAC received only about

\$50, Martin said.

"I was very disappointed," Rhodes said.

Despite the fact that BAC members weren't totally satisfied with the project, they helped five U.S. companies tap into that \$600 million that college students have just lying around.

— Karman Wittry —



OFFICIAL BUSINESS Richard Wurl, Jr., parliamentarian, watches the president call a Business Club meeting to order.
Photo by Dixon Munday



ACCOUNTING CLUB Front Row: Sandy Pfadenhauer, president; Jennifer Benedict, vice president; Charlene Faulkner, secretary; Jerry Schneider, treasurer Second Row: Laurie Turner, adviser; Becky Grooms, Susie Bohrer, Laura Reischling, Lucinda Decker, Janelle Elmore, executive board member; Jody Lynch, parliamentarian; Tammy Wideman, Scott Fouch, Adviser Third Row: Sarah Stevenson, Laura Stewart, Robin Mattingly, Sharry Eakins, Krista Barker, Susan Rogers, Jo Ann Peters, Cindy Crabtree, Susan Haller, Janet Burd Fourth Row: Scott Tate, Tina Davis, Kari Sawyer, Tom Holtkamp, Jeff Manning, David Jaegers, Greg Meier, Dana Dixon, Jeffrey Fox, Roger Reed, Jeff Hertzler, Shelly Dunnick, Steve Curtis, Brent Ravenscraft, Kent Ravenscraft, Tony Bainbridge, Debbie Steiner, Nancy Wilson



KIRAMAC Front Row: Kenneth Carow, president; Matthew Gildehaus, vice president; Belinda Dirigo, vice president of communications; Ellen Johnson, vice president of finance Second Row: Janice Reilly, adviser; Kathleen Wirth, Cindy Stevenson, Kathryn Wolf, Teresa Law, Juliana Goeke, Kevin Coulson, adviser Third Row: Russell Rohman, Jill Jeffries, Jodi Andrews, Sharon Schoening, Trisha Hamm, Jeff Manning Back Row: Cindy McGuire, vice president of auditism; Kim Newell, Kathleen Stonfer, Lori Hazelwood, vice president of membership; Michael Tobey, Mark Brooks, Cheryl Keppel, vice president of programs



BUSINESS ADMINISTRATION CLUB Front Row: Susan Rhodes, president; Sherri Stockton, vice president; Kari Ross, secretary; Kenney Hales, treasurer; Cynthia Eason, parliamentarian Second Row: Sheri Keener, Christine Aman, Shaun Reeder, Sue Koch, Cathy Ward, Andrea Dibello, Connie Artz, Amy Brune, Sharry Eakins Third Row: Lisa Eulinger, Kris Schuette, Joetta Humphrey, Jill Franck, Kim Newell, LoisAnn Bardot, Kristen Goodwill, Denise Wagers, Kelly Werner Fourth Row: Tracy Werner, Renee Hindersman, Teresa Carson, Sarah Stevenson, Kathleen Stonfer, Becky Widmer, Rhonda Ulmer, Monica Schmuck, Holly Black, Joia D'Almeida Back Row: Debbie Mehrmann, Margaret Schmidt, Mary Robinson, John Jeffries, Richard Wurl, Deb Reinert, Greg Flesher, Kevin Schulte, Bradley Martin, Jeffery Adkins

Pre-paring for harder

Class Work

Many people may question how a liberal arts school such as NMSU could adequately prepare a student for future education after the initial four years required to obtain a bachelor's degree. However, most professional schools actually require that a student have a variety of credits such as those required by a liberal arts curriculum.

"A pre-professional student from NMSU is definitely able to be competitive with other students," senior Mike Moore, pre-veterinary student, said. "All schools with pre-professional programs have about the same

courses. Here you take the same general education requirements as everyone else and your pre-professional training is part of a core curriculum."

"The individual determines how competitive he will be after graduation," senior Toby Vandenberg, pre-medical student, said. "The material is available and the individual decides as an undergraduate student whether he will get as much out of a class as he can or simply learn enough to get by."

NMSU students also have had a number of opportunities to work with faculty members on various re-

search projects. A detailed "hands-on" research experience could have been a crucial deciding factor for a student applying to a professional school.

"I think a liberal arts background is very important," freshman Angie Hamm explained. "You need a well-

rounded background to be competitive in today's professional business world."

Insight into the actual career situation could also be gained through membership in one of the University's pre-professional organizations.

For example, the pre-



RAT RACE Mike Moore, sr., and Toby Vandenberg, sr., use the common method of holding University rats by the tail. Rats are used quite often for experiments by pre-physician majors. Photo by Matt Blotevogel



PHI BETA LAMBDA Front Row: Steve Martin, president; Rhonda Ulmer, vice president of membership/publicity; Gina Wehmeyer, secretary; Kathy Perry, treasurer; Dr. Jerry Vitetoc, adviser Second Row: Debbie Cason, Karla Vonnahme, Karen Wortmann, historian; Robin Miller, parliamentarian; Holly Black, vice president of campus/community; Taylor Mathews, vice president of fundraising; Sally Patterson, Susan Whiteaker Third Row: Jevne Arreazola, Dan Elliott, LeAnn Lineman, Teresa Carson, Shelley Shively, Laura Stewart, Kim Newell Back Row: Amy Brune, Sherell Belts, Sharyl North, Kathy Harris



SOCIETY OF PHYSICS STUDENTS Front Row: Garth Collins, president; Russell Bowen, vice president; Richard Marshall, secretary; John McHabb, treasurer Back Row: Teresa Wilhite, Eric Dodson, Steve Den Herder, Robbie Campbell, Kristin Lessig, Tony Groh, Dr. David Groh

ALPHA CHI SIGMA Front Row: Greg Dailey, president; Brian Hamilton, vice president; Paul Weller, master of ceremonies; Karen Schwartz, recorder; Dr. David Wohlers, adviser Second Row: Lisa Jenkins, alumni secretary; Anne Tappmeyer, Mark Harris, Carol Tschee, Tim Pawlitz, Scott Hevner Third Row: Tim Rubie, treasurer; Andrew Weber, Kenny Isringhausen, Steve Yuchs, reporter; Dr. Russell Baughman, Randy Travers, Ronald Nason Back Row: Carlos Rodriguez, Tim Marshall, Kevin Bleche, Craig Ragland



physician's club was composed of pre-professional medical students. Some of their activities included visiting the University of Missouri (Columbia) medical school and the Kirksville College of Osteopathic Medicine.

This year, a new biology honor society, Beta Beta Beta, was formed to promote undergraduate camaraderie among science students.

The society was initiated as a local chapter, becoming one of 320 chapters nationwide.

The recent renovation/addition to Science Hall not only increased the amount of space in which to conduct experiments, but also strengthened the capacity for in-depth research. The purchase of physiographs and improved microscopes allowed pre-professional students to utilize top-of-the-line equipment for research and classroom work.

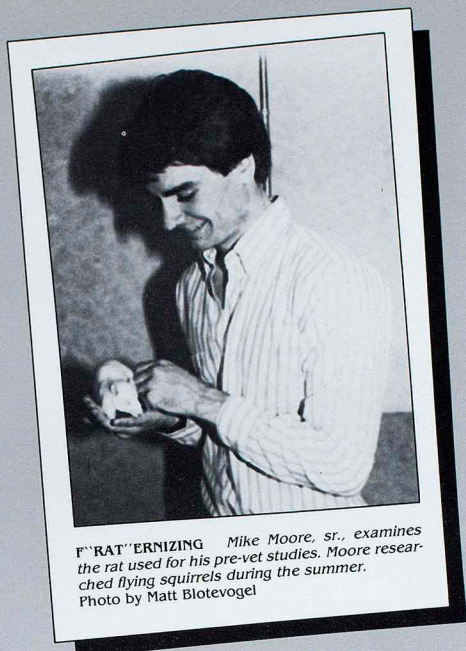
The classes changed from five hours, which to four hours caused disadvantages for some pre-professional

students. If a student had not planned a careful schedule, it was possible that students following the new program found that they did not have as many credit hours as they had anticipated.

The reason for this discrepancy was due to the transition between old and new catalogs. A course involving a lab (such as Organic Chemistry) might formerly have included a total of five credit hours but then became worth only four. Students who had planned to take a sequence of two classes completed the courses with only eight hours instead of the former 10.

"We have the facilities, instructors and research opportunities available. A person can be in the top of the class at any medical school if they are willing to work for it. What you get out of a pre-professionals program all depends on what you put into it," Moore said.

— Michelle Blotevogel —



"RAT"ERNIZING Mike Moore, sr., examines the rat used for his pre-vet studies. Moore researched flying squirrels during the summer.
Photo by Matt Blotevogel



PRE-PHYSCANS CLUB Front Row: Julia McNabb, president; Mark Hechler, vice president; Gary Lahti, treasurer; Fred Lewerenz, secretary Back Row: Karen Elias, Becky Bartee, Monica Lurtz, Tim Pasowicz, Leann May



PRE-MEDICAL TECHNOLOGY CLUB Front Row: Steve Linge, president; Tari Snider, vice president; Reidun Ruxlow, secretary; James Raney, treasurer Second Row: Linda Adams, Amy Poyser, Jenny Engemann, Kelley Webber, Lynne Mueller, Kathy Davis Back Row: Sarah Tuttle, Natalie Anderson, Krista Cable, Dean Linneman, Alana Eppinger



AMERICAN CHEMICAL SOCIETY Front Row: Greg Dalley, president; Steven Yuchs, vice president; Andrew Weber, secretary; Tim Ruble, treasurer; Dr. Russell Baughman, adviser Second Row: Kim Vonnahme, Karen Schwartz, Diane Galletty, Becky Blankenship, Anne Tappmeyer, Christina Buckles, Bernice Michaels Back Row: Michael Golden, Tim Marshall, Alan Junck, Paul Weller, Ronald Nason, Brian Hamilton, Carlos Rodriguez

New meaning for the

Color Purple

While sitting at football and basketball games, fans see women dressed in purple and white standing around the bleachers. Who are these people? What exactly are they doing there?

Well, the women at football games are members of Purple Pride, and those at basketball games are in Purple Pack. Members of both groups volunteer their time to actively support the teams.

To join the organizations, the women had to fill out applications and then go

through interviews. Eric Holm, assistant football coach, talked to Pride hopefuls, while Pack applicants were interviewed by Jack Bowen, two faculty members and a basketball player.

The women are asked to attend every home game. In addition, members of Purple Pride are requested to go to one away game.

"We've never had any problems with attendance so we don't have a set policy," junior Packer Tammy Crist said.

Purple Pride has more

members to divide up the work. The women sell programs at football games, and they work in the press box to keep the people there supplied with soda-pop and food. They also usher and

keep an eye on stands for any problems.

"We're not really able to watch the game. The first quarter especially is kind of busy," sophomore Janet Morlan said.



PLOTTING STRATEGIES Armed and ready are members of Purple Pride. Part of their duties revolve around being ushers and selling programs.
Photo by Matt Blotvogel



HEALTH AND EXERCISE SCIENCE CLUB Front Row: David Johnson, president; Angie Tramel, vice president; Lane Schurr, secretary; Lesley Kellison, treasurer Second Row: Amy Kessel, Todd Edwards, Gina Beasley, Beth Folsom, Cheryl Mitchell, Shelly Kester Back Row: Leslie Brooks, Kathy Eckert, Aaron Eckert, Don Wilburn, Joni Kirchner, Vince Matlick, Jeff Whitney, Larry Boleach, adviser



SPARTANS Front Row: Candace Albers, president; Doug Fallor, vice president; Marty Steinbrugg, secretary; Dave Fisher, treasurer Second Row: Shaun Reeder, Cathy Ward, Jill Schoof, Carli Hathaway, Sally Patterson Back Row: Jerri Swails, Theresa Timbrook, Lisa Ruder, Shelli Flood, Teresa Spencer

RUGBY CLUB Front Row: Skip Eddy, Mike Corrigan, vice president; Jeff Smith, Steve Wild, Marty Kueckelhan Back Row: Jeff Benton, Mike Grujanac, Jim Cope, Joel Rydberg, Joe Conry, Tad Dobyns



Toward the end of the season, the weather gets colder so the women are allowed to wear coats and mittens. But the women are kept so busy they don't even notice.

"Some of the day games it would actually be hot because we were running around," a member of both organizations, senior Trisha Hamm said.

The work does not end at the games though. The women are required to spend one hour per week working in the football office. They send recruitment letters to high school students and give tours to them if they come to visit the campus.

Purple Pack members work at the basketball games. The women keep the reserved seats clear for the booster club members and distribute programs and halftime statistics to them. They also take drinks up to the press box.

"A lot of high school kids would like to sit in the re-

served seats," junior Angie Briscoe said.

Another difference is that Purple Pride members wear slacks and Purple Packers wear skirts. The only part of the uniforms that the University supplies is the blouses for Purple Pack. The women must pay for the rest themselves.

However, all their dedication pays off. The women agreed that a main reason for joining was to meet the teams. Purple Pride members decorate the players' lockers, and Purple Pack members cooked a dinner for the players and had a picnic with them.

Another reward for Purple Pride was their trip to St. Louis for the game against Southeast Missouri State University. (Cape Girardeau, Mo.). The women worked the game in Busch Stadium. Morlan said that this trip was the most fun part of the season.

— Karen Klingemann —



THREE IN A PACK Tracy Warner, fr., Trish Hamm, sr., and Keli Conner, sr., members of the Purple Pack, are ready and waiting as they watch a men's basketball game.
Photo by Dixon Munday



PURPLE PRIDE Front Row: Tari Snider, Janet Morlan, Teresa Brennan, Jennifer Poe, Nancy Heusmann, Kathy Davis Second Row: Diane Spading, Dawn Porter, Karen Anderson, Cathie Berent, Krista Barker, Ellen Barry, Lyn Funke Back Row: Kristy Klingerman, Kimberly Zeiger, Trisha Hamm, Angie Briscoe, Leslee Blake, Deb Webb, Mary Flanagan, Susan Buche



PURPLE PACK Front Row: Angie Briscoe, president; Sherri Dreesen, public relations chair Back Row: Laura Harris, Tracy Werner, Linda Heimdahl, Theresa Willet, Trisha Hamm, Tammy Crist



CHEERLEADERS Front Row: Christine Coleman, Randy Erickson Second Row: Monica Miller, Karle Hare, Julia Abel, Barb Brown, Lesa Robinson Back Row: Jerry Riggs, Quentin Deck, Matt Hammack, Mike Adelstein

Creative input produces Quality Shows

It's opening night. The curtain rises and the actors take their places. You study the characters in the play to understand the plot. You notice that one character lights a candle while another pours himself a glass of wine. Throughout the whole play, you're noticing even the smallest of details. You walk away from the play thinking that you picked up on even the most minute gestures.

But have you ever thought about who placed the matches on the table for the candle or who mixed the colored water so it would look like wine? If you're like most,

probably not. But if you did wonder who did those things, chances are, it was most likely the University Players.

This organization plays an important role in the theater department. The members contribute to a majority of the work that gets done, on and off the stage.

Because there are only 25 members, they are all hard at work up to three or more hours each night during production practices.

Senior Darren Thompson, president of University Players said, "We're just people who want to get involved with theater because

we love it so much. Not every member is a theater major, but we are still involved for the experience."

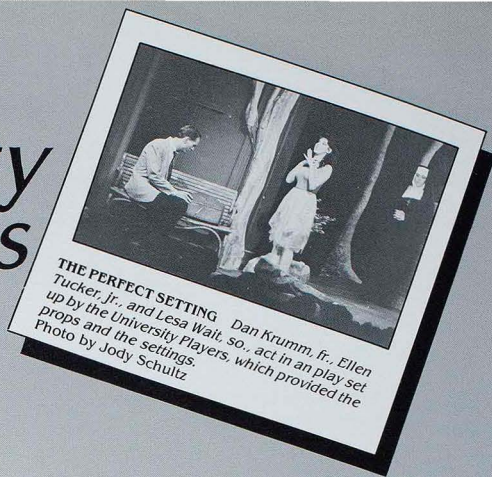
"A person can get experience in everything, every facet," junior member Sharon Vlahovich said.

University Players help with make-up, lighting, props, errands and other various responsibilities.

Also, they are often cast members of various plays. Many of the Players spend a lot of time making sure everything runs smoothly during performances.

So next time you watch a play, think about the people hard at work behind the scenes. Without them, the play could not be a success.

— Natalie Kim —



THE PERFECT SETTING Dan Krumm, Jr., Ellen Tucker, Jr., and Lesa Wait, so., act in an play set up by the University Players, which provided the props and the settings.
Photo by Jody Schulz



SHOWGIRLS Front Row: Sharon Willits, captain; Dee Ann Dugger, co-captain; Holly Bagby, secretary; Becky Fulmer, treasurer Second Row: Cheri Laaker, Natalie Kim, Angie Woodruff, Janet Moore, Kristi Zerbes, Dawn Porter Third Row: Lynn Schneider, Vicki Betz, Jennifer Rohn, Heidi Huseman, Kristi Easley, Melissa Dougherty, Jennifer Melton Back Row: Lisa Alexander, Karen Kretzinger, Jennifer Wilson, Chris Roester, Stacie Littrell, Carrie Irvin, Brandee Haller, Patty De Vos



NEMO SINGERS Front Row: Rich Smith, president; Rob Pontious, vice president; LaDonna Swetnam, secretary; Joel Hackbarth, treasurer; Toni Arteaga, Historian Second Row: Vonda Bergen, Michelle Brassfield, Monica Davis, Susan Priebe, Jody Kessel, Kris Kanther, Cindy Kilgore, Angela Segui, Melody Dodd, Andrea Greenlee, Sue Frommelt, Natalie Lucas, Sharon Tait, Holly Billee Third Row: Tonya Betz, Melinda Clement, Debbie Boone, Nikki Cobelli, Lori Zoli, Kristin Meyers, Lynate Pettengill, Jon McGill, Mark Evans, Les Bohlen, Karen Dabney, Philippe Duggan, Scott Eakins, Leah Morrow Fourth Row: Shaun Sallee, Greg Wilt, Donna Walker, Tim Harrison, Amy Rosine, Amy Watts, Mark Van Gorp, Bill Higgins, Shawn Schwartz, James Studer, Robert Williamson, Lance Winston, Bob Balsman, Timothy Cason Back Row: Doug Rucker, Michael Kuether, Paul Foster, Kirk Arnold, Neal Schwarting, Kevin Mason, Michael Williams, Douglas Teel, Tim Morris, Kent Kesler, Tim Ahern

UNIVERSITY PLAYERS Front Row: Darren Thompson, president; Lesa Wait, vice president; Sharon Vlahovich, secretary; Amy Wood, treasurer; J. G. Sevens, sponsor Second Row: Shelley Vie, historian; Carla Wessling, co historian; Duane Dimmitt, Melinda Mc Enderfer, Denise Dudley, Kristy Cates Third Row: Darrin Moynieux, Mark Rochotte, social director; Jason Grubbe, Wayne Speak, Irene Unger, Steve Jessen Back Row: Sarah Ennis, Teresa Ralston, Carolyn Kettler, Dan Loeffelholz, Alan Junck, Dave Potts, Dan Krumm, Keith Roberts



In the right
place at the

Wrong Time

The Society of Creative Anachronisms, SCA, is a historical, non-profit, nationwide organization with a chartered group on campus. Their mission is to recreate what life was like in the Renaissance period.

Their monthly meetings are called moot. Any English terms that can be traded for terms of the Renaissance period are faithfully used. They try to reproduce what everyday life was like before 1600. The historical battles and events they hold do not have predetermined outcomes.

The moot holds regular business, just like any other club, only in costume and

court. Local guilds carry on the arts and crafts such as costuming, embroidery, archery, the making of armory and fighting, with swords of retan instead of metal.

"A person really gains respect and a feeling for our ancestors' daily life," Seneschal Sue Peeler said. "Just trying to recreate a recipe gives you an idea of how hard it was to be a housewife then."

Last spring a national festival was held at a permanent Renaissance festival park in Texas to celebrate the SCA's twentieth anniversary. But that is the only time a festival of that magnitude has been

staged. Red Barn park was the site of a Kingdom gathering that drew 200 to 300 members from Missouri, Kansas, Iowa and Arkansas last year.

There are Kings, Queens and Knights and each person must earn their position. The positions are fought for by eligible members. The

King is in charge of the group's finances and the operation of his kingdom.

Each member participates only as much as he or she wishes learning something even at the lowest level of participation. SCA members work together as a close-knit family.

— Courtney Stewart —



TALLY HO Two members of the Society of Creative Anachronisms do battle for spectators at the Activities Fair. The group tried to reproduce the 1600s. Photo by Matt Blotevogel



ARTISTIC STUDENTS OF BALDWIN Front Row: Bob Hartzell, president; Lori Davis, vice president Second Row: Lisa Mutchler, Jennifer Yegge, Lesley Lake Third Row: Scott Dintelmann, Ernest Mak, Lucy Grelle Back Row: Sheila Kramer, Steve Jones, Matt Hammack, Christopher Brauss



SOCIETY OF CREATIVE ANACHRONISM, INC. Front Row: Sue Peeler, seneschal; Matt Rebmann, knight marshal; Ray Davis, pursuivant; Tammie Vincent, minister of arts and sciences; Jim Peeler, treasurer Second Row: Maria Sternke, Tiffany Davis, lantha Davis, chatelain; Jennifer Lawrence, Beth Barstow, Carroll Smith, Lee Waters Third Row: Stephanie Jones, Britta Fauding, Teresa Ralston, Tom Todd, Steven Davis Back Row: Christopher Smead, Keith Roberts, Lee Mickael, Jim Witt



UNIQUE ENSEMBLE Front Row: Djuana Kendrick, president; Kim Williams, vice president; Nichelle Hardy, secretary; Kelly Ward, treasurer Second Row: Sarah Crocker, Jeri Covington, Maria McElroy, Christy Reed, Tracey Tolson, Rachel Burns, Audrey Redd Third Row: Sherrell Belts, Victoria Parker, Deadore Holmes, Stacy Grant, Melanie Covington, Andrea Jackson, Cerise Willis, Tina Kennell Back Row: Armando Joahe, sergeant at arms; Savitria Gibson, Ernest Green, Sidney Moore, chaplain; Peter Foggy, Anthony Thomas, Donnell Barnes, Yvette Johnson

Recognition, Closeness

Aid Nurses

Performing a service for the community later in life, the student nurses started learning now while in college what's expected of them in their professional careers. In the Student Nurses Association, members involved themselves in activities to prepare them for the nursing field.

"Nurses maintain the quality of life," junior Lynn Jackson said. "That's what we're doing in the organization with our community projects."

During the year, the group helped with the Great American Smokeout, donated to the United Way campaign on campus, gave blood pressure screenings and provided CPR classes for any group

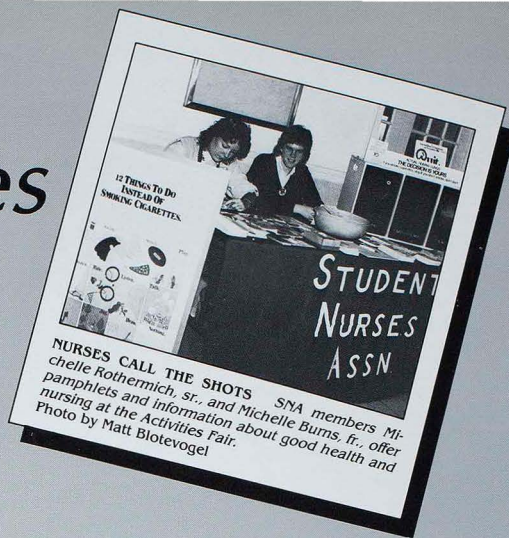
that approached them.

Choosing health-related projects, the nursing group was able to apply the information they gained in class, while getting a chance to view the profession first hand.

"The projects give insight to that side of the field, plus we all get to know each other better," sophomore Nancy Suttie commented.

Although the number of nursing majors appeared small compared with other areas of study on campus, the small size allowed a certain closeness other groups might not have witnessed.

"Being a smaller group, we're a lot closer and we feel like we get more accomplished," Suttie explained.



NURSES CALL THE SHOTS SNA members Michelle Rothemich, Sr., and Michelle Burns, Jr., offer pamphlets and information about good health and nursing at the Activities Fair.
Photo by Matt Blotevogel

One of the requirements set for the local section included meeting the set number of national members. In the past, they failed to meet this stipulation, which deleted the group's voting privilege at the convention.

"As far as nationals were

concerned, NMSU didn't exist," Jackson said.

However, this year 39 student nurses joined the national level, an increase of 600-700%, Jackson added.

— Joann Heitman —



ASSOCIATION OF BLACK COLLEGIANS Front Row: Ernest Green, president; Jennifer Vaughn, vice president; Andrea Jackson, secretary; Bernice Jones, treasurer Second Row: Rochelle Calhoun, Dave Dansberry, Sherell Belts, Kim Williams Back Row: Kelly Ward, Annette Rogers, Orlando Taylor



STUDENT NURSES ASSOCIATION Front Row: Lynn Jackson, president; Gail Duenckel, vice president; Karen Jefferson, secretary Second Row: Kristen Davit, Teresa Stupka, Shariene Eden, Faulette Wellman, Diana Rapenhouse, Laurie Peters, Debbie Cmic, Shelley McVetty Third Row: Laura Miller, Sue Brockmeyer, Gretchen Hemann, Kristin Rother, Janet Heaton, Jill Bull, Beth Cunningham, Linda Fischer, Michele Burns Back Row: Lisa Flicks, Ann Prescott, Anita Hoffman, Debbie Kuntz, Eldonna Steers, Debbie Hummel, Jessica Killian, Kent Donaldson

STUDENT MISSOURI HOME ECONOMICS ASSOCIATION Front Row Lisa Moeller, president; Karen Sellars, vice president Back Row: Lori Long, Jill Jeffries, educator; Kathy Reading, Historian, Theresa Schubert, reporter; Patrice Thomsen, adviser



Students get chance to *Play Doctor*

"Scalpell!" The doctor yelled at the assistant. That day the surgeons performed a cesarean section on their patient.

Before the surgery, the assistants prepared Natasha for surgery. After anesthetizing her, the operating staff shaved her thick hair, clipped her toenails and finished the rest of the preparation procedures.

Although they couldn't save her puppies, Natasha, a German shepherd, survived the operation.

Working at the Animal Health Building next to Barnett Hall, animal health technicians got needed experi-

ence in veterinary medicine.

Providing them with animals, the Humane Society chose animals that seemed most likely to be adopted, Vera Rogers, director of animal health technology, said.

"We get animals in that are real scroungy," Rogers said. "They go back fat and sassy and much more adapted to different people."

The AHT practiced clinical techniques. The animals each received a thorough cleaning, medical treatment, if needed, and complete physicals which included everything from blood samples

to teeth cleaning. The students took responsibility for the animals up until the time when they were returned to the shelter.

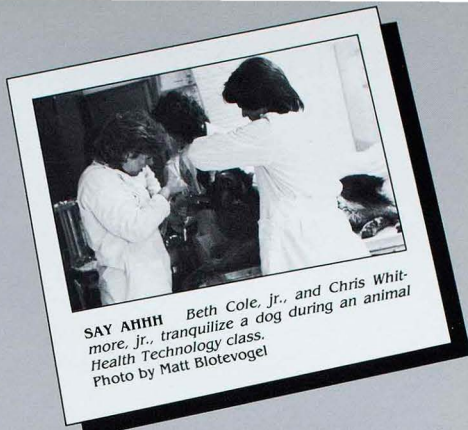
"Getting up a 7 a.m. when it's 10 below zero to walk the dogs can get on your nerves," sophomore Annette Willman said. "But when you get out there, it changes."

Purchased by the University in 1976, the animal hos-

pital allowed students a chance to become prepared for their careers after graduating from the two-year program.

After May 1988, the last section of students in the program will have graduated. The clinic and the nationally-acclaimed program will be eliminated because it failed to fit into the new liberal arts mission.

— Joann Heitman —



SAY AHHH Beth Cole, Jr., and Chris Whitmore, Jr., tranquilize a dog during an animal Health Technology class.
Photo by Matt Blotevogel



ANIMAL HEALTH TECHNOLOGY CLUB Front Row: Melody Croteau, president; Peggy Marr, vice president; Judi Gottman, secretary; Megan McClung, treasurer Second Row: Lisa Johnson, adviser; Michelle Pendleton, Annette Bormann, Mary Waidelich, Annette Willman, Amy Gries, Dee Ann Dugger, Lisa Peterson, adviser Third row: Keverley Swantz, Karta Licht, Mary Urban, Terrell Kriesel, Nena Grossius, Chris Whitmore, Kevin Sprague, Beth Cole, social chairman, Kathy Kimmisau Back Row: Kathi Scott, Pam Wichman, Paula Vinton, Kathleen Thompson, Ben Leathers, Scott Determann, sergeant of arms; Ann Larkin, Melinda Stanford



AGRICULTURE CLUB Front Row: William Bonine, president; Rachel Lohmann, secretary; Thomas Miller, treasurer; Dr. T. E. Marshall, adviser Second Row: Mona Lewis, Melinda Zimmerman, Meribeth Hays, Nancy Polivogt, Bradley Harris Back Row: Alan Bergfield, Larry Harper, Tim Clapp, Doug Tuttle, Kevin Hendricks, Rich Frazier, Kent Naughton, Brian Mortimer



HORSEMENS ASSOCIATION Front Row: Paul Rogers, president; Connie Ries, secretary Second Row: Michelle Pearson, Paula Hohner, Kris Kaul, Kelly Werner, Mike Keim, adviser Third Row: Kathy Hamann, Heidi Wolgram, Michele Hoyme, Rachel Lohmann, Laura Bennett, Allen Hudnall, adviser Back Row: Dr. Glenn Wehner, adviser; Marilyn Schmitt, Britta Paulding, Cindy Nelson, Teresa Steele, Dr. Jack Magruder, adviser

Students gain experience

Over Seas

The Division of Language and Literature has sponsored more trips abroad this year than ever before. They are planning to sponsor more varied and possibly longer trips in the future. For the first time there are study programs offered in Europe as well as the ones previously offered in Japan and Costa Rica. Instructor of Language and Literature Vera Piper and Instructor of Foreign Language Ruth Bradshaw are sponsoring a trip to Spain, France and England this summer. This trip is not

worth credits and anyone is eligible to sign up.

Students will be studying the culture and history of the countries as they tour many famous cities and historical sites. Most of the students signed up to go have studied either French or Spanish.

The tour will be carried out by Cultural Heritage Alliance, a professional educational tour guide company. It will leave from Kansas City around the first of June and spend a total of 15 days abroad. In Spain, students will visit Granada (Malaga)

on the Costa del Sol, Seville, Cordoba, La Mancha, Madrid and Toledo.

The cost per student is \$1,334 — plus lunches, tips, and personal expenses. Everything else is included in the price.

Instructor of German Marlen Partenheimer is sponsoring an educational tour to

Kiel, West Germany along with the University of Utah in Salt Lake City.

Students will spend five-and-one-half weeks at the Cristian-Albrecht-Universitat in Kiel studying a wide range of German classes. Students must have had at least one year in German to be eligible to sign up.

EXTRA HOURS Vera Piper, instructor of Spanish, spent many hours preparing for a 15-day European Adventure.
Photo by Dixon Munday



FRENCH CLUB Front Row: Jenny Busche, Kayla Joiner, Steve Lieske Back Row: Cindy Cox, Laura Sullivan



GERMAN CLUB Front Row: Gina Houston, president; Michelle Young, vice president; Diane Higbee, secretary/treasurer; Catherine Stortz, reporter; Dr. Constance Reid, adviser Second Row: Joann Heitman, Marci Hooper, Anna Vondera, Tracy Horn Third Row: Beth Turner, Sheri Rohlfing, Kimberly Chandler, Margaret Schmidt, Monica Lurtz Back Row: Jerome Dusek, Paul Higdon, Heinz Greschke

INTERNATIONAL CLUB Front Row: Fanson Kidwaro, president; Sandra Hernandez, secretary; Syeed Malin, treasurer; Ann McEndarfer, Adviser Second Row: Hawaa Mahmood, Johanna Mustafa, Naji Salmeen, Joni Karim, Letitia Karim Third Row: Ani Gangopadhyayee, Alpana Gangopadhyayee, Roxas Go, Harsha DeSilva, Delwar Hossain Khan, Michelle Young, Abbas Haider Back Row: Asim Gangopadhyaya, Tony Papadimitriou, Theote Pouroos, Andreas Pouroos, Yannis-John Maxouris



In Kiel they speak High German, the standard language. It is easy for students to understand because there aren't any heavy accents.

The cost is \$850 and includes tuition and dorm room. Students must cover the cost of food, books, transportation and personal expenses. There are many academic grants and student loans available though.

Connie Reid, assistant professor of foreign language, is also sponsoring a trip to Germany. This trip will go to a university in southern Germany.

Betty McLanes-Iles, assistant professor of French, is sponsoring a trip to Quebec this summer. Six hours of French credit can be earned. Students from various levels, elementary to advanced, will undergo intensive study programs July 6 through Aug. 14. They will study four hours every morning plus labs at the University Lalual

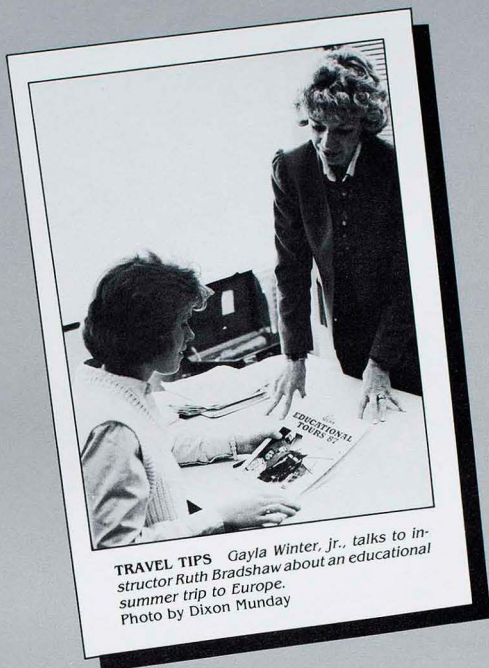
in the city of Quebec. They will live with French-speaking families and participate in outings and excursions.

About 10 students will be going, each paying \$866. That money will include lodging, meals, tuition and books.

McLanes-Iles said she hopes the program will become a regular program at NMSU and stressed the fact that nothing can help you learn a language better than immersing yourself in a culture that speaks it.

To continue the existence of these programs and to look into other programs, the Division of Language and Literature has a committee for these purposes. In the future, students may be able to choose from a variety of exchange/transfer programs lasting a semester or a year at universities around the world.

— Courtney Stewart —



TRAVEL TIPS Gayla Winter, Jr., talks to instructor Ruth Bradshaw about an educational summer trip to Europe.
Photo by Dixon Munday



BRIDGES TO INTERNATIONAL FRIENDSHIP Front Row: Dan Ford, president; Terry King, vice president; Joann Heitman, vice president; Barb Dietrich, secretary Second Row: Vera Piper, adviser; Ing-Fen Chang, Mayumi Arino, Michelle Jansen, Kelli Walker, Ghassan Mohammeds, Pei-Wen Feng, Julie Walbridge Third Row: Susan Drew, Robert Arnold, Shigeki Isobe, Gang Qiao, Bradley Martin, Hiroto Nakene, Lisa Ruder Back Row: Robert Chen, Troy Jones, Kyle Fee, Heinz Greschke, David Cox, Abbas Haider



WORLD PEACE GROUP Front Row: Janice Burnett, president; Mark Bruns, vice president; Leann May, secretary/treasurer; Robert Graber, adviser Back Row: Lora Brookhart, Mary Kay Wright, Amy Watts, Carol Schultz



HISTORICAL SOCIETY Front Row: Vicki Douglas, president; Michael Grujanac, vice president; Sheila Kerr, secretary; Doug Kerr, treasurer Back Row: Lisa Hubbard, Nancee Gray, Jennifer Meiser, Arnold Zuckerman, adviser

Cadet corp produces *Trained Leaders*

At 5:30 a.m., while most students were silently sleeping, approximately 50 juniors and seniors in the Recruited Officers Training Corps were beginning their day with physical fitness evaluations.

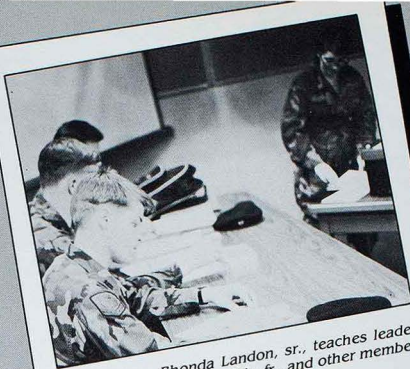
"They have to keep fit," Lt. Col. Clyde Johnson, commander of the military science division, said. "In doing this it's not to see who was there and who wasn't. It's a test of their leadership."

The students in ROTC came from different backgrounds, had different goals and sought different academic careers. But all the ca-

dets joined the Bulldog Battalion (NMSU's ROTC division) to improve their leadership.

"Everything we do in this program is oriented toward leadership development," Johnson said.

Jumpingjacks at 5:30 a.m. were just the beginning of the extra leadership training for the cadets. ROTC students spent three hours every Thursday afternoon in a leadership lab. Cadets were responsible for the lab's agenda, developing exercises that increased the students' speaking and organization skills as well as enhancing their initiative.



HATS OFF Rhonda Landon, sr., teaches leadership laboratory to Chris Hric, fr., and other members of the ROTC as part of their training.
Photo by Dixon Munday

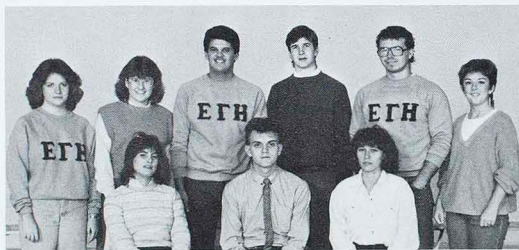
During the summer, ROTC cadets spent six weeks in an advanced leadership camp. Senior Jan Tallman added special training in her summer as she enrolled in airborne, or parachuting school.

"It was tough physically and mentally, especially get-

ting over my fear of heights," she said. "But it was fantastic. It was neat because I met all types of people — at different ranks and we shared the same experience."

But did ROTC prevent students from joining other organizations as well?

"We're not looking for



POLITICAL SCIENCE CLUB Front Row: Joanne McCabe, president; Mike Sowers, vice president; Karin Lyle, secretary/treasurer Back Row: Lisa Woody, Tamera Morse, John Wannepain, Brian White, David Roy, Laura Obermeyer



YOUNG DEMOCRATS Front Row: Jill Morrison, president; Pat Thornton, treasurer; Christine Laird, secretary Back Row: Kristy Cates, Matt Rebmann, James Przybylski, adviser

PANTHER COLOR GUARD Front Row: Dave Fisher, commander; Devin Ruhl, treasurer; Richard Farquette, adviser Back Row: Gina Gelo, Amanda Thompson, Kevin Dunn, William Smith, Zsaniue White



folks who stay in their room 90 hours a week, with no participation in anything else," Johnson said. "We want people active in the University. A person active like that with a 2.75 GPA is more valuable to us than a student with a 3.75 GPA that doesn't participate."

Tallman held 18 credit hours of biology in the spring semester and managed a 3.9 GPA.

"It keeps me busy, but I find the busier I am, the better I do in school," she said. "It's like that saying, 'When you're juggling glass and rubber balls, you've got to know which ones to catch and which ones to drop.' But I wouldn't give up ROTC for anything."

"I joined for the opportunities that it gives a person and for the responsibility and self discipline it teaches," sophomore Michael Stagoski said.

NMSU has been compared to Harvard. As a result, the ROTC program has been comparable to West Point.

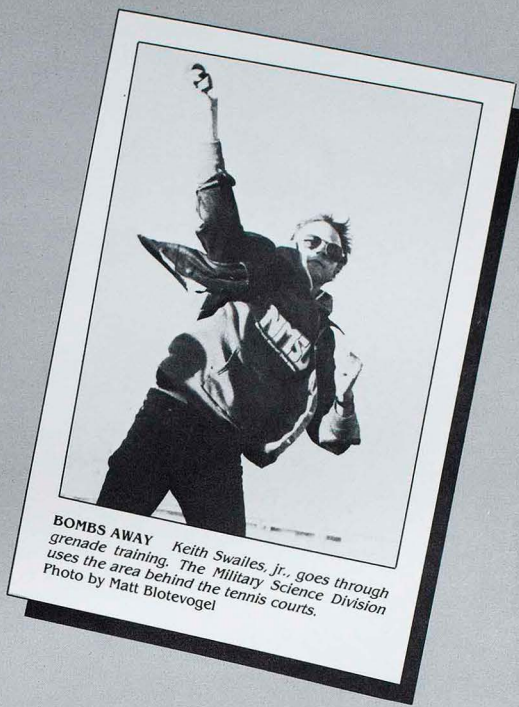
The Bulldog Battalion has been ranked as the second-best ROTC program in the region. Johnson said the support and reputation of the University accounted for their success.

"Taxpayers pay \$250,000 for a cadet to graduate from West Point. Here they can receive the same training for \$4,000."

Johnson said the most valuable experience for any future Army officer was a liberal arts program such as NMSU's. Liberal arts enhanced officers' leadership abilities by enabling them to adapt to more and different views of the people they will have worked with.

Not all ROTC students continued their military career. Some NMSU ROTC graduates have become dairy farmers, others, state representatives. Many pursued post-graduate work. But they all took pride in themselves, in their work and in the University as a result of ROTC.

— Helen Tumbull —



BOMBS AWAY Keith Swalles, Jr., goes through grenade training. The Military Science Division uses the area behind the tennis courts. Photo by Matt Blotevogel



ROTC RAIDERS Front Row: Cdt. Capt. Scott Heevner, raider commander; Cdt. Sgt. Robert Kastler, team leader Second Row: Rhonda Landon, Marty Steinbruegge, Bryan Carter Back Row: Karen Meier, Chris Hric, Rod Kennard, Matthew Belcher, Tim Pearson



ADVANCED ROTC Front Row: Lt. Col. Clyde Johnson Jr., professor of military science; Maj. Jack Lambrecht, assistant professor of military science; Cdt. Lt. Col. Rod Kennard, battalion commander; Cdt. Capt. Lenny Kness, B company commander; Cdt. Capt. Scott Heevner, raider commander Second Row: Michelle Powers, Rhonda Landon, Debra Noehler, Cindy Eason, Jan Tallman, Dwight Fowler, Kelli McCane, Marty Steinbruegge, Glenda Cuthbert Third Row: Bryan Carter, Kim Brinker, Christie McLaughlin, Tadd Sandstrom, Lyndel Whittle, Devin Ruhl, Keith Swalles, Tim Pearson, Sharon Thornton, Christopher Smead Back Row: John Sastry, Eric Dochnal, Tim Scherrer, Tracy Brown, Robert Spegal, Thomas Myers, Troy Sellmeyer, Robert Kastler, James Snow, Marvin Lewis



CANNONEERS Front Row: Tim Scherrer, commander; Bryan Carter, chief firing battery Second Row: Brian Johanpeter, Ed Musgrave, Dawn Riedemann, Gina Geloso Back Row: Stephanie Jones, Zsanique White, Mark Schreiner, Christopher Smead, alpha crew chief: Ellen Shafer

Delusions leading to

False Visions

The term "graphic arts" confuses some people. Visions of artists hunched over light tables comes to mind, but the Graphic Arts Club showed that there was much more to their organization than that.

Winning the Homecoming banner contest was an example of their efforts.

"We really have fun in the club," senior Kris Adams, secretary/treasurer said. "We're doing all we can to let people know who we are and what we're about."

Paul Wohlfeil is the club's adviser. "This year's club was considerably more motivated than clubs we have had in the past. They were

brainstorming so many new ideas, that it was impossible to handle them all. They also raised more money for the club than we have in past years," Wohlfeil said.

The money the group raised was used toward trips that they took each semester.

"The places we toured gave us a more hands-on approach than if some teacher just told us about the processes," sophomore Annette Trote, president of the organization said. "This way we can actually see the process and learn in a way the University can't provide because of the expenses."

"When you go on a trip,"

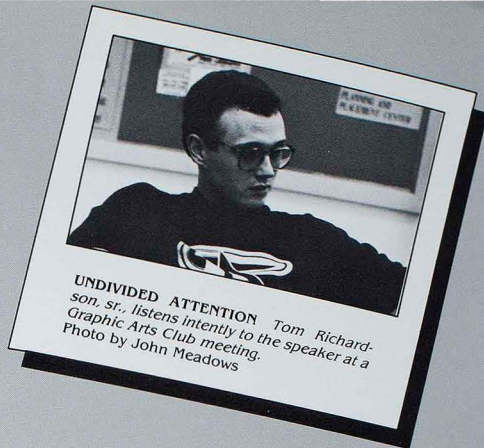
said Wohlfeil, "first and foremost, it become a bridge between the academic student and the professional. They can find out what their job will be like and even if they want to stay in their field."

The club also completed some fund raisers that included selling St. Patrick's Day buttons and also T-shirts that they silk-screened

themselves. They also co-sponsored a photo contest with Rider Drug.

"We're trying to get more than just people in the graphic art field interested in our club," Trote said. "We are going to be mailing information about our organization to other majors, such as mass photography."

— Cristy Van Essen —



UNDIVIDED ATTENTION Tom Richardson, Sr., listens intently to the speaker at a Graphic Arts Club meeting.
Photo by John Meadows



GRAPHIC ARTS AND PHOTOGRAPHY CLUB Front Row: Sandy Diederich, president; Linda Palmliter, vice president; Kris Adams, secretary/treasurer Second Row: Michelle Cassmeyer, Annette Grote, Amy Hogan, Terri Mc Mullen Third Row: Lisa Hale, Sara Straatmann, Joe Raetz, Jody Schultz, Scott Dintelmann Back Row: Stephanie Jones, Britta Paulding, Tom Richardson, Paul Gustafson, Carl Kolkmeier, Cheryl Keppel



INDUSTRIAL SCIENCE CLUB Front Row: Donna Bowman, vice president; Michael Stepnowski, president; Kevin Motz, treasurer; Sue Freeman, secretary Second Row: Darrell Jaeger, Lois Jaynes, Darryl Cochran, Paul Terrill Third Row: Dennis Lehenbauer, Mike Bange, Kyle Hammes, Scott Pritchard, Michael Noltzback Back Row: Chip Fritz, Erich Blaufuss, Mark Doser, Douglas Fox, David Lake, Brian Martz

ASSOCIATION FOR COMPUTING MACHINERY Front Row: Charles Jones, president, Joe Royer, vice president; Rebecca Fishback, historian; Michael Chalk, treasurer; Wayne Bailey, adviser Second Row: Mary Moore, Todd Kelly, Carl Carlson, Melissa Kronour Back Row: Gene Krider, Chris Barnett, Kevin Benjamin, John Stark



Father raises funds for Faith Center

Over 100 years ago, a 35 percent."

A group of college students formed a Catholic club and named it after Cardinal John Henry Newman. Today the club in Kirksville has decided to build a new structure to house their Newman Center. The present structure was built 43 to 44 years ago during World War II and was purchased by the diocese in 1967.

The Newman Center has problems with the foundation and the roof. The tile brick in the foundation is sheering and the roof leaks.

The cost of the new facility will be somewhere in the neighborhood of \$250,000. The cost will vary depending upon the location. It may be built in the present location, or new land may be purchased.

The money will hopefully be raised in a year and a half through alumni, foundations, parents of students and the local parish.

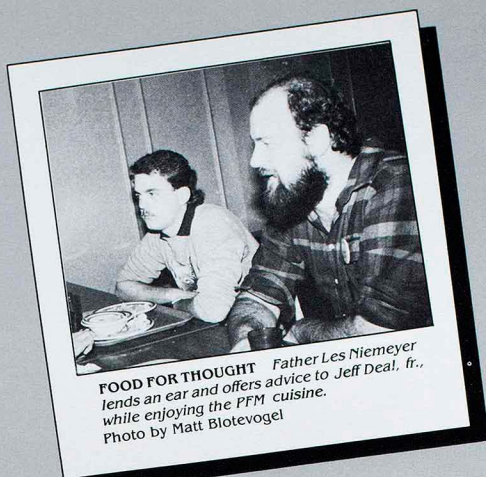
The new building will include a large multi-purpose room used primarily for worship, a student lounge, library, chapel, kitchen, offices and room for two to four people to live.

Across the nation, New-

man Centers are located near campuses to provide a place for students to worship in the Catholic faith.

"At Newman Center there is a real close-knit peer atmosphere," sophomore Sue Steinhauser, vice-president of the Newman Center council, said.

— Carolyn Hathaway —



FOOD FOR THOUGHT Father Les Niemeyer lends an ear and offers advice to Jeff Deal, fr., while enjoying the PFM cuisine. Photo by Matt Blotvogel



NEWMAN CENTER Front Row: Patty Faber, campus minister; Mark Cummings, president; Sue Steinhauser, vice president; Linda Fischer, secretary; David Jaegers, treasurer; Fr. Les Niemeyer, director Second Row: Tammy Erhart, Melinda Meyer, Susan Boone, Jocelyn Limbach, Christine Aman, Deanne Johnson, Theresa Timbrook, Karen Luechtefeld Third Row: Pam Kehoe, Jennie Duran, Marni Lewis, Debbie Boone, Evelyn Bolte, Melissa Passe, Diane Braun, Shelly Frank, Steve Nelson Back Row: Greg Meier, Karen Schwartz, Chris Cordes, Don Dwyer, Ron Gerling, Doug LeDuits, Mike Odnal, Philip Ordonio, Tom Parr, Derek Erhart



BAPTIST STUDENT UNION Front Row: Wayne Newman, adviser; Robin Tipton, president; Angie Watkins, discipleship chairman; John Ryner, fellowship chairman; Darren Ring, outreach chairman; Jennifer Mayes, communications chairman; Hope Ann Warren, public relations chairman; Keith Carmichael, Grace Carmichael Second Row: Rhoda Case, Carol Brown, Lisa Woody, Melanee Harrison, Tricia Pequignot, Kelly Wilson, Kim Mc Laughlin, Beth Boyer, Beth Fickess, Janet Drake, Jerry Carmichael, director Third Row: Katherine Simmons, Molly Biller, Crystal Baker, Judith Polly, Mard Hooper, Marlene Mathes, Cheryl Robb, Jeff Boyet, Melanie Adcock, Judy Livesay, Melody Dodd Fourth Row: Greg Lane, Ellen Shafer, Doug Rucker, Robbi Shredon, Deann DeWitt, Susan Rogers, Curtis O'Brien, Denise Thomas, Lori Zoll, Terry Stickler, James Covey, Patricia Rogers, Tena Jones Back Row: Kim Floyd, David Easterday, Darren Mabrey, Janice Baltisberger, Brad Massey, Stephen Cooper, Kirk Palmer, Scott Farres, James Hall, Darrell Missey, Jeff Hertzler, Lisa Brill, Anita Mattox, David Burron



LUTHERAN STUDENT MOVEMENT Front Row: Melanie Breaker, president; Leona Dover, vice president; Diane Renno, secretary; Mary Oman, treasurer; Tom Elbert, vicar Second Row: Gail Duencel, Jewell Sharp, Fish LaFrenz, Teresa LaFrenz, Lauren Timm Back Row: Shawn Schwartz, David Buenger, Todd Sittig, Martin Yoakum, Bob Singleton, Kevin Schulte, Jerome Dusek

Giving residents *New Options*

Classes have finally ended. It's the weekend. Time for relaxation and fun. What adventures will the weekend hold? There is an excellent SAB movie showing, but then what? When the movie ends, the remaining options seem numbered.

This lack of varying social activity on campus prompted the Residence Life Office to seek a way to present alternative, entertaining social activities for students. By increasing activities, Residence Life hoped students remaining for the weekends would have more options and that more residents would choose to spend their

weekends on campus.

Each of the seven residence halls were given a weekend, beginning in mid-February, to schedule one large, campus-wide event, program coordinator and Grim Hall director Sheila Middendorf said.

The event could be anything from a dance, to co-ed tournaments, to a casino night featuring a Las Vegas type atmosphere with fake gambling for donated prizes.

"It's not to keep people here as much as it is to give options to those who do stay here on weekends," Middendorf said.

Middendorf said it seemed

that Northeast was attracting students from a greater distance, but when classes were over, students were left hanging.

Laurie McLaughlin, Centennial Hall director, said, "Our hope is that the cam-

pus recognizes the importance of providing social activities for students and that students take advantage of them so they feel as though they have reason to stay on campus."

"The University is gaining

REACH OUT AND TOUCH SOMEONE Ellen Tumblison, fr., calls committee members during her office hour. Executive members volunteer to work two hours a week.
Photo by Matt Blotevogel



CAMPUS CRUSADE FOR CHRIST Front Row: Kristine Scolari, Denise Harting, Lisa Ross, Mayumi Arino, Debbie Clinton Second Row: Lisa Yount, Anne Willis, Miriam Braker, Melody Brock, Susan Buche, Jeff Cahill Back Row: Katie Baker, Angela Kern, Mark Willis, Paul Warning, Jim Pitney, Stephanie Jones



CAMPUS CHRISTIAN FELLOWSHIP Front Row: Joe Belzer, campus minister; Cynthia Robuck, treasurer; Angela McKinney, secretary; Lila Tracy, student representative Second Row: Janet Drake, Kelly Fruin, Dianna Dodd, Debbie Clinton, Greg Lane Third Row: Molly Biller, Michele Boyer, Carol McClanahan, Kelly Marsengill, Alesia Busick Back Row: Cindy Nelson, Glenda Kremer, Rory Tracy, Paul Warning, Mark Young, Jeff Sawyer

WESLEY HOUSE Front Row: Alan Cogswell, campus minister; Krista Barker, president; Gene Van Dusseldorp, vice president; Rosemary Smith, secretary; treasurer Second Row: Kathy Kerns, Linda Playle, student representative; Beth Cole, student representative; Shella Smith Third Row: Kristi Loewenstein, Jeanne White, Rebecca Gebhardt, Melissa Utt, Marty Steinbruegge Back Row: Carolyn Kettler, Mary French, Steve Lieske, Tim Hamacheck, Rod Hutchinson, Mike Pagitt



popularity and more students are coming from farther away. They need something to do during the weekends because they can't go home as often," Middendorf said.

Many students seemed to feel that alternative social activity was lacking on campus.

"There's a need for something to keep students occupied because there is nothing to do here," sophomore Daryl Jones said.

Sophomore Joann Ruddy said, "There is nothing to do after the SAB movie. I don't particularly care for the meat-market atmosphere at fraternity parties and the programs are an excellent idea."

"Our focus is that we want to provide quality programs for the whole campus, but we're also planning events for Centennial residents," McLaughlin said.

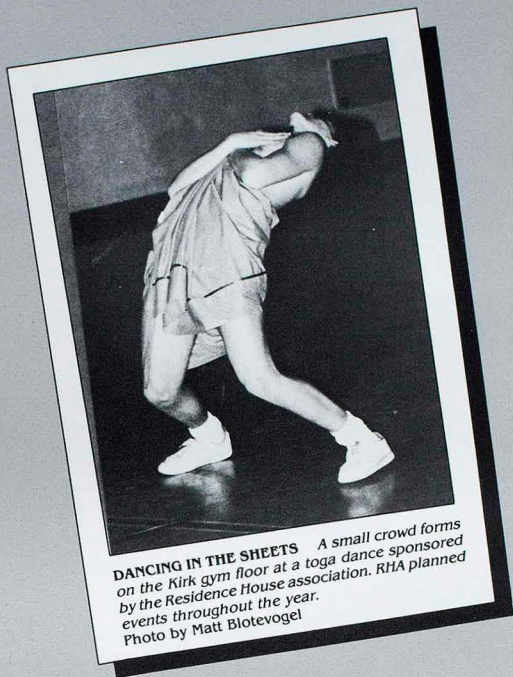
McLaughlin said residents of Centennial planned to take part in events throughout the day, including donuts and cartoons, a volleyball tournament and an ice cream social. That evening, February 21, a casino night was planned in the Centennial Hall cafeteria.

"Because we live across campus in Centennial we don't have the opportunity to socialize with those in the other residence halls," freshman Heidi Miller said.

Ryle Hall made plans for the weekend of March 27. Director Mary Vimoche said they planned to host a beach party.

"I just hope we've met the needs of students through weekend programs, because it builds unity and allows students to play an active roll in what is happening on campus," McLaughlin said.

— Kathy Golden —



DANCING IN THE SHEETS A small crowd forms on the Kirk gym floor at a toga dance sponsored by the Residence House association. RHA planned events throughout the year.
Photo by Matt Blotevogel



RESIDENCE HOUSE ASSOCIATION Front Row: Marilyn Dykstra, president; Adam Jennings, vice president; Gail Sunder, secretary Back Row: Jo Ann Harlow, national communications coordinator; Tony Ghidorzi, adviser



NATIONAL RESIDENCE HALL HONORARY Anne Eiken, Penne Eiken, Joan Huntsberger



LATTER DAY SAINTS STUDENT ASSOCIATION Front Row: Robert Cornett, adviser; Kenneth Stull, president Back Row: Elizabeth Hodges, Stephen Cooper, Melissa Perkins

Knowledge outside the Class Room

Five students dashed madly to the Student Union Building mall. One grabbed Dean of Students Terry Smith while another shoved a Polaroid camera into the hands of an innocent bystander.

"Will you take a picture of our group?" she gasped.

After a quick snapshot, the students ran wildly to a waiting car and screeched off to Domino's Pizza to snap the next person on their list.

The students were participating in "Snapshot," a type of photographic scavenger hunt sponsored by Blanton Hall as a get-acquainted program.

Snapshot was only one of

the many programs and activities offered to students in residence halls.

Each Resident Adviser was required to present two educational programs per semester. In addition, each hall director could require RAs to sponsor additional programs in other areas.

Carol Farrell, director of Blanton/Nason Hall, required RAs to present the two educational programs plus one cultural, one social and one recreational program per semester.

Theresa Malm, assistant director of Centennial Hall, required RAs to fill out a proposal form before scheduling a program.



GETTING SLEEPY Sal Costa demonstrates the effects of hypnotism on Bill Zuspahn, sr., in Ryle Hall, Costa's participation was just one of the many residence hall programs. Photo by Matt Blotvogel

"The proposal tells what components the program covers — social, educational, etc. One program may cover more than one area. I must sign the form at least a week before the program and afterward the programs are evaluated," Malm said.

Hall governments and

houses, as well as hall directors, provided programming in addition to the RAs programs.

Sheila Middendorf, director of Grim Hall, said ideas for programs came from a combination of the RA's, Grim Hall Senate and herself.



HALL DIRECTORS AND RESIDENT ADVISORS Front Row: Laurie McLaughlin, Mary Vimoche, Greg Landwehr, Janis Goodman, Keith Moore, Tony Ghidorzi, Theresa Malm, Lynn Boettler, Tim Stichel Second Row: Darlene Baker, Jackie Hanson, Jill Franck, Barb Dietrich, Maura Kolb, Val Myers, Candace Albers, Julie Mueller, Cynthia Collins, Carolyn Tuttle, Shellie Mathias, Angie Petre, Sandy Fullmer, Joanna Ewing, Joan Huntsberger Third Row: Teri Looney, Joni Eisenpeter, Gary Jones, Beth Turner, Janet Claypoole, Amy Hilbert, Lisa Pressler, Ann Gettinger, Brian Krippner, Rick Brockett, Tammy Wollbrink, Joel Laughman, Lisa Niemcier Fourth Row: Trent Webb, Brian Swanson, Anne Eiken, Julie O'Mara, John Mc Clanahan, Dean Linneman, Philippe Duggan, Jeff Turner, Penne Eiken, Vince Dwyer, Leslie Brooks Back Row: Jeri Milsap, Lisa Coons, Gary Hughes, Rodney Fehlfhafer, Rich Wichmann, Patrick Weston, Robert Koechie, Mark Hartell, John Forir, Tom Rauenbuehler



BLANTON/NASON HALL COUNCIL Front Row: Trent Webb, advisor: Roxanne Malone, vice president: Steve Hagen, treasurer Second Row: Beth Heisse, Sandra Mahlik, Beth Turner, Shellie Mathias, Pat Leftridge Back Row: Janet Claypoole, Leslie Brooks, Fran Walker, Steve Smith, David Schwartz, Eric Fleming, Steven Schaefer

CENTENNIAL HALL COUNCIL Front Row: Lisa Eulinger, Nancy Hertenstein, Barbara Higgins, Debbie Bekel, Becky Barker, Anne Seitz, Karen Allen, Vicki Betz Second Row: Jackie Miller, Deanna Roark, Wendy Busam, Lynn Amos, Ellen Tumbleson, Marc Hooker, Jennifer Melton, Shawna Rost, Cindy Spray Third Row: Dawn Smith, Victoria Linn, Annette Blume, Valerie Scrima, LoisAnn Bardot, Donna Phillips, Lisa Vander Meulen, Peggy Wolf, Margaret Schmidt, Nancy Rettig Back Row: Gina Houston, Katie Baker, Holly Black, Monica Schmuck, Terri Vlahovich



"Our hall focuses on traditional things such as a Thanksgiving dinner, a Christmas Vesper's service and an Easter service," Middendorf said.

"A majority of the programs are social, but we also have four educational programs per semester. One really good one dealt with assertiveness," Middendorf said.

The beginning of the school year was marked with a number of residence hall programs to help students adjust to their new environments and get acquainted with each other.

Centennial Hall sponsored a live band and lip sync contest, the Blanton/Nason staff did a take-off on the game show "Jeopardy" to explain hall rules. Brewer Hall sponsored an orientation for independent freshmen living in the hall.

Student-oriented issues were common topics for the required educational programs. Centennial Hall RAs invited University President

Charles McClain to speak about how to get the most from a degree from Northeast. The RAs and also sponsored programs about scholarships, birth control and sorority life. Blanton/Nason programs addressed issues such as rape awareness, stress and death and dying.

Students found a variety of services such as aerobics, tutoring services and study buddies, book buying and selling and tips on time management available through the halls.

Because residents of Brewer Hall were already actively involved in sororities, the staff developed a program called 20/20 to deal with time limitations. The program consisted of 20, 20 minute programs throughout the year. Topics included such things as self-defense and aerobics. Brewer Hall Director Janis Goodman said the 20/20 was designed to cater to the residents' busy schedules.

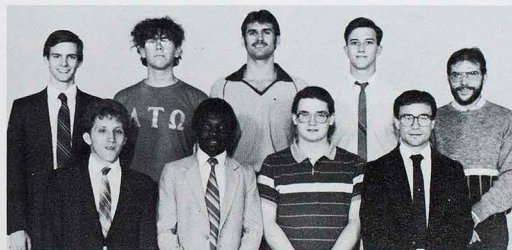
— Callen Fairchild —



NUMEROUS CONCERNS Students and faculty hold an open seminar dealing with the then recent rape scare. Because of the incidents a task force was started.
Photo by Matt Blotevogel



DOBSON HALL SENATE Front Row: Matthew Kuehl, president; Eric Thomassen, vice president; Brian Johanpeter, secretary; Jim Moon, treasurer Second Row: Kevin Kuebler, Brian Krippner, John Behn, David Wilson, Rick Brockett Third Row: Tim Stickel, Mike Martin, Bradley Kuncle, Gary Hughes, Keith Moore, Rich Wichmann Back Row: Tom Rauenzuehler, Patrick Weston, Robert Roehle, Mark Hartelt, Dan Horst

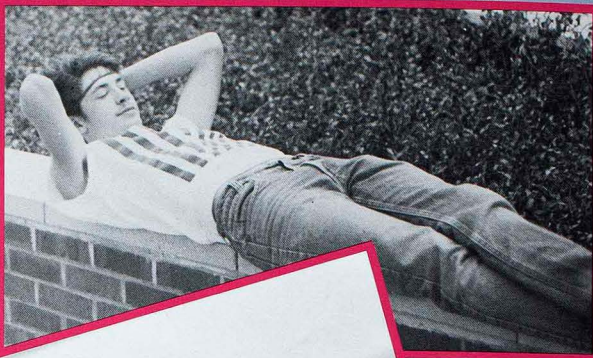


MISSOURI HALL SENATE Front Row: Kelvin Klindworth, Fanson Kidwald, Steve Jessen, treasurer; Greg Landwehr, adviser Back Row: Phil McIntosh, Mark Bruns, Ken Meder, Tim Wichmer, James Wells

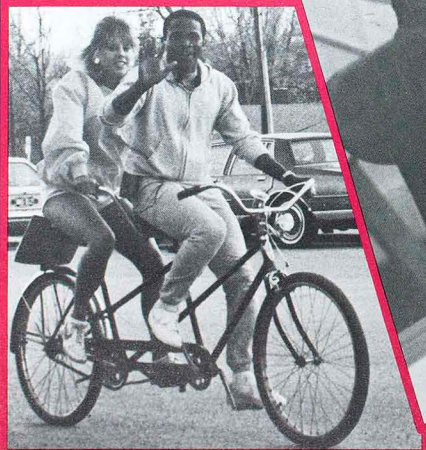


RYLE HALL SENATE Front Row: Angie Wood, vice president; Sharon Langhorst, treasurer; Mary Vimoche, adviser; Lynn Boettler, adviser Second Row: Linda Playle, Tammy Winn, Candace Albers, Julie Mueller, Colleen McLaughlin Third Row: Sally Kuehn, Jill Franck, Kris McCluskie, Cindy Reardon, Sherri Hoppes, Kristen Goodwill Fourth Row: Paula Oge, Lisa Mineart, Jane Flontek, Joann Dwing, Sandy Fullmer, Rhonda Ulmer, Gina Taylor Back Row: Terri Looney, Lisa Niemeyer, Shelli Flood, Amy Stone, Kathy Frank, Michelle Pollos, Jenny Busche

TAKEN TO THE WALL John Kerr, fr., stretches out after a long day of classes. Many spots around campus offered students a relaxing atmosphere.
Echo staff photo



IT TAKES TWO William Smith, so., and Laura Tjemagel, sr., ride in the Greek Week Bike-a-Thon to raise money for children. Even President McClain rode in this fund raiser.
Echo staff photo



ANCIENT ART Yi Hua Chu, sr., demonstrates a style of Chinese writing at International Night. Japan, Taiwan, the Philippines and Palestine were represented at the show.
Photo by Sandra Hernandez

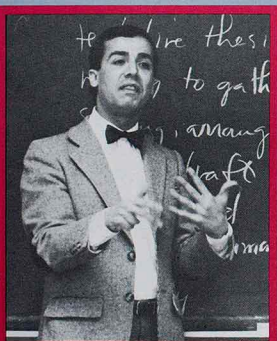
What Tomorrow



START SPREADING THE NEWS Karman Wittry, sr., studies in preparation for the news scene of the "real" world. Wittry spent last summer in New York on an internship. Photo by Dixon Munday
See page 222



STUCK ON YOU Rod Fehlhafer, sr., shows off his statue made entirely of chewed gum. Fehlhafer has been building it since his junior year of high school. Photo by Dixon Munday
See page 249



HEAD OF THE CLASS Ben Bennani, Associate Professor of English, lectures in his Composition II class. Bennani's project has been the poetic journal, "Paintbrush." Photo by John Meadows
See page 288

Touching Tomorrow Today

Behind page number one is a friend. Page two, a classmate who provided assistance or a smile on test day. Page three, a companion on a cold winter walk across the great abyss known as the quad.

Each choice a winner and each choice creating a chance to reflect. The people who made the year will strengthen the memories — a face and lesson to be remembered. Trying times added faith, depth and learning to each day and each encounter.

A professor who made us laugh, think and explore is a person we all recall. Behind these pages of faces await the people who helped comprise the recognition cast upon NMSU, the people who provided the confidence to try a major academic overhaul.

Our friends grew out of strangers. A new face in the hall or in an adjoining seat allowed the roots to spread.

Go over these pages slowly. The faces who helped us touch tomorrow today should not be rushed through. Our friendships took time to build and should be given equal time to be refreshed.

Brings

Susana Acosta
Graphic Arts
Kristen Adams
Photography
Jeffery Adkins
Business Administration
Lori Adkins
Special Education
Athanatius Alagwu
Physics
Rhonda Allison
Mathematics Education

Tamer Amad
Computer Science
Christine Aman
Business Administration
Charles Ammons
Industrial Occupations
Joel Anders
Business Administration
Lynn Anderson
Mass Communication
Richard Anderson
Business Administration

Jodi Andrews
Business Administration
Lisa Archer
Nursing
Mayumi Arino
Elementary Education
Jerry Armentrout
Criminal Justice
Terry Armentrout
Criminal Justice
Nancy Asher
Accounting

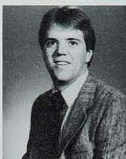
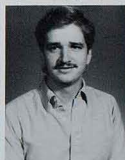
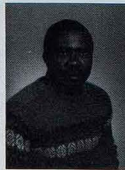
Holly Bagby
Business Administration
Laura Bagby
English Education
Linda Ball
Speech Pathology
Janice Baltisberger
Elementary Education
LoisAnn Bardot
Business Administration
Krista Barker
Accounting

Shelley Barnes
Word Processing
Marsha Barnett
Music Business
Pamela Barnett
Clothing and Textiles Retailing
Rhonda Barney
Biology
Ellen Barry
Pre-Medical Technology
Sandra Barton
Accounting

Dawn Becker
Nursing
Carol Behlmann
Child Development
Gary Belcher
Mathematics Education/Secondary
Jennifer Belzer
Elementary Education
Jennifer Benedict
Accounting
Kevin Benjamin
Computer Science/Statistics

Eric Bennett
Criminal Justice
Matthew Bentz
Economics
Sherri Benz
Elementary Education
Lori Berendzen
Interpersonal Communications
Deneen Berry
Graphic Arts
Katherine Betcher
Mass Communication

DeWayne Billue
Business Administration
Kendall Birnson
Mathematics Education
Michael Blackford
Business Administration
Karen Bock
Business Administration
Robin Boggs
Psychology
Carey Boleach
Mass Communication



Balancing both good grades and outside activities makes the Board's non-voting member

MORE THAN A STUDENT

When they see you, that is their vision of Northeast, so you have to keep that in mind," senior Ric Brockmeier said about his role as student representative to the Board of Governors.

The student representative must be a resident of the United States and the state of Missouri, who is enrolled as a full-time student. The applicant must also be a junior, sophomore or freshman who is able to complete the two-year term.

A committee is formed to help choose an applicant. The committee consists of the Student Senate president, the cur-

rent student representative to the Board of Governors and three students chosen at large by the Student Senate president.

The committee screens the applications, conducts interviews and then selects three applicants. The governor of Missouri then chooses the student representative from those three people.

"The University is a Missouri tax-supported institution and that is a major reason for the requirement," Dean of Students Terry Smith said. "Another reason is that two-thirds of the students are from Missouri. You are going to eliminate some good candidates, but I don't think it is unreasonable," he said.

The Board of Governors meets ap-

proximately once a month and the student representative attends. The student representative is a non-voting member. He/she cannot make motions and cannot go to closed meetings.

"There is no way that one person can really truly represent the 7,000 students on campus," Brockmeier said. "I try before meetings, to have a pretty good idea of how the students feel. I use the Student Senate and then just my involvement in other activities and my other contacts."

Brockmeier is a member of the Pershing Society and the Student Activities Board among others.

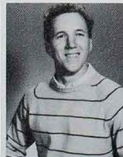
—Carolyn Hathaway—



VOICE OF THE STUDENTS Ric Brockmeier, sr., offers input during a board meeting to member Frederick C. Lauer. Brockmeier had the job of chairing the special events committee on SAB. Photo by Dixon Munday



Forrest Bollow
Biology
David Boone
Political Science
Carla Boss
Elementary Education
Mary Bowen
Animal Science
Timothy Bower
History Education
Donna Bowman
Drafting and Design



Tracy Boyd
Business Administration
Miriam Braker
Agri-Business
Shawn Bray
Criminal Justice
Timothy Breck
Interpersonal Communications
Lori Briggs
Marketing/Personnel Management
Nancy Briggs
Interpersonal Communications



Kimberly Brinker
Business Administration
Richard Brockett
Graphic Arts
Eric Brockmeier
Statistics
Leslie Brooks
Physical Education
Nanette Brooks
Biology
Barbara Brown
Elementary Education

Charlene Brown
Elementary Education
Heidi Brown
Biology Education
Jeffrey Brown
Accounting
Kathy Brown
Business Administration
Sandra Brown
Criminal Justice
Peggy Brummitt
Elementary Education



Jane Buckley
Criminal Justice
Debbie Buckman
Business Administration
Kathryn Bugh
Mathematics/Computer Science
Karl Bullinger
Electronics
Brian Burr
Criminal Justice
Jana Buwalda
Nursing



Scott Cameron
Psychology
Diann Campbell
Elementary Education
Ladonna Campbell
Vocational Home Economics
Sandra Capesius
Mathematics Education/Secondary
Carl Carlson
Computer Science
Kathy Carlson
Psychology



"Summer vacation:"
It was all work and
always very exciting,
the apple is big and
AS for ME, it was

EASY TO DIGEST

Students throughout educational history, at one time or another, have probably experienced the trials and tribulations of the dreaded "How I Spent My Summer Vacation" essay. English teachers across the nation are renowned for requiring students to painfully compose a complete rendition of an entire summer's activities in less than 1,000 words.

If senior Karman Wittry had been required to do such a task last fall, she probably would not have had much problem. First of all, she had plenty to write about, since she spent her summer doing an internship in New York City. Secondly, condensing all of that exciting information into one short paper would

have been easy for her. After all, her internship was with Reader's Digest.

Wittry's unique summer experiences stemmed from her acceptance into a national internship program sponsored by the American Society of Magazine Editors (ASME). She had applied in December 1985 and the good news came back during the following Spring Break week of 1986.

"At that time I didn't know yet what magazine I would be assigned to," Wittry said. "I had to decide whether I was going to do it without knowing where I was going to be working."

With her acceptance letter, Wittry submitted a list of five magazines at which she wanted to work. And, like a true student, she waited until much too close to the final deadline to turn in the necessary papers.

"I typed them in a hotel room in San Antonio, Texas, because I was there on a speech team trip," Wittry said.

Two months later she was in another room in another big city — New York City, in downtown Manhattan on the campus of New York University. All of the ASME interns stayed in a 17-story dormitory on the corner of Fifth Avenue and 10th Street.

Wittry vividly remembers the uncertainty of going to work on the first day. The bigness of the city caused some queasy feelings about getting lost, and Wittry said she was not even certain about how she and a fellow intern were supposed to get to the Reader's Digest offices in Pleasantville — an hour's trip

north from their dorm.

"All we knew was this guy named Darryl was going to pick us up in a red-and-white van in front of the Bagel Buffet and we were supposed to get in and go," Wittry said. "That's all we knew."

But, after those first few nervous days, Wittry settled into the magazine staff quite easily. She was amazed at how helpful the other staff members were toward her and the other intern.

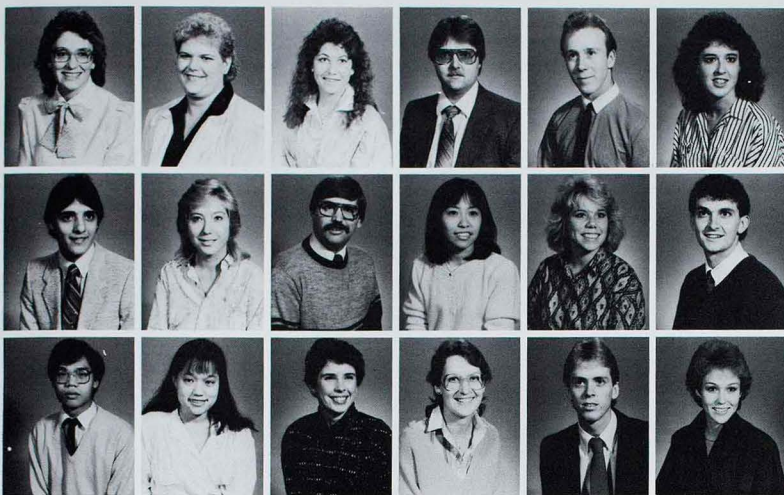
"I didn't meet a single person the whole time I was there that wasn't willing to drop whatever they were doing and sit down to talk with us, about Reader's Digest, the tasks we were working on, about what we wanted to do with our futures," Wittry said. "There were so many people who were truly interested in what we were doing."

While she was there, Wittry worked two weeks in each of four different departments, doing specific tasks for the upcoming issues of the magazines.

Her first stop was the Research Department, where she researched the "Life in These United States" and "Quotable Quotes" sections of the September 1986 issue.

Next, she moved to the magazine's Copy Desk. In that department, she basically read over all the articles of the soon-to-be-published September issue.

"There would be a lot of different copies of each story — one that the editor in chief had read, one that the issue editor had read, and one that the executive editor had read," Wittry explained. "I would take the changes from those



Teresa Carson
Marketing
Christi Carter
Accounting
Rhonda Carter
Marketing
Duane Casady
Biology Education
Shawn Cassidy
Speech/Theatre Education
Cynthia Catron
Business Administration

Michael Chalk
Computer Science
Tamara Chalk
Music Education
Mark Chambers
English
Yu-Huei Chen
Business Administration
Cara Chickering
Pre-Physical Therapy
Brian Childs
Business Administration

Yiu Ching
Computer Science
Jan Chu
Computer Science
Teresa Claassen
Elementary Education
Suzanne Clark
Mathematics Education
Ronald Clingman
Accounting
Renee Clithero
Pre-Medical/Biology

three copies and make sure that they all had been made correctly on the final copy, that they had been converged right."

Then, for another two weeks she worked in the Excerpts Department, helping to put together the December issue's "Campus Comedy" section.

"That involved reading about 17 nine-inch stacks of contributions from way back," Wittry said. She even came across a contribution from a student at NMSU in 1979.

"It was something about the Physical Plant people scraping snow really early in the morning, and some guy yelled at them out of a window," Wittry explained. "It wasn't very funny, but I knew it had happened here — I was sure."

The Reading and Cutting Staff was Wittry's next assignment. What did she do while in that department?

"They have a list of magazines and newspapers that you have to read, cover to cover, every article, and evaluate whether it is possible to use it as a 'pickup' for the magazine," Wittry said, explaining that previously printed articles from other publications makes up about half of the content material of Reader's Digest. "I read a lot of Wall Street Journals," she added.

However, Wittry's summer was not all work and no play. She took advantage of the chance to experience the excitement of the Big Apple.

"Being in New York for a summer is a fantastic opportunity culturally," Wittry said. "It was really interesting just to

walk around."

Wittry's walking adventures led her to many of the well-known sections of the city, like nearby Greenwich Village, Little Italy, and Chinatown. She even traveled on the subways without being mugged.

"Once I rode at night by myself, which is not a smart thing to do," Wittry said. She explained she and her roommate had been shopping uptown until about 7 p.m. on a Saturday night.

"She wanted to see a show and I didn't. So, I walked back through Times Square to the subway by myself. It was just starting to get dark, and all of a sudden I realized, 'Oh my God, I'm alone in Times Square, walking to the subway!'" Wittry said.

Obviously, Wittry survived New York and returned to the rural Midwest with a wealth of experience and wisdom.

"I went to my grandparent's farm for a few days and felt how neat it was to be in wide open spaces," Wittry said. "It was neat to see that juxtaposition of the cultures. I knew that New York really wasn't the culture that I belong in."

— Mike Odneal —

HITTING THE BOOKS *Returning back to the hohum college life is OK for Karman Wittry, sr., as she managed to keep herself busy with all her other campus activities.*

Photo by Dixon Munday



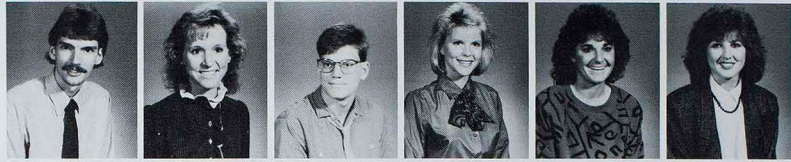
Jill Colley
Elementary/Special Education
Garth Collins
Physics
Caryn Colton
Interpersonal Communications
Brenda Conger
Elementary Education
Roger Cooper
Industrial Arts Education
Mary Cornett
Social Science/ Psychology



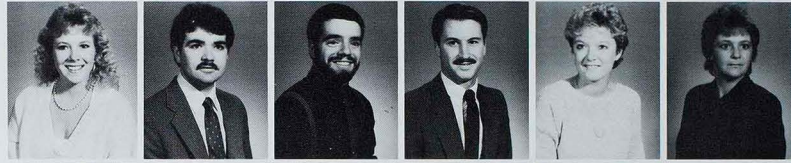
Sherry Cothran
Mathematics
William Crager
History Education
Randall Cragg
Business Administration
Jill Cramsey
Child Development
Paula Crone
Physical Education
Amy Daggs
Computer Science



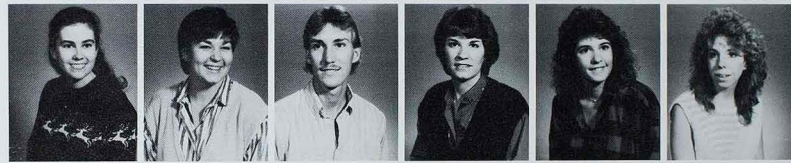
Robin Dahle
Graphic Arts
Jana Dahlin
Marketing
Gregory Dailey
Chemistry
Channing Dallstream
Mass Communication
Jill Dammer
Criminal Justice
Dian Darrah
Business Administration



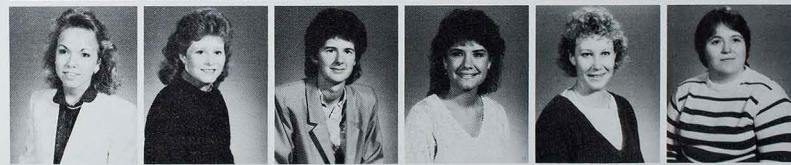
Laurie Davis
History Education
Louis Davis
Accounting
Tony Davis
Biology
Stuart De Vore
Agri-Business
Ann DeBoef
Home Economics
Rebecca Decker
Criminal Justice



Teri Deeds
Elementary Education
Justine Descher
Elementary Education
Craig Desnoyer
Accounting
DeAnn DeWitt
Pre-Medical/Biology
Sandy Diederich
Graphic Arts
Denise Diehl
Nursing



Barbara Dietrich
Mass Communications
Belinda Dirigo
Business Administration
Dana Dixon
Accounting
Deborah Dixon
Criminal Justice
Waverly Dixon
Nursing
Dianna Dodd
Nursing



Cynthia Dodson
Business Administration
Patricia Dodson
Equine Studies
Victoria Douglas
History Education
John Drebenstedt
Industrial Technology
Michael Duffield
Industrial Arts Education
Shelly Duncan
Business Administration



Jean Dustman
Mathematics Education
Katherine Dutton
Art
Marilyn Dykstra
Agronomy
Linda Earnest
Elementary Education
Patricia Ebel
Animal Science
Kathy Eckerle
Physical Education



Talented senior scores high on musical direction and plans to teach others as a

THE SOUND OF MUSIC Working as both performer and director of the Franklin Street Singers proves educational and worthwhile for Doug Teel, sr. He directs most of their spring and fall performances.

Photo by Matt Blotevogel

"NOTED" MUSICIAN

The most important thing for me to do with my talents is to give them back to God," Doug Teel, a fifth-year senior music education major said. "Working with people who have a specific purpose — to glorify God, that's just one more way to link everybody."

"For a man to hold a conviction in such a world as this requires that he have faith, faith to persevere through both the good and the bad, the ups and the downs, the praise and the criticism." It seems Doug Teel can hold his conviction.

"I feel that I've really been blessed this year in general with all the chances to be in positions of leadership, with Franklin Street and Public Notice," Teel said.

"Working with peers is nerve-racking," Teel said. "There are people in Franklin Street who have been there as long as I have, so it's hard to lead them. After I made sure that everyone is doing what they're supposed to, I get back in line and am just another performer."

As a performer, Teel said that audience input affects an entertainer's performance. He said that facing a non-receptive audience can present itself as a real challenge. "If you're watching a performance and you're smiling, a performer is likely to look back to you several times. It's hard to keep a good mood and smiling when you look around and the audience is all frowning," he said.

In addition to being the Music Director for the Franklin Street Singers and Public Notice, a choir from the Baptist Student Union, Teel has been involved in many other activities around NMSU. These activities included the NEMO Singers, marching band, concert band and jazz band. In jazz band he plays lead alto saxophone.

"I began playing the saxophone in fifth grade," Teel said. "That was when I first started to get into music."

"When I first came to Northeast, I was thinking pre-med. Then I went to business, then music and eventually music education," Teel said.

"The Phi Mu Alpha music fraternity opened a lot of doors for me. That was the first year that anybody here found out that I could sing."

During the summer of 1984 Teel and three friends formed a quartet, auditioned, and were hired to perform at Worlds of Fun amusement park near Kansas City.

"That fall I joined Franklin Street," Teel said.

The summer of 1985 also proved to be an interesting one for Teel. He was selected to be a member of the Walt Disney World All-American College Band.

"It was just incredible," Teel said. "When I got that letter saying I was going to Disney World, I couldn't even fathom being in the same group with the best musicians in the United States. I just don't think of myself as that caliber."



"I was playing with the best musicians in the nation, so it was a lot of fun. When you're here, or in any comfortable environment, you tend to get sort of complacent, but when I was in Disney World, I was about the worst player there and I'm sure other people felt that way about themselves. Everyone tried harder."

"After college I plan to teach in a high school for a while," Teel said. "I may get my master's before I do anything though. I might like to teach in a small college."

"It would be ideal to have a jazz department, with jazz bands and vocal groups, too. I've also thought about working at a Christian college."

"Jazz was my first diversion from pop music during high school. I started getting into groups like Spyro Gyra. From there I just went down the jazz road from fusion to big band and to be-bop. In the last couple of years I've listened to much contemporary Christian music. That music says a lot."

So, what does Doug Teel think about Doug Teel?

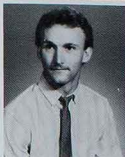
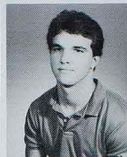
"As a singer I'm not the best; I'm not the worst either. It comes back to God. He's given me some talents and I need to use them, but it's none of my doing. I'm responsible for them and I need to work on them so that God can be glorified. It's not like I think I'm wonderful or anything."

— Kirt Manuel —

Laura Edge
Speech Pathology
Karen Edwards
Business Administration
Todd Edwards
Physical Education
Tony Edwards
Environmental Science
Claes Egnell
Business Administration
Anne Eiken
Home Economics/Communication



Penne Eiken
Foods and Nutrition
Janelle Elmore
Accounting
Angela Elson
Business Education
William Ensminger
Agri-Business
Bulent Enustun
Business Administration
Randy Erickson
Industrial Occupations



Tammy Erickson
Statistics
Jill Erlandsen
Liberal Arts
Shelly Estes
Chemistry
Gina Ewart
Accounting
Douglas Faller
Business Administration
Barbara Farnen
Accounting



Initial failure spurs
Neuner in drive to
join and then lead a
campus and its
organizations

IN FOUR FULL YEARS

What is it like to be one of the most known people on campus? For the answer to that question just ask Student Senate President Bonnie Neuner.

Neuner, a senior pre-law/history major from Linn, Mo., feels that her college career has almost been a rags to riches story.

"During my freshmen year, I ran for Student Senate and the Student Activities Board and lost both," Neuner said, "but I never gave up, and made it the second time around."

With these successes under her belt, there was the beginning of her road to the top. Besides being a member of Student Senate and SAB, she also joined Phi Alpha Theta (honorary history

YOU DESERVE A BREAK TODAY Bonnie Neuner, sr., Student Senate president, takes a break at the annual activities fair. Bonnie attended many functions throughout the year to listen to students' views.

Photo by Matt Blotevogel



fraternity) of which she is now president, and is also on the pre-law advisory committee.

When asked why she wanted to be a part of so many organizations and activities, she said she always wanted to be a part of student government.

"I've been encouraged by many people to join the organizations. I have. I was associated with Susan Plassmeyer before coming to school here, and she encouraged me to try for SAB. I also work for Walter Ryle on campus and he influenced me to continue these endeavors."

Even with all the organizations and activities she has been involved with she does have one experience that is really unforgettable.

"When I ran for Student Senate presi-

dent, I met so many people and through meeting all these people I have attained a diverse background," Neuner said, "this background has helped me because there is now no aspect here at NMSU that I have not had some contact with. This contact has taught me to be prepared for anything."

After graduation, Neuner will attend law school, preferably at the University of Missouri-Columbia. With all that she has going on at once, does this have an effect on her GPA?

"These activities have been hard on my grades, but I still have a pretty good one. Although it's not a 4.0, I wouldn't trade all the experiences I have had for one."

— Wanda Stone —



Patricia Farrell
Mass Communication
Charlene Faulkner
Accounting
Sheryl Fechtling
Business Education
Rodney Fehlfhafer
Criminal Justice
Pei-Wen Feng
Business Administration
Deirdre Findling
Elementary Education

Martha Fisher
Business Education
Mary Flanagan
Interpersonal Communications
Benjamin Floyd
Criminal Justice
Carol Foerster
Interpersonal Communications
Peter Foggy
Industrial Occupations
Paul Fongkwa
Economics

Nancy Popma
Child Development
Lonnie Forrest
Biology
Joni Foster
Criminal Justice
Douglas Fox
Industrial Technology
Jeffrey Fox
Accounting
Jill Franck
Business Administration

Sue Freeman
Drafting and Design
Jane Frizzell
Social Science Education
Becky Fulmer
Business Administration
Lynette Funke
Mathematics Education
Natalie Funke
Computer Science
Mark Garton
Spanish

Susan Gaughan
Music
Sandra Gilbertson
Clothing and Textiles Retailing
Matt Gildehaus
Business Administration
Diane Gildewell
Biology
Mark Goddard
Business Administration
William Goers
Mathematics

Kim Poh Goh
Finance
Dana Gooden
Speech Pathology
Bradley Gosney
Business Administration
Cynthia Gray
Accounting
Lisa Gray
Business Administration
Nancee Gray
History

Ernest Green
Business Administration
Josephine Green
Environmental Science
Scott Griffith
Agri-Business
Lisa Grubrich
Business Administration
Paul Gustafson
Environmental Science Education
Lisa Haas
Elementary Education

Sherri Haas
Speech Pathology
Mohamed Haek
Computer Science
Christine Hagen
Computer Science
Steve Haight
Accounting
Dianne Hall
Finance
Greg Halverson
Physical Education

Timothy Hamachek

Electronics

Trisha Hamm

Business Administration

Jane Hampton

Accounting

Erik Hansen

Business Administration

Jacquelyn Hanson

Clothing and Textiles Retailing

Betty Harbal

Business Administration

Lori Harness

Music Education

Bradley Harris

Agri-Business

Gayla Harrison

Agri-Business

Christine Hart

Psychology

Barbara Haug

Sociology

Lori Hazelwood

Marketing

Lisa Hechler

Elementary Education

Mark Hechler

Pre-Osteopathic/Biology

Marisa Hecker

Legal Secretary

Sally Heisler

Mathematics Education

Beth Heisse

Nursing

Paul Helton

Computer Science

Mariane Hemming

Mass Communication

Kevin Hendricks

Pre-Veterinary

Lori Hermann

Speech Pathology

Pat Hernandez

Criminal Justice

Sandra Hernandez

Mass Communication

Penny Herren

Social Science

Judy Herrera

Biology

Kristin Hershman

Accounting

Lori Heschke

Home Economics

Paul Higdon

Music

Shinji Hirabayashi

Computer Science

Rita Hiscocks

Interpersonal Communications

Kristopher Hisle

Interpersonal Communications

Michael Hoekel

Industrial Technology

Ellen Hoelscher

Psychology/IFC

Julie Hoffmann

Speech Pathology

Anita Hofman

Nursing

Nancy Hogan

Vocational Home Economics/CTR

Richard Hollowell

Business Administration

Paul Holtrup

Accounting

Kathie Hood

Mass Communication

Sarah Horning

Spanish Education

Scott Horras

Criminal Justice

Marnita Howard

Speech Pathology

Rita Howdeshell

Management

Eric Howell

Business Administration

Chih-Chen Huang

Accounting

Antoinette Hughes

Business Administration

John Hulse

Industrial Science

Susan Humes

Child Development





Joetta Humphrey
Business Administration
Denise Hunsaker
Criminal Justice
Daniel Hunt
Industrial Technology
Kelly Hunt
Elementary Education
Joan Huntsberger
Business Education
James Hurst
Plastics/Metals

Kim Iossi
Music
Terry Irick
Business Administration
Jo Veta Isgrig
Elementary Education
Ruknui Islam
Computer Science
Kimberly Jackson
Elementary Education
Darrell Jaeger
Industrial Technology

Alicia Jarboe
Elementary Education
Lois Jaynes
Industrial Technology
Dennis Jenkins
Political Science
Joy Jenkins
Interpersonal Communications
Adam Jennings
Business Administration
David Johnson
Recreation

Senior theater major claims the spotlight with hard work, declaring that

THE NAME OF FAME *Having the same name as another actor, Shawn Cassidy, sr., performs during NMSU Live. Cassidy took time off from school to study in California.*
Photo by Bryan Hunt

IT'S MORE THAN A NAME

Life consists of choices that are made consciously and subconsciously. They're all important. You have a bigger part (in life) than you may think," senior Shawn Cassidy said.

Originally a pre-law student enrolled at Lewis University, he chose to transfer to Culver-Stockton College. From there he made another choice to study speech and communication at NMSU.

The summer before attending NMSU, Cassidy was involved with the Summer Play in Kirksville. When school started, he went on to be seen as Buck in "A Midsummer Night's Dream," his first appearance as a NMSU actor. After that performance, "I was addicted," Cassidy said.

He would go on to be seen in many more plays and to direct at NMSU.

During his senior year, Cassidy found himself out of money. He traveled to San Francisco where he found a temporary job while gaining practical experience in the theater.

During his stay in California, he worked both on stage and behind the scenes. He was the artistic director of a show to benefit the homeless.

Cassidy's other interests besides acting and directing, are singing, dancing and playing the guitar.

After his year and a half stay in California, he decided to return to NMSU.

"Just when you think you've got a hold of the theater, you realize that it has a hold of you and you need to do it



desperately," Cassidy said.

During his last year here, he has performed in "Clothes for a Summer Hotel" and in "Mikado." For his lead role in "Mikado" he received a nomination for the Irene Ryan Scholarship.

Cassidy said teaching interested him. He will spend his last semester student-teaching and then graduate in May. After graduation he is looking forward to being employed with the company Bass Film Productions.

He said he will always love the theater and act in plays throughout his life.

When asked if there was anything he's looking forward to doing, Cassidy said, "I have never written and I'd like to try,"

— Natalie Kim —

Ellen Johnson
Business Administration
M. Deanne Johnson
Interpersonal Communications
Bernice Jones
Business Administration
Charles Jones
Computer Science
Lyle Jones
Industrial Technology
Troy Jones
Business Administration

Melissa Jung
Business Administration
Mark Just
Nursing
Philip Kamm
Music Business
Paula Keller
English Education
Elizabeth Kembive
Agronomy
Cheryl Keppel
Business Administration

Patricia Kern
Business Administration
Amy Kessel
Physical Education
Michelle Kester
Physical Education
Rita Kiley
Marketing
Sherrie King
Psychology
Terry King
Industrial Technology



Two former All-Americans reach to a higher level in hopes of playing once again and are

LAYING IT ON THE LINE

READY TO FIRE The nation's leader, senior Chris Hegg, tries to add to his more than 400 yard average in the area of total offense. Hegg helped guide the nation's No. 1 offensive team and was an NFL draft pick.
Index staff photo

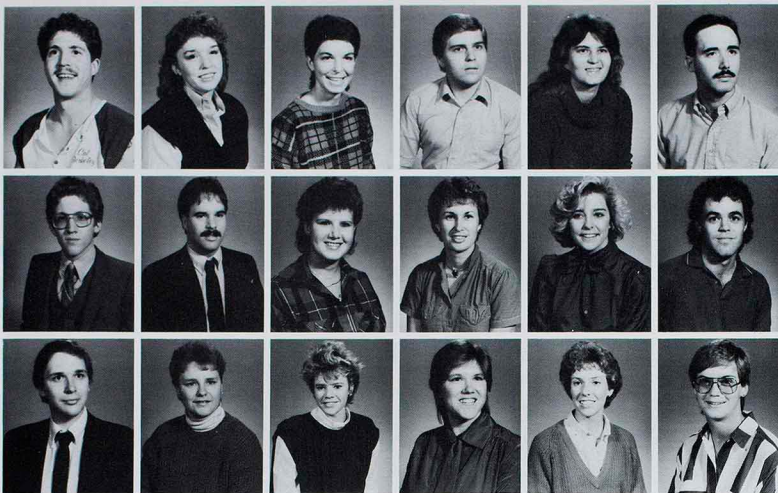
During the 1985 football season, the NMSU Bulldogs had one of the most explosive offensive attacks in the nation in Division II. As a matter of fact, they led all Division II teams in total offense.

It was an offense that could strike at any time and when the Bulldogs needed the big play, they called upon their three All-Americans, quarterback Chris Hegg, wide receiver Larry Tisdale and running back Andre Gillespie. Two of these three All-Americans went on to pursue a

chance to play professional football.

Hegg, who quarterbacked that team to an 8-3 record, was drafted in the eleventh round of the National Football League draft by the Atlanta Falcons. Tisdale, who holds the school record for most touchdown catches in a season with 11, was not drafted by an NFL team but did have a week-long tryout with the St. Louis Cardinals. Both Hegg and Tisdale were eventually cut.

"It came down to them keeping just two quarterbacks. I didn't perform as well as I probably should have and I



Patrick Kinghorn
Chemistry
Brenda Kinsel
Business Education
Joni Kirchner
Physical Education
Douglas Kirkham
Accounting
Judith Kirkham
Accounting
Rick Kirschman
Pre-Law

Kelvin Klindworth
Interpersonal Communications
James Kline
Business Administration
Catherine Knaus
Special Education
Debbie Knifong
Elementary Education
Jana Knudsen
Criminal Justice
Steven Knuppel
History

Richard Kosowski
Vocal Music Education
Pam Kraber
Child Development
Sheila Kramer
Painting
Glennda Kremer
Child Development
Melissa Kronour
Computer Science
Lynn Kropf
Business Administration

didn't get the breaks at the right time," Hegg said.

"They (the Cardinals) said that they needed some wide receivers. "They brought in 15 new wide receivers and had five receivers already. They cut all 15 rookies plus a veteran, so they didn't keep any receivers. It wasn't a matter of talent, but a matter of space on their team. It was a weird situation," Tisdale said.

Hegg led the nation his senior season in the total offense category, exceeding more than 400 yards per game. He was named to three All-America first teams and went through a four week training camp last summer.

"I think the toughest part of training camp was meeting new people and trying to get the system down," Hegg said.

Nevertheless, Hegg was thrilled with the Falcons' selection of him.

"I was elated. I thought I would be signing as a free-agent with Denver, but then Atlanta called. I was ecstatic and went out and celebrated."

Hegg said it was tough to watch the Falcons on television last season, but fun to see all the players he practiced with.

About his tryout with the Cardinals, Tisdale said, "It was good. When I got out there and started practicing I gained a lot of confidence because I thought

that I was as good as anybody there. I thought I had a real good chance to make the team."

Tisdale said the biggest difference between the play in the NFL and college was the physical contact of the players.

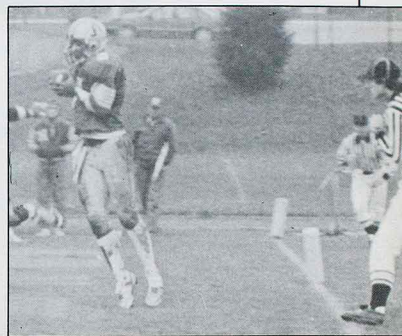
The contact is harder. The players are bigger, stronger and faster in the pros. The average hit in tryouts is one of the harder hits you get at Northeast. You definitely know that you're playing somewhere different.

"I saw one defensive lineman pick up a running back, clear off the ground, slam him to the ground — like he was nothing. I turned to Freddie Thompson (former NMSU player), and he said 'Welcome to the NFL.' That's when I knew I was really playing with the big boys."

Hegg's future plans for professional football are on hold until February when he meets with his agent to discuss tryout possibilities with other NFL teams. Hegg said he had no preference of what team, just as long as he gets a chance to tryout again.

As for Tisdale, no plans are official and he won't know until January. Tisdale said if the opportunity arose that he would tryout for a Canadian football team. Otherwise, he would try the NFL again.

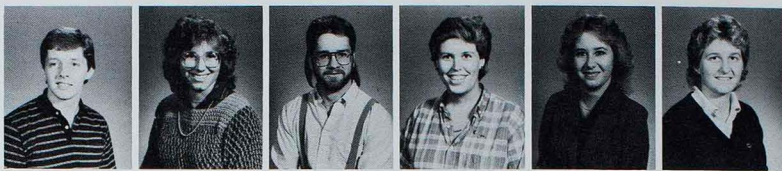
— Jamie Knapp —



TIP-TOEING FOR A TOUCHDOWN Former Bulldog Larry Tisdale grabs six against the then No. 1 Central State of Ohio Marauders. Tisdale holds the single-season record for most touchdown receptions in a season.

Index staff photo

Paul Krupela
Finance
Joni Kuehl
Art Education
Bradley Kunce
Industrial Technology
Melissa Kurtz
Mathematics Education
Susan La Grassa
Mathematics Education
Christine Laird
Criminal Justice



David Lake
Industrial Arts Education
Deb Larkin
Recreation
Cindy Larrabee
Business Administration
Johnny Latham
Recreation
Antony Lee
Computer Science
Donald Lee
Business Administration



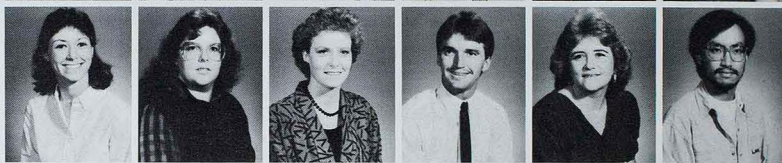
Patricia Leftridge
Biology
Kathy Liblin
Business Administration
Mei Lin
Business Administration
Vivien Lin
Business Administration
Joanie Linge
Business Administration
Steven Linge
Biology



Mark Lippert
Criminal Justice
Natalie Littleton
Communication
Laura Litton
Child Development
Scott Locke
Elementary Education
Richard Loelke
Agri-Business
Rachel Lohmann
Equine Studies



Ann Loney
Food and Nutrition
Lori Long
Vocational Home Economics
Natalie Lucas
Business Administration
Lonnie Lunsford
Business Admin./Psychology
Janet Maize
Elementary Education
Ernest Mak
Commercial Art



Benjamin Malloy
Computer Science
Roxanne Malone
Finance
Abdullah Mamun
Business Administration
Holly Mangelsen
Music Business
Melody Marcantonio
Mass Communication
Philip Marley
Business Administration/IFC



Angela Massey
Medical Technology
Rodney Massman
Political Science
Shellie Mathias
Marketing
Syeed Matin
Computer Science
Vincent Matlick
Physical Education
Brenda Mc Allister
Business Education



Ann Mc Bride
Mass Communication
Margaret Mc Cabe
Economics
Colleen Mc Coll
Mathematics Education
Kimberly Mc Derman
Special Education
Mary Mc Dermott
Animal Science
Terrence Mc Dunner
Biology



Bouncing around cannot keep him from home because there are two roads, one leads here and

A NORWEGIAN JUMPER Erik Hansen, sr., uses his 6-foot-9 frame to position a fade-away attempt. Starting at age 17, Hansen has progressed in the American game consistently.
Photo by Tim Barcus



ONE WAY IS NORWAY

He didn't start playing basketball until he was 17 years old, but since then, senior Erik Hansen has come a long way in his brief, but successful stint as a basketball player.

Born and raised in Drammen, Norway, Hansen was unfamiliar with the sport of the basketball and never played it as he was growing up. For many years, the 6-foot-9-inch center for the NMSU Bulldog basketball team played team handball.

It was not until seven years ago that his brother got him interested in basketball. Now, Hansen wishes that he would have started playing sooner.

"It's a lot of fun. It's a fast-paced

game. I like basketball because things happen all the time and it's fast. There's not that much difference, though between basketball in Norway and the United States, except that it's more physical in Norway," Hansen said.

Hansen came to the United States as a high school foreign exchange student for one year, where he played basketball at Sumner High School in Sumner, Wash. After returning to Norway, when the program ended, he came back to the U.S. to get an education and play basketball at NMSU.

A graduate assistant coach from Norway, contacted Head Coach Willard Sims and that is how the burly Hansen

found himself in Kirksville.

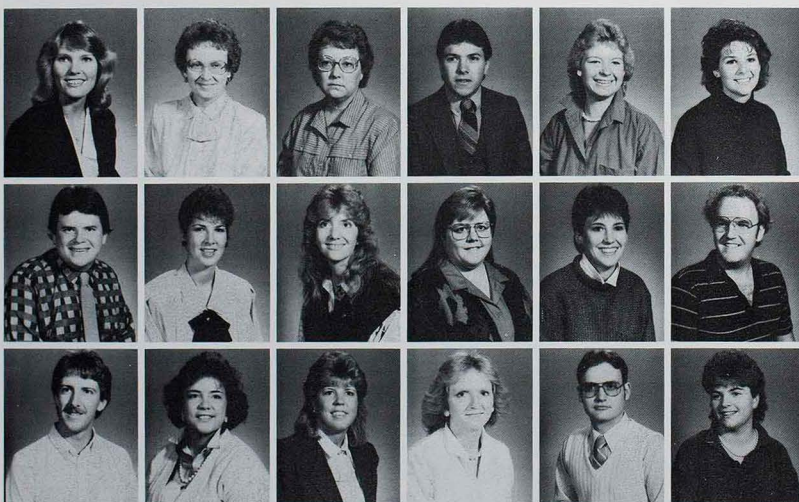
"He was the contact. He was the one responsible for me being here," Hansen said.

Since Hansen had already come to the U.S. before coming to NMSU, he knew what to expect.

"It wasn't really that hard coming from Norway to the United States, there's not that much difference. It was the transition from high school to college that's what was hard for me," Hansen said.

As for the future after graduation, he will look to the two places which he can call home, Norway and the U.S.

— Jamie Knapp —



Kim Mc Kay
Business Administration
Leona Mc Kay
Psychology Education
Lillian Mc Kuin
Accounting
Mike Mc Meley
Animal Science
Terri Mc Mullen
Criminal Justice
Debra Mc Pherson
Elementary Education

Robert McCarty
Psychology
Bridgett McHone
Psychology
Jean Meinke
Business Administration
Jennifer Meiser
History Education
Margaret Meyer
Speech Pathology
Lee Mickael
Electricity/Electronics

Grady Miller
Biology Education
Laura Miller
Nursing
Susan Miller
Vocational Home Economics
Tamela Miller
Mathematics Education
Thomas Miller
Agriculture
Mary Minard
Elementary Education

Students take the opportunity to experience different ideas and learn to

MASTER OF THE ARTS *Joni Kuehl, sr., works with pottery for a class assignment. She was one of the chosen to attend the Costa Rican exchange program this year.*
Echo Staff Photo

EXCHANGE CULTURES

A mixture of internal conflict and economic turmoil is the image many people receive when Central America is mentioned. However, despite negative impressions, several NMSU students have first-hand experience that dispels these popular beliefs.

The National University of Costa Rica and NMSU participate in an exchange program that allows students to attend the other country's universities. NMSU senior Kert Hubin returned from a nine-month stay in November.

"Americans don't pay much attention to our neighbors in the south. We need to increase awareness and heighten sensitivity to the situation in Latin America," Hubin said.

Costa Rica is a Spanish-speaking country with a democratic political system. Although the culture may differ from that in America, Costa Rica is not characterized by poverty or political violence.

One of the most obvious difficulties for the students in the exchange program is becoming fluent in another language. To be selected for the program, an NMSU student must exhibit competency in Spanish. This is evaluated through course work, consideration by a faculty committee and an essay the student writes about himself in both Spanish and English.

Instead of being involved only in the nine-month program, students have the opportunity to visit the Latin American country for two months during the summer. Senior Joni Kuehl participated in both programs offered by the University.

"I felt like I was prepared, especially since I had been there before, but it is always challenging to understand the people because they speak very quick-

ly," Kuehl said.

All of the classes in Costa Rica are taught in Spanish. "I thought I was prepared when I went," Hubin said. "Getting used to the classes was a big stepping stone. It took me a whole semester to get really proficient because the language barrier made everything more difficult."

The campus in Heredia, Costa Rica is about the same size as NMSU but is different because of the arrangement of division areas. Different disciplines are each organized into separate schools with their own buildings. But the arrangement of the campus and the language spoken in classrooms are not the only difference.

"I was not prepared for the differences at the university," Hubin said. "I thought the classes were somewhat disorganized compared to here. The approach is very laid-back. People talk while the professors are lecturing and it is accepted. The sides of the classrooms are open because of the heat and you can hear people hollering outside right next to class. I was used to quiet classrooms and found it very hard to concentrate."

In addition to a new classroom atmosphere, students also must become acquainted with a new culture found in the home. The university does not have campus housing so exchange students live with a local family.

Kuehl lived with the same family she lived with during the summer program in the neighboring city of Alajuela.

"All of the people are very friendly and love Americans," Kuehl said. "My family was very supportive."

Kuehl and Hubin both agree that they would recommend the exchange program to anyone whether or not they are



a Spanish major. Their personal reasons for going include an obvious interest in the Spanish language and a desire to travel and get to know a totally different culture.

"The ways the program has and will continue to benefit me are limitless," Hubin said. "You get to know a totally different culture, you become familiar with how others live, conduct their households and businesses. Also, living in a native-speaking country allows you to become fluent in a second language."

"When I came back to the United States everything seemed so easy because I didn't have to convert things or think in another language," Kuehl said.

The exchange program usually involves two semesters in Costa Rica, from February to November. One or two students are chosen and are provided with all housing and tuition costs.

Vera Gomez Piper, instructor of Language and Literature, advises students: visiting her native country of Costa Rica plus accompanies the summer group.

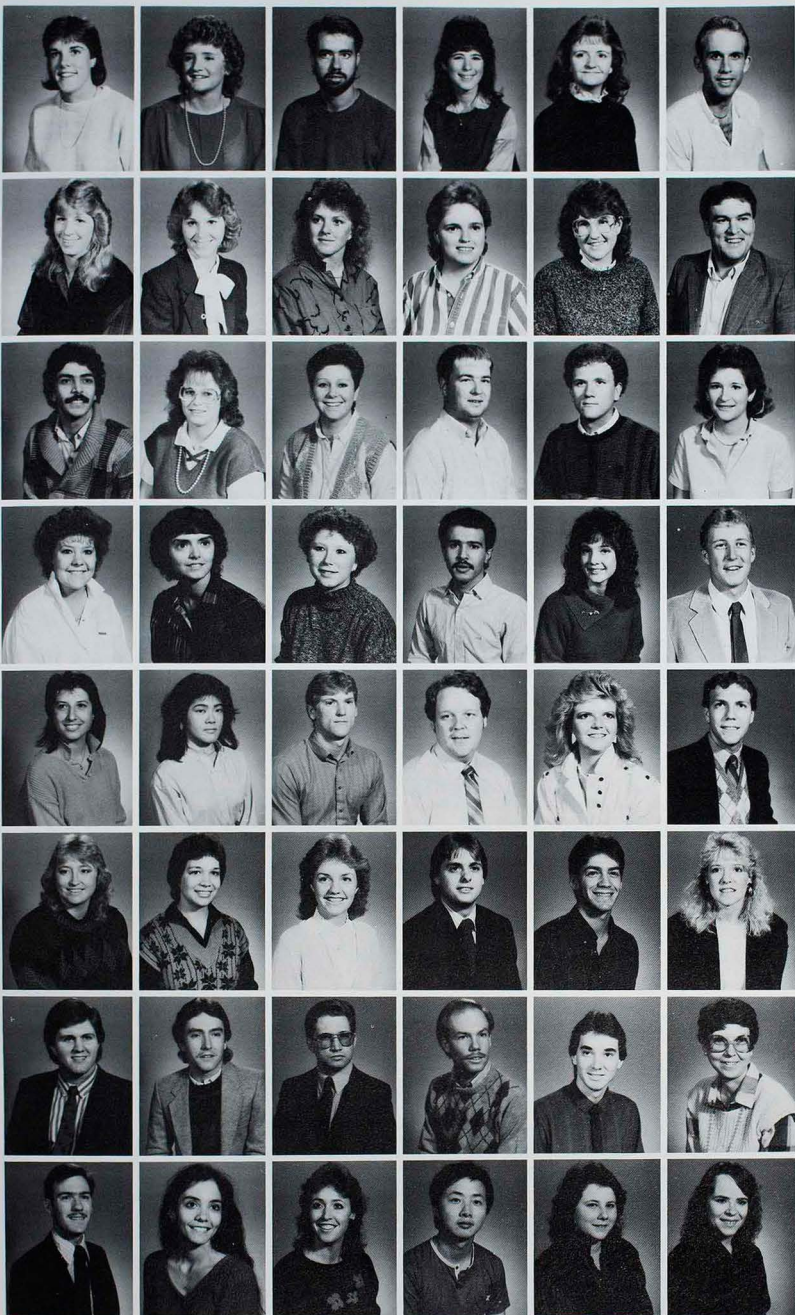
"The trip allows the student to be come totally immersed in another language and culture," Piper said. "Students grow as people and learn to become more tolerant of other beliefs and people. The benefits gained are definitely worth the cost."

The eight-week session includes a trip to Panama, a visit with the president and travel throughout the country to provide students with a cross-sectional view of the country.

Junior Tina Hammond was one of the group members involved in the latest summer program in 1985.

"The program teaches you to be more open to different ways of thinking and not to be prejudiced," Hammond said.

Michelle Blotevogel



Cheryl Mitchell
Physical Education
Mary Beth Molli
Statistics
Kent Monnig
Elementary Education
Marjorie Moody
Pre-Vet/Biology
Mary Moore
Computer Science
William Morawitz
Computer Science

Barbara Morris
Child Development
Beth Morris
Accounting
Charla Morris
Accounting
Jill Morrison
Criminal Justice
Tamera Morse
Political Science
Brian Mortimer
Agriculture Economics

Ahmad Moukaddem
Computer Science
Janet Moyers
Child Development
Julie Mueller
Interpersonal Communications
Shawn Mullins
Industrial Technology
Dixon Munday
English Education
Marcia Murphy
Spanish Education

Michele Murphy
Nursing
Melinda Murrain
Elementary Education
Jill Musser
Speech Pathology
Amin Mustafa
Engineering
Lisa Mutchler
Art Education
Thomas Myers
Business Administration

Sandra Nahlik
Mathematics
Mika Nakayama
Sociology
Jeffrey Nance
Mathematics Education
Douglas Neff
Political Science
Bonnie Neuner
Pre-Law/History
William Newbury
Business Administration

Kimberly Newell
Business Administration
Laura Niemeler
Business Administration
Nicole Nold
Elementary Education
Robert Norton
Computer Science
David Nossaman
Animal Science
Kelly O'Brien
Clothing and Textiles Retailing

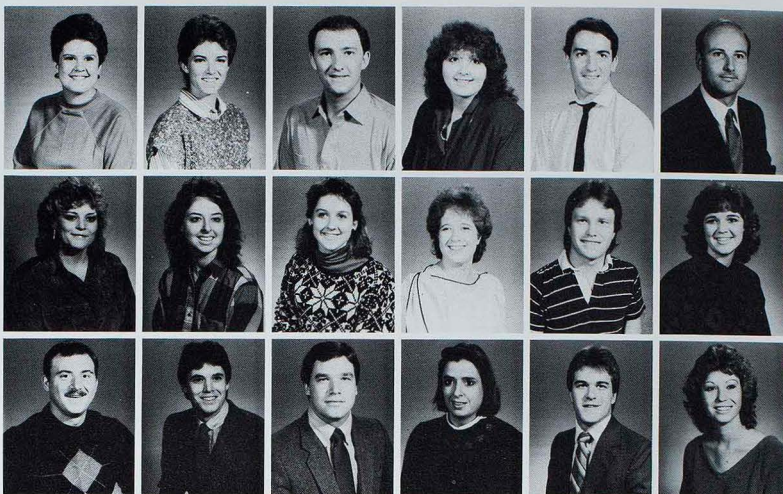
Mike Odneal
Mass Communication
David Oliver
Industrial Technology
Randy Olson
Business Administration
Scott Ontjes
Electronics
Chris Orschein
Business Administration
Janice Osborn
History Education

Kirk Palmer
Computer Science
Diane Palmiter
Pre-Medical/Biology
Theresa Panek
Biology
Ji-Won Park
Political Science
Julie Parrish
Speech Pathology
Constance Pasley
Philosophy

Deborah Patterson
Biology
Shannon Paulsen
Communications
Kevin Paulson
Industrial Design
Rhonda Penn
Criminal Justice
Terry Persell
Drafting/Plastics
Glenn Peterson
Computer Science

Lisa Peterson
Animal Science/Agri-Business
Sandy Pfadenhauer
Accounting
Susan Philips
Recreation/Business Administration
Vanessa Phillippe
Sociology
Jeffery Phillips
Business Administration
Karen Phillips
Elementary Education

Troy Phillips
Criminal Justice
Dan Pickens
Mass Communications
John Pierson
Agri-Business
Marjeanna Pitts
Equine Studies
John Plassmeyer
Business Administration
Janet Plumb
Elementary Education



A new activity
each year
goes to show
that variety
really is

THE SPICE OF LIFE

In the spotlight of Baldwin Hall Auditorium, on rounds at Brewer Hall, interviewing President McClain, by the side of Mt. Fuji — all of these are places senior Barb Dietrich could once be found during her four years at NMSU.

Since her freshman year, Dietrich has been involved in a wide variety of activities. In her freshman year she joined Sigma Tau Gamma Beta Babes and participated in hall activities.

Dietrich said she tried to add a few new activities every year.

"I try to do a lot of different things; everything I have been in has helped me grow in some way by letting me move in lots of different circles," Dietrich said.

Dietrich has also been involved in Stu-

dent Ambassadors, Gamma Phi Delta social sorority, Student Senate, International Association for Business Communicators and Bridges to International Friendship.

"Every year I tried to do something new," Dietrich said, "Sometimes I wish I could have put all my efforts into just one or two activities — but I don't regret being in all the things I have been."

Dietrich also was a resident advisor in Brewer Hall, a Homecoming Queen candidate in 1985 and participated in the summer Japanese Language and Culture Exchange in 1986.

"One of the most exciting and surprising things that happened to me was being nominated for Homecoming Queen. It was something I'd never dreamed of



THE RIGHT TYPE Serving as an intern for the University's Public Relations Office is yet another challenge for Barb Dietrich, sr., as she uses her skills with the IBM PCjr.
Photo by Dixon Munday-

and really showed me that I did know a lot of people," Dietrich said.

Dietrich served as an intern in the Public Relations Office and plans to eventually work in that field in the future.

"I never realized how much I could learn just from doing an internship," she said. "It feels like a real job and I'm putting everything I have learned in the classroom so far to use. I'm a student, but I don't feel like it. This has definitely helped to prepare me for a job in my field."

"Take advantage of the things you can while you're in college — that's what college is all about. You may never have the chance to experience these things again," Dietrich said.

Callen Fairchild



Nancy Pollvogt
Animal Science/Agri-Business
Alice Pope
Psychology
Bobbi Powers
Accounting
Clifton Presley
History
Lisa Pressler
Elementary Education
John Ragan
Industrial Arts Education

Gretchen Rakop
Nursing
Susan Randall
Elementary Education
James Raney
Pre-Medical Technology
Cathy Rasmussen
Clothing and Textiles Retailing
Khamphouang Ratanabovorn
English
Julie Ratliff
English

Brent Ravenscraft
Accounting
Kent Ravenscraft
Accounting
Matthew Rebmann
Psychology
Gary Reckrodt
Agri-Business Economics
Carol Redd
Business Administration
Dick Rees
Electricity/Electronics

Daniel Reiff
Art
Phil Reinkemeyer
Accounting
Paul Remmert
Accounting
Leisha Rempe
Business Administration
Angela Resa
Mathematics Education/Secondary
Cory Reynolds
Art: Studio Emphasis

Susan Rhodes
Business Administration
Brian Richardson
Mass Communications
Leah Richey
Business Administration
Keri Riddle
Speech Pathology
Timothy Riddle
Physical Education
Jerry Riepe
Mathematics Education

Terry Riley
English
Deanna Roark
Special Education
Curtis Robbins
Agri-Business
Tammy Roberts
Computer Science
Yvette Roberts
Interpersonal Communications
Lesa Robinson
Marketing

Carlos Rodriguez
Chemistry
Annette Rogers
Business Administration
Jerry Rogers
Industrial Arts Education
Paul Rogers
Agriculture Economics
Susan Rogers
Accounting/Computer Science
Martin Rohret
Industrial Arts Education

Debra Rokey
Elementary Education
Kristen Ross
Business Administration
Michelle Rothermich
Nursing
Jana Rowan
CTV/Communications Arts
Eric Royer
Computer Science
Debbie Rozenberg
English

Tim Ruble
 Chemistry
John Ryner
 Agri-Business
Khaled Saleh
 Drafting and Design
Darwin Salim
 Economics
Shana Salee
 Criminal Justice
Naji Salmeen
 Agriculture
Debra Salomone
 Agronomy
Tadd Sandstrom
 Psychology
Annette Sapp
 Nursing
Carol Savage
 Interpersonal Communications
Christopher Scala
 Business Administration
Charlotte Scandridge
 Accounting
Chris Scandridge
 Business Education
Dennis Scheidt
 Drafting
Ron Schepker
 Electricity/Electronics
Tim Scherrer
 History
Renee Schlueter
 Pre-Law
Jennifer Schmidt
 Accounting
Mary Jo Schmidt
 English
Melissa Schneekloth
 Commercial Art
Jerry Schneider
 Accounting
Sharon Schoening
 Business Administration
Kimberly Schomaker
 Science Education
Mary Jane Schooler
 Mass Communication
Kevin Schulke
 Data Processing
Jody Schultz
 Industrial Technology
Lane Schurr
 Physical Education
Sandra Schwab
 Child Development
Neal Schwartz
 Music Education
Karen Schwartz
 Biology/Chemistry
Elaine Scudder
 Business Administration
Debbie Serra
 Business Administration
Angela Sessions
 Biology
Shawn Shaffer
 Clothing and Textiles Retailing
Karen Shaw
 Nursing
Jon Shepherd
 History
Lori Shepherd
 Child Development
Page Short
 Clothing and Textiles Retailing
Lisa Shouse
 Computer Science
Mary Ann Shramek
 Elementary Education
Michael Siefkas
 Animal Science
Suzanne Sisson
 Speech Pathology
Dolly Sizemore
 Special Education
Joan Slater
 Mathematics
Mark Slaughter
 Business Administration
Andrew Smith
 Mass Communications
Cynthia Smith
 Business Administration
Konnie Smith
 Elementary Education



Small stature overcomes big barriers and produces large accomplishments as wideout is still

RECEIVING AWARDS

When Russell Evans picked up a football for the first time, he never dreamed it would take him this far.

Growing up in Rolla, Mo., ever since he was big enough, he and his two older brothers would go out in the backyard and play football.

"That was how I got interested in football, going to all of my brothers' games and practices," Evans said. "My brother Rick got me started in football. He was the most influential. He did a lot for me, I owe a lot to him."

Evans started playing organized football in eighth grade, where he was much smaller than other kids his age.

Despite his small size, Evans went on to become second-team all-state his junior year in high school and first-team all-state his senior year at wide receiver and honorable mention all-state at defensive back.

Several schools recruited Evans out of

high school in 1983, most notably Iowa, Michigan State, Northwestern, Illinois State, Auburn and some Big Eight schools.

"After they found out how small I was, I never heard from them again. I was pretty set on going to Northwestern for pre-law, but when they found out about my size I never heard from them again either," the 5-foot-7-inch wide receiver said.

Evans was then faced with a problem. He had nowhere to go to school. Enter NMSU into the picture. Evan's high school football coach, Jim Anderson, came to NMSU after Russell's junior year to become offensive coordinator for the Bulldogs.

"When he found out that I wasn't going anywhere to college, he called me. I came up here because I knew the offensive system pretty well and I wanted a chance to play," Evans said.

Evans said the transition from high school to college football was no prob-

lem.

"It was no big deal. I didn't see anything really different myself. The only thing I can think of is that football is a lot more scientific in college than in high school."

Evans' progression during his career at NMSU was marred by a serious knee injury his sophomore year.

"That's my only regret. Sometimes I think back at that and what would have happened if I wouldn't have done that," Evans said.

It was Evans' junior year that propelled his career.

"I wanted to get a 1,000 yards in receiving, but I missed by 60 yards, so that kind of gave me a lot of self-confidence going into my senior year," Evans said.

That self-confidence led Evans to many accomplishments in his senior season. He was nominated for the 1986 Harlan Hill Trophy for the top Division II player in the nation which helped cap off four years of offensive greatness.

In his career he was twice selected as the MIAA co-offensive player of the week, he ranks second on the NMSU career list for receptions (154), first-team all conference in his senior year, holds NMSU's single-season record for receptions (82) and yardage (1,167) and he finished second in NCAA Division II for receiving with an average of 8.2 catches per game.

So the football that Russell Evans first picked up has been carried this far, and he rarely dropped it.

— Jamie Knapp —

BREAKING INTO THE OPEN Quick footwork by senior wide receiver Russell Evans puts him into the fast lane. Evans' lack of size was overshadowed by his reliable hands and deadly moves. Photo by Bryan Hunt-



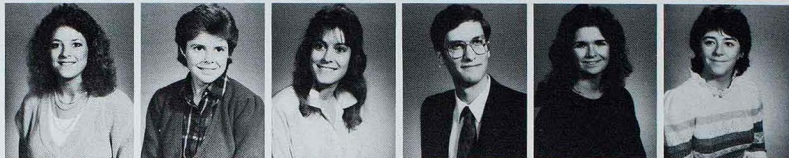
Laura Smith
Special Education
Marcy Smith
Vocational Home Economics
Martha Smith
Business Administration
Michael Smith
Industrial Technology
Pamela Smith
Elementary Education
Peggy Smith
Mass Communication



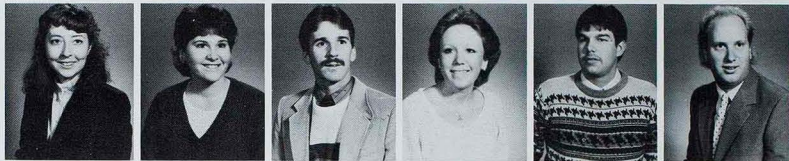
Richard Smith
Music Education
Steven Smith
Computer Science
Tari Snider
Pre-Medical Technology
Julie Snyder
Business Administration
Lisa Sontag
Data Processing/Management
John Souza
Pre-Medical/Biology



Penny Spalding
Physical Education
Mary Spann
Elementary Education
Nancy Stapleton
Nursing
John Stark
Computer Science
Eldonna Steers
Nursing
Marla Sternke
Elementary Education



Cynthia Stevinson
English
Debra Stewart
History
Tim Stickel
Business Administration
Terry Stickler
English Education
Russell Stocker
Criminal Justice
Kent Stone
Drafting and Design



Kathleen Stonfer
Business Administration
William Stowers
Accounting
Sara Straatmann
Graphic Arts
Stanley Stratton
Earth Science
Mark Strieker
Accounting
Kathy Struble
Clothing and Textiles Retailing



John Sun
Computer Science
Gilbert Sung
Electronics
Michael Surratt
Management
Rebecca Sutherland
English Education
Greg Swanson
Mass Communication
LaDonna Swetnam
Music



Jerald Syferd
Marketing/Accounting
Karla Tade
Business Administration
Sharon Tai
Music Education
Naoki Takao
English
Carol Tangie
Marketing
Mohammad Taqieddin
Computer Science



Suntanee Tayarachakul
Business Administration
Ronda Taylor
Special Education
Douglas Teel
Music Education
Lauren Tetzner
Biology
Randall Tetzner
Biology
Sharon Thiel
Drafting and Design



Newly crowned
king and queen
face obligations
and responsibilities
that impose

REGULATIONS FOR ROYALTY



For many, the words "king" and "queen" conjure up storybook images of the high and mighty, ruling from palace thrones with a crown and a scepter. Well, think again and meet Anne Eiken and Mike Odneal. As NMSU's 1987 Homecoming Queen and King, they give royalty a whole new meaning.

"Although no one says this is what you have to do, there are some things that I feel I am obliged to do," Odneal

DIVIDED THEY STAND At halftime of the Homecoming game, Anne Eiken, Jr., and Mike Odneal, sr. pose for pictures as they begin the first of their many responsibilities as Queen and King. Photo by Val Hoepfner

said. "Most of the things that I've been asked to do have been for a good cause. Basically, it's a privilege."

"I feel that it's important to become involved in a variety of activities, but I try to use my time well and not get behind," Eiken said. "Sometimes it does get too busy and I have to say that I'm sorry but I can't make it. Sometimes you have to make priorities, that's just a part of it."

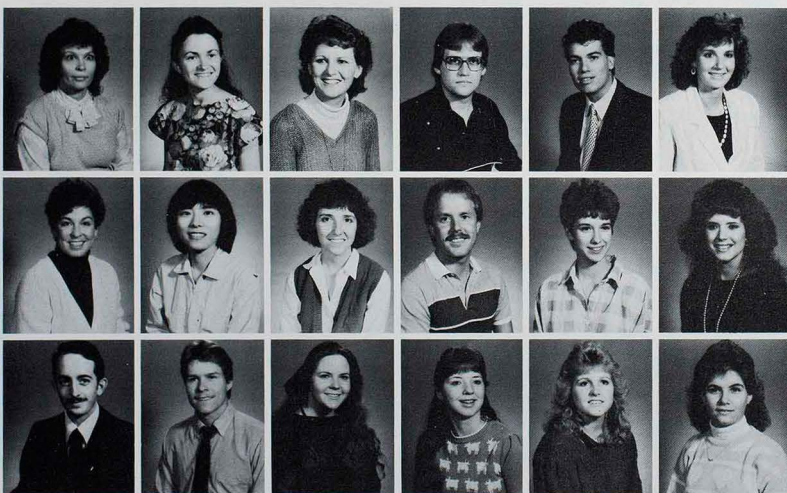
Eiken and Odneal also acknowledged the fact that it's important to be able to work with people.

"I have always been involved in groups that deal with people," Odneal said. Odneal is a mass communications major. "I really don't know what may have made someone vote for one candidate over another, but I feel that having people know you or know what you do — it's definitely a factor. People are really important."

Eiken mentioned that her work in the residence halls has also helped. "Being a resident adviser has done a lot. It's helped me to become more open and it's made making contacts much easier." Eiken is a home economics/mass communications major.

"This is my last full year here and it's really been nice. I'm proud to be a student at Northeast and to take part in Homecoming this way. It's something you never forget. Something you can tell your grandkids someday. It's a great finale," Eiken said.

Carol Kloeppel



Sandra Thrasher
Elementary Education
Laureen Timm
Music Education
Robin Tipton
Elementary Education
Dallas Titus
Business Administration
Michael Tobey
Business Administration
Christy Townsend
Mass Communication

Bridget Trainor
Communications
Chiou-Pern Tsai
Mass Communication
Carol Tschee
Chemistry
Michal Turner
Accounting
Julie Underwood
Elementary Education
Amy Van Cleave
Communication Art

Gene Van Dusseldorp
Agriculture/Industrial Occupations
James Vandenberg
Pre-Medical/Biology
Beth Vandygriff
Interpersonal Communications
Lisa Vansickle
Elementary Education
Julie Vantiger
Business Administration
Darlene Venvertloh
Business Administration

Sally Viers
 History
Denise Vineyard
 Child Development
Teresa Visnaw
 Elementary Education
Janet Wadle
 Mass Communication
Cheryl Walker
 Criminal Justice
Francine Walker
 Special Education

Lisa Wallace
 Music Education
Jeffrey Walton
 Drafting and Design
John Wannepain
 Political Science
Lynn Waples
 Special Education
Elizabeth Ward
 Business Education/Administration
Steven Ward
 Mass Communication

Steven Warner
 Criminal Justice
Angela Watkins
 Elementary Education
Timothy Weber
 Business Administration
Thomas Wehde
 Business Administration
Carla Weik
 Criminal Justice
Denise Welch
 Elementary Education

Merle Welch
 Interpersonal Communications
Mashell Welder
 Business Administration
Dana Wendhausen
 Biology Education
Susan Werr
 Elementary Education
Mark Whitaker
 Business Administration
Mark Whitaker
 Electronics

Craig White
 Industrial Technology
Malinda Whitesides
 Elementary Education
Jeff Whitney
 Physical Education
Becky Widmer
 Business Administration
Valerie Widmer
 Elementary Education
RaElla Wiggins
 Animal Science

Jill Williams
 Child Development
Michael Willigan
 History
Brenda Wilson
 Business Administration
Linda Wilson
 Elementary Education
Nancy Wilson
 Accounting
Kathleen Wirth
 Marketing

Shirley Wiseman
 Music Education
Karman Wittry
 Mass Communication
King Wong
 Accounting
Angela Wood
 Elementary Education
DeAnn Woods
 Interpersonal Communications
Kevin Workman
 Criminal Justice

Karen Wortmann
 Finance
Kevin Wulf
 Business Administration
Ahmad Yahya
 Business Administration
Mitsuyuki Yamada
 Industrial Technology
Jauhjyun Yarn
 Accounting
Teresa Yetmar
 Criminal Justice



Half sheet of paper
"pledges" a new
look, traditions and
country, making the
move foreign to . . .

EVERYONE CONCERNED

The man gently handed the girl a half sheet of white paper. The message, stamped United States Government, was to be read and then signed. The young girl eagerly began to read. She read the first line. The rest of the message she knew by heart. She has been reciting those words since her first day in a public school. The half sheet of white paper contained the words to the "Pledge of Allegiance" to the United States of America. Senior Lisa Collins had just become an official citizen of the United States.

Collins, born in Saskatchewan, Canada, in August of 1962, vividly remembers the day she became an official citizen.

"I was 15 and I wanted to get my driver permit," she said. "To get my permit I had to have a social security number and to get a social security number, I had to claim citizenship."

To claim citizenship, Collins had to go to the federal buildings in Cedar Rapids, Iowa, to meet with a representative of the U.S. government who would swear her in as an official citizen.

"My brother and I went with Mother to the federal buildings and we met this guy from the government. He was on a

circuit-type deal, so he was there every two months to take care of people who needed to apply for citizenship," Collins said.

Collins and her brother then had to pose for passport pictures to be attached to their citizenship papers. The official then handed them the half sheet of white paper.

"I looked at it and said 'I pledge allegiance to the flag . . . and I thought, hey, this is the Pledge of Allegiance. It was really neat because all through elementary school we said it and I don't think we really thought about it. It just made me think about being a U.S. citizen and what it really meant,'" Collins said.

Although she has lived in the U.S. since the age of three, Canadian blood still runs deep in Collins' family. The Collins' settled in Dubuque, Iowa, in 1965 and despite the distance from their roots, the local people of Dubuque had no doubt about their new neighbors' past.

"We still celebrated the Canadian holidays. We celebrate Boxing Day, Dominion Day and other Canadian traditional days," Collins said with a grin.

"Boxing Day is celebrated the day after Christmas. Traditionally, Christmas Day is reserved for the family, while the

FROM THE GREAT WHITE NORTH Lisa Collins, sr., grabs a rare quiet moment from her busy schedule to take a quick study break for her Chemistry class.

Photo by Matt Blotevogel

following day is spent venturing to friends' homes with presents and goodies. Thus, since you box the goodies, you have the Canadian Boxing Day," she said.

"We have relatives that come up and visit every Boxing Day and we exchange gifts," Collins said.

Another time that proves interesting every year for the Collins', is the early part of July. In Canada, the citizens celebrate their independence on July 1 with Dominion Day. This is only three days before the traditional United States Independence Day on July 4.

"We always fly both flags starting on July 1. And every year, people always say we are three days early," Collins said.

Although Collins has lived the majority of her life in the United States, her special birthplace will always be remembered.

"I probably won't pass down the traditions as much as my father, but I will probably always celebrate the Canadian holidays," she said.

I guess when they say "Home is not where you place your hat, it's where you place your heart," they know what they're talking about, just ask Lisa.

— Martin Cox —



Lisa Yount
Nursing
Gust Zangries
Business Administration
Kimberly Zeiger
Interpersonal Communications
Melinda Zimmerman
Agriculture Conservation
Jane Zmolek
Elementary Education
William Zuspahn
Business Administration

The challenge to be someone he's not, do something he usually doesn't, can allow him to

ACT HIS OWN PART

Senior Jason Grubbe has been acting for 12 years; beginning as a junior high student.

"I found out I enjoyed acting and stayed with it. When you're 14 you're not old enough to realize how bad you are — so you stick with it," Grubbe said.

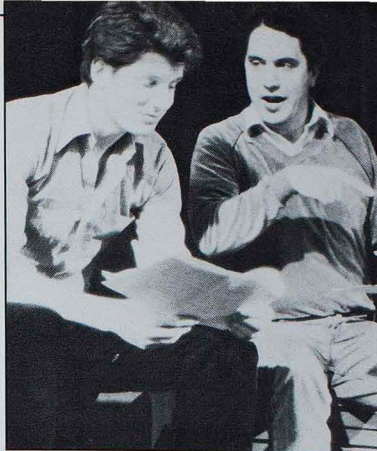
Grubbe is a theater major from Cedar Rapids, Iowa and first came to NMSU in 1979 after living in Austin, Texas for year after high school graduation.

During his first two years at NMSU, Grubbe acted in several productions, including "Hold Me" and "The Cherry Orchard."

In 1981 Grubbe left Kirksville to spend several years acting in Denver and Chicago.

"Chicago's a good place to get started since the cost of living is only about half as much as in New York. It's also easier to get parts and get your face seen," Grubbe said.

WHAT'S THE LINE? Jason Grubbe, sr., discusses the situation in the script with Tim Cardwell, jr. Both were auditioning for parts in the one-act comedy "Lone Star." Index staff photo



Grubbe returned to NMSU in the fall of 1985 to finish his degree. He performed in "Romeo and Jeanette," "The Rivals" and "Zulu the King," among other productions.

Grubbe also directed several lab shows, including "Muzeeka" and "Identity Crisis."

The challenge acting presents was what Grubbe described as being his favorite thing about acting.

"The challenge of assuming another personality is fascinating. I enjoy trying to get people to forget I'm Jason Grubbe and believe I'm the character I'm portraying," Grubbe said.

He said the worst thing about acting is dealing with difficult directors.

"I have had to deal with a few incompetent directors; I tend to do things my own way," Grubbe said.

While some actors do not enjoy practicing, Grubbe said he enjoys rehearsals.

"I like the whole process — exploring the role, having fun during rehearsal, trying new things. It's fun, especially with improvisation. It gives you a chance just to go nuts with it," Grubbe said.

After graduation Grubbe plans to return to Chicago.

"It's a real hoppin' theater town," he said.

Grubbe's ultimate goal is to own his own theater.

"I'd like to have the freedom to choose, direct and act in plays. Someday I'd also like to go to California and try film acting. It's a totally different approach to acting," Grubbe said.

Although much of his time is spent working in theater, Grubbe also enjoys reading and playing the drums. He is a member of the University Players and the dramatic fraternity Alpha Psi Omega.

Callen Fairchild



THE PRIDE OF PRICE Professor of Dramatics James Sevens, Pres. Charles McClain, Gretchen Claggett, sr., and Vincent Price present the Price Scholarship to Jason Grubbe, sr. Photo by Ray Jagger



Wael Abdes-Salam, Jr.
Paul Abraham, Jr.
Mark Acton, Jr.
Edward Adair, Jr.
Bonnie Adams, so.
Kelly Adams, so.
Curtis Aden, Jr.
Beverly Adkins, Jr.

James Adkins, Jr.
Anne Ahrens, Jr.
Tonia Akerson, Jr.
Jaber Al-Thani, Jr.
Candace Albers, Jr.
Rebecca Albertson, so.
Lisa Albin, Jr.
Eliasalo Ale, Jr.

Lisa Alexander, Jr.
Elise Aft, Jr.
Deanna Allen, Jr.
Jan Allen, so.
Karen Allen, Jr.
Kimberly Allen, Jr.
Laura Allen, so.
Annette Allmon, Jr.

Amy Alsbach, Jr.
Rebecca Amen, so.
Lynn Amos, Jr.
Karen Amstler, so.
Rochelle Amundson, Jr.
Christine Anderson, Jr.
Jena Anderson, Jr.
Lynette Anderson, Jr.

Michael Anderson, Jr.
Natalie Anderson, Jr.
Stephanie Anderson, so.
Dawn Antiporek, Jr.
Debbie Apenbrink, Jr.
Lois Appelbaum, Jr.
Melvin Archie, Jr.
Melinda Ardrey, Jr.

Maria Arias, Jr.
Denise Arie, so.
Loretta Armour, Jr.
Lisa Arndt, so.
Andrea Arnold, so.
Cindy Arnold, Jr.
Robert Arnold, Jr.
Jevne Arreazola, so.

Connie Artz, Jr.
Stefanie Asay, so.
Katy Askeland, Jr.
Gwendolyn Aslaksen, Jr.
Maria Atchison, Jr.
Robert Atherton, so.
Kathleen Atkins, Jr.
Michelle Aylward, so.

Amy Azdell, Jr.
Brian Azinger, so.
Mark Babb, Jr.
Shawn Bachman, Jr.
Jeffrey Bagby, so.
Timothy Bahr, so.
Renee Bailey, so.
Tony Bainbridge, so.

Crystal Baker, Jr.
Katherine Baker, Jr.
Kelle Baker, Jr.
Laura Baker, Jr.
Lori Baker, so.
Lynn Baker, so.
Monika Baker, Jr.
K. Allen Ballard, so.

Rita Ballard, Jr.
Robert Balsman, Jr.
Craig Bandy, Jr.
Beverly Banes, Jr.
Michael Bangert, so.
Joe Bantz, Jr.
Julie Barger, Jr.
Rebecca Barker, so.

Freshman chosen
by governor to
represent her
age group on
topics of

ADOLESCENT SEXUALITY

My roommate told me the Governor's Office called while I was out," laughed freshman Jane Yeckel. "I said, 'Yeah, right,' not believing a word." But her roommate was telling the truth.

Yeckel was appointed Oct. 3, 1986, by Gov. John Ashcroft to the Task Force on Unwed Adolescent Sexual Activity and Pregnancy, a committee whose goal is to decrease sexual activity among adolescents and thereby decline unwanted pregnancies.

Ashcroft contacted President Charles

PRIVATE BOARD MEETING Jane Yeckel, fr., barely has time in her day to study. The task force obligations she is involved in kept her busy. Photo by Margaret Blouin



McClain to find someone under 20 who would be a good person to fill the adolescent position on the committee.

"I had met Jane with her parents previously and had had some contact with her after school began," McClain said.

"Since Jane is from an urban area, where at least the number (of pregnancies) seems higher, and since it had to be a female, I felt she would be a good person for the position."

The committee had met once a month since October 1986 and will continue to meet until December 1987.

The task force hears speakers, re-

searches issues related to its goals and discusses possible causes and effects.

"At the first meeting, I pointed out to the committee that even if a girl doesn't get pregnant, she can still be devastated by emotion and psychological effects from sexual activity," Yeckel explained.

Embarrassing remarks can only be expected when one serves on a committee about sex, right? "Well, some people do say things like 'What kind of prude are you?' but they are almost always just joking," Yeckel commented.

"In fact, people ask me about it. They talk to me in my classes and ask questions about what the committee is doing and what it exactly is. Hardly anyone is mean."

As a committee member, Yeckel can include personal input to the pre-marital sex discussions, a topic she takes seriously. She said she tries to be impartial.

— Kirt Manuel —

Dave Barla, fr.
Angela Barnes, fr.
Leslie Barnes, fr.
Mary Barnes, so.
Chris Barnett, Jr.
Amy Barnhart, fr.
Noelle Barr, fr.
Beth Barstow, fr.



Tim Barth, fr.
Jon Bartleson, fr.
Deanna Bartlett, fr.
Catherine Barton, fr.
Michelle Bast, fr.
Karen Bastert, so.
Sharilyn Battles, fr.
David Bauer, fr.



Jamie Bauer, fr.
Kimberly Bauer, fr.
Lori Bauman, so.
Sharon Bauman, so.
Rick Baur, fr.
Michael Bay, fr.
Kelly Baybo, Jr.
Michael Beadles, fr.



Terri Beall, fr.
Kim Bealmear, so.
Gregory Beard, fr.
Mary Beary, Jr.
Gina Beasley, so.
Greg Beasley, Jr.
Sheri Beattie, so.
Sharon Beatty, so.





Amy Beck, fr.
Michelle K. Beck, fr.
Michelle M. Beck, fr.
Grant Becker, fr.
Jeffrey Beeler, so.
Michael Behrens, fr.
Deborah Bekel, Jr.
Matthew Belcher, so.

Deborah Beldon, fr.
Kerry Beltz, fr.
Donna Bell, Jr.
John Bell, Jr.
Laura Bell, Jr.
Patrick Bellinger, fr.
April Belzer, fr.
Nial Belzer, fr.

Betsy Bemboom, fr.
Laura Bennett, fr.
Robert Bennett, Jr.
Shirley Bennett, fr.
Steve Benson, fr.
Jill Benton, Jr.
Laura Berg, Jr.
David Bergevin, Jr.

William Bergfield, Jr.
Deanna Bergmeier, Jr.
Anita Berry, Jr.
Prudy Berry, so.
Sarah Berryman, so.
Steve Bert, fr.
Tina Bertram, Jr.
Tracy Bertram, so.

Vicki Betz, so.
Carrie Betzelberger, fr.
Connie Bevans, fr.
Julie Bextermiller, so.
Brian Biddleman, fr.
Sheryl Bionoff, so.
Debra Bilbrey, Jr.
Robin Biles, so.

Traci Birchler, fr.
Kathy Bischof, fr.
Holly Black, so.
Edward Blake, fr.
Alando Bianco, fr.
Barbara Blanke, fr.
John Blazer, Jr.
Pam Bloss, fr.

Matthew Blotevogel, Jr.
Michelle Blotevogel, fr.
Margaret Blouin, fr.
Lisa Blunck, fr.
Julie Boedefeld, Jr.
Douglas Boehm, fr.
Terence Boehmer, fr.
Beth Boehner, fr.

Ann Boettcher, Jr.
Susan Bohrer, so.
Cheri Boland, so.
Christine Boles, so.
Rebecca Bollbaugh, Jr.
Grant Bollin, so.
Evelyn Bolte, Jr.
Theresa Bono, so.

Christopher Booher, Jr.
Deborah Boone, so.
Kristi Boone, fr.
Sarah Boone, fr.
Susan Boone, Jr.
Chad Boore, fr.
Laura Bordewick, so.
Thomas Boren, fr.

Annette Bormann, Jr.
James Bostrom, fr.
Tina Bott, Jr.
Julie Boughton, fr.
Johnna Bourgeois, fr.
Suann Bower, Jr.
Chadwick Bowers, Jr.
Greta Bowman, Jr.

Boxerman

Jeffrey Boxerman, fr.
Beth Boyer, so.
Selene Boyer, fr.
Jeff Boyel, fr.
Shauna Brackelsberg, fr.
Bruce Bradley, fr.
Stacy Braendle, fr.
Maria Braker, so.

Thomas Brandvold, so.
Jim Brannham, jr.
Valerie Brant, fr.
Debra Brantner, fr.
Michael Brantner, jr.
Michele Brassfield, fr.
Diane Braun, so.
Melanie Breaker, jr.

Joe Breen, so.
Marie Breitsprecher, fr.
Theresa Brekke, fr.
Erica Bremerkamp, jr.
Karen Breneman, jr.
Cynthia Brenneke, jr.
Deirdre Brenner, fr.
Steve Brenner, fr.

Louis Brescia, jr.
Rebecca Brewer, fr.
Lisa Brill, fr.
Michael Brinker, fr.
Kristin Brockelmeyer, fr.
Susan Brockmeyer, jr.
Denise Brockway, jr.
Pat Brouder, jr.

Peggy Broughton, so.
David Browder, fr.
Carol Brown, jr.
Donna Brown, fr.
Raynard Brown, jr.
Robert Brown, jr.
Shari Brown, jr.
Shawn Brown, fr.

Susan Brown, fr.
James Browne, fr.
Sharon Brugioni, fr.
Terri Brumfield, fr.
Amy Brune, jr.
Jaci Bruner, so.
Kimberly Bruner, so.
Kevin Brunk, fr.

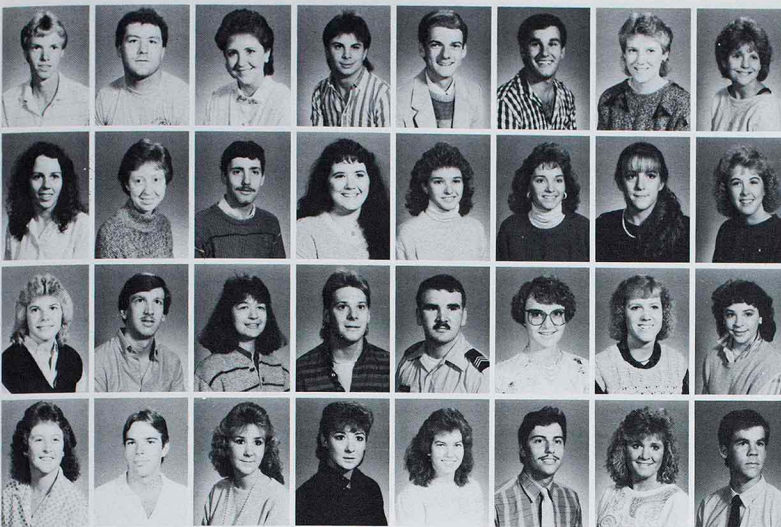
Lisa Brunk, so.
Mark Bruns, so.
Kelly Bruso, fr.
Laurie Brust, fr.
Susan Buche, jr.
Christina Buckles, fr.
Steven Buckles, jr.
Carol Buckman, fr.

Michelle Buckner, fr.
Lynette Buesking, so.
Sarah Buhr, fr.
Scot Buker, so.
Jo Buol, fr.
James Burchett, so.
Tracy Burckhardt, fr.
Janet Burd, so.

Bradley Burghart, fr.
Brenda Burkemper, fr.
Elizabeth Burke, fr.
Sandy Burnau, so.
Deborah Burns, fr.
Michele Burns, fr.
Rachel Burns, jr.
Mendi Burtch, jr.

Wendy Busam, so.
Jennifer Busche, so.
Mark Buschjost, jr.
Lisa Buschling, fr.
Jennifer Buse, fr.
Alesia Busick, so.
Rick Byers, fr.
Laura Byrne, so.





Mark Cahalan, fr.
Jeff Cahill, Jr.
Cheryl Callahan, fr.
Scott Callies, fr.
Marvin Campbell, Jr.
Robert Campbell, Jr.
Cindy Cample, fr.
Joanne Canedy, so.

Jan Capaccioli, fr.
Catherine Capelus, so.
Jeff Cardwell, so.
Patricia Carey, fr.
Teresa Carey, fr.
Tina Carey, so.
Jeannine Carlisle, Jr.
Kristin Carlson, so.

Susan Carlson, Jr.
Kenneth Carow, Jr.
Cara Carr, fr.
Mark Carron, so.
Bryan Carter, Jr.
Jennifer Carter, so.
Lezlie Carter, fr.
Debra Cason, fr.

Michelle Cassmeyer, Jr.
Scott Cassmeyer, Jr.
Cristie Cathey, so.
Christy Cattlett, so.
Shannon Caughron, fr.
Douglas Cavalli, so.
Robin Cavanaugh, so.
John Cavery, fr.

Piece by piece,
stick by stick, a
man of many
colors is built
from the couches
and mouths of many

GUM MONSTER Rod Fehlhafer, sr., shows off his gum creation. Instead of stamps or coins, Rod chose to collect gum, and his collection is in the form of a monster.
Photo by Dixon Munday

BUBBLEGUM LOVERS

Oh the days when we were young. Those crazy bug, comic book and bubble gum card collections.

Well, when we were sorting through those cards and chewing the gum that came with it, senior Missouri Hall Residence Adviser Rod Fehlhafer was patiently waiting for the gum to be thrown away. Yes, Rod has a gum collection — that's ABC gum to finer collectors (already been chewed).

Fehlhafer said the collection started when he was a junior at Springfield High School in Springfield, Iowa.

"I bought this rock that was called a 'gum pal' and you're supposed to put your gum on it at night so you don't stick

it to something and I just never cleaned it off," Fehlhafer said.

Now the bizarre hobby has led to a molded "gum man."

"I finally finished it at the beginning of this year, that's when I put all the detail on it," he said.

He can even remember where and who gave him certain pieces. Part of the selection came when Fehlhafer was a counselor at the Thousand Hills Summer Youth Camp.

"I let other people contribute. It has a lot of memories on it."

When Fehlhafer sees a particular kind he likes, he asks the person to place it in his mailbox. Other times he grabs it whenever he can.



"I found some stuck to the couch in Ryle Hall and it had all of this little fuzzy stuff on it so I made it into the hair."

That gum belonged to Ryle Hall RA junior Brenda Froisland.

"I knew Rod was a very unique person. I think it's funny that he has a hobby like that and I also think it's great that he pursues it," Froisland said.

"I think it's art and someday it will be in a museum," Fehlhafer said.

As for the future of the collection, Fehlhafer added, "I'm going to make a gum woman to go with the gum man pretty soon ... they'll probably have gum kids."

— Greg Swanson —

Diana Cerva, fr.
Michelle Chalk, jr.
Carnetta Chalmers, jr.
Jeffrey Chamberlain, fr.
Rita Chamberlain, jr.
Kimberly Chandler, fr.
Todd Chandler, fr.
Myles Chaplin, fr.

Tammy Chapman, fr.
Nancy Cherrington, fr.
Jennifer Chickering, fr.
Tracy Childers, fr.
Jessica Choate, fr.
Pui Yiu Choi, fr.
Ibrahim Chouhne, fr.
Gina Christensen, so.

Yi Hua Chu, jr.
Talsik Chung, fr.
Duane Chwascinski, jr.
Teresa Cignetti, fr.
Mike Clancy, so.
Tim Clapp, so.
Judith Clapper, fr.
Bobbie Clark, fr.

Christina Clark, jr.
Holice Clark, jr.
Nancy Clark, fr.
Tim Clark, jr.
Sharon Clarke, jr.
Brenda Clarkston, jr.
Janet Claypool, so.
Donita Clayton, so.



Intellectual advice
given by Mega's
best member
who happens to
be the smartest
person in

PRESSING THE POINT Marilyn vos Savant pursues her theme on thinking. She visited the campus, and met with students, sharing her knowledge on many topics.
Photo by Matt Blotevogel



THE ENTIRE WORLD

At first glance, Marilyn vos Savant seems like any ordinary Manhattanite with her long lanky frame and thick black hair. However, from the moment vos Savant begins speaking, it is clear that she is anything but normal.

Nov. 19, vos Savant, hailed as the smartest person in the world, appeared in the Georgian Room of the Student Union Building. Her appearance was sponsored by the Student Activities Board at a cost of \$1,000.

The SAB promoted vos Savant's appearance by advertising that she has in IQ that is more than 200. According to The Guinness Book of World Records she received the highest childhood

score ever on an IQ test. As a 10-year-old, she achieved the ceiling score for 23-year-olds, giving her an IQ of 228.

The 1987 edition of The Guinness Book of World records also states that the most elite IQ society, the Mega Society, has 26 members with percentiles of 99.999 or one in one million. Vos Savant received the highest score on the Mega admission test, which was devised by the society's founder, Ronald K. Hoeflin, with 46 of 48 questions correct.

Vos Savant's lecture was titled "You Forgot Your Parachute or Jumping to Conclusions." The main point of her lecture was the importance of thinking and not forming opinions before all the

facts are known.

She began by asking the audience to "relax intellectually," by stressing that the less intellectual tension we have, the better the intellectual function.

She encouraged the audience to reach toward greatness by letting go of the security that our parents give us.

"We got a lot more from our parents than we would like to believe," vos Savant said. She said they provide us with a false measure of security and we need to be courageous and knock that base out.

Throughout her speech, vos Savant told the audience to relax their grip on their own opinions. She continued by saying most people are intellectually apathetic even though they are full of opinions.

Vos Savant concluded her lecture by strongly suggesting that each individual should cultivate friendships with those of different backgrounds. By interacting with these people, you can obtain different perspectives.

— Katy Askeland —



Catherine Clearman, fr.
Debbie Clift, fr.
James Clnard, fr.
Barb Clow, Jr.
Shelley Clow, fr.
Kristi Cloyd, fr.
Timothy Cluny, Jr.
Wayne Coats, fr.

Christina Cochran, so.
Elizabeth Cochran, Jr.
Maria Coffman, fr.
Todd Cohenour, Jr.
Beth Cole, so.
Daniel Cole, fr.
Jacquelyn Cole, so.
Mary Coleman, so.

Jane Colley, Jr.
Michelle Colling, so.
Cynthia Collins, Jr.
Ronnee Collins, so.
Tracy Comstock, so.
Stacey Conley, Jr.
Deborah Cook, fr.
Diana Cook, Jr.

Rebecca Cook, fr.
Renee Cook, so.
Lisa Cooley, fr.
Lisa Coons, Jr.
Rod Cooper, Jr.
Stephen Cooper, so.
Tina Cooper, Jr.
Chris Cordes, so.

Debbie Cordes, fr.
Robert Cormier, fr.
Lisa Costanza, Jr.
James Covey, so.
Jeri Covington, so.
Melanie Covington, fr.
Cindy Cox, so.
David Cox, so.

Rebecca Cox, Jr.
Cindy Crabtree, Jr.
Kelly Craine, fr.
Julie Cramer, fr.
Robert Cramer, fr.
David Crawford, so.
Kathy Crawford, so.
Leanne Crawford, fr.

Scott Crawford, so.
Donna Creech, so.
Brenda Creed, fr.
Janice Crismon, so.
Janine Crist, fr.
Tammy Crist, Jr.
Deborah Critic, so.
Jennifer Cronin, fr.

Julie Cronin, fr.
Susan Crooks, Jr.
Marque Cross, Jr.
Thomas Crowder, fr.
Carol Crowell, Jr.
Deborah Crumes, fr.
Kathryn Cuddy, fr.
Jennifer Cunningham, fr.

Kathie Cupp, fr.
Martin Cupp, fr.
Steve Curtis, Jr.
Wendy Custer, fr.
Kelly Cuttle, so.
Karen Dabney, Jr.
LaNae Dagit, fr.
Kristine Dahlquist, Jr.

Shawn Dailey, fr.
Rochelle Dale, fr.
Mark Dalton, fr.
Lisa Dannerger, Jr.
Dana Danner, fr.
Steven Danner, so.
Dave Dansberry, so.
Jennifer Darnell, Jr.

Cindy Davis, fr.
Eric Davis, fr.
Jim Davis, jr.
Mike Davis, fr.
Shanda Davis, so.
Tina Davis, jr.
Kristen Davit, fr.
Karen De Hann, fr.

Mary De Priest, fr.
Gretchen De Rosear, fr.
Harsha de Silva, jr.
Patricia DeVos, fr.
Jeffrey Deal, fr.
Shawna Denish, jr.
Bobbi Denison, fr.
Scott Dent, fr.

Toni Detwiler, fr.
Audra Dexter, jr.
Genea Dexter, jr.
Andrea Di Bello, fr.
Robert Dickerson, jr.
Nancy Dicks, so.
Renee Dicks, fr.
Teresa Diego, fr.

Renee Diehl, jr.
Doug Dieleman, fr.
Danny Dimmitt, fr.
Thomas Dobyns, jr.
Melody Dodd, fr.
Julie Dodge, jr.
Eric Dodson, fr.
Tracey Dolde, so.



Index taste tests
pizzas from five
local food places
to determine
which one is

TOPPING THE LIST

Who has the best pizza in Kirksville?
The staff of the Index didn't know either, so it bravely took on the challenge of rating Kirksville pizzas.

If there's one thing students know better than mid-term exams or parties, it's pizza.

Five local pizza restaurants were rated for a variety of services. Merits were given out to those that added an extra touch to their services. Demerits were given for areas of service that needed changes. Domino's, Kens, Pagliai's, Pizza Hut and Spiro's were rated.

Domino's, Pagliai's and Pizza Hut were rated on delivery time and friendliness of the deliverers.

Ken's and Spiro's do not deliver so their delivery time was considered from the time the pizza was ordered until the staff arrived back at the Index office with the pizza.

Categories that the pizzas were rated for included the following: Fastest delivery, best crust, best quality toppings, best service, worst service, hottest pizza, largest large pizza, greasiest pizza, lowest prices, best all-around pizza and the worst all-around pizza.

In the fastest delivery category, Pizza

Categories	1st	2nd	3rd	4th	5th
Best overall	S	PH	D	P	K
Best service	K	S	PH	*	*
Hottest pizza	S	K	*	*	*
Greasiest	K	P	D	*	*
Largest pizza	D	K	PH	*	*
Best quality topping	PH	S	D	P	K
Best crust	PH	S	K	D	P
Worst Service	D	P	*	*	*
Worst all around	K	P	D	*	*

KEY — D=DOMINO'S — K=KEN'S — P=PAGLIAI'S — PH=PIZZA HUT
— S=SPIRO'S

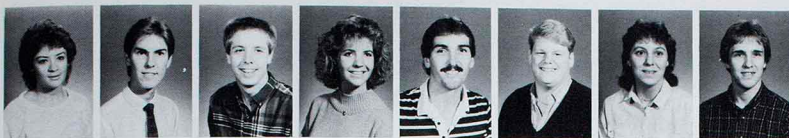


AVOIDING THE NOID Kimberly Georgen, so., receives a pizza from the Domino's Pizza man. The popularity of pizza depended on what coupons the students had available.
Echo staff photo

Hut won the contest with an average time of 19 minutes. Following close behind, Domino's had a time of 20 minutes. Pagliai's average delivery time was 21 minutes as was Spiro's. Last in the delivery category was Ken's, with a time of 24 minutes.

The restaurant winning the contest for lowest prices was Spiro's at \$7.50. Pagliai's came in second at a price of \$9.65. The third lowest price could be found at Domino's, \$10.25 and Pizza Hut was close behind with an average price of \$11.40. Last in this category was Ken's, with a price of \$12.25.

Sandi Hutton



Suzan Dombroviak, fr.
Kent Donaldson, Jr.
Grant Dorrell, fr.
Melissa Dougherty, so.
Steve Dougherty, fr.
James Doughty, fr.
Leona Dover, so.
Scott Dover, Jr.



Steven Dowds, fr.
Bruce Dowell, fr.
Janet Drake, so.
Melissa Drennan, fr.
Irene Dreon, Jr.
Susan Drew, so.
Cheryl Duckworth, fr.
Lisa Dudenhoeffer, fr.



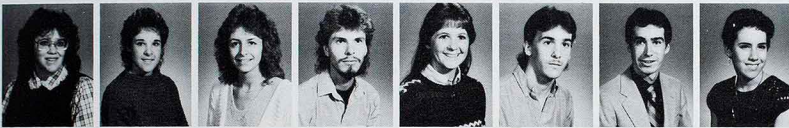
Donald Dueker, fr.
Gail Dueckel, Jr.
Ann Duesterhaus, fr.
Randy Duncan, so.
Sheila Duncan, fr.
Suzanne Duncan, so.
Marjorie Dunn, so.
Elizabeth Dunne, fr.



Shelly Dunnick, Jr.
Julie Dunsbergen, Jr.
Jennifer Duran, fr.
Jennifer Durbin, Jr.
Dixie Durlinger, Jr.
Amy Durham, fr.
Annette Durham, Jr.
Jerome Dusek, fr.



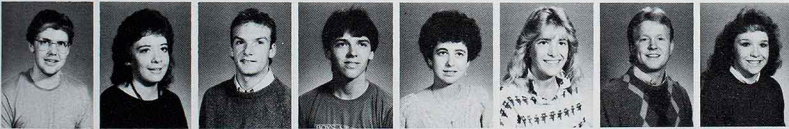
James Dvorak, so.
Donald Dwyer, Jr.
Vince Dwyer, Jr.
Andrea Dye, fr.
Jeffrey Dzekunskas, so.
Sharry Ezkins, Jr.
Joyce Easley, Jr.
David Easterday, fr.



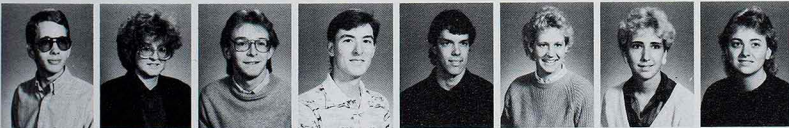
Glenda Easterday, Jr.
Dianna Echele, so.
Michele Eckelkamp, fr.
Leroy Eckersley, so.
Sharlene Eden, fr.
Douglas Edgar, fr.
Mark Edlington, Jr.
Christine Edwards, so.



Teresa Edwards, fr.
Kelley Eggleston, Jr.
Melissa Eggleston, so.
Sharon Eggleston, fr.
Kristine Ehlers, fr.
Kenneth Ehlmann, fr.
Christopher Elcheiberger, fr.
Jeffrey Eichholz, fr.



Tim Eisenbarth, fr.
Chanda Eitel, fr.
Curtis Elam, fr.
Brad Elfson, Jr.
Lucia Eleftheriou, fr.
Shawn Ellingson, so.
Carrie Elliott, fr.



George Elliott, fr.
Julie Elliott, fr.
Kelly Elliott, so.
Joe Elmendorf, so.
Jay Elmore, fr.
Kimberly Elisbernd, fr.
Tracy Elsea, fr.
Joni Eisenpeter, Jr.



Brian Elwell, fr.
Cathy Embrey, so.
Keith Emery, fr.
Allen Engel, fr.
Jennifer Engemann, so.
John Engle, Jr.
Sarah Ennis, fr.
Kina Epperson, fr.

Derek Erhart, so.
Tamara Erhart, fr.
Tammy Erickson, so.
Curt Erwin, so.
Christopher Esterline, jr.
Christina Etter, fr.
Cynthia Eubank, jr.
Lisa Eulinger, so.



Mark Evans, fr.
Christopher Everett, fr.
Scott Everson, fr.
Mary Ezell, fr.
Jose Fabres, jr.
Scott Fader, jr.
William Fagas, fr.
Callen Fairchild, jr.



Lori Fall, jr.
Laura Faller, fr.
Stephen Farabee, jr.
Monika Farkas, fr.
Valancy Farley, fr.
Kelly Feder, fr.
Tracy Feder, fr.
Kyle Fee, fr.



Melissa Ferguson, fr.
Timothy Fetsch, so.
Kathleen Fettes, fr.
Donald Fields, jr.
Pamela Filbert, so.
Lisa Findley, jr.
Tanya Finley, so.



Linda Fischer, so.
Kandi Fish, fr.
Brenda Fisher, jr.
David Fisher, jr.
Diana Fisher, fr.
Stephen Fisher, so.
Colleen Fitzpatrick, jr.
Kevin Fitzpatrick, jr.



ZOOM! — routine of what to do with the free-time weekend blues leaves many options open for

DIFFERENT AVENUES

The large hand of the clock slowly edged toward the four. All faces were turned upward in attention, but thoughts of the weekend occupied every mind. It was 3:20 p.m. Friday, and the week was officially over.

Now that free time existed, what was there to do? Several options immediately came to mind — the prospect of a journey home or an impulsive trip to anywhere. Traditionally a "suitcase college," the University, nestled in the middle of northeastern Missouri, was at

least 90 miles away from any city of reasonable size. This distance translated into at least a two hour trip in any direction.

"After I'm done with class, I'm out of Kirksville. I'm in Kirksville to go to class and study. As soon as I'm done with that, zoom — I'm gone," junior Dana Voras said.

However, if transportation did not exist, students found other alternatives to fill their out-of-class hours.

The Student Activities Board offered weekly Friday night movies. Some

movies were older, but recently released films like "Top Gun" and "Stand By Me" were part of the series.

Besides movies, SAB offered activities ranging from a Saturday night dance in Red Barn Park during October to a November excursion to see a dinner theater in Kansas City.

Again, these activities were not the preference of all students. Some opted to join the party-goers. Fraternity parties provided entertainment for individual members and all campus women; however, most men who were not in a fraternity had to create their own party atmosphere.

For those over 21-years-old, another option arose. Local bars received patronage from many college students.

"During the week I have all kinds of stuff to do — meetings and homework. On weekends though, nothing is due tomorrow, so, I go on a binge for the night," senior Robert Norton said.

Thousand Hills State Park and Rainbow Basin Ski Resort were other diversions. During warmer weather the "point" at the lake attracted sun worshippers; whereas, winter weather brought skiers to Rainbow Basin's slopes.

"There are a lot of things to do that aren't established like going to ski. I



Lisa Fitzsimmons, fr.
Lori Fitzsimmons, fr.
Kathy Flanders, fr.
William Fleck, fr.
Eric Fleming, jr.
Gregory Flesher, fr.
Sheil Flood, so.
Kellie Floyd, so.

Kimberly Floyd, fr.
Bonnie Foglesong, fr.
David Foter, jr.
Anton Fonscka, fr.
Donna Poppe, so.
Daniel Ford, so.
Teresa Forgey, jr.
Cindy Foster, jr.

Paul Foster, fr.
Scott Fowler, fr.
Susan Fox, fr.
Lisa Franck, fr.
Kathy Frank, so.
Michele Frank, so.
Joel Frascht, fr.
Terry Fravel, fr.

Richard Frazier, jr.
Nancy Fredrick, so.
Sonia Freeborn, jr.
Dave Freedline, fr.
Michael Freets, fr.
Sherry Friedrich jr.
Brenda Froisland, jr.
Debby Fry, so.

Richard Fuller, fr.
Mark Fullington, fr.
Christopher Funke, so.
Luann Funkenbusch, so.
Greg Gabriel, fr.
Jill Gagliardi, so.
Kim Gaines, so.
Julie Gallagher, fr.

went skiing twice in one weekend. A lot of my time is spent studying though," junior Gwen Aslaskon said.

"I study during the day on weekends, but then for a study break I like to go out to the parties on weekend night," sophomore Brenda Carmean said.

Homework, the last weekend activity desired, was a reality that students had to deal with.

"Weekends are a break from routine. It's a time to do what I want, catch up without worrying about being somewhere at a certain time. It's the time I arrange my day around what I want to do which often includes school work," senior Renee Schlueter said.

So no matter where thoughts wandered on a Friday afternoon, the weekend did arrive. The hours were spent in various places doing a wide variety of activities, but one constant was present — Monday followed Sunday and the routine continued.

Melody Marcantonio

VAIL OR KIRKSVILLE? Many students skied during the winter at the popular midnight to 6 a.m. at Rainbow Basin.
Photo by Mike Rolands



Christine Galloway, fr.
Dave Galloway, fr.
Carol Gamm, so.
Eng Gan, fr.
Crystal Gardner, so.
Tom Gardner, fr.
John Gates, Jr.
Richard Gates, fr.



Rebecca Gebhardt, fr.
Jill Gehner, so.
Mary Geraghty, fr.
Christy Gerdes, fr.
Nadine Gerdes, Jr.
Susan Gerdes, fr.
Ron Gerling, so.
Christina Gerschelske, fr.



Kara Gessling, so.
Lacrecia Gibbar, fr.
Lisa Gibbs, Jr.
Stephen Gibbs, fr.
Angela Giboney, fr.
Jenny Gibson, so.
Mary Gibson, fr.
Karen Gieselman, fr.



David Giltner, so.
Jane Glick, fr.
Lori Goehl, fr.
Aprilanne Goeke, fr.
April Goerlich, Jr.
Jeffery Gohring, Jr.
Steven Goldbeck, Jr.
Kathy Golden, Jr.



Christina Gonzales, fr.
Christina Gooch, fr.
Angela Goode, so.
David Gooding, fr.
Kirsten Goodwill, fr.
Donna Gordinier, Jr.
Kathryn Gordy, so.
Kelli Gorham, fr.



Krista Gotsch, Jr.
Judith Gottman, so.
Karen Gould, Jr.
Annette Graeler, so.
Susan Graham, fr.
Stacy Grant, so.
Janet Gray, fr.
Lisa Gray, so.



Dawn Green, fr.
Elizabeth Green, Jr.
Jennifer Green, fr.
Jill Green, so.
Mark Green, Jr.
Jeffrey Greenfield, Jr.
Andrea Greenlee, fr.
Lisa Greenway, so.



Michelle Greer, Jr.
Kimberly Gregg, fr.
Amy Gregory, so.
Kristin Greiwe, fr.
Heinz Greschke, fr.
Amy Gries, so.
Shawn Griffin, fr.
Caren Griggs, so.



Patty Grigsby, so.
Shannon Grimes, fr.
Mary Grimm, fr.
Belinda Grider, Jr.
Jay Groene, so.
David Groh, fr.
Angle Grohmann, Jr.
Rebecca Grooms, so.



Mena Grossius, fr.
Annette Grote, so.
Shelly Grote, fr.
Rebecca Grotewiel, fr.
Kara Grothe, fr.
Christopher Groves, fr.
Angela Grubrich, Jr.
Michael Grujanac, Jr.



Late night
munchies, PFM
selection and
limited exercise
rank as the main
reasons for joining

THE BLOB SQUAD

Do you know how many licks it takes to get to the center of a tootsie pop? Can you recite the number of pieces in every size of pizza available in Kirksville? Is your class schedule arranged so that you can be in the cafeteria the entire time it is open?

If you can answer yes to one or more of these questions, you might just be calorie-conscious, or you could be the victim of the unrelentless "freshman 15."

College means freedom to stay up late, come home late, dress the way you want to, choose your own friends . . . the list is endless and can mean a new way of life. This list also includes the freedom to eat whatever you want, whenever you want, wherever you want to eat it.

Complete control over your own diet means new eating habits which can cause a gain or loss in weight. These new eating habits can trigger a weight gain of five, 10, 15 or more pounds. Thus, the term "freshman 15."

"The biggest problem is that students don't regulate what they eat," director Dennis D. Markeson of dining services, said.

Many students said the problem with cafeteria food is not that they eat too much of it, but that a lot of it is starchy or greasy.

"My main complaint with the food is that too much of it is deep-fried," junior

Amy Brune said. "I never ate a balanced meal, I would eat meat and potatoes and never get any vegetables."

Professional Food Service Management (PFM) manages the dining service at NMSU and designs meals with balanced nutrition in mind. Markeson said all of the recipes have been nutritionally analyzed within the last three years to try and provide students with meals that promote good health and provide variety.

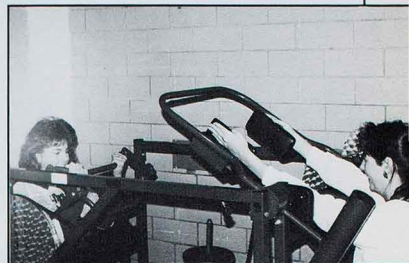
Although no one can tell a student what to eat, PFM tries to make students more aware of what they are eating in several ways. Each cafeteria has a nutritional analysis board which tells the percentages of fat, protein and the number of calories per ounce in the main dishes. This year PFM has also added "table tents," which provide information about various aspects of nutrition.

Despite all of the information available to increase students' awareness of their diets, extra pounds do creep up on some. However, a number of students find that not eating Mom's cooking has the opposite effect.

"Everybody at home used to joke that we were all going to gain so much weight when we went to college," freshman Tara Werner said. "It's really not that hard if you exercise. I didn't gain any weight because I took Health and Wellness first semester, so I had to exercise."

MUSCLE BOUND Diane Karl, fr., and Beth Kern, fr., find a way to exercise in the gym to keep their weight down while building their biceps and triceps.

Photo by Susan Hill



"In high school I was a lot more active and I was always running around doing something," junior Ron Nason said. "Here, I just sit around on my derrière and enjoy life 12 ounces at a time."

Exercise helps burn extra calories for some students, but others lose weight simply because they eat less. "I lost weight when I came to school," freshman Ann Thompson said. "The food is unappetizing and they make food I don't like to eat."

The result of not enjoying the food in the cafeteria is often the munchies. After eating yet another bowl of Lucky Charms with ice cream, hunger pangs often are answered by a call for a pizza or by eating food stashed in a student's room.

"Having food in your room makes a big difference," said freshman Trina Solomon. "At home you can get whatever you want to eat, but here, about the only food you can keep in your room is junk food and then you start gaining weight."

However, students and scales have revealed that the test of making decisions concerning eating habits does not always mean a move to larger sizes. Knowing the number of licks it takes to get to the center of a tootsie pop might come from experience, but truly health-conscious students probably just want to calculate the number of calories they burn while eating the tootsie pop.

— Michelle Blotevogel —

Ann Gustafson, fr.
Jackie Haaf, so.
Barbara Haber, fr.
Mark Hackathorn, fr.
Linda Hacker, jr.
Jill Hackmann, fr.
John Hackworth, so.
Jill Haefner, so.



Steven Hagen, jr.
Bryan Hageria, fr.
Kimberly Haggard, fr.
Robin Hahs, so.
Lisa Hale, so.
Kenney Hales, jr.
John Hall, fr.
Joy Hall, so.



Brandee Haller, so.
Susan Haller, jr.
Michael Halterman, jr.
Kathy Hamann, fr.
Richard Hamer, fr.
Connie Hamilton, fr.
Johnnie Hamilton, fr.
Robyn Hamilton, jr.



Angie Hamm, fr.
Dawn Hand, fr.
Charles Hanks, jr.
Allen Hanlin, jr.
Melanie Hansett, so.
Erick Hanson, fr.
Mark Hanson, fr.
Andrea Hardy, fr.



Karie Hare, jr.
Julie Hargrave, fr.
Helen Harl, jr.
Jo Ann Harlow, so.
Robert Harms, fr.
Elizabeth Harness, fr.
Rhonda Harness, fr.
Larry Harper, so.



Kathleen Harris, fr.
Kathy Harris, jr.
Julia Harrison, jr.
Melissa Harrison, so.
Philip Harrison, so.
Carol Harsell, jr.
Scottie Harvey, jr.
Mark Hasler, fr.



Sandi Hassien, fr.
Angela Hassler, fr.
Stephanie Hastie, fr.
Audra Hatcher, fr.
Carolyn Hathaway, jr.
Gary Hauser, fr.
Sean Hausman, fr.
Teresa Hawkins, fr.



Clayton Hayden, fr.
Kevin Hayes, jr.
Stephanie Hayes, fr.
John Haylock, fr.
Angela Hays, jr.
Rich Hayward, fr.
Tonya Head, so.
Mark Heckenberg, fr.



Michael Hecter, fr.
Joe Heffron, so.
Jeannie Heins, so.
Connie Heinz, jr.
Laurissa Heinz, fr.
Lisa Heinzman, fr.
Joann Heitman, jr.
Kelly Hellums, fr.



Shelly Helvig, jr.
Kathy Hempen, so.
Lisa Hempen, so.
Cheryl Henderson, fr.
Lisa Henderson, so.
Todd Hendricks, jr.
Russell Henke, fr.
Candy Hensley, jr.





Craig Herman, so.
Timothy Herrera, jr.
Jeffrey Hertzler, fr.
Todd Hertzog, so.
Daria Hess, fr.
Richelle Hettinger, jr.
Carol Heusmann, jr.
Nancy Heusmann, jr.

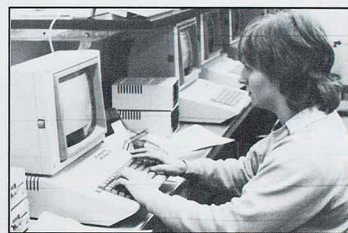
Marta Hickman, fr.
Lisa Hicks, so.
Diane Higbee, so.
Karen Higginsbotham, fr.
Matt Higginsbotham, fr.
Barbara Higgins, fr.
Steven Higgins, fr.
Tonya Hiland, fr.

Amy Hilbert, so.
Kathy Hill, fr.
Susan Hill, fr.
Tammy Hill, so.
Renee Hindersman, fr.
Tracy Hinds, fr.
Angela Hines, fr.
Jan Hines, fr.

Michele Hinkle, jr.
Carol Hinshaw, jr.
Todd Himer, jr.
Karen Hoaglin, jr.
Mary Hoaglin, jr.
Jannie Hobbs, jr.
Tami Hodgkins, fr.
Mark Hoehne, jr.

Science now explores the channels of communication and helps give the direction to be

KEYS TO COMMUNICATION Lauren Tetzner, co-editor of the science newsletter "Inter Nos," gets set for a current press run.
Photo by Margaret Blouin



"AMONG US" REGULARLY

Meaning "among us" in Latin, the "Inter Nos" newsletter opened channels of communication for everyone frequenting the Science Hall.

The brainchild of seniors Randy and Lauren Tetzner, "Inter Nos," a science newsletter, first appeared in the fall of 1986.

"I first saw the need for better communication when the Missouri Academy of Science came and went and no information made it to the students," Randy Tetzner, co-editor of the newsletter, said.

"Students remained uninformed unless they belonged to special groups or cliques," he continued. "I proposed the

idea and it was approved, and from there it's taken off quite well."

The newsletter included pieces that better acquaint students with teachers, stories of students' summer trips, current information on scientific groups and sometimes random interviews of students.

"One good thing we helped with was the Missouri Native Plant Society," Tetzner said. "They posted signs and we ran an article to increase awareness of the group. The response was overwhelming and now there's a Kirksville chapter."

"We ran an editorial that fired up some controversy," Tetzner said. "We accused the administration of not informing people about worker's compen-

sation."

Tetzner was burned in a lab fire and also cut while working for the University. He did not know that worker's compensation was available, and neither did a faculty member who helps edit the grammar of the newsletter.

"It got some people upset, but it is 100 percent true," he said.

The newsletter has helped organize several activities for science students. One activity was a chemical pursuit contest, a playing tournament of a chemistry trivia game similar to Trivial Pursuit.

"I hope the newsletter is perpetual," Tetzner said. "It's a place for information to be published without red tape or going through division heads. It helps everyone in the science field to know what current research is being done."

"For this University to be successful students need to be able to express ideas and share experience. The "Inter Nos" bridges the gap of communication," he said.

— Jean Pfeifer —

Student overcomes hardships and develops philosophy that helps her jump right into

THE SWIM OF THINGS

Sophomore Lori Terzopoulos strives on, living by a special philosophy. A philosophy that came early to the 5-foot-7, 140 pound NMSU swimmer. A philosophy that has got her to where she is today, "How can you take care of others until you have learned to take care of yourself."

When Terzopoulos, known as Zop by teammates and friends, was a senior at Hickman High School in Columbia, Mo., her mother died suddenly of a stroke. With her sisters having their own lives to live and her father in Greece, Zop was

TAKING A DIVE Lori Terzopoulos, so., affectionately nicknamed "Zop," takes off during a regional competition meet. Photo by Mike Parsons



forced into independence. Taking care of herself is no problem for Terzopoulos.

When Zop graduated from high school in 1985, she had set her goals on attending college but she knew money would be a problem. With NMSU as a choice in the back of her mind and the University offering her a scholarship, her decision was made.

Zop said she feels that dreams, hard work and people are all important in being successful and happy, and in taking care of herself. Zop hasn't forgotten about the team.

"Lori has definitely improved from

last year," Chuck Arabas, swim coach, said. "She is definitely more competitive and her times are much faster. The capability of her qualifying for nationals this year is not an impossible goal for her," he said.

"I've always loved to swim," Zop said. "Not for the fact of money, but for the fun and thrill of competing. I like being involved."

Zop has participated in many activities besides swimming. Although her swim practices took up 15-20 hours a week and she carried an average of 16 hours, she still found time to spend as an active member of Kappa Mu Epsilon (a math honor society) and the Delta Chi little sister organization.

In addition to taking classes, swimming and belonging to two other organizations on campus, and Zop has to support herself financially.

— Mike Parsons —

Val Hoepfner, jr.
Brian Hoffman, jr.
Victor Hoffman, fr.
Shawn Hoga, fr.
Anne-Marie Hohlheid, fr.
Paula Hohner, so.
Lisa Holbrook, fr.
David Holland, fr.



Lundy Holland, jr.
Duane Holmes, fr.
Cheryl Holstein, fr.
Sue Holtkamp, jr.
Marci Hooper, fr.
Kelli Hoopingarner, fr.
Tracy Horn, fr.
Anthony Horvath, so.



John Houlthian, fr.
Kathy Hourihan, fr.
Robin Houseman, fr.
Gina Houston, so.
Christina Howard, fr.
Michele Hoyne, fr.
Lisa Hubbard, jr.
Diana Hubbell, fr.



Lamar Hudson, fr.
Kellie Huff, fr.
Gary Hughes, so.
Paulette Hughes, so.
Mark Huho, fr.
Debra Huls, so.
Robby Humes, so.
Deborah Hummel, fr.





Karen Hunnius, so.
Kathleen Hunnius, fr.
Kristin Hunt, so.
David Hunter, Jr.
Penny Hunter, Jr.
Heidi Huseman, so.
David Huss, Jr.
Stacie Huston, so.

Mike Hutcheson, Jr.
Rodney Hutchinson, Jr.
Duice Hutton, fr.
Dennise Hyle, so.
James Iman, Jr.
Jennifer Impari, Jr.
Shelia Ince, so.
Lana Inderski, Jr.

Michelle Inglish, fr.
Bradley Inlow, fr.
Carrie Irvin, so.
Rena Irvin, Jr.
Cynthia Ishmael, Jr.
Cynthia Israel, Jr.
Terri Iven, Jr.
Lisa Jackson, so.

Lynn Jackson, Jr.
Tracy Jackson, Jr.
Abdul Jahury, so.
Gregory Jameson, Jr.
Michelle Jansen, fr.
James Jarvis, Jr.
Matthew Jarvis, so.
Jeanne Jasper, fr.

Karen Jefferson, Jr.
Karyn Jelic, fr.
Kolette Jenkins, Jr.
Elizabeth Jennings, fr.
Vicki Jensen, fr.
Dirac Jessen, fr.
Steven Jessen, Jr.
Phyllis Jeter, Jr.

Edward Job, fr.
Susan Job, fr.
Stephen Joergensen, fr.
Brian Johansen, Jr.
Bryan Johnson, Jr.
Elizabeth Johnson, so.
Kenneth Johnson, so.
Lisa Johnson, Jr.

Michelle Johnson, so.
Ron Johnson, Jr.
Shelly Johnson, fr.
Suzie Johnson, Jr.
Tracey A. Johnson, Jr.
Tracey L. Johnson, Jr.
Wendy Johnson, so.
Yvette Johnson, fr.

Jennifer Johnston, fr.
Joelle Johnston, fr.
Jennifer Jonas, so.
Cindy Jones, fr.
Gary L. Jones, Jr.
Gary M. Jones, Jr.
Kevin Jones, Jr.
Stephanie M. Jones, so.

Stephanie R. Jones, so.
Stephanie R. Jones, so.
Tammy Jones, so.
Tena Jones, so.
Todd Jones, fr.
Felicia Jordan, fr.
Karen Joyce, fr.
Tom Jumps, so.

Alan Junck, fr.
Gail Jung, fr.
Frank Jurotich, Jr.
Jay Justmann, Jr.
Teresa Kaemmerer, fr.
Kevin Kaestner, fr.
Lisa Kaln, so.
Patti Kalaine, fr.

Stephan Kalfus, fr.
Christine Kapeller, so.
Diane Karl, fr.
Donna Kassebaum, fr.
Stephanie Kaufman, fr.
Jeffrey Kaufman, so.
David Keane, fr.
Jacqueline Keau, fr.

Sheri Keener, fr.
Nadine Keever, fr.
Pamela Kehoe, jr.
Laura Keller, fr.
Rhonda Keller, fr.
Lesley Kellison, jr.
Chris Kellogg, so.
Ruth Kemp, fr.

Laura Kemper, fr.
Chris Kempker, fr.
Denise Kempker, so.
Djuana Kendrick, jr.
Deborah Kennedy, fr.
Kimberley Kennedy, fr.
Bill Kephart, fr.
Angela Kern, fr.

Beth Kern, fr.
Kathy Kerns, fr.
Doug Kerr, jr.
Kathy Kerr, fr.
Sheila Kerr, so.
Carolyn Kettler, jr.
Delwar Khan, fr.
Jessica Killion, so.

Kathleen Kimminau, fr.
Buddy King, jr.
Kelly King, jr.
Christine Kintz, so.
Jennifer Kipp, fr.
Christine Kirk, fr.
Mike Kirkham, so.
Mary Kirkman, fr.



"Easy" contest
allows students
to beat the cold
and spring their
way toward the

SUNNY SCENE

Junior Jeff Greenfield got a surprise phone call in his room late in January.

Greenfield won an all-expense paid trip for four to Palm Springs, Calif. in a contest sponsored by Campus Voice magazine.

"I couldn't believe I won," Greenfield said. "When the man from Campus Voice called my dorm room, I thought it was a joke."

"It was the easiest thing I'd ever won," he said. Greenfield just filled out the contest postcard and checked the box

FUN AND SUN Winner of Palm Springs vacation Jeff Greenfield, Jr., will be heading West March 6, accompanied by Andy Fishback, fr., Dan Burke, so., and Tim Clark, so.
Index staff photo

next to Palm Springs.

The contest included trips to five different places. Each entrant was to check one of the places. The other four choices were Dallas, Miami, San Francisco and Daytona.

Greenfield was chosen from 18,000 people who entered the contest to receive the trip.

"I have been contacted several times with different information on the trip since the initial phone call," Greenfield said. The day after the first call, he received an affidavit through Federal Express. He was to sign it, have it notarized and mailed back within 10 days.

Greenfield and three friends planned to leave for Palm Springs March 6 and return March 8. Along with the free round-trip air fare, the four were provided with two double-occupancy rooms



and a total of \$500 in spending money.

"I'm really glad he chose me as one of the people to go along with him," sophomore Tim Clark said. "Sunny Palm Springs beats the snow and cold winds in St. Louis."

"Picking only three of my friends for something like this was hard," Greenfield said.

Along with Clark, Greenfield invited freshman Andy Fishback and sophomore Dan Burke.

Greenfield planned to spend the majority of his time in Disneyland and also hoped to visit an Indian reservation. The other three looked forward to relaxing for hours pool side and enjoying all of the beautiful scenery Palm Springs has to offer.

— Tammy Kopecky —



Natalie Kirn, fr.
Donna Kissel, so.
Bill Kist, fr.
Chris Klewein, fr.
Judy Klewein, fr.
Pamela Klein, fr.
Karen Klingemann, so.
Kristy Klingerman, so.

Jo Anna Klocke, fr.
Carol Kloeppel, so.
Steve Klopick, fr.
James Klotzbach, fr.
Michelle Kluba, fr.
Susanne Knaust, jr.
Jill Knipmeyer, so.
Kelly Knock, so.

Tracey Knorr, jr.
Connie Kobs, fr.
Laura Koch, fr.
Sue Koch, jr.
Robert Koechle, so.
Carolyn Kohl, so.
Kimberle Kohls, fr.
Maura Kolb, so.

Carl Kolkmeier, jr.
Tammy Kopecky, so.
Shawna Kost, fr.
Clayton Kotoucek, fr.
Deborah Kottmeier, fr.
Cynthia Kovach, fr.
Lisa Kowalski, so.
Diane Kraemer, jr.

Steven Kretz, jr.
Gene Krider, jr.
Terrell Kriesel, fr.
Carolyn Kroeger, so.
Kerry Kroeger, so.
David Krueger, fr.
Jacqueline Krumrey, jr.
Tina Kruse, fr.

"Square" sound
is no "joke",
Rockfest
"explodes" to
provide
alternative and
original music

READY TO ROCK Members of the band gather together for some last minute preparations before performing at the Rockfest.
Photo by Paul Gustafson



FOR THOSE WILLING

The Rockfest, sponsored by The Pundit newspaper and the International Association of Business Communicators (IABC), was an innovative idea created by junior Kevin Fitzpatrick that exposed students and citizens of Kirksville to an alternative form of rock music.

"Hopefully, we will spark people to take an interest in new music and get them away from corporate music,"

Brian Wooldridge, 23, said. Wooldridge played bass for "The Squares," one of the Rockfest's featured bands.

Accompanying "The Squares" were "The Joker's Henchmen," who opened the show and "Exploded View," who featured former Kirksville resident Alex Ballard on bass. All three bands originated in Milwaukee, Wis., where most of their audiences were small bar crowds. They also played at several dances there.

Wooldridge explained that it wasn't

the size of the audience that mattered but their attitude. "They should have an open mind — we really stress originality."

The bands played for three and one half hours to a crowd of approximately 300 people in Baldwin Auditorium. There was little profit.

"It wasn't meant to be a money-making event," Fitzpatrick said. "We broke even. It was a public relations event. I did it as something fun for the students that the Pundit would be associated with," he said.

IABC was chosen as a co-sponsor for the event because they were a public relations organization and they had a charter, a requirement in the reservation of the auditorium. By choosing Baldwin for the event, Fitzpatrick wanted to prove "someone besides SAB can bring entertainment to this campus and community."

— Helen Turnbull —

Kevin Kuebler, fr.
Mary Kuehl, so.
Sally Kuehn, fr.
Jennifer Kuhl, fr.
Deborah Kuntz, fr.
Patrick Kusman, so.
Teresa La Frenz, so.
Kristin La Hue, fr.



Cheryl Laaker, fr.
Denise Ladwig, jr.
Kevin Lafferty, so.
Li-Ju Lai, so.
Rebecca Lamb, fr.
Gregg Lammert, fr.
Michelle Lamzik, fr.
Dawn Land, fr.



Melissa Landers, fr.
Gregory Lane, so.
Karen Lange, fr.
Craig Langemeier, jr.
Jennifer Lark, fr.
Mari Larkin, fr.
Kimberly Larrimore, so.
John Laurent, so.



Tracy Lawrence, fr.
Diana Lawson, fr.
Kristi Lawson, fr.
Robert Le Faver, so.
Michelle Le Porte, fr.
Trudy Leake, fr.
Cindi Leback, fr.
Kwok Lee, so.



Mascheal Lee, jr.
Paul Lee, fr.
Tim Lee, fr.
Aundrea LeGrand, jr.
Tricia Lehman, fr.
David Lehner, so.
Lawrence Lehr, fr.
Jennifer Leonard, fr.



Deborah Lesko, fr.
Cathy Lewis, fr.
Daniel Lewis, jr.
Dennis Lewis, fr.
Marri Lewis, fr.
Marvin Lewis, jr.
Mona Lewis, so.
Karia Licht, fr.



Steve Lieske, fr.
Chee Liew, so.
David Lightner, fr.
Cindy Liles, jr.
Lisa Lilley, jr.
Jocelyn Limbach, jr.
Shun-Wen Lin, jr.
Lana Linebaugh, so.



Tricia Link, fr.
Victoria Linn, so.
Dean Linneman, jr.
Le Ann Linneman, fr.
Dawn Linnenburger, jr.
Leslie Little, jr.
Amy Littleton, so.
Stacie Littrell, fr.



Judy Livesay, jr.
Daniel Loeffelholz, jr.
Kristi Loewenstein, jr.
Kim Logan, fr.
Tim LoGrasso, so.
Tracy Long, fr.
Teri Looney, jr.
Jay Lorenzen, jr.



Marlesa Love, jr.
Christopher Lowe, fr.
Angela Luby, jr.
Cherie Ludwig, fr.
Rhonda Ludwig, jr.
Roslyn Ludwig, fr.
Tim Luksetich, fr.
Kimberly Lundvall, fr.



Kevin Luther, so.
Jean Lynch, so.
Sara Lyon, fr.
Michael Lyons, fr.
Cynthia Mac Donald, fr.
Karen Mac Donough, so.
Katherine Mac Donough, so.
Holly Mackender, so.

Travis Mackey, jr.
Velma Maeder, so.
Laura Magnuder, fr.
Hesham Mahroos, jr.
Darcy Maille, fr.
Alcea Major, so.
Tharaka Manawaduge, so.
Christine Manfrede, fr.

Dana Mann, so.
Kirt Manuel, fr.
Janet Markway, jr.
Sherri Marrs, so.
Michelle Marshall, fr.
Dean Martens, fr.
Douglas Martens, fr.
Bradley Martin, fr.

Daniel Martin, so.
Michael Martin, fr.
Stephen Martin, so.
Tammy Martin, so.
Ronda Martinez, so.
Bradley Massey, fr.
Marlene Mathes, fr.
Taylor Mathews, fr.

SECURITY CHECKPOINT Christopher Clarke, fr., allows a student to leave the library after the customary and mandatory book bag check. Clarke works this shift as his student job.
Photo by Susan Hill



Tired of being broke? Need some extra cash? Work for the University

DURING THE SUMMER

Looking for a cure for the summer-time blues? If you are a student enrolled for the fall semester at NMSU and planned to spend most of your vacation in Kirksville, then a summer job could be just what you are looking for.

According to Ron Gaber, Director of Residence Life, there were many jobs available. Such jobs included: desk staff, host or hostess, maintenance and repairs in the halls.

Gaber, who planned to hire between 75 to 100 workers, said that this summer the big demand was for painters.

"There will be more painting projects being done in the residence halls, and this will take large student groups,"

Gaber said.

Job requirements for summer employment were that a student must be enrolled for the fall of 1987, but not necessarily attending summer school and they didn't have to be NMSU students.

Other jobs available were at the library, working in the division offices and working for instructors.

The jobs allowed the student to work up to 39 hours a week, but if the student chose, they could take fewer. Once the student was hired, on-the-job training was provided.

Gaber said the biggest problem with these jobs in the past was that the students sometimes quit before the summer was up.

"We sometimes have people that want to take a two week vacation and just quit," Gaber said.

Gaber said that if this happened, the student could not use their maintenance job as a reference in future jobs.

"We'll take seniors who have just graduated, as long as they are enrolled for the coming fall," Gaber said.

The jobs, which are institutional and pay \$2.85 an hour, gave the student the chance to pick out as many hours as he or she liked throughout the summer.

"I think it's a really good opportunity for anyone who wants steady work," Gaber said.

— Britta Paulding —

Confidential
committee
gives students
a place to turn
to with their

GRYPE GROUP Tim Eliason, fr., and chairwoman Sue Steinhauser, so., try to solve University-related concerns at a committee meeting.
Photo by Dixon Munday



PROBLEMS OF COLLEGE

I know it's not really a big problem, but what can I do?

For the first time in the University's history students with this thought had a place to turn. Last fall the Student Senate established the Committee on Student Concerns to create a channel for students to effectively deal with problems. Whether academic or personal, as long as it was University related, the committee attempted to help.

"We work on channeling students in the right direction and also as their contact, particularly if it is a confidential concern, acting as an objective person from the outside," Senate Councilwoman

and Sue Steinhauser, chairwoman of committee said.

"We wanted to make sure when we started that we did a good job and didn't slight anybody," Steinhauser stressed. "I think that the cases we have done so far have been successful overall. Our main setback is trying to get students to use it."

One of the problems the committee has taken action upon concerned the Conference Room in the Student Union Building. There weren't paintings of all the presidents, so they've been ordered.

Another problem the committee handled dealt with ants in a residence hall.

The committee took the problem to Ron Gaber, director of resident life, and the problem got some attention.

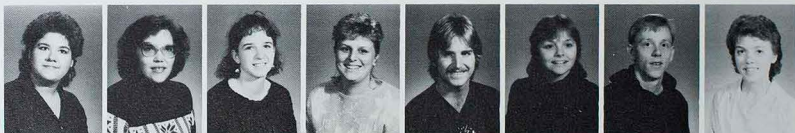
The 12 non-senator members of the committee were appointed by the senate. Steinhauser and Councilwoman Tina Hammond served as permanent members, then chose three others from the pool of 12 to appropriately deal with each concern. The members, recommended by senators, were chosen on the basis of involvement and trust. Confidentiality was the key to success of the committee.

Administrative support for the committee was positive, but an underlying concern was the need for the committee.

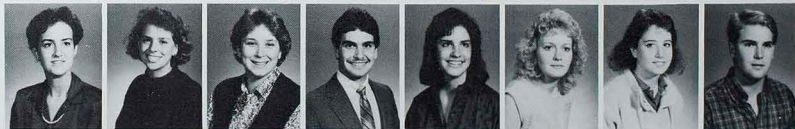
"I wish the University was good enough to put them out of business and I say that in the positive sense," Dean of Instruction Darrell Krueger commented.

— Rita Hiscocks —

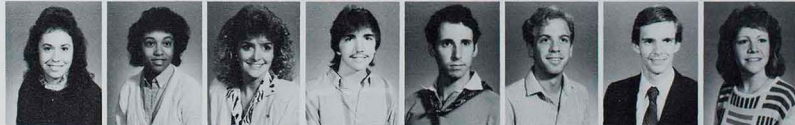
LeAnn Mattes, fr.
Anita Mattox, so.
Christine Matula, fr.
Catherine Matzen, fr.
Michael Maurer, jr.
Phyllis May, jr.
Tom May, jr.
Elizabeth Mc Bride, jr.



Deanna Mc Cain, fr.
Anne Mc Carthy, fr.
Krista Mc Cluskie, fr.
Todd Mc Combs, fr.
Deanna Mc Cord, so.
Dee Mc Cormack, fr.
Melinda Mc Cutchin, fr.
Steve Mc Donald, fr.



Tammy Mc Donnell, so.
Maria Mc Elroy, fr.
Kayla Mc Gee, jr.
Larry Mc Gill, fr.
Vincent Mc Guire, jr.
Jim Mc Hugh, jr.
Philip Mc Intosh, so.
Beth Mc Intyre, fr.



Anne Mc Kern, fr.
Kristi Mc Kinney, fr.
Colleen Mc Laughlin, so.
Kimberly Mc Laughlin, jr.
Suzanne Mc Laughlin, fr.
Grant Mc Leland, fr.
Mark Mc Murry, fr.
Dorothy Mc Nally, fr.





Tammi McNally, fr.
Gwana Mc Reynolds, fr.
Jacqueline McCaleb, so.
Donald McCarthy, so.
Kevin McClung, Jr.
Megan McClung, so.
Gregory McCracken, so.
Michael McCracken, so.

Debra McGrady, Jr.
Angela McKinney, Jr.
Christie McLaughlin, Jr.
Lance McNeil, so.
Shelley McVetty, so.
Jennifer Mead, fr.
John Meadows, Jr.
Kenneth Meder, so.

Debbie Mehrmann, fr.
Debbie Meilink, so.
Deena Meirhaeghe, fr.
Laura Meissen, Jr.
Jennifer Melton, so.
Stacy Mercer, fr.
Eric Merrell, fr.
Sandy Merrell, fr.

Shellie Metcalfe, Jr.
Amy Meyer, so.
Edie Meyer, fr.
Rory Meyer, Jr.
Sue Meyer, so.
Robin Meyerkord, Jr.
Diana Meyers, Jr.
Joel Mez, fr.

Rhonda Michael, fr.
Ronald Miesner, so.
Betty Miller, fr.
Brenda Miller, Jr.
Danny Miller, Jr.
Heidi Miller, fr.
Jackie Miller, Jr.

Jamie Miller, Jr.
Jennifer Miller, fr.
Julie Miller, so.
Lisa Miller, fr.
Michael Miller, Jr.
Carol Miller, fr.
Shonda Miller, Jr.
William Miller, fr.

Karen Milligan, fr.
Tracy Miller, fr.
Steven Mincks, Jr.
Lisa Mineart, so.
Mary Minorini, Jr.
Tammy Miskevics, fr.
Darrell Missey, so.
Lisa Moeller, Jr.

Patrice Moeller, so.
Helen Moench, Jr.
Laura Moench, Jr.
Lisa Moenigmann, fr.
Lisa Mogenicki, Jr.
Ghassan Mohammed, fr.
Samir Mohammed, so.
Brian Mohr, Jr.

John Mohs, fr.
Jill Mollick, fr.
Brenda Moncrief, fr.
Keith Monson, fr.
Shari Monson, fr.
Orinthia Montague, so.
Brenda Moore, Jr.
Charlene Moore, so.

Marilyn Moore, so.
Melanie Moore, so.
Michele C. Moore, so.
Michele Moore, fr.
Norma Moore, Jr.
Shelley Moore, so.
Sidney Moore, so.
Tiffany Moore, fr.

Jon Morelock, fr.
Erik Morgan, fr.
Janet Morlan, so.
Sandy Morris, so.
Susan Morris, fr.
Sandra Morrison, so.
Amy Morrissey, so.
Kathleen Morrow, fr.



Leah Morrow, fr.
Suzette Morton, so.
Kristin Mosley, fr.
Ann Moss, Jr.
Angela Mostaert, fr.
Lisa Moulder, so.
Lynnette Moyer, so.
Nathan Mozingo, fr.



Lori Mroch, fr.
David Mudd, Jr.
Susan Mudd, so.
William Mudd, so.
Gretchen Mueller, fr.
Kathy Mueller, fr.
Lynne Mueller, so.
Teresa Mueller, Jr.



Tracy Mueller, fr.
Khaled Muhammad, fr.
Bill Mumme, so.
Shannon Munday, fr.
Joe Mundle, Jr.
Laura Munford, Jr.
Charles Murchie, fr.
Lori Murphy, so.



Marilyn Murphy, so.
Deanna Murrell, Jr.
Amin Mustafa, Jr.
Basima Mustafa, Jr.
Fakhri Mustafa, Jr.
Johanna Mustafa, Jr.
Tammy Myers, fr.
Jill Mylenbusch, so.



Students dip
into their
pockets to aid
an R.A. while
also

HELPING A FRIEND

One NMSU student is back this semester due to the efforts of his friends in Missouri Hall.

The resident adviser of Douglas House in Missouri Hall, senior Philippe Duggan, thought he might not return in the spring due to financial difficulties.

"I didn't think I had enough money for school, and I wasn't quite sure what I was going to do," Duggan said.

Besides a \$200 NEMO Singers schol-

arship, Duggan had only \$114 that he had saved from taking a summer job. If he could not come up with the money, he contemplated staying out of school for a semester and working to raise money.

Duggan told his residents that he would try to find some way to return. Seventy-five of those residents decided to give Duggan the best Christmas gift they could. Like Christmas elves, the Missouri Hall men collected money to

help pay for Duggan's school fees.

When I heard he needed some financial assistance, I wanted to help. He's a nice guy and everybody knows him really well. He really cares about us," freshman Jon Byman, Douglas House resident said.

Several of the residents organized the fund drive. Together, the men collected more than \$400 in donations from students, staff and others who knew Duggan and wanted to help. The response from everyone was very supportive and enthusiastic. One resident of Douglas House said he had a great time getting the money collected.

Freshman Sherif Malek was one of the effort's organizers.

"Basically, we did it because we were selfish. We didn't want to lose Philippe — he's a great RA," Malek said.

"When we have problems, whether with school work or anything, Philippe's door is always open for us. He cares not just for us as students because it's his job . . . he cares about us as friends and human beings too," freshman Kevin Kaestner, Douglas House resident said.

The whole project was kept secret from Duggan.

"If Philippe would have known about it, he might have refused the money."

Michael Naber, fr.
Kelly Nadeau, fr.
Hiroto Nakane, Jr.
Stacey Neal, fr.
Steve Neaton, so.
Sharon Neff, so.
Cynthia Nelson, so.
Kelly Nelson, fr.

Lori D. Nelson, fr.
Lori L. Nelson, Jr.
Kozanne Nelson, so.
Shelia Nelson, fr.
Nicole Nesheim, fr.
Melissa Newland, so.
James Newman, Jr.
Patrick Ney, so.

Annette Nicol, fr.
Chris Nielsen, fr.
Kimberly Niemeier, fr.
Lisa Niemeier, so.
Michelle Niesen, fr.
Michelle Noe, so.
Sharyl North, Jr.
Keri Nowlin, so.

David Nudd, fr.
Lesse Nunn, fr.
Michael Nutter, Jr.
Bob O'Connor, Jr.
Peggy O'Neill, fr.
Lori O'Reilly, so.
Rebecca Oberdieck, fr.
Laura Obermeyer, Jr.

Michael Ockenfels, Jr.
Sabrina Oden, so.
Christine Oetterer, fr.
Paula Oge, so.
Ann Okenfuss, fr.
Baron Olden, so.
Nancy Oligschlaeger, fr.
Jennifer Olson, fr.



Malek said.

Right before Christmas break, Malek asked Duggan to go with him into the lounge. Gathered there were the Douglas House residents, Missouri Hall R.A.s and several other people. Sherif handed Duggan a card containing a check for \$405 and receipt for pre-enrollment. Duggan was not sure what was going on. "I just looked at it and I couldn't believe it — that's a lot of money," Duggan said.

Since receiving the gift, Duggan has received two other scholarships as well, just enough to pay for this semester.

Duggan said he tries not to preoccupy himself with worrying about expenses.

"I try to be optimistic and think things will work out for me. I have a lot of good friends and a super host family. I figure that things will work themselves out," Duggan said.

Duggan admitted that he was worried about how he would pay for this semester. His host family helped pay for his tuition since he came to the United States in 1983 as an exchange student from Bangor, Wales. Recently, his host family encountered farm-related economic setbacks, which caused Duggan to seek other means of financial support.

Duggan first came to the United States

through an exchange program sponsored by the Lions Club. His stay in Keosauqua, Iowa, was eight weeks long. However, before those eight weeks were up, his host family asked Duggan if he would like to stay in the United States and finish his education. Duggan attended Southeast Iowa Community College in Burlington for two years before transferring to NMSU. He is majoring in special education.

The 3½ years away from his parents and his friends in Bangor has been long, but Duggan said he gets by with the help of the friends he has made in Missouri Hall.

"I miss home at Christmas time and I miss my friends back home obviously, but I will feel like I've lost a whole big chunk of me when I go home. I feel so close to everybody, it kind of feels like a second home. These guys are just great," Duggan said.

He is not sure why his residents did what they did, but he has a few ideas.

"I think the guys genuinely care about other people. I try to give them something from myself and I think they helped me out last semester because they were trying to give me something back," he said.

— Barb Dietrich —



"WHALE" OF A FUND RAISER! Thanks to the efforts of his house-mates, Phillippe Duggan, sr., is able to return to his position on staff at Missouri Hall.

Photo by Matt Blotevogel

Mary Oman, Jr.
Brian Oppen, so.
Janet Orf, fr.
Thomas Orbal, fr.
Steve Orwig, so.
Michelle N. Ott, fr.
Michelle M. Ott, fr.
Stephenie Overman, fr.



Shelley Owens, fr.
Suhalmi Palman, fr.
Shelle Palaski, so.
Ken Palermo, fr.
James Palmer, fr.
Kristin Palmer, Jr.
Linda Palminter, Jr.
Tony Panosh, fr.



Diana Papenhouse, fr.
Loran Paprocki, fr.
Benny Pardue, fr.
Kenneth Parker, fr.
Lynn Parker, fr.
Victoria Parker, fr.
Aiana Parks, so.
Beth Parks, fr.



Thomas Parr, fr.
Melissa Passe, so.
Daniel Paterson, fr.
John Patrylo, Jr.
Debbie Patterson, fr.
Jennifer A. Patterson, Jr.
Jennifer L. Patterson, fr.
Sally Patterson, Jr.



While huffing and puffing to make their way around the gym for another lap,

STEPPING OUT Students participate in the new Health and Wellness program which combines activities such as running, swimming and aerobics with in-class health studies.
Photo by John Meadows



STUDENTS SHAPE UP

Developing knowledge and skills to maintain a fitness lifestyle was one of the course objectives of Health and Wellness.

William Richerson, Health and Exercise Science Division head, said Health and Wellness (HE 194) was designed to establish the continuity that was supposed to be present between Health (PE 100) and Physical Activities (PE 101). This class met daily and enabled students to apply concepts learned.

The reaction to the new program was both positive and negative among students.

"It may be based on a good principle, but I don't like the way the class has

been set up," freshman Susan Schmidt said. "Five days a week is a lot of time devoted to a two-credit physical education class."

"I basically like the class, it is an assigned time for me to work out which is helpful. It is also teaching me how to set goals and know my limitations of how hard I should push myself," senior Christine Laird said.

The Monday, Wednesday and Friday sessions were directed toward planned physical activities, while Tuesday and Thursday sessions were lectures about health concepts.

The physical activities part of the program divided classes into groups according to individuals' strengths and

abilities which were determined by pre-testing done at the beginning of the semester by the department.

These groups were switched from activity to activity that included jogging, swimming, aerobics, nautilus and free weightlifting.

"We will be doing pre-testing and post-testing to make students aware of fitness and hopefully show them the importance of good health," Richerson said.

The department did testing of the HE 194 classes as well as the PE 100 classes for possible future studies as well as evaluating students fitness.

Those students who only took PE 100 or PE 101 before the development of HE 194 had options. If a student took Health and not Physical Activities, any activity class could be used for the general education requirement. However, if a student had not taken Health, the student must enroll in the special sections that were offered in the fall, spring and summer. A student could also enroll in Tuesday and Thursday lectures.

— Mary Snell —



Jerry Patton, so.
Lynda Pauley, fr.
Cassie Payne, fr.
Lori Payne, so.
Catherine Payton, fr.
Michelle Pearson, fr.
Sue Peeler, so.
Paula Peine, Jr.



Bahram Pelattini, so.
Becky Pellegrino, fr.
Melissa Pemberton, so.
Michelle Pendleton, so.
Andrew Perch, so.
Bob Perkins, Jr.
Christopher Perkins, fr.
Melissa Perkins, Jr.



Michael Perkins, so.
Mary Perrigo, so.
Kathy Perry, so.
Michael Persell, so.
Patricia Peske, fr.
Victoria Peter, fr.
Daniel Peters, Jr.
Jessica Peters, fr.



Jo Ann Peters, Jr.
Laurie Peters, so.
Becky Petersen, fr.
Monica Petersen, Jr.
Christina Petersmith, so.
John Peterson, Jr.
Angela Petre, so.
Lynate Pettengill, so.



Amy Pfaffe, fr.
Jean Pfeifer, Jr.
Mary Beth Pfeiffer, fr.
Cheri Philippe, fr.
Julie Philippe, so.
April Phillips, so.
Donna Phillips, so.
Eddie Phillips, fr.



Paula Phillips, so.
Teresa Phillips, fr.
Laura Phitopoulos, Jr.
Christy Phoebus, Jr.
Sally Pickering, so.
Karen Pierce, so.
Jane Plontek, so.
Eric Piper, fr.



Jim Pitney, Jr.
Linda Playle, Jr.
Melinda Ploudre, fr.
Carol Podimek, fr.
Jeffrey Poe, fr.
Mary Pohl, so.
Judith Polly, so.
Michelle Pollos, fr.



David Pool, so.
Glynis Poor, Jr.
Dawn Porter, Jr.
Kerensa Porter, Jr.
Krista Postol, fr.
David Potts, fr.
Linda Powell, Jr.
Monica Powell, fr.



Shelly Powell, Jr.
Amy Foyser, so.
Denise Pratte, Jr.
Tammy Prell, fr.
Ann Prescott, fr.
Roby Priebe, fr.
Jason Prinster, fr.
Scott Pritchard, so.



Daria Privitt, so.
Jeffrey Pruett, fr.
Carol Putz, fr.
Lisa Quick, fr.
Marvin Ragland, Jr.
Yasmin Rahman, Jr.
Jeffrey Ralston, Jr.
Teresa Ralston, fr.

Patricia Randles, fr.
Tom Rauenbuehler, so.
Brian Ravens, fr.
Kristi Ray, jr.
Robert Ray, fr.
Kathy Reading, so.
Michael Ready, so.
Janine Reaka, jr.

Cynthia Reardon, jr.
Audrey Reed, fr.
Marsha Redman, so.
William Redmond, fr.
Dave Reeb, fr.
Shaun Reeder, fr.
Lisa Rehg, fr.
Concetta Reichert, fr.

Jody Reid, jr.
Deb Reinert, so.
Laura Reischling, jr.
Bradley Relford, fr.
Leslie Relford, fr.
Kathleen Reiling, so.
Mark Renna, fr.
Linda Renno, jr.

Mark Rescenko, so.
Nancy Rettig, so.
Christopher Revers, fr.
Brian Rey, fr.
Amy Rhodes, fr.
J. Michael Ribas, fr.
Marc Rice, so.
Elizabeth Richardson, fr.

Michael Ricker, jr.
Lisa Riddle, fr.
Jan Riebel, fr.
Dawn Riedemann, so.
Kathie Riedesel, fr.
Stephanie Riley, jr.
Karla Ringger, fr.
Christopher Ringwald, so.

Rhonda Ripley, jr.
Justine Ritchie, jr.
David Robaska, so.
Cheryl Robb, fr.
Jill Robb, jr.
Barbara Robbins, so.
Melody Robbins, so.
Carolyn Roberts, so.

Christina Roberts, fr.
Frank Roberts, so.
Jami Roberts, so.
Keith Roberts, so.
Randy Roberts, so.
Teresa Roberts, fr.
Doug Robertson, fr.
Rae Robertson, fr.

Dana Robinson, so.
Heather Robinson, jr.
James Robinson, jr.
Mary Robinson, so.
Donna Robles, so.
Cynthia Robuck, so.
Carrie Roddy, so.
Larry A. Rodgers, jr.

Larry B. Rodgers, so.
Rafael Rodriguez, jr.
Dana Rogers, jr.
Nancy Rogers, fr.
Patricia Rogers, fr.
Tabi Rogers, fr.
Todd Rohler, so.
Marilyn Rohlfing, jr.

Sheri Rohlfing, fr.
Russell Rohman, so.
Jennifer Kohn, fr.
Gerardo Rojas-Gomez, jr.
Kimberly Rolfe, so.
Martin Romitti, fr.
Mark Ronning, so.
Paula Rose, fr.



Wants and needs of students create feeling of isolation and frustration as homesickness is a

FAMILIAR DISEASE

It is a disease. Almost all college students face it at one time in their college years. Some students have severe cases; others will catch it from time to time; still others will only have mild forms of the disease. There is no known cure, no preventative measures to take. Remedies are able to bring the disease under control — at least until it strikes again.

What is this disease? Homesickness.

Many causes of homesickness have been discovered. It can strike anyone, at anytime; it discriminates against no one.

"I miss my fiance every day," sophomore Robin Van Gorp said. "I go home

SENT WITH LOVE Jennifer Cunningham, fr., reads a letter in the privacy of her room. Getting mail from family and friends were important to many students.

Photo by John Meadows



about every weekend."

"I get homesick because I miss my girl-friend a lot," freshman Bill Kephart said.

"I get homesick because of the pressures of the job and school," sophomore Janet Claypoole said. "And since I live so close to home, it's easy just to go home."

"I get homesick a lot because I miss seeing familiar people and places that were a part of my everyday life," freshman Kathy Hill said. "When I get letters from my mom, or when I don't get letters for a while, I start to wish I could go home. Usually when I get homesick I try

to keep myself occupied."

"Whenever something bad happens and school isn't going well I want to go home," sophomore Chris Funke said. "I usually call my mom, go see friends, or go for a walk when I get homesick."

For those students who have their own transportation, many decided to pack their bags and go home when they felt homesick. Visiting friends and family distracted students from thinking about college pressures.

"I get homesick when I'm out of money and when I start to miss my friends," freshman Shawn Oberreiter said. "I have my own car so I can go home whenever I need to. I usually manage to surprise my parents by suddenly appearing on the doorstep."

"When I was a freshman I was homesick all the time," senior Shelli Ryan said. "My roommates were gone, and I spent a lot of time by myself. Now I've found friends to do things with."



Cameron, Ross, fr.
Kim Ross, fr.
Lisa Ross, fr.
Tracey Ross, so.
Robert Rossiter, Jr.
Darryl Roth, so.
Kristin Rothert, fr.
Kathryn Roudebush, so.

Damon Roush, fr.
Scott Roux, fr.
Ryan Rowley, fr.
Jenny Rowray, fr.
Darendra Ruble, so.
Douglas Rucker, Jr.
Joann Ruddy, so.
Lisa Ruder, so.

Kathleen Rudroff, so.
Jackie Rulfcorn, Jr.
Cheryl Ruhling, Jr.
Angela Rumbold, so.
Florence Rannels, so.
Larry Rupp, fr.
Forrest Rush, so.
Tina Ruzga, fr.

Martha Rydberg, fr.
Scott Sables, Jr.
Lynnette Sachs, fr.
Lisa Sackman, so.
Steven Sager, fr.
Rachelle Salmons, fr.
Margaret Salois, fr.
Pamela Salter, Jr.



HELLO DOLLY Sandy Travers, fr., scans a letter from home. Many freshmen surrounded themselves with stuffed animals and other familiar objects to relieve pangs of home.
Photo by John Meadows

(continued)

and my family," Pardue said. "And I miss the familiar atmosphere of my room. I miss the freedom of home, since here there are rules to abide by. And I miss good food."

The remedies for curbing homesickness are as varied as the causes. However, the predominant remedies are going out with friends and giving the telephone companies some business.

"I get involved in activities in the hall and social activities on campus," Claypoole said. "Seeing a good friend also helps."

"I try to get around lots of people or I'll call home," Ryan said. "I think a lot comes with maturity also."

"I call my girlfriend," Kephart said.

"I go out with my roommates and get my mind off of it," De Priest said.

"I try to get busy with activities in the hall or on campus," Webb said. "There are several programs one can become involved in."

"I call my fiance or I try to keep very, very, very busy," Van Gorp said.

"I take a walk by myself or turn on the stereo," Werner said. "Sometimes I'll go visit some friends."

"I go out to McDonalds since I used to work there," Pardue said. "Or I play some old tapes real loud."

Although there are no ways to avoid

this disease, take heart, there are ways to lessen the severity. And remember, most, if not all, students have faced this disease.

— Vivian Franje —

Jeff Samel, so.
Michele Sandberg, so.
Heidi Sanders, so.
Kyle Sanders, so.
Paula Sargent, jr.
Adrian Saunders, fr.
Doug Saville, fr.
Jeff Sawyer, fr.

Karl Sawyer, jr.
Dominique Sayre, fr.
Lisa Sayre, fr.
Steve Schaefer, fr.
Eugene Schaeffer, jr.
James Schaefer, fr.
John Schaefer, fr.
Scott Schardan, fr.

Christine Scharf, so.
Sue Scharstrom, so.
Deborah Scheer, jr.
Suzanne Scheer, fr.
Carla Scheidt, so.
Stellena Schelp, fr.
Ruth Scherich, fr.
Donna Scheulen, jr.

Darla Schildknecht, fr.
Paul Schilling, fr.
Reggi Schilowsky, so.
Tammy Schiunens, fr.
Linda Schmeding, fr.
Margaret Schmidt, so.
Susan Schmidt, fr.
Dennis Schmitt, fr.





Jackie Schmitt, fr.
Linda Schmitt, jr.
Marilyn Schmitt, so.
Steven Schmitt, fr.
Erica Schmuck, fr.
Monica Schmuck, so.
Melissa Schnarr, fr.
Christina Schneider, fr.

Kristine Schneider, fr.
Mark Schneider, so.
Tracy Schneider, so.
Lisa Schneiderhelme, fr.
Cheryl Scholten, fr.
Tracy Scholle, so.
Jill Schoof, fr.
Debbie Schoppenhorst, jr.

Terry Schoppenhorst, jr.
J.R. Schott, fr.
Michelle Schrader, fr.
Michael Schrage, fr.
Karen Schroeder, jr.
Brian Schromm, so.
Kristine Schuette, so.
Julia Schulte, so.

Jeffery Schultz, fr.
Jennifer Schulz, fr.
Kurt Schulz, fr.
Linda Schumann, fr.
Shawn Schwartz, jr.
Carl Schwartz, jr.
Karen Schwent, so.
Jane Scott, fr.

Rodney Scott, jr.
William Scott, jr.
Valerie Scrima, so.
Marti Seamster, so.
Anthony Sears, so.
Kim Sears, fr.
Shannon Sebol, fr.
Jay Seddon, jr.

Angela Segui, fr.
Anne Seltz, so.
Elizabeth Selby, fr.
Karen Sellars, jr.
Karen Selzer, fr.
Susan Sens, fr.
William Settiage, jr.
Wendy Shafer, fr.

Sheri Shannon, fr.
Robbi Shedron, fr.
Daniel Sherman, fr.
Janet Sherman, fr.
John Sherman, jr.
Susan Sherman, fr.
Yasuyuki Shibasaki, fr.
Shu-Hui Shih, jr.

Nancy Shinn, jr.
Franklin Shipley, so.
Shelley Shively, fr.
Gaye Lei Shores, so.
Tracy Showalter, jr.
Julie Shupe, fr.
Theresa Sieren, fr.
Gregory Siering, fr.

Joan Silberschlag, jr.
Slang Sim, fr.
Annette Simmons, so.
Katherine Simmons, fr.
Martin Simpson, fr.
Susie Sinclair, fr.
Bob Singleton, fr.
Todd Sinn, so.

Karen Sivill, fr.
Teri Sieweck, fr.
Jane Skeene, so.
Tammy Sladek, jr.
Cristi Slaughter, fr.
Suzanne Slaughter, fr.
Misha Slavick, jr.
Christopher Sloan, fr.

Dianna Small, fr.
Christopher Smead, so.
David Smead, fr.
Dawn Smith, fr.
Debra Smith, so.
Jon Smith, fr.
Mark Smith, so.

Peggy Smith, fr.
Robert Smith, fr.
Sharon Smith, so.
Shelia Smith, fr.
Vikki Smith, fr.
William Smith, Jr.
Dana Smoot, fr.
Douglass Snell, fr.

Mary Snell, so.
Robert Snider, Jr.
Shane Snider, fr.
Michelle Snyder, Jr.
Mary Solan, Jr.
William Sorrells, fr.
Jayne Sours, so.
Christina Spears, fr.

Karla Speck, fr.
Doyle Speer, so.
Melissa Spees, fr.
Robert Spegal, so.
Tammy Spelbring, fr.
Kay Spence, fr.
Kris Spence, Jr.
Julie Spencer, fr.

Teresa Spencer, so.
Mark Sperry, Jr.
Andrew Spidle, Jr.
Julie Spirk, so.
Mendy Sportsman, so.
Cindy Spray, so.
Danise Spray, fr.
Sherri Sprick, fr.

Dana Springer, fr.
Kari Spuhl, fr.
Carla St. Clair, fr.
Nichole Staats, fr.
Michael Stagoski, so.
Andrea Stamey, Jr.
Julie Stanek, so.
Melinda Stanford, so.

Carol Stano, fr.
Stephanie Starke, fr.
Keri Steele, so.
Teresa Steele, Jr.
David Stefack, fr.
Karen Steinbach, fr.
Elizabeth Steinbruegge, so.
Martha Steinbruegge, Jr.

Debbie Steiner, so.
Sharon Steiner, fr.
Carol Steinhauer, fr.
Sue Steinhauer, so.
Lori Stenberg, fr.
Michael Stenger, fr.
Crystal Stephens, fr.
Lori Stephens, so.

Jim Stephenson, fr.
Amy Stern, fr.
Marietta Sternke, so.
Minette Sternke, so.
Sarah Stevenson, Jr.
Laura Stewart, Jr.
Margie Stice, Jr.
Trish Stien, fr.

Lanny Stiles, so.
Archie Stinnett, fr.
Joseph Stockmann, so.
Sheri Stockton, Jr.
Leanna Stockwell, Jr.
Deanne Stoddard, Jr.
Amy Stone, so.
Wanda Stone, Jr.



Growth of Black History Week tops out with seventh annual pageant making everything

EASIER THAN ABC

Feb. 22 was more than the beginning of Black History Week for junior Shellie Metcalfe. She was crowned Miss ABC 1987, at the seventh annual pageant, sponsored by the Association of Black Collegians.

"ABC acts as the black Student Senate. They represent the black student body. As Miss ABC, I too, will represent the black student body," Metcalfe said.

Dwayne Smith, minority counselor and pageant coordinator since 1984, was a freshman when Miss ABC began in 1979.

MUSICAL EXPRESSION Shellie Metcalfe, Jr., performs her talent by singing. She was crowned Miss ABC out of the eight other contestants. Photo by John Meadows



"It has grown so much since my freshman year. Back then it was more or less a coronation. Now it gives young black women the chance to express their intellect, poise and talent," Smith said.

He explained that previously the pageant was used as a chance for the ladies to participate in the Miss Kirksville Pageant, based on the contestants' talent. But the criteria for Miss ABC changed, as talent became a less important factor.

The eight 1987 contestants were judged on their talent, poise and participation in pageant promotion. More importantly, 70 percent of the criteria for

Miss ABC was based on an impromptu question and 15 minute interviews.

"I was really impressed with the contestants and participation of the student body," Smith said. "We tried to take the emphasis off it being an ABC event, or an event for just black students. We had a pretty mixed group this time and we had a lot of University support."

"The main thing was getting black students involved," sophomore Davy Dansberry, Miss ABC manager and treasurer, said.

— Helen Turnbull —



Cathy Stortz, so.
Loretta Stotts, so.
Karen Stout, Jr.
Bridgette Strain, fr.
Stacey Strasser, fr.
Melinda Stroppel, fr.
Teresa Stupka, fr.
Chris Sturdevant, Jr.

Christy Sturbahn, fr.
Jane Sturms, Jr.
Wendy Stutsman, fr.
Jason Sublette, Jr.
Vishnu Sujunani, Jr.
Jim Sullivan, Jr.
Laura Sullivan, Jr.
Beth Summers, Jr.

John Summers, Jr.
Shelley Summers, so.
Gail Sunder, so.
Nancy Suttie, so.
Dorene Sutton, Jr.
Jerri Swails, Jr.
Sandra Swanner, Jr.
Brian Swanson, Jr.

Dianne Sweeney, Jr.
Patrick Sweeney, Jr.
Angie Swoyers, Jr.
Piri Szucs, Jr.
Elizabeth Tallman, so.
Brian Tally, Jr.
Todd Tanner, Jr.
Anne Tappmeyer, Jr.

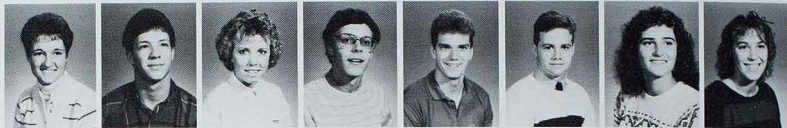
Larry Tate, fr.
Scott Tate, so.
Chad Taylor, so.
Gina Taylor, so.
Linda Taylor, fr.
Lori Taylor, fr.
Marsha Taylor, fr.
Orlando Taylor, so.



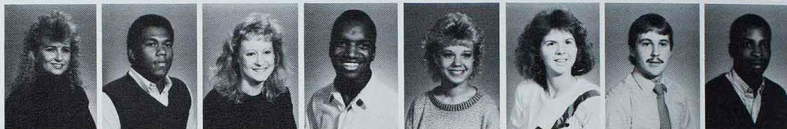
Pamela Taylor, fr.
Shelley Taylor, fr.
Theresa Taylor, fr.
Doug te Duits, Jr.
Jeannie Teel, fr.
Theresa Tegeler, fr.
Austin Terry, fr.
Lori Terzopoulos, so.



Jodi Tessier, fr.
Aaron Thayer, fr.
Amy Thomas, Jr.
Jeffrey Thomas, so.
Eric Thomassen, so.
Jim Thomasson, fr.
Amanda Thompson, Jr.
Sherry Thompson, so.



Sharon Thornton, Jr.
Jay Thorpe, so.
Melissa Thune, fr.
William Thurman, fr.
Pam Tibbs, fr.
Tracy Tibbs, fr.
Tichenor, fr.
David Tillman, so.



Marcy Tish, fr.
Paula Todd, Jr.
Nick Toenjes, fr.
Tracy Tolson, so.
Lynda Toms, Jr.
Julie Tomsic, Jr.
Lila Tracy, so.
Rory Tracy, fr.



Students' lack of sleep spills over into the classroom and causes unrest among many others

TRYING NOT TO SLEEP

Her vision began to blur, focusing, unfocusing, just like on TV when they drug the unknowing suspect. Then her eyes became thin slits on her face, muscles twitching, struggling to remain open. She tried to take notes, but the voice just faded in and out. She lost control, her pen began on wild tangents across the page of her notebook, her folder fell to the floor, as her head resem-

bled a lead weight, pulled slowly by gravity into the palm of her hand. When her eyes closed completely her arm passed from beneath her chin as her head floated to the desk top, leaving her undisturbed.

Sleep is one of those necessities in life that college students just never seem to get enough of. Everyday millions of college students face the problem of getting up and staying up for those early

morning classes.

Alarms went off, but students still tended to neglect them or hit the notorious snooze button at least three times. Finally, the half-conscious student crawled out of bed and somehow managed to maintain a standing position.

Students have had trouble getting up for and remaining alert in classes for many reasons.

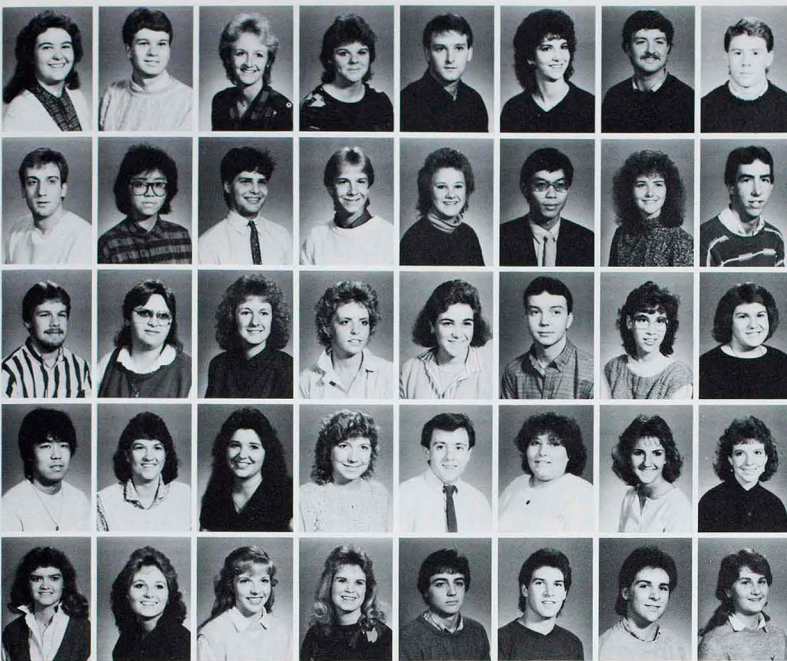
"Knowing the high-quality students the value-added program has attracted, I am sure the major reason people can't stay awake is because they spend many hours studying each night," sophomore Amy Gregory sarcastically said.

Other reasons have included partying, working and being too involved in campus sporting or social activities.

James Sevens, professor of dramatics, explained that students may have had difficulty remaining awake because not all courses were of immediate interest to them.

Many times the atmosphere added to sluggish behavior. Many instructors blamed poorly lit and over-heated rooms as a reason for students to nap in class.

Instructors were aware that some students displayed fatigue during classes,



Sandra Travers, fr.
Christopher Trece, fr.
Lisa Tribble, Jr.
Kimberly Tripp, so.
Gerry Tritz, fr.
Rhonda Troutt, fr.
Mark Trowbridge, so.
Roger Trullinger, fr.

Mike Trupiano, so.
Po Tsui, fr.
Ron Tucker, so.
Richard Tuhro, fr.
Ellen Tumbleson, fr.
Jimmy Tung, fr.
Beth Turner, so.
Brian Turner, fr.

Jeff Turner, Jr.
Karen Turner, so.
Pamela Turner, so.
Wendy Tussing, fr.
Carolyn Tuttle, Jr.
R. Doug Tuttle, so.
Sarah Tuttle, fr.
Nancy Twillman, fr.

Minoru Ueno, Jr.
Betty Uhlmeier, fr.
Rhonda Ulmer, Jr.
Irene Unger, fr.
Mark Unterschut, so.
Mary Urban, fr.
Ann-Marie Urbeck, fr.
Bridget Utler, fr.

Lisa Valentine, so.
Tammy Van Court, Jr.
Robin Van Gorp, so.
Lisa Van Horn, fr.
Rick Van Horn, Jr.
Todd Van Rie, Jr.
Troy Van Rie, fr.
Jennifer Van Wyk, fr.

so many tried to keep their lectures as lively and interesting as possible.

Sal Costa, instructor of psychology, said, "To read straight from a textbook is boring and an insult to a person's intelligence. I try to tell jokes and use dramatization relating to the subject to hold students' attention."

Professional lecturers have said the average group has an average attention span of 20 minutes. Therefore, a break of some sort or a change in activity should be instituted after that amount of time, to hold the audience's attention.

Elizabeth Otten, assistant professor of language and literature, abided by this criterion. She tried to provide various activities throughout her class to keep students interested.

When people did end up dozing in class, some instructors ignored the situation as long as the sleeping student did not disturb the class. Other instructors have had unique solutions to the problem.

Sometimes, more dramatic measures were necessary. Severns remembered one student who constantly fell asleep in his class. One day Severns quietly dismissed the class, leaving the student to wake up in the middle of the following

class that had silently filed in. "To say the least, the student was upset," he said.

Senior Peggy Oshea remembered one day when her friend fell asleep in her three-hour night class.

"It wasn't 15 minutes and he was dead to the world," Oshea said. "Our teacher soon realized this and had the entire class yell 'Wake up, it's Tuesday morning!' He was so scared, he must have jumped three feet into the air."

Kenneth Stilwell, professor of mathematics, said, "I don't take it as a personal insult when someone falls asleep, at least they made an attempt to come to class."

"When a student falls asleep in class, they are the ones losing out," sophomore Amy Meyer said. "They are not awake to absorb the material discussed in class, so their grades may suffer."

Getting enough sleep (except during class) was a must. Many students have suffered embarrassing moments and lost out on valuable class time because of their lack of sleep.

Besides, who knows what we look like, sound like, or do when we're sleeping. Do we really want our classmates to be the ones to tell us?

— Vicki Horn —



LINEN HIBERNATION Shawn Oberreiter, fr., partakes in the essential commodity of sleep. Not enough sleep can put you back in bed. Photo by Margaret Blouin.

Lisa Vander Meulen, fr.
Vickey Varellas, so.
Elizabeth Varner, fr.
Joanne Vaske-Lebeda, fr.
Jennifer Vaughn, jr.
Link Vaughn, jr.
Leann Velt, jr.
Juan Velasco, fr.

Laura Venable, so.
Barbara Vervetloh, jr.
Michael Verbrugge, sr.
Denise Vetter, jr.
Daniel Vick, jr.
Gregory Vick, jr.
Marcia Viox, fr.
Mary Vitale, fr.

Greg Vitt, so.
Mark Viviani, sr.
Terri Vlahovich, so.
Sharon Vlahovich, jr.
Samantha Vocks, fr.
Scott Voekel, so.
Elizabeth Vogel, fr.
Charles Volpert, fr.

Sherry Volsen, fr.
Anna Vondera, fr.
Karia Vonnahme, fr.
Kim Vonnahme, fr.
Saundra Vorhies, fr.
Brian Voss, fr.
Tammy Vossen, fr.
Jacqueline Vowell, so.

Tamara Wade, so.
Deinse Wagers, fr.
Scott Waggoner, fr.
Laura Waggoner, fr.
Mary Ann Waldeich, so.
Raymond Waldmann, fr.
Julie Walbridge, so.
Liz Waldman, so.

Donna Walker, fr.
Jenny Walker, jr.
Kelli Walker, fr.
Carla Walter, jr.
Karen Walter, fr.
Kerry Walter, fr.
Lonny Walters, so.
Cathy Ward, fr.

Kelly Ward, fr.
Rebecca Warner, fr.
Rhonda Warren, fr.
Stacy Warren, fr.
Vicky Warren, jr.
Lee Waters, jr.
Richard Watson, so.
Susan Wayman, jr.

Cynthia Waymire, fr.
Janette Weaver, fr.
Deborah Webb, jr.
Sandra Webb, fr.
Trent Webb, jr.
Kelley Webber, fr.
Lorena Webster, fr.
Sean Webster, fr.

Heather Weeden, so.
Michael Wehmeier, so.
Gina Wehmeyer, so.
John Wehmeyer, fr.
Ann Wehner, fr.
Karen Weidinger, jr.
Deanna Weil, fr.
Michael Weisenborn, fr.

Paul Weller, jr.
Paulette Wellman, so.
James Wells, so.
Regina Wells, jr.
Wendell Wentz, jr.
Kelly Werner, so.
Tara Werner, fr.
Tracy Werner, fr.

Andrea Weseman, fr.
Jeffrey Westfall, so.
Sandra Wheat, fr.
Calvin Wheeler, so.
Pancy Wheeler, fr.
Tyler Whitaker, jr.
Ellen White, jr.
Roquel White, fr.



Clothing changes
and different ideals
spread campus
wide, leaving some
out with the old and

IN WITH THE NEW

Every year, a new sea of students washes over the campus. And every year, they bring with them a new wave of fads and fashions.

The most noticeable changes were in clothing and accessories.

For the women, the "in" things were big, oversized sweaters and loose-fitting blouses that were left untucked. Faded denim was also popular, as Western shirts, skirts and jeans came back into the campus scene. Mini skirts and colored high-heeled pumps seemed to be another way of addressing the fashion statements.

Accessories were also used in a wide variety. Big broaches, earrings and belts were worn and turquoise seemed to be the big heavy metal. Metallic belts, bows and shoes flashed down the hallways and walkways.

Big colorful bows that matched outfits and colored "banana combs" with rhinestones, pearls accented hair. Hair-styles were usually pulled back into a ponytail or kept short in the bobbed style of last year.

Boots were also in style, especially if the pants were tucked into colored socks.

For the men, turtlenecks were seen on campus, as well as dress pants with suspenders. Bright tailored shirts and paisley ties were also seen adorning the necks of the male population. Another popular dress style were cut-off sweats and high-top tennis shoes.

According to the Index survey of what's "in" and "out", wide silk ties, cleaner looks and classic watches were the keys to success. Unlaced sneakers, contact lenses and crew cuts were definitely out.

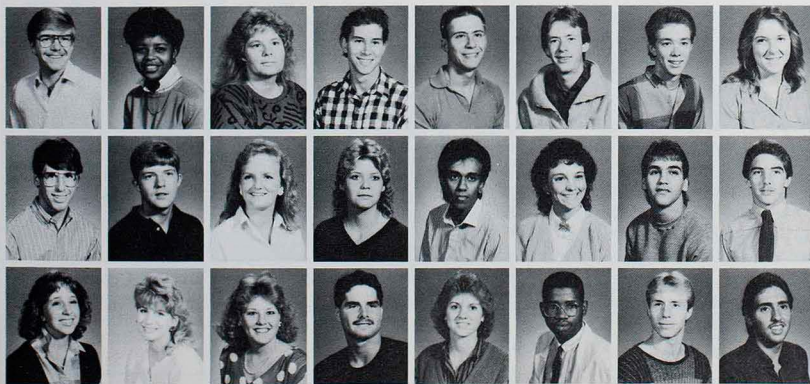
Not only did the fashion styles change, but so did the ideals. According to the Index survey, romantic marriages and traditional weddings were the "in" thing for 1987, while profanity and rudeness were to become things of the past.

On a campus of this size, individuality was bound to override what fashion magazines deemed to be acceptable or not.

—Susie Sinclair—

LOOKIN' GOOD Ron Tucker, so., sports the new "in" look, with tailored pants, matching suspenders, a print shirt and thin tie.

Photo by Val Hoepfner

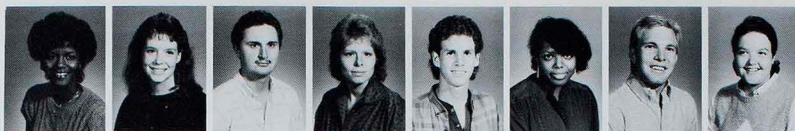


Thomas White, fr.
Zsanique White, fr.
Cindy Whitehall, fr.
Bickett Whitener, so.
Lyndel Whittle, jr.
William Whitworth, so.
Richard Wichmann, so.
Lori Wideman, so.

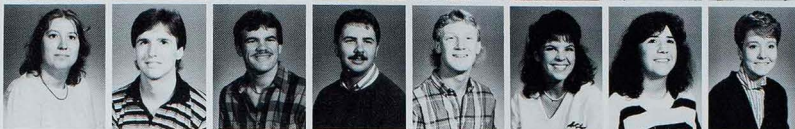
Paul Wiegand, so.
Craig Wiekler, so.
Tracy Wiemholt, jr.
Maree Wienhaus, fr.
Sanjaya Wijewera, so.
Judy Wilcox, fr.
Jeffery Wilcoxon, fr.
Jay Wildermuth, fr.

Kathryn Wiley, fr.
Christine Wilkison, jr.
Theresa Willet, jr.
Russell Willey, jr.
Annie Williams, so.
Eric Williams, fr.
James Williams, fr.
Jeffery Williams, fr.

Kim Williams, fr.
Marcia Williams, fr.
Mark Williams, Jr.
Melissa Williams, fr.
Michael Williams, fr.
Nixietta Williams, Jr.
Philip Williams, Jr.
Jill Williamson, fr.



Jenni Willis, so.
Paul Wilt, so.
Chris Wilson, fr.
Daniel Wilson, Jr.
David Wilson, fr.
Jennifer Wilson, fr.
Kelly Wilson, fr.
Peggy Wilson, fr.



Richard Wilson, so.
Scott Wilson, fr.
Tina Wilson, fr.
Greg Wilt, Jr.
Debbie Winders, so.
Dawn Winebright, fr.
Lori Wingate, fr.
Shelly Wingert, fr.



Sarah Winkler, so.
Tammy Winn, so.
Cheryl Winner, fr.
Lance Winston, fr.
Michelle Wirth, so.
Denise Witt, fr.
James Witt, so.
Beth Witte, so.



Lori Wittman, so.
Kimberly Woerner, fr.
Patricia Wohldmann, Jr.
Connie Wohlers, fr.
Peggy Wolf, so.
Todd Wolfe, fr.
Debra Wolfmeyer, fr.
Susanne Wollenzien, Jr.



Chee Kuen Wong, Jr.
Beverly Wood, so.
Patrick Wood, fr.
Mary Woodburn, fr.
Daniel Woodland, so.
Angela Woodruff, Jr.
Kara Woodson, so.
Lisa Woody, Jr.



Jodi Wooten, Jr.
Eva Wright, so.
Lynne Wright, fr.
Mary Wulff, so.
Sherry Wulff, so.
Richard Wurl, Jr.
Jane Yeckel, fr.
Kelly Yenger, Jr.



Kim Yenger, so.
Kelly Yeocum, so.
Martin Yoakum, fr.
Lisa Yoder, fr.
Cynthia York, so.
Beth Young, fr.
Caroline Young, so.
Dorothy Young, fr.



Kelly Young, Jr.
Mark Young, fr.
Michelle Young, so.
Steven Yuchs, Jr.
Patricia Zahner, fr.
Bill Zellmer, fr.
Kristi Zerbes, fr.



Lori Zoll, so.
Stephen Zoller, fr.
Patricia Zummo, Jr.
Steve Zuspann, so.



Despite a severe hearing loss, this woman overcame her handicap with

SOUND PHILOSOPHY

The trees lining the pasture were filled with birds floating and fluttering from tree to tree, singing, leading the girl further and further from her grandfather's home.

This girl was special - "different." She could not hear the spring breeze in the trees, nor could she hear the birds singing. She could not hear her feet crushing the castaway branches beneath her, for she was completely deaf.

"If I could be anywhere, I would be at my grandfather's farm. I just love watching Mickey (her grandfather's horse) and walking through the woods - grandfather's woods," she said.

Sophomore Minette Sternke was not born deaf, but by her freshman year of high school, she had lost all hearing. Her twin sister, Marietta, was born deaf. They both are able to communicate by reading lips. An older sister, Marla, also attends NMSU. She is not deaf.

"I love just talking to Grandpa. I love to walk on his farm, getting my thoughts together," she said. She began to laugh. Her eyes widened as she spoke of her Grandfather. "He likes to tease people."

College life is not that much different for Sternke. She is awakened mornings by a special vibrating alarm attached to her bed. On occasion, however, it has fallen from her bed and bounced like a ball on the end of a rope.

"A resident living below Minette called one night to complain about something loudly hitting the ceiling. It happened twice, but the first time I had no idea what it was," Sternke's former resident adviser, Sandra Newman, said.

Sternke is able to keep up with her

BACH CONCERTO *Perhaps, but Minette Sternke, fr., isn't concerned with a concert career. Sternke plays the piano, when time allows, as a means of relaxation.*
Photo by John Meadows

classes by hiring note takers, or asking friends to sit in a class with her to take notes.

"Last semester it took me three weeks to find a note-taker. Sometimes when I ask people to take notes for me they gasp and act very surprised, but they usually will," Sternke said.

Another change she has encountered is with instructors.

"Teachers in high school knew I was deaf and they automatically compensated for it. Here, I have to go up to the teacher and say, Ok, I'm deaf. I may have to ask you questions about class. I may have to come for extra tutoring," she said.

"Once, I forgot to tell the teacher I was deaf and he called on me in class. I told him I didn't understand him and I had to read his lips," she begins to laugh, "So he called on someone else."

Sternke's hearing loss began at an early age. She received her first hearing aid in second grade. The hearing loss was gradual from then on. In fourth grade, she began speech lessons. From there lessons continued at the Institute for the Deaf in St. Louis. It was there that she learned to read lips.

She vividly remembers her prognosis. She recalls the trip to New York's Mayo Clinic for a week of testing.

While in the sixth grade, doctors determined that her ear's structure was perfect. There was nothing that could be done.

"That changed the whole way I looked at it. Back then I could still hear, but when they told me there was nothing they could do, I knew it was going to happen," Sternke said.



Within three years, she had lost all hearing.

Much of her strength can be attributed to involvement in organizations and activities. She has gained much confidence through the Girl Scout organization. She is now the president of the Girl Scout organization on campus.

"It gave me something to be proud of. I got the gold award, which is the highest award you can get," she said. "My mom would keep me up until midnight looking at the stars so I could get a badge for it. Scouting is something I could do."

Her love of mathematics and English has prompted her to study accounting.

"I've had a couple of jobs. Usually they have written down the stuff they've wanted me to do, and I've done it. I think eventually I may have to get an interpreter, that may be the easiest," Sternke said.

It seems somewhat awkward, but Sternke insists she has no desire to regain her hearing.

"People ask me if I want to regain my hearing, no I do not. I have heard every once in awhile for maybe 10 seconds when I have had new batteries in my hearing aid." But she has now quit wearing the aid.

"When I hear, it's one big sound. It makes me dizzy because I'm not used to it. And if I could hear, I'd have to learn to hear all over again. I'd have to learn to distinguish between this person and that person. I'd have to take out all the background noise," she shakes her head.

"It's just too much trouble. I'm used to this now."

— Kathy Golden —

Michael Adams Accounting
 Jenifer Anderson Speech Pathology
 Jacqueline Barrow Human Resources Management
 Alastair Basden Counseling and Guidance
 Peter Buban Mental Health Counseling
 Beverly Casady Music Education
 Li Chun Chang Human Resources Management

Jana Chapman Accounting
 Tung-Shan Chou Education Administration
 Shuli Rio Chu Human Resources Management
 Scott Determann Animal Health Technology
 William Dichiser Accounting
 Carol Farrell Health Education
 Anthony Ghidori Counseling and Guidance

Paul Gies Mathematics
 Ling-Kang Go Counseling and Guidance
 Janis Goodman Counseling and Guidance
 Ann Gordon English
 David Gronefeld Science Education
 Laura Guy Counseling
 Aziz Haffar Sports Administration/Coaching



Musical direction,
 strong work ethic
 aided by
 European
 background form
 a man who has

BRAINS AND BRAUN

I am convinced that you never stop living as long as you keep learning."

Are these the words of a wise, old philosopher?

No, not by far. This philosophy is one of Michael Braun-Schweizer, a 32-year-old graduate student from Salzburg, Austria. As a violinist studying conducting at NMSU, you would expect to see him diligently practicing, wearing a black and white tuxedo. Rather, the tall, curly-haired Austrian can be seen strolling around Baldwin Hall wearing his faded Levi's, plaid flannel shirt and black workshoes, all pulled together with his wide, colorful suspenders.

Although Braun has had much schooling, many jobs and frustrations, he has always kept music as a direction in his life and is still searching for a ca-

reer.

Braun graduated from the Mozartium in Salzburg with an orchestral diploma and a string education diploma when he was 26.

"Teaching was frustrating: I wanted more music," Braun explained of his teaching career before attending the Mozartium. Braun felt he needed to discipline himself more, so he thought the violin would teach him this.

Through various odd jobs in Europe and a symphony tour in America in 1979, the unsatisfied Braun moved to America. He began teaching at a Waldorf school in Black Hills, S.D.

The Austrian was quick to learn that his European background in education did not work in America.

"It's artificial; kids are different here," Braun explained. "Even though, I would

ENERGIZED CONDUCTOR Michael Braun-Schweizer, graduate student, prepares the University orchestra to practice a piece during rehearsal. Braun also played in the group.
 Photo by Matt Blotvogel



never go back."

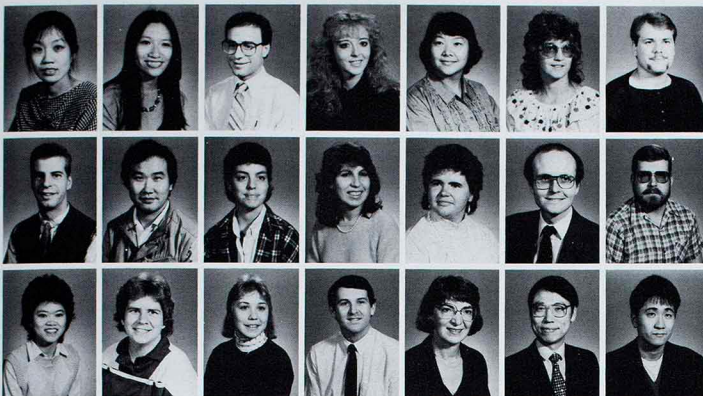
Braun said he realized he had much to learn, thought he was immature and that teaching wasn't for him. He then moved to Colorado and worked in construction.

Still not happy with himself, Braun again started thinking about school and his music. That's how he ended up at NMSU.

"It doesn't bother me that I'm 32 and still don't have a career. I never worry about money; I'll always find something to do. Many more people here in America go back to school when they're older than in Switzerland and I think that's great. I enjoy it."

According to his philosophy, Braun is still learning and living life to its fullest.

—Paula Todd—



Mei-Ying Huang Accounting
Ya-Lin Huang Music
Greg Landwehr Human Resources Management
Jennifer Leamons Music Education
Bea-Ching Lin Human Resources Management
Diane Mason Mathematics
Dan Mika Science

Keith Moore Guidance and Counseling
Young-Woo Park Accounting
Julie Prichard Physical Education
Juana Risser Music Education
Denise Rockhold Mathematics
Mark Roman Accounting
Paul Sweets History

Hung Tang Accounting
Cindy Twillman Accounting
Mary Virnoche Human Resources Management
Stephen Wells Physical Education
Mary Wright Counseling and Guidance
Tain-Fung Wu Industrial Science
Kenji Yamazawa Human Resources Management

Former graduate
returns to master
his views on the
roots of Cuban
exile and
theater,

IN PROGRESS AND PRIDE

There is no time, there is only things to be done." This thought ran through graduate student Paulo DePaula's conscience for many years before he began work on his thesis about Cuban theater in exile.

In the late 1950s many Cuban actors, playwrights and directors went into exile. They, like many others fled from the Cuban Revolution in order to retain freedom, freedom from the regime of Fidel Castro.

For the past few years DePaula has been contributing nearly all of his time to discovering the history of the Cuban theater in order to complete his thesis at NMSU as part of receiving his master's degree in allied arts.

DePaula, a 1953 graduate of NMSU, has been more recently instructing in the

fine arts.

DePaula has instructed students at John Hopkins University (Baltimore, Md.) and Georgetown University, then returned home to Brazil to work in theater and teach at the University of Espirito Santo (Vitoria, Brazil).

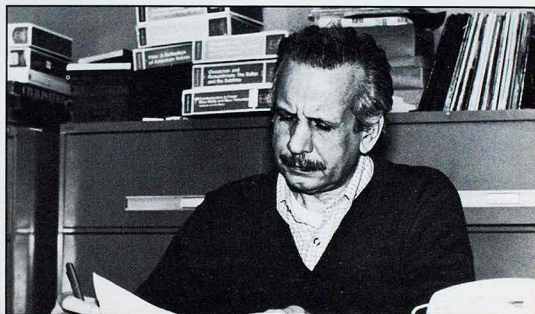
DePaula is familiar to theater; it has been a big part of his life in his native Brazil. He has been everything from "Fim de Note" (Night End) talk show host, to the writer of "Frei Pedro," a historical play which is performed annually as part of a festival on the sight where DePaula's state won its freedom.

With a need to become more educated in the theater, he took a leave of absence from teaching to return to NMSU to earn his master's.

DePaula has been traveling to Miami since 1984 to get to know many of the

WORKING FOR A LIVING Paulo DePaula, a graduate student, works in the Fine Arts office. Now in his late 50s, DePaula returned from Brazil to earn his master's.

Photo by John Meadows



writers, actors and directors deported from Cuba who had been in the Cuban Revolution. He spoke with them concerning their experiences.

"I am learning about the writers and actors in exile and seeing its blending with American culture," he said.

"My hope for this thesis is that people will see the Cubans' feelings of exile and notice the development of the writings."

DePaula said his thesis will be done in April, so he hoped to receive his Master's in the spring. DePaula is planning to return to Brazil after his graduation to resume teaching and is not sure if this will be his last contribution to fine arts.

— Steve Fisher —

Anderson

Linda Anderson, Dean of Student's Office
Kathleen Armentrout, Index/Echo Adviser
Donna Bailey, Math and Computer Science
Wayne Bailey, Math and Computer Science
Darlene Baker, Residence Life
Dan Ball, Education
Mark Bandas, Business Placement
Bertha Barlow, Family Services

Lee Bates, Industrial Science
Russell Baughman, Science
Max Bell, Science
Mary Beersman, Math and Computer Science
Benjamin Bennani, Language and Literature
Barb Bevel, Computer Services
Veronica Blaschak, Education
Beverly Blodgett, Business Office

Larry Boggs, Physical Plant
Jack Bowen, Health and Exercise Science
Lana Brown, Upward Bound
Laura Brown, Computer Services
Jon Broyles, Computer Services
William Cable, Sports Information
Kay Clapp, Education
Glenda Clyde, Language and Literature

Melvin Conrad, Science
Royce Cook, Business Office
Gretchen Cornell, Nursing
Robert Cornell, Science
Robert Cowan, Social Science
Robert Dager, Business
Sherry Dare, Computer Services
Michael Davis, Social Science

Mona Davis, Professional Development
Clay Dawson, Fine Arts
Traci Delaney, President's Office
Sarah Delaware, Nursing
Vinita Dew, Science
James Dimitt, Science
Les Dunseith, Language and Literature
Jacquelyn Eaton, Math and Computer Science

Zel Eaton, Asst. to the Dean of Students
Marlow Ediger, Education
Darryl Egley, Math and Computer Science
Glen Egley, Computer Services
Eleanor Ellebracht, Libraries and Museums
Pat Ellebracht, Business
Jean Elliott, President's Office
Scott Ellis, Science

Kathy Elsea, Financial Aids
Cindy Farmer, Publications
Sandra Fleak, Business
Donna Flood, Financial Aids
Mathew Foss, Math and Computer Science
David Foster, Language and Literature
Sara Fouch, Business
Carolyn Frick, Math and Computer Science

Charles Frost, Justice Systems
Elsie Gaber, Academic Planning Services
Ron Gaber, Residence Life
Jo Gamm, Career Planning and Placements
Marilyn Gibbons, Registrar's Office
Marianna Giovannini, Academic Planning Services
Mary Giovannini, Business
Monica Goetz, Family Services

Robert Graber, Social Science
Susan Guffey, Agriculture
Brian Hadlerie, Health and Exercise Science
Diane Hamm, Residence Life
Pyung Han, Business
David Hanks, Science
James Harmon, Fine Arts
Russell Harrison, Public Services

Kristy Haskin, Public Relations
Lori Haxton, Residence Life
Barbara Heard, Education
Margarita Heisserer, Asst. to the Dean of Instruction
Diane Hess, Business
Melinda Hettinger, Library
Opal Hoerman, Registrar's Office
Victor Hoffman, Science



Charles Holcombe, Social Science
 Laura Hulse, Business
 J. Paul Hunt, Communication Disorders
 Joan Hunter, Language and Literature
 Joanne Jackson, Registrar's Office
 Annette Jacob, Business
 Carol Jones, Education
 Michael Kacir, Testing Services

James Keefe, Business
 Barbara Kline, Communication Disorders
 Jerri Kropp, Family Sciences
 Theresa Lancaster, Career Planning and Placements
 Michael Lebron, Physical Plant
 Jim LeCompte, Physical Plant
 Janice Legg, Business
 Lynnette Lenzi, Admissions

Delores Lesseig, Nursing
 Sam Lesseig, Math and Computer Science
 Ann Leyba, Physical Plant
 Barbara Liljequist, Science
 Jia-Yuan Lin, Business
 Janet Louder, Residence Life
 Jack Magruder, Science
 Sue Magruder, Education

Tammy Martin, Financial Aids
 Viola Martin, Education
 Charlotte Mathews, Registrar's Office
 Paula McCartney, Industrial Science
 Charles McClain, President
 William McClelland, Communication Disorders
 Shauna McGhie, Health and Exercise Science
 Fran McKinney, International Student Adviser

Similarities cause
 giant "leip" out
 of division into a
 book on a
 German
 composer

UNDER A WATCHFUL EYE Dale Jorgenson, head of Division of Fine Arts, peers over the members of the concert band, during a fine-tuning session.
 Photo by Bryan Hunt



WITH BACH INTEREST

Dale Jorgenson, head of the Division of Fine Arts, enjoyed talking about his latest book, "Moritz Hauptman of Leipzig."

But, why a book on Hauptman, a man whose work became obscure soon after his death? "Most people here know my background in music and understand why I wrote the book. I think though, that after the book is printed, there will be some people who ask — Why Hauptman?"

Hauptman was most noted for his work on preserving and piecing together the complete works of Johann Sebas-

tian Bach, Jorgenson's favorite composer. Most of Bach's works were lost until 1829. In 1830, Hauptman started the Bach Society which devoted its time to putting Bach's works together. The project was not finished until 1900.

Jorgenson's interest in Hauptman was sparked by the similarities he shared with the man.

Hauptman was involved in chorale, much as Jorgenson has been. Both men studied music theory intensely. Jorgenson received his doctorate and Hauptman was a master of the art. As lead cantor of the Leipzig Conservatory, Hauptman devoted much of his time to directing music students, as Jorgenson does today. In addition, Hauptman was

deeply religious. Jorgenson said he admired that, himself being a Disciples of Christ minister.

Jorgenson did some of his research on Hauptman at the library at Indiana University and at Pickler Memorial Library. However, he spent two months in Leipzig, East Germany to get the information that would be the heart of "Moritz Hauptman of Leipzig." His leave during the summer of 1984 came after almost two years of thinking about writing the book.

"I have the University to thank for letting me take the time off to go to Leipzig. Darrell Krueger was especially supportive," Jorgenson said.

"I don't think that he needed to thank me. It's what I would do for any faculty member who would want to do what Jorgenson did . . . I would support any member of the faculty who would want to write a book like this," Dean of Instruction Darrell Krueger said.

— Peggy Smith —

LaDelle McWhorter, Social Science
 Roberta Miller, Registrar's Office
 Paula Moore, Career Planning and Placements
 John Morgan, Student Health Clinic
 Lanny Morley, Math and Computer Science
 Sara Morley, Math and Computer Science
 Liz Mossop, Business
 Paul Mosteller, Fine Arts

Margie Mullins, Physical Plant
 Sue Neely, Financial Aids
 James Nevins, Business Office
 Randi Nevins, Language and Literature
 Wanda Newell, Health and Exercise Science
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 David Nichols, Fine Arts
 Verona Nichols, Student Activities

Eva Noe, Education
 Odessa Ofstad, Library
 Debra Olsen, Education
 Scott Olsen, Education
 Kyle Palmer, Industrial Science
 Richard Paquette, Military Science
 Kim Park, Education
 Linda Parsons, Testing Services

Lois Parsons, Business Office
 Keith Peck, Math and Computer Science
 Norman Phelps, Physical Plant
 Linda Phillips, Business Office
 Karla Ponder, Academic Planning Services
 Paula Presley, UPA Copyeditor and Typesetter
 James Przbyski, Social Science
 Gwen Rader, Computer Services

Marsha Redmon, Science
 Gina Reed, Math and Computer Science
 Kathy Reed, Education
 Joseph Rhoads, Industrial Science
 E. Gordon Richardson, Education
 Bill Richardson, Health and Exercise Science
 Bill Rideout, Education
 Kathy Rieck, Assistant to President



Clear brush with greatness has these translations going from backyard to the publisher and

READ AT ALL COST

A small prefab office in Baldwin Hall is the new home of "Paintbrush: A Journal of Poetry, Translations and Letters." Into this office walks the founder and editor, Ben Bennani, associate professor of language and literature.

Bennani has been at NMSU since August. He has also taught at the University of Wyoming (Laramie), Northeastern University and Tufts University (Boston), Arabian Gulf in Bahrain, the

State University of New York and Georgia Southwestern College.

He grew up in Lebanon and came to the United States as a student on a Fulbright-Hayes Grant to Dartmouth. He is proud of his U.S. citizenship and feels America has been good to him.

"Paintbrush" publishes the work of poets unafraid to take risks. It does not follow any one literary movement. It offers novelty, but nothing cute. It gives mavericks a chance to be read. "Paintbrush" offers translations from major languages as well as neglected ones, on top of local authors.

"I like clear, vivid imagistic poetry," Bennani said. "And I like things that are

local, indigenous. Too many people look far away for deep meaning and overlook the beauty in their own backyard."

Indeed, "Paintbrush" began in Bennani's own backyard.

"The journal started while I was teaching at the University of Wyoming in Laramie. Its name comes from the Indian Paintbrush plant which is common near Laramie and of course, the artist's utensil," Bennani said.

"I saw a need for a legitimate literary magazine worthy of fresh, living, breathing artwork. Too many magazines are too eclectic, accepting only one kind of poetry with no chance for change or new ideas."

"Paintbrush" has done translations from languages all over the world. The list includes oral alphabetless languages, native American tongues, all romance languages, Greek, Latin, Scandinavian, Sanskrit and Hindi.

Well known contributors from around the world also live in the pages of "Paintbrush." G. Wilson Knight, the Shakespearean from England; Carlos Fuentes of Mexico; Scandinavian Rolf Jacobson; and Kawabata Boshu of Japan are a few.

Prize-winning authors Richard Eberhart, William Stafford, Robert Creeley



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Julie Wickert, Graduate Office
Meredith Willcox, Career Planning and Placements
David Wohlers, Science
Melinda Wood, Financial Aids

and Denise Levertou also have their place.

"My reasons for creating 'Paintbrush' are selfish," Bennani said, "It's fun; I enjoy it! Working with print, editing and bookmaking are things I always wanted to do. I grew up with Eastern tradition where word eals with God. It still holds that fascination for me.

"I do it for the love of it and never publish my own work in it. I am happy to say some of my own work has been printed elsewhere, however.

"One time I had to sell my car to pay for the printing," laughed Bennani. "I was between jobs and needed to get the issue out.

"I could never pay the contributors what they are worth," Bennani said. When it is financially possible he tries to pay them, he always pays them with copies. "I have had many contributors tell me they would rather appear in 'Paintbrush' for free than be paid to appear in other journals. They like the treatment they receive and the company

they appear with; serious original writers."

Although he said he felt the quality of the magazine is superior, Bennani may change "Paintbrush" from a semiannual to an annual publication due to costs. Printing costs run between two and three thousand dollars per issue and there are other costs such as mailing.

"When I started 'Paintbrush,' the idea had been in my mind for quite some time," he said. "Only when I was sure of myself did I go ahead with it."

Deans and provosts from institutions where Bennani has taught have offered kind support for "Paintbrush." Both Darrell Krueger, dean of instruction and Ed Carpenter, head of the division of language and literature, said they would like to see "Paintbrush" continued in Kirkville.

"They understand the quality and the needs it serves," Bennani explained. "It is good exposure for their institution."

— Courtney Stewart —



PASSIONATE PROFESSOR Ben Bennani discusses the theme of "Animal Farm" with students in his English composition class. Open discussion was part of the course.
Photo by John Meadows

Aerobics
Aerobics: Designating or involving exercise, such as running that conditions the heart and lungs by increasing the efficiency of oxygen intake by the body OR jumping around until the face was purple, sweat running off the entire body, while keeping with the rhythm of a pop music song.

DON'T FORGET TO BREATHE *Health conscious students work out to stay fit. Many students choose aerobics as their form of exercise.*
 Photo by Matt Blotvogl



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Beltmobile
Five days a week, two hours a day, the Beltmobile was on the lookout in the city limits of Kirksville. If the driver was wearing a seatbelt and sported a Beltmobile bumper sticker, the Beltmobile pulled the car over and awarded the occupants with a coupon for a free pizza and a chance to register for a grand prize trip to Tan-Tar-A. The Beltmobile was a project begun by Grim Smith Hospital to encourage seatbelt safety.

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Daily Planner

These books became popular for students as a second memory. Losing this planner would often result in complete disorganization, followed by chaos and could be as traumatizing as having your mother read your diary.

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Elevators

Did you ever need a lift? Were you ever just too physically exhausted to climb those two flights of stairs to get to your room, or were you just too lazy? The residence halls solved your problems, or so they thought, by having elevators installed when the buildings were first built. And there was the problem. The elevators were not only very slow, but half of the time, they did not even work. And just when you thought you could get the most use out of them, moving your stuff in and out at the end of the school year, you found yourself jam packed in the creaky old elevator with six other students and their stuff, praying it would just make it to the first floor.

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Flops and Failures

The year in review, or the Echo Staff's "outs" of the "ins and outs": The NMSU men's basketball team, the 1986 Echo Dance, the bonfire, the Echo staff games, Chris Gentry's forecasts, Theta Psi parties, 'till Tuesday concert, Student Senate, dorms, PFM, PMS, PCP, the Bulldog, the electrical power, muscles in the Mr. & Ms. University contest, Laughlin Hall, asbestos, KNEU and beer during rush.

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Gamblers
Banding together to brave the wind, rain, sleet and snow, the NMSU Showboat Gamblers took the field to perform various favorites like "Shenandoah".

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WANT A LIFT? Julie Boughton Jr., takes advantage of the convenience of the elevator in Ryle Hall.
 Photo by Matt Bloteweg



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Iug
Defined as: an affectionate embrace was essential on those days when nothing went right. Hugs were appropriate for many reasons: after bombing a big test, not getting any mail for a week, calling a suicide prevention hot line and getting put on hold, putting your bra on backwards and having it fit better, having your identical twin forget your birthday, having your roommate give you all her clothes that are too big, waking up after throwing a big party the night before and finding your apartment is in no better condition than the local garbage dump . . . or just to say I love you! Our staff conducted a poll to find out how often a person wants to be hugged in a day. We got a variety of answers ranging from 0 to 100. The most popular response was between three and five hugs a day.

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Kirk Memorial
My class is where? Kirk Memorial, you mean the building with the gym and nursing division of? No, not there, must be the other Kirk. There is a group of students with a common bond. These were the lucky students who had a class in Kirk Memorial. The only classroom used in the building is located next to the foreign student office. And for the brave, there is the museum in the basement. Although very few students have ventured there, student ambassadors inform prospective students of its existence. Oh, it's the building with the eternal flame in front of it. Eternal flame, what eternal flame?

Index

Hard at work to keep the campus informed, the Index newspaper came out every Thursday, sometimes late, but nevertheless, it was there. Working with an almost entirely brand new staff and different working conditions since the move from Laughlin Hall to Ophelia Parish, the Index provided a source of local, national and international news.

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Jack

Finally, in the spirit of the Equal Right's Amendment and feminism, the women on the campus took revenge upon their male counterparts. After many attempts, the women sponsored the equivalent to the male "panty raid" — a jock raid. Running from the male residence halls shouting, whistling and chanting semi-obscene songs, the women demanded the men throw their jocks out their windows and into the hands of the lucky (or not so lucky, depending on the condition of the jock) recipient.

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Laudry
Laundry is the colorful mass that piles up in the
boudoir of the closet just waiting for someone,
anyone to find it. Most students put off washing their
clothes for as long as they can. The fortunate can take
theirs home to Mom, another fate awaits the others. When
they're down to their last pair of underwear, they lug the
basket down to the laundry room, hopefully there is a
working washer. Students try to save money by stuffing
as much as they possibly can into one machine. Then, after
everything turns gray, students save time by sorting it later.

Mud
Mud puddles as well as mud-slinging left a
trail of destruction across the campus. Rain
pounded the pavement throughout the year. Even during
the winter months, the Quadrangle created an obstacle
course for students as they dodged the mud pits on their
way to class. However, all students couldn't dodge the bat-
tle between the two student-produced newspapers. Many
criticized the news coverage and editorial styles the Index
and the newly created Pundit possessed.

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Nightlife
Parties, movies, bowling, dancing . . . the list is endless. What town gives you all this at night. St. Louis, Chicago, Kansas City, L.A., or New York. No. What city is it that never sleeps? Kirksville, of course. known to many as simply "Party Town." University students lived for a break from classes and looked forward to Kirksville nightlife. By the way, thanks Hardee's for staying open after midnight on the weekends.

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Observatory
The observatory is another hot spot to be at night. Students, faculty and staff members got up at 4 a.m. with the hope of seeing Halley's Comet. Unfortunately, night after night viewing was cancelled because of cloudy skies. Finally, the weather cleared and people were admitted onto the roof and into the silver dome. Patient stargazers were able to get a quick look through a powerful telescope at the comet.

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Opundit
Defined as: "Kick ass, free voice" - Clark Winslow, Jr. The Opundit was an alternative paper started by junior Kevin Fitzpatrick in the fall. His paper offered lots of controversy, as his opinion pages were filled with such headlines as "Instructor Deserves Brick to the Head" and his photographs captured President McClain posing by the \$750 trash can behind the Student Union.

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Quik Trip
It's midnight and guess what, you've got the munchies. For many students a late night walk a couple of blocks to the university Quik Trip helped cure this late night problem. Those living Uptown would often stop on their way to and from class for a coke, or maybe a lottery ticket "Quik Trip is the place to go for the 3 a.m. munchies." - Jennifer Schulz, Jr.

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Roommates
Wanted: Someone to share a room. Low rent and utilities. Please call. This might have been the way several students ended up as roommates, either in off-campus apartments or in the residence halls. Roommates could be one of the closest friends a person could have, or they could be somewhat like a brother or sister (that you leave home to get away from in the first place).

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Slang
Whoa, dudes, like slang was, like a big part of the campus lingo, you know? Like, even the gnarly dweebs could become mega cool if they, like, could converse in the language of their funky pals. So, like, if you're so sure about the way you talk, you could be jammin' salmon in society.

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Union
The Student Union Building, commonly referred to as the SUB, was the site for many student activities and meetings. The Student Activities Board held a "Hot Winter Weekend" in the SUB, hosting a different form of entertainment in each room. The activities ranged from movies to music videos to a dance. The SUB was also a place to hold formal meetings. Many of the fraternities, both social and professional, held their meetings in the conference rooms on the third floor. The SUB was also projected to be the new offices for the Index, Echo and KNEU. The first floor games room was to be renovated and the media was to be moved in by fall 1987.

Voting
Voting is one of the rights guaranteed to all University students. Still, Student Senate had a tough time getting people to exercise this right. They even offered free ice cream cones to try to attract more people to their elections. However, no NMSU race ever had as much controversy as the U.S. Senate race between Kit Bond and Harriet Woods.

Walking
A vital mode of transportation for students attending NMSU. There were many types of walkers. There were those who walked side-by-side and were so engrossed in their conversation that the only way to pass them was to walk in the grass, mud or snow. Then there were those who walked with their heads down and always managed to run into you. There were those who would play "chicken" and move the same way you intended to move. Getting away from the hassles of walking was just about impossible. Maybe we should just follow the advice of Run DMC and "walk this way."

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A HUG A DAY KEEPS THE BLUES AWAY Sandy Travers fr. receives a hug from her roommate. Many students consider daily hugs essential.
Photo by John Meadows

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Yearbook
Each staff member used a single word to describe the most exciting, exhilarating, spontaneous experience of working on the Echo: "prison, fun, experience, food, valuable, intense, pressure, stressful, tiring, loony, schizophrenic, sleepless, insane."

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Zoning
The danger zone. The tropic zone. The love zone. The twilight zone. What about the people zone? For instance, you ask your roommate to pass the salt, and he/she tells you that it's supposed to snow tomorrow. Or how about when you're daydreaming in class about a big thick pizza you want to order for dinner. The instructor calls on you in class, and you tell him to hold the anchovies. Or you listen forever to your friend, who's telling you a story and she ends by saying "OK lady, so I left," and that has no bearing at all on her story. If you've ever encountered any of these examples, or done some of them yourself, then you have zoned out and officially entered into... The People Zone.

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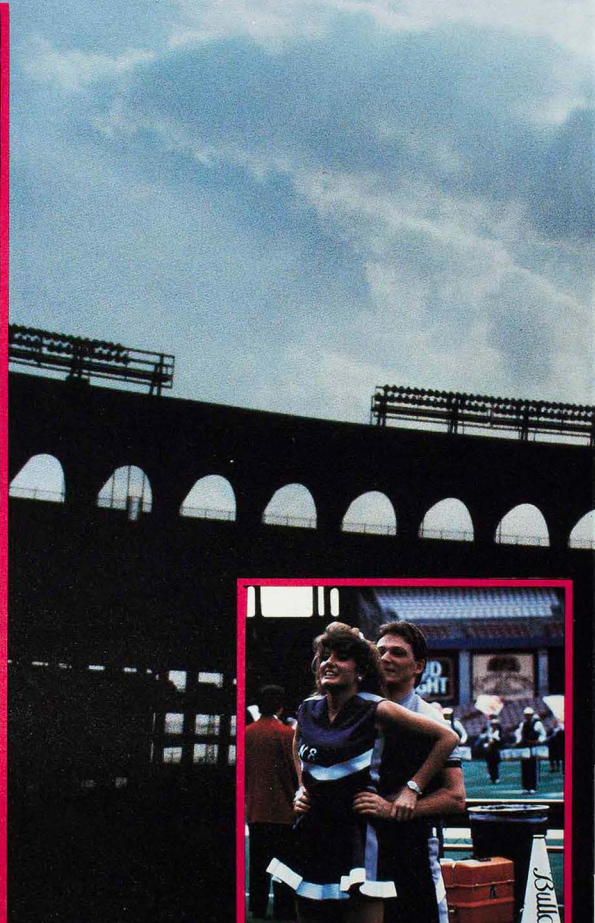


DECISIONS, DECISIONS Stephanie Knowles Jr., exercises her right to vote during Student Senate elections last spring. Photo by Echo Staff

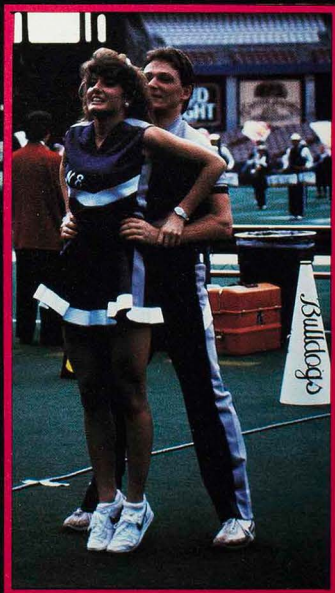
A BREAK IN THE ACTION Defensive lineman Matuu Matuu, sr., watches the action take place on the Busch turf. The St. Louis trip was spoiled by a disappointing defeat.
Photo by Kent Snipes



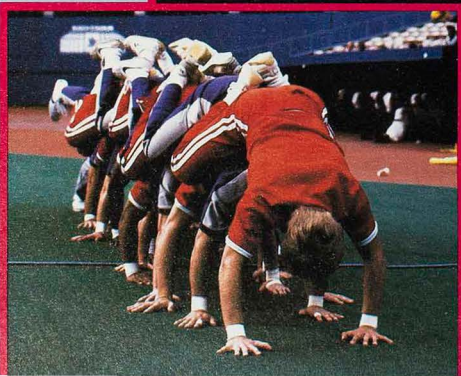
PART OF THE GATEWAY Dark clouds foreshadow the Bulldogs' losing performance at Busch Stadium. The stadium is often a silhouette against the St. Louis Arch.
Photo by Kent Snipes



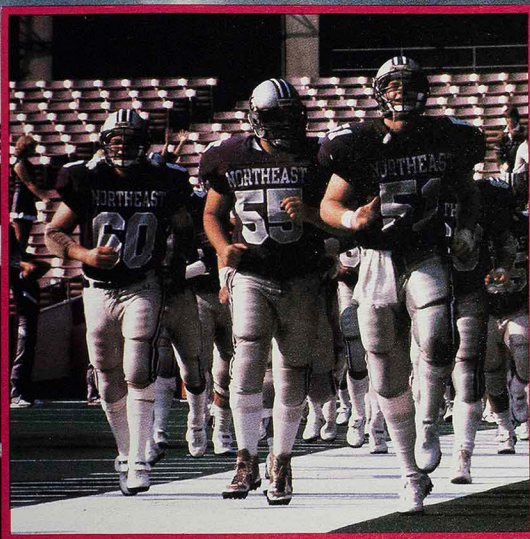
HOLD ON Bulldog cheerleader Mark Peiffer, sr., prepares to lift Julia Abel, so., as they perform a routine. The Bulldogs took on the SEMO Indians at Busch Stadium.
Photo by Kent Snipes



HUMAN CATERPILLAR Members of the SEMO Indian cheerleading squad join hips with members of the Bulldog squad to entertain fans with a walking caterpillar routine.
Photo by Kent Snipes



Touching Tomorrow Today



in many aspects but the touch of guidance and direction we have received will last us for many tomorrows.

Touching tomorrow today is a way of life. The future in academics and technology on this campus is being built up while the old is being torn down before our eyes.

The addition of an observatory to the aging bricks of Science Hall strengthens the look of the future. The green house, which was also



TAKING THE FIELD BY SWARM

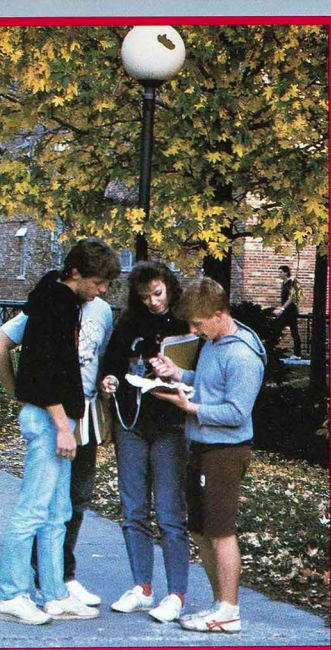
A conference challenge, recruiting hotbed and national attention held value for the NMSU - SEMO Busch battle.

Photo by Kent Snipes

TOP-RATED PERFORMANCE

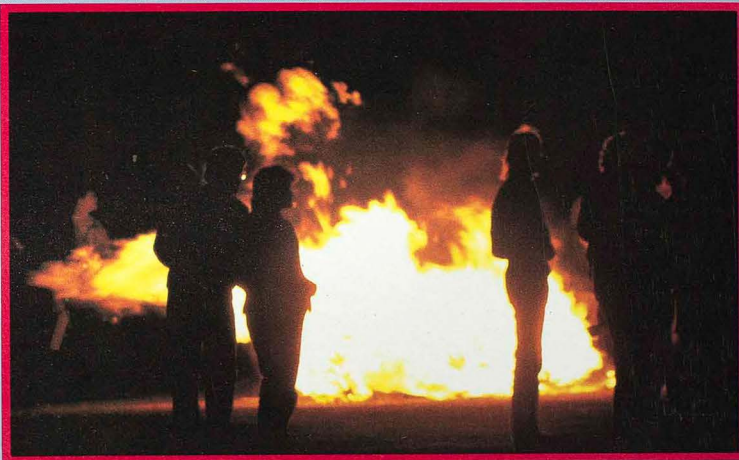
The Showboat Gamblers, rated as one of the top 10 bands of Division II schools, perform at Busch Stadium during the halftime show.

Photo by Kent Snipes

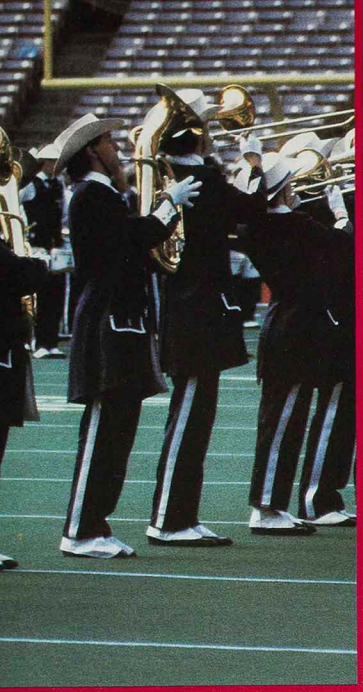


SIGN ON THE DOTTED LINE *Kristy Muehrer, fr., stops Phi Sigma Kappa members David Stefanoni, fr., and John Bieda, fr., to sign her Alpha Sigma Alpha pledge book.*
Echo Staff Photo

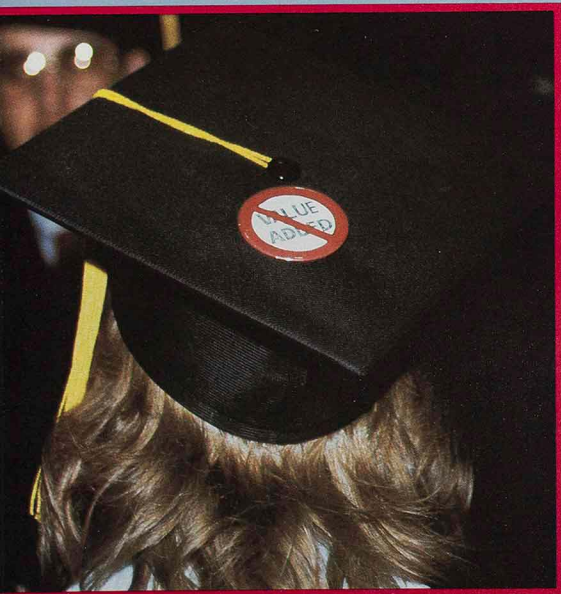
FIELD FULL OF BRASS *The Showboat Gamblers announce the beginning of the halftime performance at Busch Stadium where the Bulldogs took on the SEMO Indians.*
Photo by Kent Snipes



BELATED BLAZES *Students gaze at flames from the bonfire. The bonfire was to be a part of Homecoming week activities but had to be postponed and rescheduled due to rain.*
Photo by Val Hoepfner



Touching Tomorrow Today



CAPPING IT OFF Feelings concerning the value-added program invade even graduation ceremonies. The value-added assessment program has drawn many mixed emotions from the students. Echo staff photo

added to the hall, relates to the many new avenues NMSU consistently provides in its never-ceasing task to challenge tomorrow.

Behind us we leave the visions of a marshland called the Quad and a mountain of rubble, which we knew as Laughlin Hall; its destruction paving the way for a new library wing.

Hopefully, stronger and clearer insights to who we were and how we grew, will shine through the fog of

HOMECOMING HURRAH Members of the Alpha Sigma Gamma service sorority practice their skit for the pep rally. The hard work paid off, as they took first place. Echo staff photo

Touching Tomorrow Today

development and carry us into tomorrow.

By touching tomorrow today, NMSU gave its students the spotlight and with a new mission it may soon hand over the microphone. As the University has done all the speaking and promoting in the past, today and tomorrow, it will create an academic and social atmosphere which will generate compounded student acclaim and leave the rest up to us.

A DOGGONE AFTERNOON Carla Weik, sr., takes some time for her little buddy, Chico. Unusually warm weather in late October allowed for some outdoor fun. Echo staff photo

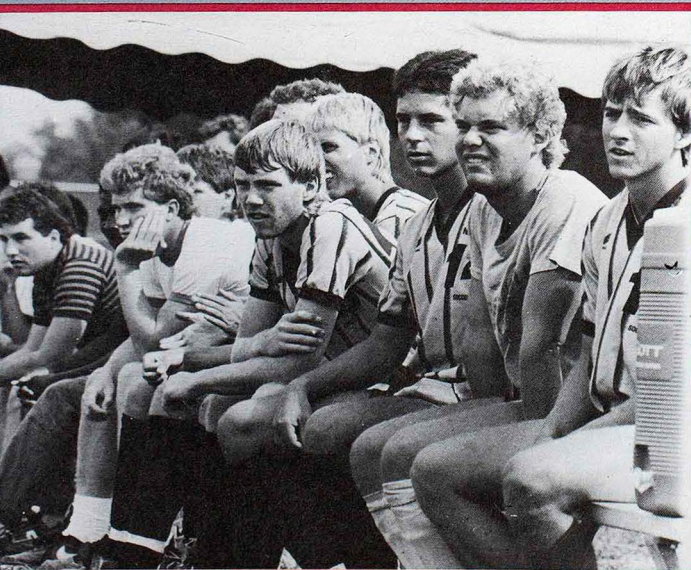
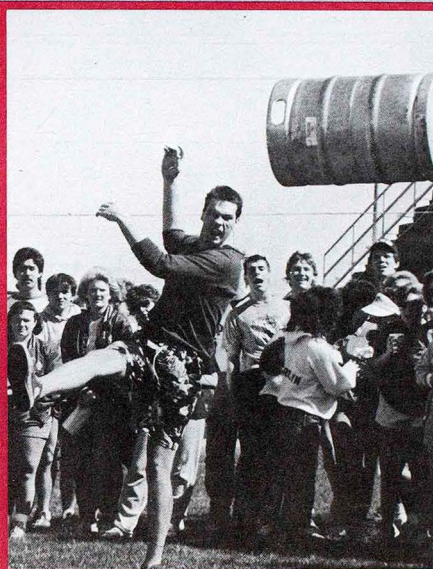
WHAT A DIP!! Showgirl Dawn Porter, jr., indulges the Bulldog with a dance as he accepts with a smile. The Showgirls performed during the bonfire in November. Echo staff photo





THE EYES HAVE IT *Liz Waldman, so., concentrates on Lance Rogers', sr., during Student Senate's ice cream social. Early semester weather made it a big success.*
Echo staff photo

HIGH FLYIN' KEG *Matt Stetler, sr., represents the Phi Kappa Theta fraternity in the keg tossing contest during the Greek olympics.*
Echo staff photo



CONFLICTING VIEWS *Anticipation, anguish and boredom filter through the soccer team's bench. A turn around season from a year ago left a feeling of joy for most.*
Photo by Kent Snipes



THE LATE NIGHT STAFF One night, probably around 4 a.m., I guess that's in the morning—oh well, we were all real tired anyway. Happy? C'mon, were we ever really happy? Don't let the looks fool you, we were actually friends at one time. Here we be, the yearbook's finest: (sitting) Tracy Showalter, Dylan

Stolz; (standing, L to R) Rae Robertson, Margaret Blouin, Karen Klingemann, Susie Sinclair, Greg Swanson, Kathy Betcher, Joann Heitman, Andrea Stamey, Val Hoepfner, Terri Vlahovich and Janet Moore. Photo by Val Hoepfner

The 1987 Echo is dedicated to Debra Shroud, former adviser for the Echo from 1980 to 1986. We thank you for laying the groundwork that brought the Echo out of mediocrity and up to the level of an award-winning book that we can be proud of. We thank you for all you taught us about ourselves and our abilities, and for the support system you provided that kept the '86 staff and many other staffs together. With your guidance, hundreds of deadlines were met through the years, and out of chaos, a yearbook was born. We dedicate the '87 book to you, Deb. - The '87 Echo staff

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Editor in Chief Tracy Showalter

"I've never experienced so much, with so many people, in so short a time, in so small an office, as I did with my staff. They call me Brubaker, but I know they love me."

Copy Editor Kathy Betcher

"Half the time I don't know whether to laugh, cry or scream. You can't expect a lot of sleep or free time, but you can expect some good memories, friends and experience."

Feature Editor Joann Heitman

"I'm bald now from pulling my hair out over writers that don't know what deadline means and avoiding staff members that do. But, I'd like to thank the Pope for guidance."

People Editor Karen Klingemann

"This year's staff has given me so much — a clean, organized desk and the chance to improve my skills at drawing folios."

Layout Editor Margaret Blouin

"If laying out your life, you find yourself trapped between elements, be thankful you're not in padded white space. If that fails, head for the gutter with the rest of the staff."

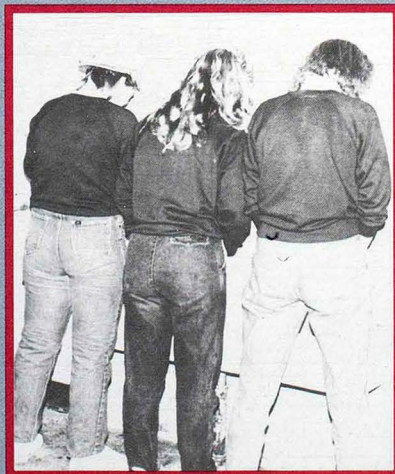
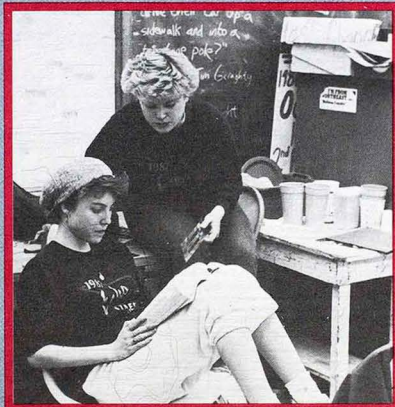
Adviser Kathy Armentrout

"The hours may be as long for the adviser, but at least most of them are in the daylight, and these editors sure made my day brighter."

Index Editor Rae Robertson

"After fingering through all the student sheets, I feel close to each and every person on campus."

1987 Echo Staff



Index Editor Lori Gettemeyer (fall)

Assistant Editor Susie Sinclair

"These were the times that tried men's (and women's) souls... Actually, we tried a lot of things, and, Thank God, they were successful."

Copy Editor Andrea Stamey

"Before, after and in between so much in my life this year, there was the Echo. Computers jammed with words to change and rearrange... read this book... find the words — I'm there."

Sports Editor Greg Swanson

"It's an experience all right; if you like people bitching at you every five seconds. On the other hand, its those four seconds in between that will make you laugh your ass off."

Organization Editor Dylan Stolz

"I would like to give my gratitude to the Jolt Cola Co. of Rochester, N.Y. All the energy and twice the work. Kirksville received it just in time for my worst deadline."

Photo Editor Val Hoepfner

"In bed by 1 a.m., that's a joke. A true Echo photo editor is always in the dark, it takes all kinds, whatever clicks your shutter."

Darkroom Tech Janet Moore

"For the last couple of months I've hibernated in my darkroom in total darkness. Expose me to light and I go blind. So don't try to brighten my life or I'll pop you in the chop!"

Index Editor Terri Vlahovich

"During my short time on the staff, I have found it is possible to function without sleep. Seriously, what other organizations let you walk around the roof of Ophelia?"

